

2024  
Annual  
Report

July 1, 2023–June 30, 2024



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**BALTIMORE MUSEUM OF ART**



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All photos taken by Maximilian Franz unless otherwise noted.

# Introduction

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## Expanding Possibilities

I am so proud of the extraordinary strides we made this year toward ensuring the BMA remains a place that is more welcoming and inclusive, more global and local, and more artist- and community-centered, while also significantly expanding our educational programs. As we approach the Museum's 110th anniversary in fall 2024, the breadth and quality of the art experiences we have organized continue to resonate throughout our galleries and far beyond our walls.

This was a year full of transformative moments. The reopening of the newly reimagined Patricia and Mark Joseph Education Center and the presentation of *Raúl de Nieves: and imagine you are here*—the second Robert E. Meyerhoff and Rheda Becker Commission—stand among the most impactful. The interactive experiences created by artist-educators Derrick Adams, Mary Flanagan, and Pablo Helguera, along with meaningful improvements to the studio, school tour entrance, and insight lab, reflect our unwavering commitment to fostering learning and catalyzing creative engagement. Meanwhile, Raúl de Nieves's exuberant installation has enlivened the East Lobby with color, energy, and wonder, inviting visitors to experience art as a space of joy and possibility.

I am especially proud of the two major traveling exhibitions co-organized by the BMA this year: *Making Her Mark: A History of Women Artists in Europe, 1400–1800* and *Joyce J. Scott: Walk a Mile in My Dreams*. Together, these exhibitions encompassed nearly 350 objects, amplifying the voices of women artists historically overlooked and celebrating the brilliance of Joyce J. Scott, an internationally acclaimed artist deeply rooted in Baltimore.

Our presence in the community grew substantially with the opening of the BMA Lexington Market branch. Designed by Baltimore-based architect Jerryn J. McCray, this new space offers free art experiences and opportunities for connection for the market's patrons, local artists, and Baltimore City Public School students. We also deepened community collaborations through *Eyewinkers, Tumbleturds, and Candlebugs: The Art of Elizabeth Talford Scott*, which honored a landmark 1998 exhibition at the Maryland Institute College of Art (MICA), engaged student curators from four colleges, and celebrated the late mixed-media fiber artist across eight other cultural and educational organizations throughout Baltimore. The exhibition also notably expanded accessibility resources with audio transcripts, visual descriptions, archival interviews, and tactile elements—another step toward making art experiences more inclusive. And through the Valerie J. Maynard Legacy Internship, we honored the late artist's legacy by creating paid opportunities for young professionals seeking to enter the museum field.

As we look ahead to our 110th anniversary, I am filled with gratitude—for our dedicated staff and Trustees, our wonderful partners, and our vibrant community. Together, we are shaping a museum that reflects the world we live in and the future we aspire to. Thank you for being part of this journey. The best is yet to come.

A handwritten signature in black ink, appearing to read 'Asma Naeem', with a long horizontal line extending to the right.

**Asma Naeem**  
Dorothy Wagner Wallis Director

# Mission & Vision

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## BMA Mission

The Baltimore Museum of Art connects art to Baltimore and Baltimore to the world, embodying a commitment to artistic excellence and social equity in every decision from art presentation, interpretation, and collecting, to the composition of our Board of Trustees, staff, and volunteers—creating a Museum welcoming to all.

## BMA Vision

More than 100 years ago, the Baltimore Museum of Art was founded on the belief that access to art and ideas is integral to a vibrant and healthy civic life. This belief is at the heart of the BMA and remains its core value.

The BMA has long focused on acquiring the art of the present moment, while maintaining and deepening a historic collection made relevant through vigorous development and reinterpretation in all collecting areas. Through the courageous and risk-taking vision of previous Museum leaders, the BMA assembled and presented one of the most important collections of 18th-, 19th-, and 20th-century art in the United States. These visionary actions established the fundamental character of this Museum.

Building on this legacy of excellence, the BMA will form an equally compelling collection for the 21st century. Socially relevant, cutting-edge acquisitions, exhibitions, and programs will lead the way both locally and globally—and historical accuracy, merit, and equity will become the basis for a new canon across our Museum. Through collecting, researching, presenting, and interpreting the Museum's rich and varied collection, and by listening to the needs of our audience, the BMA will embody its commitment to excellence, fairness, relevance, and social justice. Every Museum policy, practice, and strategic decision, as well as the composition of the Board of Trustees, staff, and volunteers, will be driven by these responsibilities. Bold, brave, and essential, the unwavering vision of the Baltimore Museum of Art is to be the most relevant publicly engaged museum in the United States and a dynamic model for all others.

*Approved by the BMA Board of Trustees, June 2018*



# Board of Trustees

The Board of Trustees offers leadership that fosters ongoing support for the Museum’s ambitious mission and vision. This group comprises a diverse group of regional and national leaders in art, philanthropy, and business who are extraordinarily engaged and deeply committed to ensuring the long-term strength of the BMA. Board of Trustees, July 1, 2023, through June 30, 2024

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# Exhibitions

The BMA organized and presented many outstanding exhibitions in FY24 that expanded the Museum's reputation for scholarship and attracted a wide range of audiences. Among the most ambitious was *Making Her Mark: A History of Women Artists in Europe, 1400-1800*. This groundbreaking exhibition co-organized with the Art Gallery of Ontario opened centuries of curatorial bias by highlighting the extraordinary talent, skill, and determination of women artists and makers who were often overlooked in their lifetimes. A major retrospective co-organized with the Seattle Art Museum featured 140 works by the incomparable Baltimore-based artist Joyce J. Scott. The full range of her prolific 50-year career was represented with prints and mixed-media installations, as well as a new large-scale commission and interactive community room.

The second Robert E. Meyerhoff and Rheda Becker Commission, *Raúl de Nieves: and imagine you are here*, transformed the BMA's Clair Zamoiski Segal and Thomas H. Segal Lobby with five exuberantly beaded figures, 27 beautiful faux-stained glass panels, and 999 decorative flies created by the Mexican-American artist. A series of solo exhibitions in the Contemporary Wing foregrounded a new era of recognition and support for regional artists. *Tiona Nekkia McClodden: Play Me Home* encompassed a four-channel video, sculptural objects, and a screenplay by the Philadelphia-based artist. *Martha Jackson Jarvis: What the Trees Have Seen* showcased large-scale abstract paintings that traced the journey of the Washington D.C.-based artist's Black militiaman ancestor during the American Revolution; and *Recasting Colonialism: Michelle*

*Erickson Ceramics* presented works by the Virginia-based artist that exposed the persistence of racism and exploitation in post-colonial countries with historic Asian and European ceramics from the BMA's collection. *Histories Collide: Jackie Milad x Fred Wilson x Nekisha Durrett* debuted new commissioned works by Baltimore-based artist Jackie Milad and Washington D.C.-based artist Nekisha Durrett alongside a seminal work by acclaimed artist Fred Wilson.

Newly installed Asian art galleries introduced works from India, Indonesia, Iran, and Türkiye, while *The Matter of Bark Cloth* showcased this versatile medium with 19 beautifully patterned works from Africa and Oceania. Exhibitions in The Nancy Dorman and Stanley Mazaroff Center for Prints, Drawings, and Photographs and the Ruth R. Marder Center showcased the breadth and depth of the BMA's works on paper collection with *Art/Work: Women Printmakers of the WPA*; *Etched in Memory: Matisse's Early Portraits*; *Matsumi Kanemitsu: Figure and Fantasy*; and *Wild Forms: Fauve Woodcuts*.

An innovative partnership with MICA and Goya Contemporary helped realize *Eyewinkers, Tumbleturds, and Candlebugs: The Art of Elizabeth Talford Scott* for a new generation. Guest-curated by MICA Curator-in-Residence Emeritus George Ciscle, the exhibition introduced students from four colleges to the late artist's lasting influence and helped kick-off the "No Stone Left Unturned: The Elizabeth Talford Scott Initiative," with presentations of Talford's work at eight other Baltimore institutions. The BMA's exhibition was particularly notable for incorporating new interpretive elements to enhance accessibility.

## **Tiona Nekkia McClodden: Play Me Home**

September 13, 2023-May 12, 2024

## **Making Her Mark: A History of Women Artists in Europe, 1400-1800**

October 1, 2023-January 7, 2024

## **Asian Collection Reinstallation**

October 1, 2023

## **Art/Work: Women Printmakers of the WPA**

November 5, 2023-June 30, 2024

## **Etched in Memory: Matisse's Early Portraits**

November 5, 2023-April 21, 2024

## **Eyewinkers, Tumbleturds, and Candlebugs: The Art of Elizabeth Talford Scott**

November 12, 2023-April 28, 2024

## **Raúl de Nieves: and imagine you are here**

November 19, 2023-May 4, 2025

## **Joseph Education Center Reopening**

December 3, 2023

## **Joyce J. Scott: Walk a Mile in My Dreams**

March 24-July 14, 2024

## **Histories Collide: Jackie Milad x Fred Wilson x Nekisha Durrett**

April 26, 2023-March 17, 2024

## **Martha Jackson Jarvis: What the Trees Have Seen**

May 7, 2023-March 24, 2024

## **Recasting Colonialism: Michelle Erickson Ceramics**

May 7-October 1, 2023

## **The Matter of Bark Cloth**

May 7-October 1, 2023

## **Matsumi Kanemitsu: Figure and Fantasy**

May 14-October 8, 2023

## **Wild Forms: Fauve Woodcuts**

May 14-October 15, 2023





The Baltimore Museum of Art advanced its role as a leading educational resource in FY24 by transforming innovative spaces and expanding programs for statewide engagement for more than 14,000 students and nearly 8,600 participants in public programs. The reopening of the Patricia and Mark Joseph Education Center in December 2023 introduced dynamic, interactive installations and enhanced classrooms designed to foster creativity and intergenerational learning. Signature school programs—including Close Encounters and Literacy Through Art—served more than 1,000 students from Baltimore City and County, while Art-to-Go resources reached over 3,200 educators across Maryland and beyond. Teacher workshops and professional development initiatives connected hundreds of educators with the Museum’s collections and exhibitions, strengthening the integration of art into classrooms throughout the state.

The BMA also expanded its impact beyond the classroom through robust public programming and community partnerships at the newly opened Lexington Market satellite as well as the building on Art Museum Drive. Free Family Sundays, Community Celebrations, and Art After Hours collectively welcomed thousands of participants, while public school exhibitions showcased K-12 student talent from 228 schools across Baltimore City and Baltimore County. Adult tours, university collaborations, and new accessibility initiatives—including Creative Connections for memory care—underscored the BMA’s commitment to inclusive learning and reinforced the Museum’s position as a vital cultural and educational resource for communities throughout Maryland.

### Joseph Education Center Reopening

The BMA’s Patricia and Mark Joseph Education Center was rejuvenated by a transformative reimagining of the 5,625-square-foot space, which reopened in December 2023. At the heart of the renovated and expanded center is a series of site-specific, interactive installations by artist/educators Derrick Adams, Mary Flanagan, and Pablo Helguera that encourage learning through play and physical connection. The Joseph Education Center also includes new and refurbished classrooms for both dry and wet artmaking, a Wall of Wonder with tactile and digital displays that invite visitors to activate their own imaginations, and improved amenities for school groups. By providing more unified areas for intergenerational learning, visitors have greater opportunities for interactions that prompt surprise, socialization, creativity, and further artistic inquiry.

### Teacher Workshops

Teacher workshops and professional development opportunities are designed to support understanding of the BMA’s collections and exhibitions, teaching with art, and how to use the BMA as a learning resource. Teachers receive extensive background information and participate in creative activities that spark new thinking about ways to integrate art into their curriculum and develop the creative capacities of their students. Maryland educators also had the opportunity to participate in a Media Arts Masterclass Showcase at the BMA organized by the Maryland State Department of Education Center for Creative Classrooms.

230 Teacher workshop participants

75 Teacher showcase participants

14,131 Students impacted

## Art-to-Go

Art-to-Go is a monthly activity designed to provide teachers with a fun, free resource for the classroom. Every month from October to May, they receive an email with the latest activity. Each Art-to-Go comes with a printable full-color image of a BMA artwork, background on the collection item, and an activity designed around a single, important, teachable idea.

3,277 Subscribers

## Free Family Sundays

Before the December reopening of the Joseph Education Center, the BMA offered artmaking kits with step-by-step instructions and materials distributed from the Museum. The new and improved studio then welcomed families back to one of the BMA's most popular programs.

2,130 Participants

298 Art-making kits distributed

## Close Encounters

Close Encounters is a multiple-visit program for fourth-grade students in partnership with Baltimore City Public Schools. Launched in 1982, the program has engaged students from 117 elementary schools from across Baltimore City. In FY24, each school had three Close Encounters sessions in person at the Museum and three art-making sessions held virtually in their classroom.

11 Participating schools

498 Participating students

2,786 Contact hours for students

## Literacy Through Art

Literacy Through Art is an early learning program that fosters interdisciplinary learning among pre-K and kindergarten students by encouraging creative conversations about art. In FY24, BMA educators led 26 Literacy Through Art sessions in person at the Museum, and three in virtual classes.

7 Participating schools

508 Participating students



## Adult Group Tours

The BMA welcomed a wide range of adult groups who participated in interactive guided tours that highlighted works throughout the Museum. Participants included college students, church and social clubs, and organizations such as The Arc Baltimore, which serves people with developmental disabilities.

3,174 Participants

# Education

# Community & Public Programs

## Community Celebrations

There was a lot to celebrate in FY24. The BMA hosted lively community days with performances, tastings, hands-on artmaking, and free admission for two ticketed exhibitions: *Making Her Mark: A History of Women Artists in Europe, 1400-1800* in October and *Joyce J. Scott: Walk a Mile in My Dreams* in April; plus the openings of *Raúl de Nieves: and imagine you are here* in November; the reimagined Joseph Education Center in December, and the Elizabeth Talford Scott Community Celebration in February

**2,714** Participants

## Art After Hours

Two of these popular events in FY24 attracted adults over 21 with evening access to the collection galleries and free admission to special exhibitions along with food, music, dancing, and opportunities to mix and mingle.

**1,357** Participants

## Public School Exhibitions

The BMA's long-standing public school exhibitions—*fyi... For Your Inspiration* (Baltimore City) and *Art is for Everyone* (Baltimore County)—continue to be a popular showcase for emerging artistic talent.

**64** Participating Baltimore City public schools

**1,360** Baltimore City exhibition attendees

**164** Participating Baltimore County public schools

**2,209** Baltimore County exhibition attendees

## Panel Discussions and Lectures

The wide range of panel discussions and lectures presented in FY24 included lively conversations with artists Devin Allen, Tawny Chatmon, Nekisha Durrett, Jackie Milad, Kay Lawal Muhammad, and Joyce J. Scott. These events were also realized through partnerships that included the Justice Thurgood Marshall Center, Enoch Pratt Free Library, Galerie Myrtis, and the Johns Hopkins University Billie Holiday Center for Liberation Arts. The latter also featured a concert titled “Rent Party: African American Urban Dance Music from Ragtime to House” performed by Peabody Jazz Studies faculty

**1,865** Participants

## BMA Lexington Market (BMA LM)

Participation at BMA Lexington Market continues to grow as the new building becomes more established. Since August 2023, more than 5,800 visitors have experienced BMA LM's ongoing activities. Twenty artist-led programs attracted more than 1,400 participants who enjoyed an incredible range of artistic and self-care practices, from collective weaving and charcoal drawing to chair yoga and mandala making.

**1,417** Program participants

## JJC Talks

JJC Talks is a monthly artist conversation hosted by the Joshua Johnson Council (JJC), one of the oldest African American museum support groups in the U.S. These events foster insightful dialogue and examine the issues that some of the most exciting Baltimore-based Black artists today face in their respective creative practices. The FY24 livestreamed events featured Chukwudumebi “Chuks” Amadi-Emina and Eleisha Faith McCorkle and Tonisha Hope McCorkle.

**467** Participants

## We Choose to Go to the Moon Dance Performance

The BMA hosted the Dana Tai Soon Burgess Dance Company, Washington D.C.'s preeminent modern dance company, for a special performance in honor of Spencer Finch's *Moon Dust (Apollo 17)* followed by a conversation with company founder and choreographer Dana Tai Soon Burgess led by Asma Naeem, the BMA's Dorothy Wagner Wallis Director.

**325** Participants



Photo by Colby Ware

# Annual Program Support

The Baltimore Museum of Art acknowledges with gratitude those who made a contribution in support of Museum operations between July 1, 2023, and June 30, 2024.

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We gratefully acknowledge endowment funds that supported the acquisition of works of art, as well as gifts of \$1,000 and above in support of purchases of works of art from July 1, 2023 to June 30, 2024.

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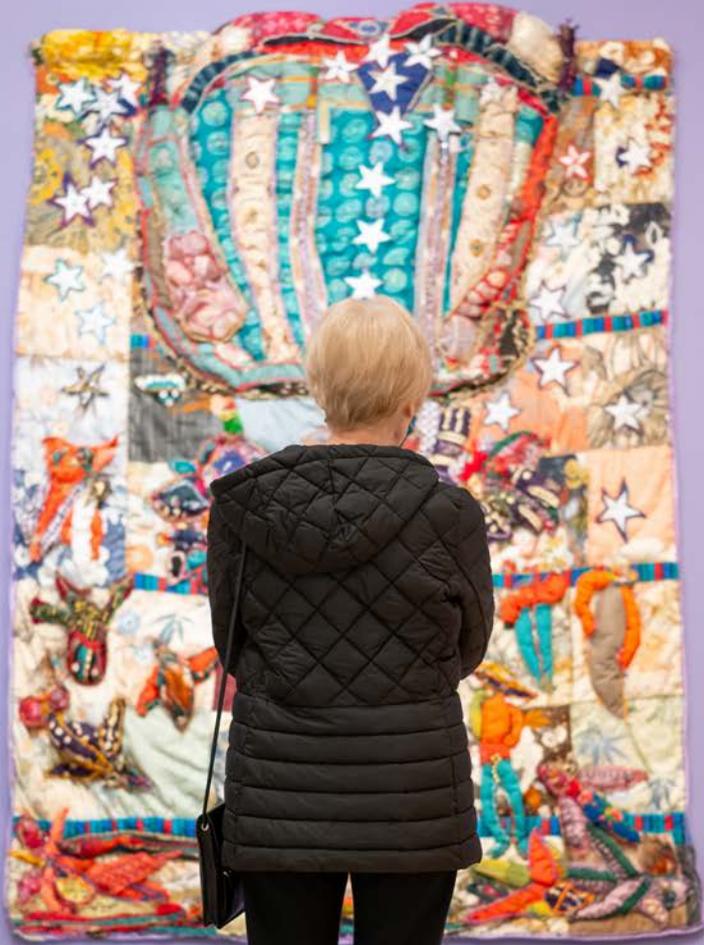
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# Art Accessions

## Africa, the Americas, Asia, and Pacific Islands

### Africa

#### Accession by Purchase (Director's Discretion)

---

Purchase with exchange funds from Gift of Edwin Michalove, Los Angeles; Gift of Gilbert and Jean Jackson, Potomac, Maryland; and Gift of Norman Jackson, New York

##### ***Vessel with Human Figure***

Voania (Chief of Muba) (died 1928)  
Muba, Central Province, Democratic Republic of Congo  
before 1928  
Terracotta  
BMA 2024.203

#### Accession by Promised Gift

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##### Anonymous Gift

##### ***Dance Skirt with Block Design***

Culture: Kuba  
Kasaï Province, Democratic Republic of the Congo  
1920–1950  
Raffia palm fiber  
BMA 2023.286

##### ***Belt (yet) with Nineteen Pendant Power Objects***

Culture: Kuba  
Kasaï Province, Democratic Republic of the Congo  
1918–1950  
Leather, cloth, glass beads, shells, raffia palm fiber, pigment  
BMA 2023.287

##### ***Prestige Cloth***

Culture: Kuba, possibly Shoowa  
Kasaï Province, Democratic Republic of the Congo  
early-mid 20th century  
Raffia palm fiber  
BMA 2023.288

##### ***Pile and Flatwoven Window Pane Diamond Overskirt***

Culture: Kuba, possibly Shoowa  
Kasaï Province, Democratic Republic of the Congo  
early to mid-20th century  
Raffia palm fiber  
BMA 2023.289

##### ***Two Embroidered Fragments***

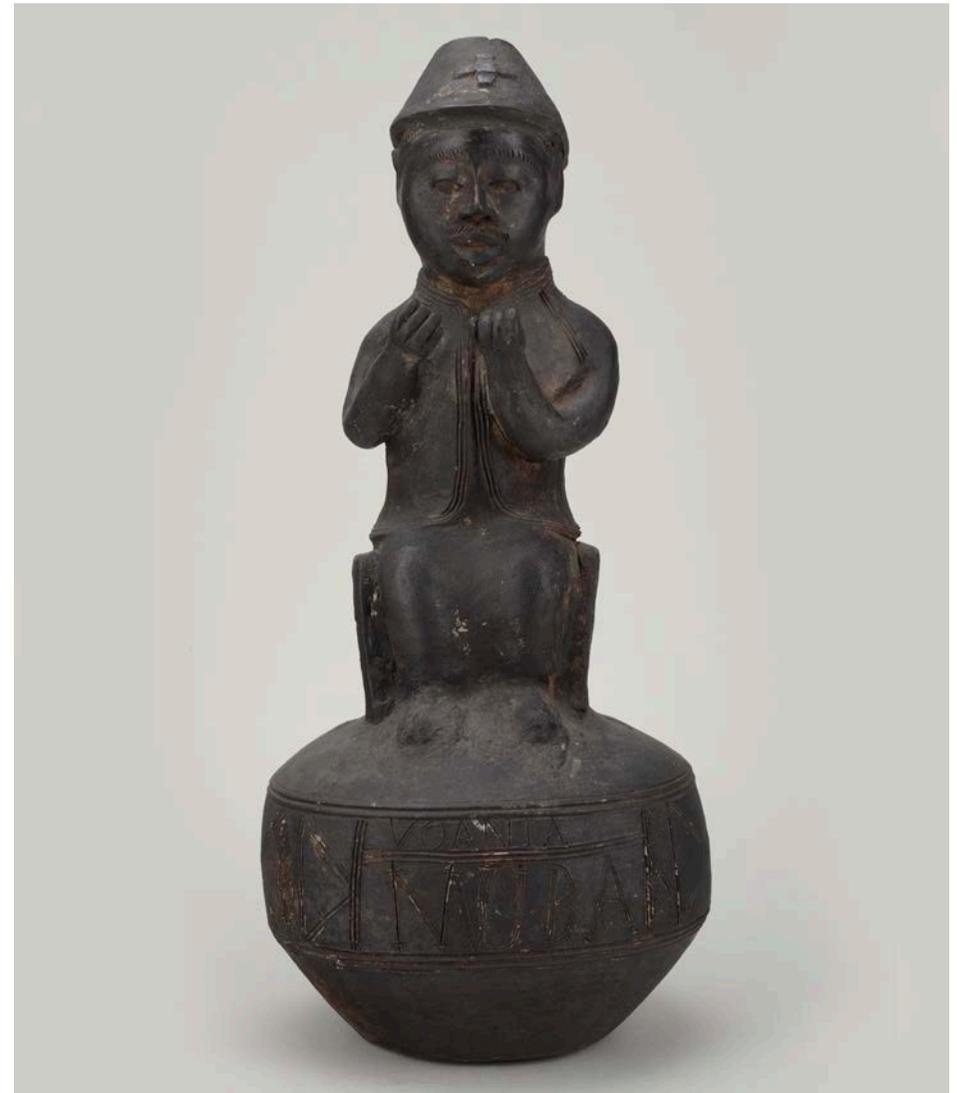
Culture: Swahili  
Tanzania  
19th–early 20th century  
Cotton with couching stitch embroidery  
BMA 2023.290

##### ***Embroidered Mantle***

Culture: Swahili  
Tanzania  
19th–early 20th century  
Cotton with couching stitch embroidery  
BMA 2023.291

##### ***Embroidered Cap (kofia ya kiua)***

Culture: Swahili  
Tanzania  
late 19th–early 20th century  
Cotton, eyelet and couching stitch embroidery  
BMA 2023.292



Vessel with Human Figure, Voania (Chief of Muba)

***Tunic with Leopard Design***

Culture: Bamileke  
Culture: Bamum  
Cameroon  
1926–1950  
Cotton trade cloth, indigo dye  
BMA 2023.293

***Man's Cloth***

Culture: Ewe  
Ghana  
early–mid 20th century?  
Cotton, silk  
BMA 2023.294

***Woman's Dance Skirt with Red Applique on Red Ground***

Culture: Kuba  
Kasaï Province, Democratic Republic of the Congo  
1900–1930  
Raffia palm fiber, plant dye  
BMA 2023.295

***Royal Dance Skirt for King Bope Mabiinc Mbek (r. 1916–1919)***

Culture: Kuba  
Kasaï Province, Democratic Republic of the Congo  
c. 1916–1919  
Trade cloth, cowrie shells, raffia fiber thread, dye  
BMA 2023.296

***Royal Woman's Red Overskirt***

Culture: Kuba  
Kasaï Province, Democratic Republic of the Congo  
c. 18th century  
Raffia palm fiber, pigment  
BMA 2023.297

***Woman's Skirt with Nested Diamonds***

Culture: Mbun  
Democratic Republic of the Congo  
c. late 19th–early 20th century  
Raffia palm fiber  
BMA 2023.298

***Prestige Cloth with Interlock Design***

Culture: Shoowa  
Kasaï Province, Democratic Republic of the Congo  
early 20th century  
Raffia palm fiber  
BMA 2023.299

***Masquerade Costume***

Culture: Bamileke  
Cameroon  
1970s  
Raffia palm fiber, fiber-covered pods  
BMA 2023.300

***Woman's Scalloped Border Pile and Pierced Design Overskirt***

Culture: Kuba  
Kasaï Province, Democratic Republic of the Congo  
1915–1930  
Raffia palm fiber  
BMA 2023.301

***Prestige Cloth***

Culture: Kuba, possibly Shoowa  
Kasaï Province, Democratic Republic of the Congo  
c. 1959–1960  
Raffia palm fiber  
BMA 2023.302

***Prestige Cloth with Thick Pile and "Jagged Blocks" Design***

Culture: Kuba, possibly Shoowa  
Kasaï Province, Democratic Republic of the Congo  
c. 1959–1987  
Raffia palm fiber  
BMA 2023.303

***Prestige Cloth with Thick Pile and "Double Knot" Design***

Culture: Kuba, possibly Shoowa  
Kasaï Province, Democratic Republic of the Congo  
c. 1950s–1960s  
Raffia palm fiber  
BMA 2023.304

## Art of the Americas, Ancient Art

### Accession by Promised Gift

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**Anonymous Gift**

***Overskirt (aksu) Fragment***

Culture: Aymara  
Peru or Chile  
11th–12th century  
Wool, natural dyes  
BMA 2023.323

***Tunic***

Culture: Aymara  
Arica Province, Chile  
late 15th–early 16th century  
Wool, natural dyes  
BMA 2023.338

***Split-Face Tunic***

Culture: Wari  
Peru  
late 7th to mid-9th century  
Wool, natural dyes  
BMA 2023.342

***Temple Step Tunic***

Culture: Nasca  
Peru  
mid-3rd to 4th century  
Wool, natural dyes  
BMA 2023.343

***Border Fragment with Floating Figures***

Culture: Paracas  
Peru  
mid-1st century BCE to mid-2nd century CE  
Wool, natural dyes  
BMA 2023.344

***Striped Tunic***

Culture: Sihuas (Siguas)  
Peru  
mid-3rd to early 5th century  
Wool, natural dyes  
BMA 2023.345

***Knitted Linear Style Strip Fragment with Cats***

Culture: Paracas  
Peru  
early 4th to mid-2nd century BCE  
Camelid fiber, natural dyes  
BMA 2023.346

***Coca Bag with Birds and Fish***

Culture: Nasca  
Culture: Wari  
Culture: Sihuas, Peru  
5th–10th century  
Wool, natural dyes  
BMA 2023.347

***Painted Panel with Serpents and Shamanic Figure***

Culture: Chancay  
Peru  
11th to mid-12th century  
Cotton, paint  
BMA 2023.348

***Fringed Panel Fragment with Staff-Bearing Warrior Figures***

Culture: Chavin  
Peru  
mid-8th to late 5th century BCE  
Wool, natural dyes  
BMA 2023.349

***Checkerboard Tunic***

Culture: Inka  
Peru  
late 15th–early 16th century  
Wool, natural dyes  
BMA 2023.350

***Coca Bag with Large Tree Design***

Culture: Sihuas  
Peru  
mid-2nd century BCE to mid-1st century CE  
Wool, natural dyes  
BMA 2023.351



Traditional Beaver Pouch Bag, Marc Tayac (Chief of the Piscataway Indian Nation). © Mark Tayac

***Kneeling Warrior Style Tunic***

Culture: Wari  
Peru  
late 9th–early 11th century  
Wool, natural dyes  
BMA 2023.352

**Art of the Americas,  
Native Art**

**Accession by Commission**

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Purchase with exchange funds from the Gift of John and Marisol Stokes, the Gift of Dena S. Katzenberg, the Gift of John C. Hobbes, and the Maurice and Florence A. Caplan Collection

***Traditional Beaver Pouch Bag***

From the "Water is Life" series  
Mark Tayac ((Chief of the Piscataway Indian Nation) born 1959, Maryland)  
Maryland, United States  
2024  
Beaver hide, deerskin, white clamshells, wampum beads, deer toes  
BMA 2023.216

**Accession by Gift**

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Gift of Staige Davis Hodges from the John Erikson Family Collection

***Wrist Guard with Bird Tracks***

Unidentified Yup'ik Artist  
Unidentified Iñupiaq Artist  
Alaska, United States  
late 19th–early 20th century  
Bone or sea mammal ivory, leather straps  
BMA 2024.206

***Belt***

Possibly Unidentified Dene Artist  
Alaska, United States or northern Canada  
19th century  
Porcupine quills, smoked moose hide, velvet, cotton thread  
BMA 2024.207

***Cribbage Board with High-Relief Decoration of Fish, a Seal, a Wolf, and Foxes***

Attributed to Unidentified Cup'ig Artist  
Nunivak Island, Alaska, United States  
c. 1910  
Sea mammal ivory, red and black pigment  
BMA 2024.208

**Accession by Promised Gift**

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**Anonymous Gift**

***Woman's Mantle (awayo)***

Culture: Aymara  
Cuzco, Peru  
late 17th to mid-18th century  
Wool, natural dyes, gold and silver thread  
BMA 2023.318

***Woman's Ceremonial Shawl (huayllaza)***

Culture: Aymara  
Escoma, Eliodoro Camacho Province, Bolivia  
mid-19th century  
Wool, dyes  
BMA 2023.319

***Woman's Mantle (iscayo)***

Culture: Aymara  
Peru  
late 18th–early 19th century  
Wool, dyes  
BMA 2023.320

***Saltillo-Style Sarape***

possibly Saltillo, Mexico  
late 18th–early 19th century  
Wool, dyes  
BMA 2023.321

### ***Coca Bag***

Culture: Aymara  
Peru  
late 18th-19th century  
Wool, natural dyes  
BMA 2023.322

### ***Overskirt (aksu)***

Culture: Aymara  
possibly Oruro (Uru Uru), Cercado  
Province, Bolivia  
late 19th century  
Wool, natural dyes  
BMA 2023.324

### ***Overskirt (aksu)***

Culture: Aymara  
Bolivia  
late 19th century  
Wool, natural dyes  
BMA 2023.325

### ***Mantle or Carrying Cloth (awayo)***

Culture: Aymara  
Bolivia  
1850–1900  
Wool, dyes  
BMA 2023.326

### ***Shortened Tunic (cachua ponchito)***

Culture: Aymara  
Puno Province, Peru  
late 17th–early 19th century, or later  
Wool, black and red dyes  
BMA 2023.327

### ***Shortened Tunic (cachua ponchito)***

Culture: Aymara  
Pacajes Province, Bolivia  
1850–1900, or later  
Wool, brown and red dye  
BMA 2023.328

### ***Woman's Mantle (iscayo)***

Culture: Aymara  
Bolivia, Peru, or Chile  
19th century  
Wool, dye  
BMA 2023.329

### ***Man's Mantle (llacota)***

Culture: Aymara  
Peru  
18th century or earlier  
Wool, natural dyes  
BMA 2023.330

### ***Man's Mantle (llacota)***

Culture: Aymara  
Bolivia, Peru, or Chile  
late 17th to mid-20th century  
Wool, dye  
BMA 2023.331

### ***Mantle***

Culture: Aymara  
Peru  
mid- to late 18th century  
Wool, dyes  
BMA 2023.332

### ***Man's Garment (nanaka)***

Culture: Aymara  
Yura or Turupalca, Bolivia  
1955–1957  
Wool, dye  
BMA 2023.333

### ***Large Poncho***

Culture: Aymara  
Bolivia, Chile, or Argentina  
mid-17th century  
Wool, dye  
BMA 2023.334

### ***Poncho with Light Blue Field and Central Pattern Band***

Culture: Tapacari/Quechua  
Bolivia  
early to mid-19th century  
Wool, dye  
BMA 2023.335

### ***Carrying Cloth (tari) or Woman's Outer Garment (iscayito)***

Culture: Aymara  
Bolivia, Peru, or Chile  
mid- to late 19th century  
Wool, dye  
BMA 2023.336

### ***Carrying Cloth (toj-jo cuto incuna or tari) with Interlocking Chain Stripes***

Culture: Aymara  
Chuquito Province, Peru  
19th century?  
Wool, dye  
BMA 2023.337

### ***Tunic Fragment***

Culture: Aymara  
Garci de Mendoza region, Ladislao Cabrera  
Province, Bolivia  
13th century  
Wool, natural black and red dyes  
BMA 2023.339

### ***Tunic with Orange Side Bands and Chimi Field***

Culture: Aymara  
Bolivia, Peru, or Chile  
late 17th–early 18th century  
Wool, natural dyes  
BMA 2023.340

## **Asia**

### **Accession by Gift**

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#### ***Gift of Staige Davis Hodges from the John Erikson Family Collection***

#### ***Bookmark or Letter Opener with Design of Swimming Fish***

Unidentified Artist (Gyokusyu or Gyokuryu)  
Japan  
c. 1900  
Ox bone, pigment  
BMA 2024.205

### **Accession by Promised Gift**

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#### **Anonymous Gift**

#### ***Coat with Protective Patterns***

Culture: Ainu  
Hokkaido Island, Japan  
late 18th–early 19th century  
Elm bast fibers, thread, cotton appliqué,  
indigo and natural plant dyes  
BMA 2023.305

#### ***Head Scarf Embroidered with Kanji Characters***

Culture: Li  
Hainan Island, China  
19th century  
Cotton, indigo dye, cotton and/or silk  
embroidery threads  
BMA 2023.306

#### ***Mens Jacket with Embroidered Animal Figures***

Culture: Ha Li  
Hainan Island, China  
19th century  
Cotton, indigo and other plant dyes, cotton  
and/or silk embroidery thread  
BMA 2023.307

#### ***Mini Skirt with Human Figures Design***

Culture: Run Li  
Hainan Island, China  
mid- to late 20th century  
Cotton, red, yellow and black dyes  
BMA 2023.308

#### ***Wedding Skirt Decorated with Bands of Large and Small Human Figures***

Culture: Ha Li  
Hainan Island, China  
early to mid-20th century  
Cotton, red, yellow and black plant dyes  
BMA 2023.309

***Woman's Ceremonial Sarong Decorated with Human Figures and Rice Plant***

Unidentified Artist  
Southern Sumatra, Indonesia  
19th century  
Cotton, natural plant dyes  
BMA 2023.310

***Ensemble of Jacket, Apron, and Blanket***

Culture: Li  
Hainan Island, China  
late 19th–early 20th century  
Bark cloth  
BMA 2023.311

***Long Ikat Jacket***

Culture: Meifu Li  
Hainan Island, China  
early to mid-20th century  
Cotton or hemp, indigo and other plant dyes  
BMA 2023.312

***Three-Panel Dragon Cover (long bei) with a Qilin, Dragons, and Fish***

Culture: Li  
Hainan Island, China  
18th century  
Cotton, indigo and other plant dyes, cotton and/or silk embroidery threads  
BMA 2023.313

***Loom with Partially Woven Panel, Tools, and Back Strap***

Culture: Li  
Hainan Island, China  
early to mid-20th century  
Wood, twine, cotton, indigo and other natural plant dyes  
BMA 2023.314

***Skirt Embroidered with Ancestor Figures***

Culture: Li  
Hainan Island, China  
early to mid-20th century  
Cotton, indigo and other plant dyes  
BMA 2023.315

***Skirt with Ikat and Embroidered Deer Bands***

Culture: Meifu Li  
Hainan Island, China  
mid- to late 20th century  
Cotton, indigo and other plant dyes, gold-wrapped embroidery thread  
BMA 2023.316

***Saddle Cloths Embroidered with Auspicious Things***

China  
late 19th–early 20th century  
Cotton, cotton embroidery thread  
BMA 2023.317

**Accession by Purchase  
(Director's Discretion)**

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**Julius Levy Memorial Fund**

***Portrait of Sultan Abdulhamid I  
(r. 1774–89)***

Possibly studio, circle, or follower of Konstantin Kapidagli (Greek, active in the Ottoman Court c. 1780s–1810)  
early 19th century  
Oil on canvas  
BMA 2023.213

***Jug with Molded and Painted Decoration***

Kütahya kilns  
Kütahya, Türkiye  
18th century  
Fritware with green, red, blue, yellow decoration within black outlines  
BMA 2023.214

***Embroidered Floor Spread with Lotus Blossoms and Other Floral Motifs***

Unidentified Artists, Deccan Plateau, India  
late 18th century  
Cotton with silk and metal thread embroidery  
BMA 2023.215



*Embroidered Floor Spread with Lotus Blossoms and Other Floral Motifs, Unidentified Artists*

## Oceanic Art

**Accession by Promised Gift**

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**Anonymous Gift**

***Bark Cloth (kapa)***

Culture: Hawaiian  
Hawai'i  
late 18th century  
Bark cloth, pigment  
BMA 2023.341

### Painting

#### Accession by Purchase

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Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

#### ***Catherine Quackenbush Slade***

Susan Catherine Moore Waters  
(born Binghamton, NY 1823; died Trenton, NJ 1900)

New York, United States

1844

Oil on canvas

BMA 2023.217

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

#### ***Shell, Stone, and Feather with Bark***

Helen Torr (born Roxbury, PA 1886; died Bay Shore, NY 1967)

Halesite, Huntington, New York,  
United States

1931

Oil on canvas board

BMA 2023.218



*Shell, Stone, and Feather with Bark*, Helen Torr. Courtesy of Michael Rosenfeld Gallery LLC, New York, NY

# Art Accessions

## Contemporary Painting & Sculpture

### Painting

#### Accession by Gift

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##### Gift of the Artist in Honor of Michael Sherman

###### *Mt. Hatchet*

Alexander Harrison  
(born Greenville, SC 1993)  
2023  
Acrylic on panel  
BMA 2023.220

##### Gift of Anne L. Stone, Baltimore

###### *Mother and Child by Grand Canal*

Hung Liu (born Changchun, China 1948;  
died Oakland, CA 2021)  
2000  
Oil on canvas  
BMA 2023.221

###### *Boys and Birds (Commission)*

Hung Liu (born Changchun, China 1948;  
died Oakland, CA 2021)  
2009  
Mixed media  
BMA 2023.222

##### Gift of Michael Sherman and Carrie Tivador in Honor of the Artist and Dr. Leslie King Hammond

###### *BLK/M/5'8"/Checkedred Sweatshirt/Dark Jeans/Brown Boots or in short Self-Portrait with Checkered Sweatshirt*

James Williams II (born Syracuse, NY 1982)  
2017  
Oil on panel, LCD screen, HD video (color);  
1:23 min.  
BMA 2023.224

#### Accession by Gift (Director's Discretion)

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##### Gift of Margaret Thornton, Palm Beach, Florida

###### *Your Wind for my Mirror*

Megan Rooney (born Cape Town,  
South Africa 1985)  
2022-2023  
Acrylic, oil, pastel, and oil stick on canvas  
BMA 2023.208

##### Gift of Zoë and Joel Dictrow, New York

###### *Untitled*

N. Dash (born Miami, FL 1980)  
2012  
Indigo dye, linen, plaster, watercolor,  
wood support  
BMA 2023.353

#### Accession by Partial Promised Gift

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##### Gift of Marilyn S. Meyerhoff, Palm Beach and Baltimore

###### *Elegy to the Spanish Republic CII*

Robert Motherwell (born Aberdeen, WA  
1915; died Provincetown, MA 1991)  
1965  
Oil on canvas  
BMA 2004.186



*Mt. Hatchet*, Alexander Harrison. © Alexander Harrison



*mi hermana y sus hijas en Febrero*, Bernadette Despujols. © Bernadette Despujols

### Accession by Promised Gift

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[Gift of Nancy L. Dorman\\* and Stanley Mazaroff, Baltimore](#)

#### ***Water Light***

Carolyn Case (born California, United States)  
n.d.  
Oil on panel  
BMA 2024.270

### Accession by Promised Gift (Restricted)

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[Gift of Marilyn S. Meyerhoff, Palm Beach and Baltimore](#)

#### ***Untitled***

Pier Paolo Calzolari  
(born Bologna, Italy 1943)  
1981  
Mixed media on canvas  
BMA 2023.204

#### ***Girl with Cape***

Michelangelo Pistoletto  
(born Biella, Italy 1933)  
1968  
Collage on stainless steel  
BMA 2023.206

### Accession by Purchase

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[Art Fund established with exchange funds from Gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon](#)

#### ***Untitled***

Brenda Goodman (born Detroit, MI 1943)  
1973  
Oil, charcoal, and graphite on canvas  
BMA 2023.219

### ***mi hermana y sus hijas en Febrero***

Bernadette Despujols (born Barquisimeto, Venezuela 1986)  
2023  
Oil on linen  
BMA 2024.209

[Art Fund established with exchange funds from Gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Phillip M. Stern, and Alan J. Zakon; and purchased as the gift of the Sherman Family Foundation, in collaboration with Michael Sherman and Carrie Tivador; and purchased as the gift of Charles Rothenberg, New York](#)

#### ***Red nude (After Mafai)***

Louis Fratino (born Annapolis, MD 1993)  
2023  
Oil on canvas  
BMA 2024.2

[Purchased as the gift of Rahul M. Sabhnani, New York](#)

#### ***The Moon Races Along With Them***

Kylie Manning (born Juneau, AK 1983)  
2023  
Oil on linen  
BMA 2023.223

## Sculpture

### Accession by Gift

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[Gift of Francine and Benson Pilloff, North Carolina](#)

#### ***Cuddly Black Dick III***

Joyce J. Scott (born Baltimore, MD 1948)  
1995  
Glass beads, porcelain doll head and hands, thread, wire  
BMA 2024.213

## Accession by Purchase

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Art Fund established with exchange funds from Gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

### ***Swollen, Whole, Broken, Birthed in the Broken; Broken Birthed, Broken, Deficient, Whole—At the Black Womb's Altar, At the Black Woman's Tale***

Rhea Dillon (born London, UK 1996)

2023

Sapele mahogany, calabashes

BMA 2023.225

### ***Siren***

Jiha Moon (born Daegu, South Korea 1973)

2023

Porcelain, stoneware, underglaze, glaze

BMA 2023.226

### ***Touchstone***

Shahzia Sikander

(born Lahore, Pakistan 1969)

2021

Glass mosaic with patinated brass frame

Edition 2 of 5 + 2APs

BMA 2023.227

### ***Ruse***

Chiffon Thomas (born Chicago, IL 1991)

2023

Scorched driftwood, hydrocal, ink, White Sox fitted cap, cinderblocks

BMA 2023.228

### ***Souvenir 16 (Queen Victoria)***

Hew Locke (born Edinburgh, UK 1959)

2023

Mixed media on antique Parian ware (wood, brass, jesmonite, enamel paint, acrylic, plastic, Parian ware)

BMA 2024.210

### ***Frogmordial Genitals, A Sissy to Behold, RIBBIT!***

Raúl de Nieves (born Morelia, Mexico 1983)

2023

Fiberglass, epoxy foam, cement, resin, glue, beads, bench

BMA 2024.211

### ***Carry IV***

Dyani White Hawk

(Sičáŋǵu Lakota, born 1976)

2024

Buckskin, synthetic sinew and thread, vintage glass beads, brass sequins, copper vessel, copper ladle, acrylic paint

BMA 2024.212

Art Fund established with exchange funds from Gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Phillip M. Stern, and Alan J. Zakon; and purchased as the gift of the Sherman Family Foundation, in collaboration with Michael Sherman and Carrie Tivador

### ***Flourish***

Eric N. Mack (born Columbia, MD 1987)

2023

Acrylic and silk scarves, bleached silk, bleached cotton netting, polyester, cotton, garment remnant, on stainless steel armatures

BMA 2024.3

# Art Accessions

## Contemporary Time-Based Media

### Performance

#### Accession by Purchase/Gift

Art Fund established with exchange funds from Gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon; and Partial Gift of the Artist

##### ***Ben-Hur***

Jefferson Pinder (born Washington, DC 1970)  
2012/date of activation  
Performance  
BMA 2023.233

### Video

#### Accession by Gift

##### **Gift of the Artist**

##### ***Ben-Hur***

Jefferson Pinder (born Washington, DC 1970)  
2013  
Single-channel video (color, sound); 6:40 min.  
Edition 1 of 5  
BMA 2023.232

#### Accession by Purchase

Art Fund established with exchange funds from Gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

##### ***Lay Me Down in Praise***

Justen Leroy (born Los Angeles, CA 1994)  
2022  
Three-channel video installation (sound); 20 min.  
Edition 1 of 3  
BMA 2023.229

##### ***niwaniskān isi kiya | I Awake To You***

Meryl McMaster ((nēhiyaw from Red Pheasant Cree Nation, a member of the Siksika Nation, British and Dutch) born Ottawa, Ontario, Canada 1988)  
2023  
Single-channel high-definition video (color, sound); 9:41 min.  
Edition 2 of 3  
BMA 2023.230

##### ***Change***

Sin Wai Kin (born Toronto, Ontario, Canada 1991)  
2023  
Single-channel video (4K, color); 10:01 min.  
Edition 4 of 5 + 2 AP  
BMA 2023.231



*niwaniskān isi kiya | I Awake To You*, Meryl McMaster, (nēhiyaw from Red Pheasant Cree Nation, a member of the Siksika Nation, British and Dutch). © The Artist

### Ceramics

#### Accession by Purchase

##### Albert H. Cousins Memorial Fund

###### *"Four Centuries" Vase*

Roberto Lugo (born Philadelphia, PA 1981)  
Philadelphia, Pennsylvania, United States  
2024

Stoneware, glaze, gilt decoration

BMA 2024.282

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

###### *Weed Pot*

Doyle Lane (born New Orleans, LA 1923; died Los Angeles, CA 2002)

Los Angeles, California, United States  
c. 1960–1978

Ceramic

BMA 2023.240

###### *Weed Pot*

Doyle Lane (born New Orleans, LA 1923; died Los Angeles, CA 2002)

Los Angeles, California, United States  
c. 1960–1978

Ceramic

BMA 2023.241

###### *Weed Pot*

Doyle Lane (born New Orleans, LA 1923; died Los Angeles, CA 2002)

Los Angeles, California, United States  
c. 1960–1978

Ceramic

BMA 2023.242

### Furnishings

#### Accession by Purchase

##### Charlotte B. Filbert Bequest Fund

###### *"Dandelion" Clock*

Alfred Daguet (born 1875; died 1942; active Paris, France)

Paris, France

1903

Brass, pewter, wood, glass, moonstones

BMA 2024.279

###### *"Dandelion" Vase*

Alfred Daguet (born 1875; died 1942; active Paris, France)

Paris, France

c. 1903

Brass, pewter, wood, glass, moonstones

BMA 2024.280

###### *"Dandelion" Vase*

Alfred Daguet (born 1875; died 1942; active Paris, France)

Paris, France

c. 1903

Brass, pewter, wood, glass, moonstones

BMA 2024.281



*"Four Centuries" Vase*, Roberto Lugo. © Roberto Lugo



Wiggle Side Chair, Designer: Frank Gehry, Manufacturer: Vitra

## Accession by Gift

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### Gift of Darnell Burfoot in Memory of David Kimball

#### **Wiggle Side Chair**

Designer: Frank Gehry (born Toronto, Canada 1929)

Manufacturer: Vitra (Birsfelden, Switzerland, founded 1950)  
Birsfelden, Switzerland

design 1969–1972, this example 2004  
Corrugated cardboard, fibreboard

BMA 2023.278

## Jewelry

## Accession by Gift

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### Gift of Anne L. Stone, Baltimore

#### **“Corona” Borealis Brooch**

Petra Class (born Stuttgart, Germany 1958)  
San Francisco, California, United States  
2021

Aquamarine, emerald, coral, diamond, pearl,  
sapphire, tourmaline, ruby, 22/18k gold

BMA 2023.234

#### **Earrings**

Petra Class (born Stuttgart, Germany 1958)  
San Francisco, California, United States  
21st century

Aquamarine, emerald, diamond, pearl,  
sapphire, tourmaline, ruby, 22/18k gold

BMA 2023.235

#### **Ring**

Fabergé (St. Petersburg, Russia, founded 1842)  
St. Petersburg, Russia  
1860s

Silver, gold, diamonds, enamel

BMA 2023.236

#### **Necklace**

Lilly Fitzgerald (born 1951; active Spencer, MA)  
Spencer, Massachusetts, United States

c. 2008

Gold, moonstones

BMA 2023.237

#### **“Leaf #27” Pin**

Ford & Forlano (Philadelphia, PA and Santa Fe, NM, founded 1988)

Workshop: Nicolette Absil (American)

Studios in Philadelphia and Santa Fe, United States  
2019

Polymer, sterling silver, glass

BMA 2023.238

## Other

## Accession by Purchase

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### Charlotte B. Filbert Bequest Fund

#### **“Aura” Basket**

Jeremy Frey (born Passamaquoddy Indian  
Township Reservation, ME 1978)

Maine, United States

2023

Black ash, sweet grass, synthetic dye

BMA 2023.239

#### **“Forget Me Not” Shell Valentine**

Unidentified Artist

Barbados

c. 1885

Shells, mahogany

BMA 2024.5



### #24 *Yellow High*

Keith Morrow Martin (American, 1911–1983)  
1974  
Watercolor on paper  
BMA 2024.274

### 47-1973 *Bearer of Gifts*

Keith Morrow Martin (American, 1911–1983)  
1973  
Watercolor on paper  
BMA 2024.275

## Accession by Purchase

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### Purchased as the gift of Saara Pritchard and Tom Melton, New York

#### *Untitled IV*

Merikokeb Berhanu (Ethiopian, born 1977)  
2007–2009  
Acrylic on paper  
BMA 2023.247

### Purchased as the gift of Subash Chulani, London

#### *Untitled V*

Merikokeb Berhanu (Ethiopian, born 1977)  
2007–2009  
Acrylic on paper  
BMA 2023.248

### Purchased as the gift of David and Barbara Kornblatt

#### *Reconfiguring Flag*

Martha Jackson Jarvis (American, born 1952)  
2021  
Oil, acrylic, watercolor, black walnut ink, and canvas on paper  
BMA 2023.249

### The Sidney M. Friedberg Acquisitions Endowment for Prints and Drawings

#### *Once again a dj saved my life*

Wura-Natasha Ogunji (American-Nigerian, born 1970)  
2023  
Thread, ink, acrylic, collage on tracing paper  
BMA 2023.250

#### *Nothing Gold Can Stay 2*

Jowita Wyszomirska (American, born Poland 1980)  
2023  
Cyanotype, botanical print, colored pencils, ink, pastels, markers, and graphite on paper  
BMA 2024.6

### Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs

#### *The Flag with Thirty-Four Stars*

Bethany Collins (American, born 1984)  
2023  
Graphite and charcoal powder on paper  
BMA 2024.216

### Nelson and Juanita Greif Gutman Fund

#### *Young Girl with Headscarf*

Henriette Daux (French, 1864–1953)  
c. 1885  
Pastel on paper  
BMA 2024.217

### Blanche Adler Memorial Fund

#### *Prosperity*

Warwick Reynolds (British, 1880–1926)  
1918  
Black conté crayon on paper  
BMA 2024.219



*Untitled IV*, Merikokeb Berhanu. © Courtesy the artist and Addis Fine Art

## Accession by Purchase (Director's Discretion)

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### [The John Dorsey and Robert W. Armacost Acquisitions Endowment](#)

#### ***Creole Woman***

Samella Lewis (American, 1923–2022)  
1949  
Gouache on paper  
BMA 2024.218

## Photographs

### Accession by Gift

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#### [Gift of Gail and Tony Ganz, Los Angeles](#)

##### ***Raiding Detectives, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.253

##### ***Untitled, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.254

##### ***Untitled, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.255

##### ***Untitled, New York, New York***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.256

##### ***Detectives Grilling a Suspect, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.257

##### ***Shooting Victim in Cook County Morgue, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.258

##### ***Police Raid, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.259

##### ***Knifing Victim I, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.260

##### ***Cops Bring in Knifing Victim, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.261

##### ***Untitled (Alcatraz Island), San Francisco, California***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.262

##### ***Untitled, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.263

##### ***Untitled, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.264

##### ***Untitled, Chicago, Illinois***

From the series "The Atmosphere of Crime"  
Gordon Parks (American, 1912–2006)  
1957, printed 2019  
Inkjet print, pigment-based  
BMA 2023.265

#### [Gift of Darnell Burfoot, Baltimore](#)

##### ***Untitled (Two Nudes)***

Chuck Close (American, 1940–2021)  
2001  
Digital print  
Edition 85 of 100  
BMA 2023.266

#### [Gift of The Tony and Trisja Podesta Collection, Washington, D.C.](#)

##### ***The Young Japanese East Village Project (13)***

From the series "The Young Japanese East Village Project"  
Nikki S. Lee (Korean, born 1970)  
1997, printed 2023  
Fujiflex crystal archive print  
Edition 4 of 5  
BMA 2024.7

#### [Gift of George Ciscle, Baltimore](#)

##### ***Portrait of Elizabeth Talford Scott***

Carl Clark (American, 1933–2015)  
1997  
Gelatin silver print  
BMA 2024.220

#### [Gift of Marc Edelson, Santa Fe](#)

##### ***Untitled (spiderweb)***

Rinko Kawauchi (Japanese, born 1972)  
2016  
Chromogenic print  
Edition: 2/6  
BMA 2024.259

##### ***Shadow #002***

From the series "River Series"  
Naoya Hatakeyama (Japanese, born 1958)  
2002, printed 2004  
Chromogenic print  
AP 2/3  
BMA 2024.260

##### ***Shadow #009***

From the series "River Series"  
Naoya Hatakeyama (Japanese, born 1958)  
2002, printed 2004  
Chromogenic print  
AP 2/3  
BMA 2024.261

##### ***Shadow #016***

From the series "River Series"  
Naoya Hatakeyama (Japanese, born 1958)  
2002, printed 2004  
Chromogenic print  
AP 2/3  
BMA 2024.262

##### ***Shadow #042***

From the series "River Series"  
Naoya Hatakeyama (Japanese, born 1958)  
2002, printed 2004  
Chromogenic print  
AP 2/3  
BMA 2024.263



Naoya Hatakeyama, *Shadow #050* from the series "River Series." © Naoya Hatakeyama / Courtesy of Taka Ishii Gallery

***Shadow #050***

From the series "River Series"  
 Naoya Hatakeyama (Japanese, born 1958)  
 2002, printed 2004  
 Chromogenic print  
 AP 2/3  
 BMA 2024.264

***Shadow #056***

From the series "River Series"  
 Naoya Hatakeyama (Japanese, born 1958)  
 2002, printed 2004  
 Chromogenic print  
 AP 2/3  
 BMA 2024.265

***Shadow #068***

From the series "River Series"  
 Naoya Hatakeyama (Japanese, born 1958)  
 2002, printed 2004  
 Chromogenic print  
 AP 2/3  
 BMA 2024.266

***Shadow #076***

From the series "River Series"  
 Naoya Hatakeyama (Japanese, born 1958)  
 2002, printed 2004  
 Chromogenic print  
 AP 2/3  
 BMA 2024.267

***Shadow #079***

From the series "River Series"  
 Naoya Hatakeyama (Japanese, born 1958)  
 2003, printed 2004  
 Chromogenic print  
 AP 2/3  
 BMA 2024.268

**Accession by Promised Gift**

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**[Gift of Harriet R. Shapiro, New York](#)**

***Children Playing on a Roof in  
 Menilmontant***

Edouard Boubat (French, 1923–1999)  
 c. 1952  
 Gelatin silver print  
 BMA 2024.195

***Palais-Royal, Study of Colette***

Jean Marquis (French, 1926–2019)  
 c. 1950–1960  
 Gelatin silver print  
 BMA 2024.196

**[Gift of Nancy L. Dorman and Stanley  
 Mazaroff, Baltimore](#)**

***Globe, St. Marks Place, NYC***

Jennifer Bolande (American, born 1957)  
 2001  
 Chromogenic print, digital exposure  
 Edition: 6/6  
 BMA 2024.269

***Fatherhood 2***

Larry W. Cook (American, born 1986)  
 2018  
 Inkjet print, pigment-based  
 Edition of 4  
 BMA 2024.272

***After the Flood 1***

Thomas Wrede (German, born 1963)  
 2012  
 Chromogenic print  
 Edition: 1/25  
 BMA 2024.276

**Accession by Purchase**

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**[Women's Committee Acquisitions  
 Endowment for Contemporary Prints  
 and Photographs](#)**

***Memoirs of Hadrian #1***

From the portfolio "Five Photogravures"  
 Lyle Ashton Harris (American, born 1965)  
 Printer: Lothar Osterburg  
 Publisher: MS Editions, New York  
 2004  
 Photogravure  
 Edition: 18/30 with 3 AP, 3 PP, and 3 HC  
 BMA 2024.221

***Memoirs of Hadrian #25***

From the portfolio "Five Photogravures"  
 Lyle Ashton Harris (American, born 1965)  
 Printer: Lothar Osterburg  
 Publisher: MS Editions, New York  
 2004  
 Photogravure  
 Edition: 18/30 with 3 AP, 3 PP, and 3 HC  
 BMA 2024.222

***Memoirs of Hadrian #26***

From the portfolio "Five Photogravures"  
Lyle Ashton Harris (American, born 1965)  
Printer: Lothar Osterburg  
Publisher: MS Editions, New York  
2004  
Photogravure  
Edition: 18/30 with 3 AP, 3 PP, and 3 HC  
BMA 2024.223

***Billie #21***

From the portfolio "Five Photogravures"  
Lyle Ashton Harris (American, born 1965)  
Printer: Lothar Osterburg  
Publisher: MS Editions, New York  
2004  
Photogravure  
Edition: 18/30 with 3 AP, 3 PP, and 3 HC  
BMA 2024.224

***Je ne Sais Quoi #5***

From the portfolio "Five Photogravures"  
Lyle Ashton Harris (American, born 1965)  
Printer: Lothar Osterburg  
Publisher: MS Editions, New York  
2004  
Photogravure  
Edition: 18/30 with 3 AP, 3 PP, and 3 HC  
BMA 2024.225

[Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon; The William G. Baker, Jr. Memorial Fund; and Roger M. Dalsheimer Photograph Acquisitions Endowment](#)

***E.C. Carter***

I. Henry Phillips (American, 1920–1993)  
1960s  
Gelatin silver print  
BMA 2024.226

***Altar Boys and First Holy Communion (St. Edwards Church, 901 Poplar Grove St.)***

I. Henry Phillips (American, 1920–1993)  
1960s  
Gelatin silver print  
BMA 2024.227

***Woman in Mirror***

I. Henry Phillips (American, 1920–1993)  
1960s  
Gelatin silver print  
BMA 2024.228

***Woman Hugs a Child***

I. Henry Phillips (American, 1920–1993)  
1960s  
Gelatin silver print  
BMA 2024.229

***Portrait of a Working Woman***

I. Henry Phillips (American, 1920–1993)  
n.d.  
Gelatin silver print  
BMA 2024.230

***Verda Welcome on the Campaign Trail***

I. Henry Phillips (American, 1920–1993)  
c. 1962, printed 2024  
Gelatin silver print  
BMA 2024.231

***Archery at Summer Camp***

I. Henry Phillips (American, 1920–1993)  
late 1950s, printed 2024  
Gelatin silver print  
BMA 2024.232

***Postman Takes a Break***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.233

***Separate but Equal***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.234

***Cicada***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.235

***Wooden Steps, Flag and the Girl Behind the Screen Door***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.237

***Heroes/Hoodlums***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.238

***Masonic Lodge Eutaw Place***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.239

***I. Henry Phillips Sr. In the Afro Newspaper Darkroom***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.240

***Elders on Loveseat***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.241

***Split in Two (Outhouses to Right)***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.242

***Light From The Hallway Window (Provident Hospital)***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.243

***Stepping out of the Pool #2 (Colored Pool, Druid Hill Park)***

I. Henry Phillips (American, 1920–1993)  
1950s, printed 2024  
Gelatin silver print  
BMA 2024.244

***Avenue Street Scene***

I. Henry Phillips (American, 1920–1993)  
c. 1950, printed 2024  
Gelatin silver print  
BMA 2024.245

***Students Rejoice***

I. Henry Phillips (American, 1920–1993)  
c. 1950, printed 2024  
Gelatin silver print  
BMA 2024.246

***The Thinker (Frank Phillips, Sheila Phillips)***

I. Henry Phillips (American, 1920–1993)  
c. 1955, printed 2024  
Gelatin silver print  
BMA 2024.247

***Druid Hill YMCA Swim Class***

I. Henry Phillips (American, 1920–1993)  
c. 1950, printed 2024  
Gelatin silver print  
BMA 2024.248

***Afro Cooking School***

I. Henry Phillips (American, 1920–1993)  
c. 1950, printed 2024  
Gelatin silver print  
BMA 2024.249

[The John Dorsey and Robert W. Armacost Acquisitions Endowment](#)

***Lamb's Quarter, South Haven, MI***

Bertha E. Jaques (American, 1863–1941)  
c. 1908–1910  
Cyanotype  
BMA 2024.251

***Untitled***

Bertha E. Jaques (American, 1863–1941)  
c. 1908–1910  
Cyanotype  
BMA 2024.252

[Art Fund established with exchange funds from Gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Phillip M. Stern, and Alan J. Zakon](#)

***Untitled (Portrait of Joyce J. Scott Wearing Lynching Necklace)***

Carl Clark (American, 1933–2015)  
Printer: Linda Day Clark (American, born 1963)  
c. 1998, printed 2024  
Inkjet print, pigment-based  
Edition: 1/3  
BMA 2024.278

## Prints

### Accession by Gift

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[Gift of Darnell Burfoot, Baltimore](#)

***Blackbird***

Benny Andrews (American, 1930–2006)  
1980  
Lithograph  
BMA 2023.267

***Our Grandmothers***

From the series "Our Grandmothers"  
John Thomas Biggers (American, 1924–2001)  
Printer: Limited Editions Club  
1994  
Lithograph  
Edition: 2/60  
BMA 2023.268

***Untitled***

From the series "Our Grandmothers"  
John Thomas Biggers (American, 1924–2001)  
1994  
Lithograph  
Edition: 2/60  
BMA 2023.269

***Untitled***

From the series "Our Grandmothers"  
John Thomas Biggers (American, 1924–2001)  
1994  
Lithograph  
Edition: 2/60  
BMA 2023.270

***Untitled***

From the series "Our Grandmothers"  
John Thomas Biggers (American, 1924–2001)  
1994  
Lithograph  
Edition: 2/60  
BMA 2023.271

***Big Man***

Willie Birch (American, born 1942)  
Printer: Tamarind Institute  
2000  
Lithograph  
BMA 2023.272

***The Optimists***

Enrique Martinez Celaya (Cuban, born 1964)  
Printer: Tamarind Institute  
2014  
Lithograph  
Edition of 95  
BMA 2023.273

***Big Proof Forever***

Shepard Fairey (American, born 1970)  
2006  
Screenprint  
Edition: 388/1500  
BMA 2023.274

***The Lady and the Tiger***

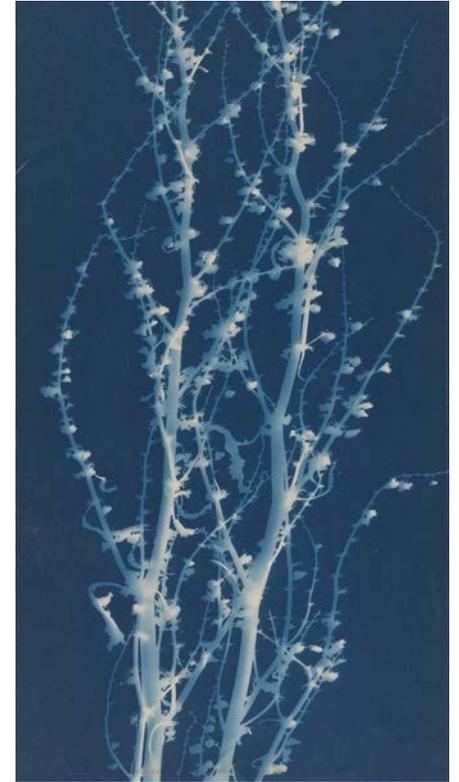
Margo Humphrey (American, born 1942)  
1985  
Four-color lithograph  
BMA 2023.275

***8 (million tons of plastic that go into the sea each year)***

Hayal Pozanti (Turkish-American, born 1983)  
Printer: Tamarind Institute  
2018  
Three-color lithograph  
Edition 33 of 95  
BMA 2023.276

***Untitled***

From the series "Ventriloquism"  
Laurie Simmons (American, born 1949)  
1986  
Photo lithograph  
PP 3 of 5  
BMA 2023.277



*Untitled*, Bertha E. Jaques

[Gift of Barbara Dauphin Duthuit](#)

**Henri Matisse *Gravant***

Henri Matisse (French, 1869–1954)  
1900–1903  
Copper plate  
BMA 2024.10

**Three Nudes, One Leaning**

Henri Matisse (French, 1869–1954)  
1900–1903  
Copper plate  
BMA 2024.11

**Two Nudes, One Head**

Henri Matisse (French, 1869–1954)  
1900–1903  
Copper plate  
BMA 2024.12

**Two Nudes, Two Head**

Henri Matisse (French, 1869–1954)  
1900–1903  
Copper plate  
BMA 2024.13

**Two Women in Street Clothes**

Henri Matisse (French, 1869–1954)  
1900–1903  
Copper plate  
BMA 2024.14

**Nude with Bracelet**

Henri Matisse (French, 1869–1954)  
1913–1914  
Copper plate  
BMA 2024.15

**Madame Matisse**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.16

**Madame Vignier**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.17

**Small Irene Vignier**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.18

**Large Irene Vignier**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.19

**Irene, Lowered Head**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.20

**Irene - Mask**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.21

**Irene, with Two Braids**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.22

**Head of a Man, Flowered Background**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.23

**Massia with Long Face**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.24

**Standing Figure, Head Down**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.25

**Fanny, Face**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.26

**Fanny, Three-Quarter View**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.27

**Bourgeat Resembling Vassaux**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.28

**Olivares**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.29

**M.S. Prichard**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.30

**Loulou - Mask**

Henri Matisse (French, 1869–1954)  
1914–1915  
Copper plate  
BMA 2024.31

**Loulou in Flowered Hat**

Henri Matisse (French, 1869–1954)  
1914–1915  
Copper plate  
BMA 2024.32

**Loulou, Face with Flowered Hat**

Henri Matisse (French, 1869–1954)  
1914–1915  
Copper plate  
BMA 2024.33

**Loulou's Face, Frontal View**

Henri Matisse (French, 1869–1954)  
1914–1915  
Copper plate  
BMA 2024.34

**Madame Derain**

Henri Matisse (French, 1869–1954)  
1914  
Copper plate  
BMA 2024.35

**Josette Gris in Conventional Collar**

Henri Matisse (French, 1869–1954)  
1914–1915  
Copper plate  
BMA 2024.36

**Madame Josette Gris**

Henri Matisse (French, 1869–1954)  
1914–1915  
Copper plate  
BMA 2024.37

**Josette Gris "Young Sailor"**

Henri Matisse (French, 1869–1954)  
1914–1915  
Copper plate  
BMA 2024.38

**Double Portrait of Josette Gris**

Henri Matisse (French, 1869–1954)  
1915  
Copper plate  
BMA 2024.39

**Demetrius Galanis In Three-Quarter View**

Henri Matisse (French, 1869–1954)  
1915–1916  
Copper plate  
BMA 2024.40

**D. Galanis, Peasant**

Henri Matisse (French, 1869–1954)  
1915–1916  
Copper plate  
BMA 2024.41

**Emma L.**

Henri Matisse (French, 1869–1954)  
1916–1917  
Copper plate  
BMA 2024.42

**Emma L. - Mask**

Henri Matisse (French, 1869–1954)  
1916–1917  
Copper plate  
BMA 2024.43

**Torso of Woman with Long Hair**

Henri Matisse (French, 1869–1954)  
c. 1920  
Copper plate  
BMA 2024.44

**Nude with Necklace and Long Hair**

Henri Matisse (French, 1869–1954)  
c. 1920  
Copper plate  
BMA 2024.45

**Nude with Necklace**

Henri Matisse (French, 1869–1954)  
1926  
Copper plate  
BMA 2024.46

**Nude - Feline**

Henri Matisse (French, 1869–1954)  
1926  
Copper plate  
BMA 2024.47

**Sleeping Figure**

Henri Matisse (French, 1869–1954)  
1926  
Copper plate  
BMA 2024.48

**Seated Nude - Black Eyes**

Henri Matisse (French, 1869–1954)  
1926  
Copper plate  
BMA 2024.49

**The Arabian Robe**

Henri Matisse (French, 1869–1954)  
1926  
Copper plate  
BMA 2024.50

**View of Paris - The Saint - Michel Bridge**

Henri Matisse (French, 1869–1954)  
1926, printed 1965  
Copper plate  
BMA 2024.51

**Nude Outstretched Legs Crossed,  
with a Necklace**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.52

**Nude with Earrings**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.53

**Outstretched Nude, Legs Crossed**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.54

**Seated Nude, Legs Crossed,  
Right Arm Raised**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.55

**Young Woman with Dog**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.56

**Nude Lying Down, Draped with a  
Flowered Fabric**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.57

**Nude Lying Down,  
Checker-Board Ground**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.58

**The Letter**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.59

**Sleeping Figure in Front of Moorish  
Background**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.60

**Figure**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.61

**The Hand**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.62

**Figure, Head Resting on Left Arm**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.63

**Nude in Profile, Reading**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.64

**Figure Reading, Mashrabiya  
Background**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.65

**Nude Seated in the Studio**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.66

**The Large Necklace**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.67

**The Flowered Hat**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.68

**Young Woman, Hugging Her Left Knee**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.69

**Torso, Diamond Pattern Background**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.70

**Torso, Flowery Background**

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.71

***Seated Figure with Head Resting on Right Hand***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.72

***Seated Nude, Torso Resting on Knees***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.73

***Seated Nude in Three-Quarter View, Full Face***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.74

***Seated Nude, Starry Tile Background***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.75

***Seated Figure with Hands on Chin***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.76

***Young Woman Leaning on Her Elbow, Veil on Her Head***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.77

***Young Woman with Hands Folded on the Back Piece of Furniture***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.78

***Reclining Nude, Inverted***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.79

***Inverted Nude, Holding Ankle***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.80

***Study of an Inverted Nude***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.81

***Torso Resting on Arms***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.82

***Young Woman with Face Buried in Arms***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.83

***Young Woman, Crossed Hands Near Bowl of Fish***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.84

***Young Woman Watching the Movements of a Fish***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.85

***Young Woman Contemplating a Bowl of Goldfish***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.86

***Bent Head and Bowl of Fish***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.87

***Young Woman Sleeping Near a Fishbowl***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.88

***Young Woman with Black Eyes Staring***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.89

***Sleeping Figure in an Interior***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.90

***Sleeping Nude, Interior with Venetian Lamp***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.91

***Nude Seated on the Ground, Elbow Resting on Leg***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.92

***Crouching Nude, Hand on Shoulder***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.93

***Nude Sleeping Askew, Legs Folded***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.94

***Nude Sleeping Askew, Arms Under Head***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.95

***Figure Reading***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.96

***Seated Figure on a Flowered Background***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.97

***Sleeping Nude***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.98

***Figure with Lace Collar and Cuffs***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.99

***Young Girl, Wavy Ribbons on Left Shoulder***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.100

***Nude Facing Front, Right Leg Folded***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.101

***Seated Nude, Right Arm Resting on Left Shoulder***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.102

***Seated Nude, Arm Around Leg***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.103

***Outstretched Figure in Front of Tiled Wall***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.104

***Figure in Dressing Gown***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.105

***Young Woman in Repose***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.106

***Seated Nude, Left Arm Folded at Nape of Neck***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.107

***Crouching Nude on Striped Seat***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.108

***Three-Quarter Torso***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.109

***Seated Nude, Crossed Arms Supporting Head***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.110

***Nude by a Cage of Parrots***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.111

***The Correspondence***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.112

***Reflection - Face Resting on Left Hand***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.113

***Nude Era of “Yellow Hat”***

Henri Matisse (French, 1869–1954)  
1929  
Copper plate  
BMA 2024.114

***Kneeling Nude, Arms Behind Head***

Henri Matisse (French, 1869–1954)  
1930  
Copper plate  
BMA 2024.115

***Head of a Girl with Rectangular Eyebrows***

Henri Matisse (French, 1869–1954)  
1930  
Copper plate  
BMA 2024.116

***Head of a Young Woman with Diamond-Patterned Background***

Henri Matisse (French, 1869–1954)  
1931  
Copper plate  
BMA 2024.117

***Draped Nude on Background of Circles***

Henri Matisse (French, 1869–1954)  
1931  
Copper plate  
BMA 2024.118

***Nude Sitting on Right Leg, Arms Raised***

Henri Matisse (French, 1869–1954)  
1931  
Copper plate  
BMA 2024.119

***Seated Nude, Three-Quarter View of Back***

Henri Matisse (French, 1869–1954)  
1931  
Copper plate  
BMA 2024.120

***Girl in Hat Before Mirror***

Henri Matisse (French, 1869–1954)  
1931  
Copper plate  
BMA 2024.121

***Three Figures. Research on Acids***

Henri Matisse (French, 1869–1954)  
1931  
Copper plate  
BMA 2024.122

***Outstretched Nude, with Woven Straw Slippers***

Henri Matisse (French, 1869–1954)  
1931  
Copper plate  
BMA 2024.123

***Outstretched Nude - Remarks***

Henri Matisse (French, 1869–1954)  
1932  
Copper plate  
BMA 2024.124

***Profile of Girl with Grecian Hairstyle***

Henri Matisse (French, 1869–1954)  
1934-1935  
Copper plate  
BMA 2024.125

***Girl Arranging Hair***

Henri Matisse (French, 1869–1954)  
1934-1935  
Copper plate  
BMA 2024.126

***Interior with Foliage***

Henri Matisse (French, 1869–1954)  
1935  
Copper plate  
BMA 2024.127

***Nude on Armchair***

Henri Matisse (French, 1869–1954)  
1935  
Copper plate  
BMA 2024.128

***Girl with Necklace***

Henri Matisse (French, 1869–1954)  
1936  
Copper plate  
BMA 2024.129

***The City - Notre Dame***

Henri Matisse (French, 1869–1954)  
1937  
Copper plate  
BMA 2024.130

***Figure Leaning Against A Background of Undulating Lines***

Henri Matisse (French, 1869–1954)  
1937  
Copper plate  
BMA 2024.131

***Face in Three-Quarter View***

Henri Matisse (French, 1869–1954)  
1945  
Copper plate  
BMA 2024.132

***Young Woman with Luminous Gaze***

Henri Matisse (French, 1869–1954)  
1945  
Copper plate  
BMA 2024.133

***Mother Superior***

Henri Matisse (French, 1869–1954)  
1945  
Copper plate  
BMA 2024.134

***Nun with Candid Expression***

Henri Matisse (French, 1869–1954)  
1945  
Copper plate  
BMA 2024.135

***Nun with Ironic Expression***

Henri Matisse (French, 1869–1954)  
1945  
Copper plate  
BMA 2024.136

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.137

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.138

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.139

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.140

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.141

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.142

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.143

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.144

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.145

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.146

***Martiniquaise, Study for “Fleurs Du Mal”***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.147

***Face of a Woman***

Henri Matisse (French, 1869–1954)  
1945–1946  
Copper plate  
BMA 2024.148

***Face with Distant Gaze***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.149

***Sculptural Face***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.150

***Profile of Young Woman, Lace Blouse***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.151

***Face in Three-Quarter View***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.152

***Smiling Face***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.153

***Mask***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.154

***Triangular Face, Hair in Scroll Form***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.155

***Smiling Face***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.156

***Head of Young Woman in Festooned Necklace***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
Maguy  
BMA 2024.158

***Head of Young Woman, Hair in the Wind***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.159

***Young Woman with Serpentine Necklace***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.160

***Head of Young Woman with Twisted Necklace***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.161

***Young Woman, Face in Three-Quarter View***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.162

***Face in Frontal View***

Henri Matisse (French, 1869–1954)  
1948-1949  
Copper plate  
BMA 2024.163

***Florentine***

Henri Matisse (French, 1869–1954)  
1938  
Linoleum block  
BMA 2024.164

***The Frigate***

Henri Matisse (French, 1869–1954)  
1938  
Linoleum block  
BMA 2024.165

***Basket of Begonias I***

Henri Matisse (French, 1869–1954)  
1938  
Linoleum block  
BMA 2024.166

***Sleeping Man***

Henri Matisse (French, 1869–1954)  
1936  
Copper plate  
BMA 2024.167

***Five Female Faces***

Henri Matisse (French, 1869–1954)  
1938  
Copper plate  
BMA 2024.168

***Boy with Curly Hair***

Henri Matisse (French, 1869–1954)  
1946  
Copper plate  
BMA 2024.169

***Bedouin Woman with Large Veil***

Henri Matisse (French, 1869–1954)  
1947  
Copper plate  
BMA 2024.170

***Bedouin Woman - Souvenir of Manon***

Henri Matisse (French, 1869–1954)  
1947  
Copper plate  
BMA 2024.171

***Bedouin Woman - Figure with Hairband***

Henri Matisse (French, 1869–1954)  
1947  
Copper plate  
BMA 2024.172

***Bedouin Woman with Long Face***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.173

***Bedouin Woman with Loose Veil***

Henri Matisse (French, 1869–1954)  
1947  
Copper plate  
BMA 2024.174

***Bedouin Woman with Large Face***

Henri Matisse (French, 1869–1954)  
1947  
Copper plate  
BMA 2024.175

***Nude Crosslegged I***

Henri Matisse (French, 1869–1954)  
1947  
Copper plate  
BMA 2024.176

***Patitcha Delighted***

Henri Matisse (French, 1869–1954)  
1947  
Copper plate  
BMA 2024.177

***Patitcha - Mask***

Henri Matisse (French, 1869–1954)  
1947  
Copper plate  
BMA 2024.178

***Patitcha Surprised***

Henri Matisse (French, 1869–1954)  
1947  
Copper plate  
BMA 2024.179

***Nadia with a Playful Smile***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.180

***Nadia with Attentive Gaze***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.181

***Nadia - Mask***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.182

***Nadia, Smiling Face***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.183

***Nadia Playful - Mask***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.184

***Mask After D.A. I***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.185

***Mask After D.A. II***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.186

***Nadia - Face with Slanted Eye***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.187

***Nadia in Profile***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.188

***Nadia with Smooth Hair***

Henri Matisse (French, 1869–1954)  
1948  
Copper plate  
BMA 2024.189

***Young Student, Three-Quarter View***

Henri Matisse (French, 1869–1954)  
1952  
Copper plate  
BMA 2024.190

***Three Heads. To Friendship***

Henri Matisse (French, 1869–1954)  
1951  
Copper plate  
BMA 2024.191

***Three Heads. To Friendship***

Henri Matisse (French, 1869–1954)  
1951  
Copper plate  
BMA 2024.192

***Frontispiece to “Midi gagnés”***

***by Tristan Tzara***  
Henri Matisse (French, 1869–1954)  
c. 1939  
Copper plate  
BMA 2024.193

[Gift of Estate of Alexander Hammid](#)

***Phra Ram and his Brother, Phra Lak, in the Wilderness***

Unidentified Artist  
Thailand  
1950s  
Ink on paper  
BMA 2024.204

**Accession by Promised Gift**

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[Gift of Frances K. and George Alderson, Baltimore](#)

***On the Canal, Lac d'Annecy***

Grace Albee (American, 1890–1985)  
1932  
Wood engraving  
BMA 2023.354

***Douarnenez***

Grace Albee (American, 1890–1985)  
1930  
Wood engraving  
BMA 2023.355

***Deuil marin (Three Mourning Women, Brittany)***

Charles Cottet (French, 1863–1924)  
1905–1910  
Color etching and aquatint  
BMA 2023.357

***L'Anglais aux Folies Bergère***

Richard Ranft (Swiss, 1862–1931)  
c. 1899  
Color aquatint and drypoint  
BMA 2023.359



*On the Canal, Lac d'Annecy*, Grace Albee

[Gift of Frances K. Alderson in honor of her husband George Alderson, violinist and conservationist par excellence](#)

***Acrobate et violoniste***

Marc Chagall  
(French, born Russia, 1887–1985)  
1968  
Etching and aquatint  
BMA 2023.356

[Gift of Harriet R. Shapiro, New York](#)

***Draped Woman's Head***

Elie Nadelman  
(American, born Poland, 1882–1946)  
c. 1920  
Drypoint etching  
BMA 2024.198

***Landscape***

Giorgio Morandi  
(Italian, 1890–1964)  
c. 1930  
Etching  
Edition: 68/80  
BMA 2024.199

***Railroad in Mountains (Palisades)***

Harry Wickey (American, 1892–1968)  
c. 1932  
Etching  
BMA 2024.200

***Kee-She-Waa, A Fox Warrior***

after Charles Bird King  
(American, 1785–1862)  
c. 1843  
Hand-colored lithograph  
BMA 2024.201

***Yoholo-Micco, A Creek Chief***

Alfred M. Hoffy (American, 1796–1872)  
after Charles Bird King (American, 1785–1862)  
1836  
Hand-colored lithograph  
BMA 2024.202

[Gift of Jay McKean Fisher, Baltimore](#)

***Desert***

From the portfolio "Untitled"  
Vija Celmins (American, born Latvia 1938)  
Publisher: Cirrus Editions, Ltd.  
1975  
Crayon lithograph printed in light brown and black  
Edition: 67/75  
BMA 2024.254

[Gift of Jay McKean Fisher, Baltimore, in Memory of Gertrude Rosenthal, Chief Curator Emerita](#)

***Earth Crust***

From the series "Stoned Moon"  
Robert Rauschenberg (American, 1925–2008)  
Publisher: Gemini G.E.L.  
1969  
Color lithograph printed in light and dark brown  
Edition: 9/42  
BMA 2024.255

[Gift of Jay McKean Fisher, Baltimore, in Honor of Victor Carlson, Curator of Prints and Drawings, 1963-1985](#)

***The Holy Family Under a Palm Tree***

From the series "The Flight into Egypt"  
Giovanni Domenico Tiepolo  
(Italian, 1727–1804)  
1750–1753  
Etching  
BMA 2024.256

***The Holy Family Entering the Boat With the Help of the Angels***

From the series "The Flight into Egypt"  
Giovanni Domenico Tiepolo (Italian, 1727–1804)  
1750–1753  
Etching  
BMA 2024.257

## Accession by Purchase

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### Blanche Adler Memorial Fund

#### ***The Clinch***

Mabel Dwight (American, 1875–1955)  
1928  
Lithograph  
BMA 2023.245

### Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs

#### ***Slaves, Shackles & Prods***

Dindga McCannon (American, born 1947)  
1970  
Linocut on gray color-aid paper  
AP  
BMA 2023.246

#### ***Untitled #6***

From the series "awakening after the Gulf Stream and the Hurricane"  
Stacy Lynn Waddell (American, born 1966)  
2023  
Composition gold leaf, variegated metal leaf and Japanese colored silver leaf on handmade cotton/abaca paper with laser etching  
BMA 2024.8

#### ***Untitled #8***

From the series "awakening after the Gulf Stream and the Hurricane"  
Stacy Lynn Waddell (American, born 1966)  
2023  
Composition gold leaf, variegated metal leaf and Japanese colored silver leaf on handmade cotton/abaca paper with laser etching  
BMA 2024.9

#### ***Years, 1865 (The Sun)***

From the series "Lost Friends"  
Bethany Collins (American, born 1984)  
2023  
Blind embossed Stonehenge paper  
BMA 2024.215

### Sidney M. Friedberg Acquisitions Endowment for Prints and Drawings

#### ***Dreaming***

Dyani White Hawk  
(Sičáŋǵu Lakota, born 1976)  
Printer: Judith Baumann  
2022  
18 color lithograph  
Edition of 20  
BMA 2024.253

## Accession by Purchase/Gift

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### Partial Gift of the Artists; and Anna Elizabeth Fehl Acquisitions Endowment

#### ***Press Press Reading Room***

Publisher: Press Press  
(founded Baltimore, MD 2014)  
2014–2024  
Installation of various print materials,  
custom furniture, community agreements,  
and workshop guidelines  
BMA 2023.282

#### ***Sanctuary is on the Horizon***

Publisher: Press Press  
(founded Baltimore, MD 2014)  
2017–2018/date of activation  
Installation of banners and posters  
accompanied by a custom newsstand,  
newsprints, community agreements,  
workshop plan and facilitation guidelines  
BMA 2023.283

#### ***Calling All Denizens***

Kimi Hanauer (born Israel-Palestine 1993)  
Publisher: Press Press (founded Baltimore,  
MD 2014)  
2019/date of activation  
Banners, artist books, trade publication  
resource book, newspapers, distribution  
stand, community agreements,  
workshop plan  
BMA 2023.284



*The Clinch*, Mabel Dwight

### Accession by Gift

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#### [Gift of Darnell Burfoot, Baltimore](#)

##### ***Adjustable Hem Balloon Skirt with Kara Walker Silhouette Silk Print***

Designer: Kara Walker (born Stockton, CA 1969)

Designer: Ann Demeulemeester (born Kortrijk, Belgium 1959)

Antwerp, Belgium

2007

Silk

BMA 2023.279

#### [Gift of The Green Family Art Foundation; Courtesy of Adam Green Art Advisory](#)

##### ***Family Ties Collage***

Billie Zangewa (born Blantyre, Malawi 1973)  
Johannesburg, South Africa  
2021

Hand-stitched silk collage

BMA 2024.4

#### [Gift of David and Linda Brooks Hirschman, New Jersey](#)

##### ***Spring to Fall (Four Seasons)***

Joyce J. Scott (born Baltimore, MD 1948)  
Baltimore, Maryland, United States

c. 1990

Yarn, fabric, beads

BMA 2024.277

### Accession by Promised Gift

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#### [Gift of Anne L. Stone, Baltimore](#)

##### ***The Flower Thieves Quilt***

M. Joan Lintault (born Bronx, NY 1938; died Shoreline, WA 2020)

Carbondale, Illinois, United States

1992

Dyed, screen-printed, painted cotton, appliqué, quilted, sewing machine lace

BMA 2023.280

##### ***Untitled Quilt***

Judith Larzelere (born 1944; active Westerly, RI)

Westerly, Rhode Island, United States

c. 1990

Cotton

BMA 2023.281

#### [Gift of George Ciscle, Baltimore](#)

##### ***Rocks in Prison***

Elizabeth Talford Scott (born Chester, SC 1916; died Baltimore, MD 2011)

Baltimore, Maryland, United States

1993

Fabric, thread, rocks

BMA 2024.1



*The Flower Thieves Quilt*, M. Joan Lintault

### Painting

#### Accessions by Purchase

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##### Fanny B. Thalheimer Memorial Fund

###### *Flower Vases at Sèvres*

Marie Bracquemond (French, 1840–1916)

c. 1880–1885

Oil on wood panel

BMA 2023.243

###### *Peonies*

Margrethe Jensen (Norwegian, 1876–1926)

c. 1918

Oil on canvas

BMA 2024.214

### Sculpture

#### Accession by Purchase (Director's Discretion and Board Approval)

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Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

###### *Christ on the Cross*

Attributed to Anna Morandi Manzolini

(Italian, 1714–1774)

c. 1760

Beeswax, human hair, glass, metal, plant fiber, paint, wood

BMA 2023.212



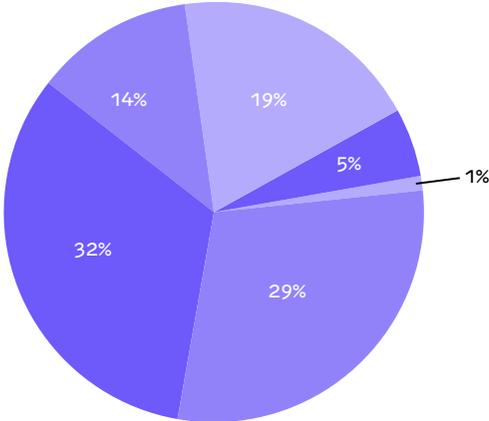
Peonies, Margrethe Jensen

# Operating Activity

Fiscal Year 2024

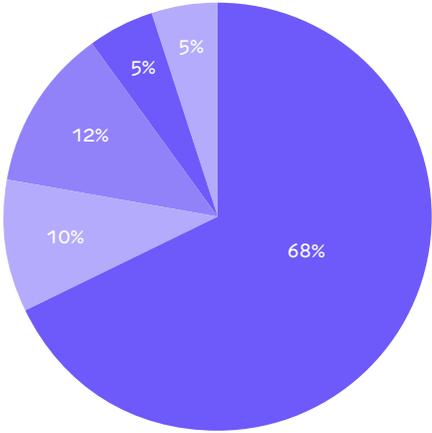
## Total Operating Revenue

Contributed Income	\$6,822,829	29%
Investment Income	\$7,543,960	32%
Baltimore City	\$3,426,891	14%
Earned Income	\$4,387,940	19%
Maryland State Arts Council	\$1,063,488	5%
Other Grants	\$348,051	1%
<b>Total</b>	<b>\$23,593,159</b>	<b>100%</b>



## Total Operating Expenses

Curatorial, Collections, and Exhibitions	\$16,132,654	68%
Education	\$2,357,746	10%
General Administration	\$2,850,375	12%
Development & Membership	\$1,090,363	5%
Retail	\$1,123,373	5%
<b>Total</b>	<b>\$23,554,511</b>	<b>100%</b>



# Statements of Financial Position

Assets	FY24	FY23
<b>Current Assets</b>		
Cash and Cash Equivalents	\$1,286,719	\$711,362
Investments		
Contributions and Grants Receivable	\$3,493,892	\$4,107,128
Accounts Receivable	\$1,064,721	\$3,414,595
Inventories	\$392,970	\$436,695
Other Current Assets	\$1,574,452	\$1,440,827
<b>Total Current Assets</b>	<b>\$7,812,754</b>	<b>\$10,110,607</b>
Investments	\$191,675,170	\$174,114,462
Contributions Receivable, net	\$464,235	\$558,240
Property and Equipment, net	\$5,342,676	\$6,068,337
<b>Total Assets</b>	<b>\$205,294,835</b>	<b>\$190,851,646</b>
<b>Liabilities and net assets</b>		
<b>Current Liabilities</b>		
Accounts Payable & Accrued Expenses	\$2,555,317	\$2,168,394
Payables Under Split Interest Agreements	\$160,567	\$160,567
Deferred Revenue	\$562,407	\$927,606
<b>Total Current Liabilities</b>	<b>\$3,278,291</b>	<b>\$3,256,567</b>
<b>Non-current liabilities</b>		
Payables under split interest agreements	\$631,548	\$681,092
<b>Total Liabilities</b>	<b>\$3,909,839</b>	<b>\$3,937,659</b>
<b>Net Assets</b>		
Without Donor Restrictions	\$26,407,086	\$23,712,426
With Donor Restrictions	\$174,977,910	\$163,201,561
<b>Total Net Assets</b>	<b>\$201,384,996</b>	<b>\$186,913,987</b>
<b>Total Liabilities and Net Assets</b>	<b>\$205,294,835</b>	<b>\$190,851,646</b>