



BALTIMORE
MUSEUM OF
ART

10 Art Museum Drive
Baltimore, MD 21218

Valerie J. Maynard Legacy Internship

The [Valerie J. Maynard Legacy Internship](#) is a partnership program between the Baltimore Museum of Art and the [Valerie J. Maynard Foundation](#), to honor the legacy and vision of the artist who was a pioneering member of the Black Arts Movement, and a beloved icon of the Baltimore arts community (and beyond). This unique exchange provides interns with the opportunity to learn and gain experience in the museum field and in a private collection setting.

We are seeking to hire one new Legacy Intern to work at the BMA and Foundation for the upcoming cohort which will run from Summer 2026-Spring 2027.

Valerie J. Maynard Foundation

The Foundation is located in the Station North Arts District. While at the VJMF, the Legacy Intern will be onsite to catalog and inventory artwork and archival materials pertaining to the artist's work and collection. They will work alongside visual artists and legacy specialists to learn how to care for the robust, multi-faceted collection.

Responsibilities

- Organize and maintain accurate records
- Manage artist's inventory
- Assist with moving, packaging, and shipping artwork as needed
- Attend trainings provided by the Foundation

The Baltimore Museum of Art

During the Summer & Fall 2026 cycles, the Legacy Intern will work in the Contemporary Department to support the upcoming Jerrell Gibbs exhibition with research and interpretive materials (audio guide, labels, etc.). The Intern will also assist with a future exhibition project that is in its research phase. This will include research on Black diasporic artistic production, particularly in key centers such as the United States, United Kingdom, and Nigeria.

During the Spring 2027 cycle, the Legacy Intern will transition into our Prints, Drawings, and Photographs Department to conduct research to locate alternate versions and available loans for specific objects and artists. They'll gather historical background material on artists, objects, and manufacturing processes. The Intern will also request research

images from external sources and procure translations of specific texts or archival documents.

Responsibilities

- Organizational skills
- Writing/Communication skills
- Research and archival experience

Preferred Qualifications

The VJM Legacy Intern should have an interest in:

- Social Justice
- Uplifting BIPOC artists
- Community engagement
- Archiving practices (everything from personal correspondence to artwork)

The VJM Legacy Intern should possess:

- Strong communication skills
- Ability to work with a team as well as independently at times
- Strong organizational skills and attention to detail (to maintain accurate records)

Internship Schedule

- **Summer Dates:** June 29 - August 21, 2026
- **Fall Dates:** October 5 - December 18, 2026
 - The Intern will not work during the week of Thanksgiving.
- **Spring Dates:** March 1 - May 7, 2027

The Intern will work 105 hours at the BMA and 105 hours at the Foundation per cycle. Their BMA Hours will break down into a unique schedule that BMA supervisors will create with the Legacy Intern.

VJM Legacy Internship Eligibility

Applicants must meet one of the following criteria:

- Recent graduate from an accredited undergraduate or graduate program (within 5 years)
- 5 years of recent and relevant work experience may be substituted for a degree

Apply

Please see below for more program details and how to apply. All application materials must be submitted by **Sunday, May 3rd, 2026.**

BMA Internship Program Stipend

Baltimore Museum of Art Interns are awarded a \$3,675 stipend per session. The stipend is distributed in two installments throughout the Internship session.

Required Application Materials

Please submit the following documents to complete your application:

- Cover Letter
- Resume
- Reference: contact details should be listed on either your resume or cover letter

Please note that **if an Internship has a specific education requirement, that will be clearly indicated in the description.**

Selected candidates, hired for an internship, will be asked to complete a background screening and drug screening (at the BMA's expense). This is a part of our routine onboarding process.

Application Deadline

All materials must be submitted by Sunday, May 3rd, 2026

Submitting Application Materials

Materials may be sent via the following options (please only choose one submission option):

- You may upload and submit your documents through the following form:
 - <https://form.jotform.com/222776153016049>
- You may send your documents to the following e-mail address:
 - internships@artbma.org (please indicate the position or positions you are applying for in the subject line).

Notification of Decision

The application review process will begin after the application deadline has closed. Applicants selected for an interview will be notified in the weeks following that date. All applicants will be notified when a position has been filled.

Any additional questions may be sent to internships@artbma.org. Please, no phone calls.