



10 Art Museum Drive
Baltimore, MD 21218

Spring 2026 Internship Program

American Painting & Sculpture Intern

The BMA's American Painting & Sculpture and Decorative Arts (APSDA) Department is seeking a Spring Intern to conduct research and support research for an upcoming exhibition about Impressionism, Post-Impressionism, and Decorative Arts in late 19th-century France. The exhibit will analyze the radical transformations in technique, in subject, and in modes of making and display across media in Paris at the turn of the 20th century. This multimedia lens will incorporate artworks made with clay, metal, wood, fiber, wax, paper, and paint.

The Intern will build research files and gather data covering a range of material including artist biographies, fairs and salons, dealer inventories, and object histories. The position may also work on other department projects, as assigned.

Responsibilities

- Support administration for upcoming exhibition
- Build research files and gathering data
- Conduct research on objects in the BMA's collection

Preferred Qualifications

- Writing/Communication skills
- Art historical research
- Strong organizational skills
- Research skills
- French language skills are preferred

Proposed Schedule

- This position will be a hybrid work structure (onsite/virtual)
- The internship may be completed remotely if the applicant is based outside of the Baltimore region
- This position will meet 2-3 days during the week

Spring 2026 Internship Details & Application Instructions

Apply

Please see below for more program details and how to apply. All application materials must be submitted by **Sunday, January 18th, 2026.**

Eligibility

Applicants must meet one of the following criteria:

- Currently enrolled in an accredited Graduate or Undergraduate Program
- Recent graduate from an accredited program (within 5 years)
- PhD candidate

Please note that **if an Internship has a specific education requirement, that will be clearly indicated in the description.**

Selected candidates, hired for an internship, will be asked to complete a background screening and drug screening (at the BMA's expense). This is a part of our routine onboarding process.

Commitment

The information below indicates general scheduling and commitment requirements for our Internship Program:

- Selected candidates will be expected to work from **March 2-May 8, 2026.**
- Most positions will meet **2-3 days per week***
- Interns will work **12 hours per week (120 hours total)**
- If you require a specific number of hours or are planning to do this Internship for credit, please state your hourly requirements in your cover letter.

* A unique schedule will be created with each selected candidate based on their availability.

BMA Internship Program Stipend

Baltimore Museum of Art Interns are awarded a \$2,100 stipend. The stipend is distributed in two installments throughout the Internship.

Required Application Materials

Please submit the following documents to complete your application:

- Cover Letter
- Resume
- Reference(s): contact details should be listed on either your resume or cover letter

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Application Deadline

All materials must be submitted by Sunday, January 18th, 2026.

Submitting Application Materials

Materials may be sent via the following options (please only choose one submission option):

- You may upload and submit your documents through the following form:
 - <https://form.jotform.com/222776153016049>
- You may send your documents to the following e-mail address:
 - internships@artbma.org (please indicate the position or positions you are applying for in the subject line).

Notification of Decision

The application review process will begin after the application deadline has ended. Applicants selected for an interview will be notified in the weeks following that date. All applicants will be notified when a position has been filled.

Any additional questions may be sent to internships@artbma.org. Please, no phone calls.