# Table of Contents

3 Introduction  
4 Mission & Vision  
5 Board of Trustees  
6 Exhibitions  
7 Education and Programs  
9 Annual Program Support  
18 Special Program Support  
19 Art Acquisition Funds  
20 Tribute Gifts  
22 Art Accessions  
24 American Painting & Sculpture  
25 Contemporary Painting & Sculpture  
28 Contemporary Time-Based Media  
29 Prints, Drawings, Photographs, and Books  
37 Decorative Arts  
40 Textiles  
41 Financials  
41 Operating Activity  
42 Statements of Financial Position
Introduction

Redefining our World

Throughout its 108-year history, the Baltimore Museum of Art has held to its vision of being a place that actively brings the fine arts into the lives of Baltimore’s citizens and their children rather than standing in the community as a mausoleum of art. The world and our city have changed significantly over the decades and the BMA has grown with them, reinventing the museum experience for each generation to discover a new meaning and relevance in art.

This year saw many visitors returning to the BMA after periods of isolation during the pandemic. They encountered new cultural narratives in the galleries that better represent the diversity of our community through artistic achievement. This was most visibly realized in the contemporary wing, where a reinstallation titled *How Do We Know the World?* debuted in fall 2021. This multi-year presentation encapsulates the ongoing development of the BMA’s collection with new acquisitions—many by women and artists of color—changing every six months. The thematic organization of the galleries emphasizes how artists engage with the historic, social, political, and environmental concerns that shape our world. Conversely, the expanded and reinstalled galleries for art from Africa, Oceania, and the Ancient Americas now follow a chronological narrative that not only provides context on how artworks evolved over time, but also how the exchanges between states, societies, and continents helped prompt shifts in artistic form, use, and meaning.

Another example of changing cultural norms last year was the groundbreaking *Guarding the Art* exhibition. This initiative provided curatorial experience to 17 current and former security officers, empowering the people who spend the most time with the art to select the objects and share their perspectives. It originated as the idea of former BMA Trustee Amy Elias and demonstrated a unique synergy of board and staff. The phenomenal amount of attention it received reflected a broad desire to see shared authorship outside of traditional hierarchies as well as the delight that comes with expression validated in a public space.

The opening of the new Nancy Dorman and Stanley Mazaroff Center for the Study of Prints, Drawings and Photographs and the Ruth R. Marder Center for Matisse Studies fulfilled the promise of bringing together in one space the core functions of the museum—preservation, study, preparation, and exhibition. These improvements, as well as the new extended evening hours sponsored by the Rouse Company Foundation, have invited further engagement with the BMA.

None of these achievements would have been possible without an extraordinary staff and board, and generous support from our members and donors. In particular, we want to acknowledge the incredible stewardship of our outgoing board chair, Clair Zamoiski Segal. Her vision, her support, and her generosity of spirit have made a lasting impact on the Museum.

The BMA is committed to providing transcendent art experiences that resonate in this moment and we are extremely grateful for everyone on this journey with us.

Asma Naeem
Interim Co-Director, The Eddie C. and C. Sylvia Brown Chief Curator

Christine Dietze
Interim Co-Director, Chief Operating Officer
Mission & Vision

BMA Mission

The Baltimore Museum of Art connects art to Baltimore and Baltimore to the world, embodying a commitment to artistic excellence and social equity in every decision from art presentation, interpretation, and collecting, to the composition of our Board of Trustees, staff, and volunteers—creating a Museum welcoming to all.

BMA Vision

Over 100 years ago, the Baltimore Museum of Art was founded on the belief that access to art and ideas is integral to a vibrant and healthy civic life. This belief is at the heart of the BMA and remains our core value.

The BMA has long focused on acquiring the art of the present moment, while maintaining and deepening a historic collection made relevant through vigorous development and reinterpretation in all collecting areas. Through the courageous and risk-taking vision of previous Museum leaders, the BMA assembled and presented one of the most important collections of 18th-, 19th-, and 20th-century art in the United States. These visionary actions established the fundamental character of this Museum.

Building on this legacy of excellence, the BMA will form an equally compelling collection for the 21st century. Socially relevant, cutting-edge acquisitions, exhibitions, and programs will lead the way both locally and globally—and historical accuracy, merit, and equity will become the basis for a new canon across our Museum. Through collecting, researching, presenting, and interpreting the Museum’s rich and varied collection, and by listening to the needs of our audience, the BMA will embody its commitment to excellence, fairness, relevance, and social justice. Every Museum policy and practice, strategic decision, as well as the composition of the Board of Trustees, staff, and volunteers will be driven by these responsibilities. Bold, brave, and essential, it is the unwavering vision of the Baltimore Museum of Art to be the most relevant publicly engaged museum in the United States and a dynamic model for all others.
The Board of Trustees offers leadership that fosters ongoing support for the Museum’s ambitious mission and vision. This group comprises a diverse group of regional and national leaders in art, philanthropy, and business who are extraordinarily engaged and deeply committed to ensuring the long-term strength of the BMA.

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The BMA presented a truly exceptional range of exhibitions this year spanning 17th-century Dutch prints to ambitious new works created by artists in Baltimore. The two largest shows, *A Modern Influence: Henri Matisse, Etta Cone, and Baltimore* and *Joan Mitchell*, brought long-overdue recognition to both a prescient art collector and an artist whose magnificent body of work had never fully received the scholarship it deserved. Likewise, *Color and Illusion: The Still Lifes of Juan Gris* more thoroughly surveyed a major aspect of the pioneering artist’s Cubist experiments. These exhibitions and their accompanying catalogs were remarkable achievements that attracted thousands of visitors to Baltimore.

Solo focus exhibitions for the following contemporary artists demonstrated virtuosity in wide range of media: *Thaddeus Mosley: Forest* (sculpture); *Jaune Quick-to-See Smith: Inhabited Land* (prints and watercolors); *Elle Pérez: Devotions* (photography); *William Cordova: on the lower frequencies i speak 4 u* (prints and mixed media); and *Beatrice Glow: Once the Smoke Clears* (mixed media). Exhibitions of watercolors by the late Richard Yarde and recent paintings and drawings by Pakistani-American artist Salman Toor drew acclaim for their sensitive representations of Black, Brown, and queer individuals.

*Women Behaving Badly: 400 Years of Power & Protest* provided a timely look at visual representations of independent, defiant, and sometimes misunderstood women. *All Due Respect* debuted new works by four artists with ties to Baltimore who received recognition from the Joan Mitchell Foundation: Lauren Frances Adams, Mequitta Ahuja, Cindy Cheng, and LaToya M. Hobbs. *On Certainty: Gifts from the Collection of Suzanne F. Cohen* brought together contemporary works given to the BMA by the late Baltimore philanthropist and former Board Chair. *Shapeshifting: Transformations on Paper* highlighted the ways shifting manifestations of identity and ideas of renewal have captivated artists. *Matisse: The Sinuous Line* demonstrated how the modern master distilled expression through a variety of media and *The Rembrandt Effect* explored the artist’s singular etching technique and its significance to European and American graphic artists of the 19th and 20th centuries.
Teacher Workshops
Teacher workshops are designed to support teacher understanding of the BMA’s collections and exhibitions, teaching with art, and how to use the BMA as a learning resource. Teachers receive extensive background information and participate in creative activities that spark new thinking about ways to integrate art into their curriculum and develop the creative capacities of their students.

Art-to-Go
Art-to-Go is a monthly activity designed to provide teachers with a fun, free resource for the classroom. Every month from October to May, teachers can sign up to receive an email with the latest activity. Each Art-to-Go comes with a printable full-color image of a BMA artwork, background on the collection item, and an activity designed around a single, important, teachable idea.

Free Family Sundays
In spring 2022, Free Family Sundays returned in person with weekly artmaking kits with step-by-step instructions and materials distributed from the Museum.

Art Break Live
Virtual family tours featured pre-recorded content followed by a live discussion with a BMA educator and/or a creative response activity for families at home.

Close Encounters
Close Encounters is a multiple-visit program for fourth-grade students in partnership with Baltimore City Public Schools. Launched in 1982, the program has since worked with students from 117 elementary schools from across Baltimore City. Due to the on-going COVID-19 Pandemic, all FY22 Close Encounters sessions were held virtually.

Literacy Through Art
Literacy Through Art is an early learning program that fosters interdisciplinary learning among Pre-K and kindergarten students by encouraging creative conversations about art. Due to the on-going COVID-19 pandemic, all FY22 Literacy Through Art sessions were held virtually.

Schools and Tours
Community & Public Programs

BMA Lexington Market
BMA Lexington Market furthers the Museum’s goal of becoming an indispensable element of community life in the city of Baltimore. The branch encourages reflection on our histories, inspiration, joy, and connection to a place and to each other. Due to COVID-19 closure and construction of the new market, the BMA Lexington Market team conducted surveys and participated in the Bromo Art Walk to reconnect with visitors prior to the FY23 reopening.

BMA x NMWA
The Baltimore Museum of Art and the National Museum of Women in the Arts wrapped up the monthly talk show that put women artists and their artworks in conversation with each other across the two museums.

Public School Exhibitions
The Baltimore City student exhibition, fyi...For Your Inspiration and the Baltimore County student exhibition, Art is for Everyone, returned to the BMA after a two-year hiatus.

GoMobile
Video and audio interviews with artists, curators, and local figures in the arts community expand visitors’ experiences of the BMA galleries and outdoor installations.

Community Days
The Museum held a community day of performances, tastings, hands-on artmaking, and free admission in December 2021 to celebrate A Modern Influence: Henri Matisse, Etta Cone, and Baltimore as well as the reopening of the first-floor galleries and study centers. A similar event inspired by Joan Mitchell was held in March 2022.

Jazz in the Sculpture Garden
This popular program for adults over 21 returned after a two-year hiatus, and is now facilitated by the Museum’s Advancement team. The renowned summer jazz series in the beautiful sculpture garden featured nationally acclaimed musicians. The first of three summer concerts returned with a lively jazz concert featuring the Lao Tizer Quartet with Karen Briggs.

Art After Hours
This popular program for adults over 21 returned after a two-year hiatus. Great art, food, music, and a chance to mix and mingle with others continued to be a successful combination.

BMA Violet Hour
This program gives virtual and in-person participants an opportunity to relax and connect with artists, makers, and the community through talks, special presentations, performances, and interactive experiences.

GoMobile
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Community Days

Jazz in the Sculpture Garden

Art After Hours

GoMobile

BMA Violet Hour

BMA Lexington Market

BMA x NMWA

Public School Exhibitions
Annual Program Support

The Baltimore Museum of Art acknowledges with gratitude those who made a contribution in support of Museum operations between July 1, 2021 and June 30, 2022.

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[The true work of modern art]  
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Art Accessions

Africa, The Americas, Asia, and Pacific Islands

Africa

Accessioned by Purchase

The Amy Gould/Matthew Polk Fund

*Ceremonial Belt (Yet) for Mbwoota Mbuwaak*

Artist Unidentified
Culture: Kuba
Kasaï Province, Democratic Republic of Congo
1960s
Hide, leather, beads, fiber, cowrie shells
BMA 2021.211

*Painted Barkcloth (Pongo or Murumba)*

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.212

*Painted Barkcloth (Pongo or Murumba)*

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.213

*Painted Barkcloth (Pongo or Murumba)*

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.214

*Painted Barkcloth (Pongo or Murumba)*

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.215

*Painted Barkcloth (Pongo or Murumba)*

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.216

*Painted Barkcloth (Pongo or Murumba)*

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.217

*Opon Igede (Container)*

Areogun of Osi-Ilorin (Nigerian, c. 1880-1954)
Culture: Yorùbá
Osi, Ekiti State, Nigeria
1930s
Wood
BMA 2022.52
Accessioned by Gift

Gift of Andres Moraga and Vanessa Drake Moraga

Painted Barkcloth (Pongo or Murumba)
Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Barkcloth, pigment
26 × 25 1/2 in. (66 × 64.8 cm.)
BMA 2021.218

The Americas

Accessioned by Purchase (Director's Discretion)

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

The Caribou Hunter
Judas Ullulaq (Canadian Inuit, 1937-1999)
Nunavut, Canada
C. 1970s
Stone, wood, and bone
BMA 2021.183

Accessioned by Gift

Gift of Nancy L. Dorman and Stanley Mazaroff, Baltimore

Eye Dazzler blanket
Artist Unidentified
Culture: Diné (Navajo)
Arizona/New Mexico, United States
C. 1890
Dyed and undyed wool weft, undyed cotton warp
BMA 2021.221

Asia

Accessioned by Purchase

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Dish Decorated with Island Motif
Artist Unidentified
Kiln: My Xa or Chu Dau kilns
Hai Duong province, Vietnam
Late 15th century
Stoneware with underglaze cobalt decoration
BMA 2022.5

Julius Levy Memorial Fund

Mourning Cloth
Artist Unidentified
Culture: Paiwan
Taiwan
1880-1900
Indigo-dyed ramie with wool embroidery
BMA 2021.219

Accessioned by Gift

Gift of Martha and Tad Glenn, Baltimore

Dress (Thob)
Artist Unidentified
Hebron (Al-Khalil), Palestine
Late 19th-early 20th century
Indigo-dyed linen with silk and silk and cotton applique, silk embroidery, and cotton thread
BMA 2022.4

Pacific Islands

Accessioned by Gift

Gift of Amy Gould and Matthew Polk

Shield (Iven)
Artist: Mimino
Culture: Abau Wauru, Sandaun Province, Papua New Guinea
1967-1968
Wood, pigment, paint, fiber
BMA 2021.254

Dish Decorated with Javanese Shadow Puppets (Wayang Kulit)
Artist Unidentified
Fujian province, China
Late 18th-early 19th century
Porcelain with underglaze cobalt decoration
BMA 2022.3

Dish Decorated with Javanese Shadow Puppets (Wayang Kulit)
Artist Unidentified
Fujian province, China
Late 18th-early 19th century
Porcelain with underglaze cobalt decoration
BMA 2022.4

Baltimore Museum of Art, 2022 | 23
Art Acquisitions

**Sculpture**

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*Féral Benga*
Richmond Barthé (American, 1901-1989)
Original model 1935, this cast c. 1960
Bronze
BMA 2021.188

**Painting**

Accessioned by Gift

Gift of the Estate of Barbara Katz

*Barn by an Inlet*
Maurice Brazil Prendergast (American, 1858-1924)
c. 1910-1913
Oil on wood panel
BMA 2022.1

Gift of Rosina Rubin, New York

*Survivors: Three Musicians (H-33)*
Anna Walinska (American, 1906-1997)
1956
Oil on canvas
BMA 2022.45
**Sculpture**

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- **The Joyful Noise**
  Reginald Madison (American, born 1941)
  2015
  Repurposed found wood, hardware
  BMA 2022.49

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- **Peace Keeper**
  Nari Ward (Jamaican, born 1963)
  1995/2020
  Hearse, grease, feathers, mufflers, straps, steel pipes
  BMA 2021.226

- **Tatum Scales**
  Thaddeus Mosley (American, born 1926)
  2020
  Walnut
  BMA 2022.10

**Lynched Tree**
Joyce J. Scott (American, born 1948)
2011
Plastic and glass beads, blown glass, thread, wire, wood, metal, repurposed objects
BMA 2022.64

**Heights II**
Rose B. Simpson (Santa Clara Pueblo, born 1983)
2022
Clay, steel, leather, twine, epoxy, and found objects
BMA 2022.65

**Wet Nurse**
Joyce J. Scott (American, born 1948)
2002-2017
Beadwork, thread, and leather
BMA 2022.66

Purchase with exchange funds from the Pearstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**Blanket Stories: Beacon, Marker, Ohi-yo**
Marie Watt (Seneca Nation of New York, born 1967)
2015
Folded blankets, steel
BMA 2021.227

**Phone Jug**
Woody De Othello (American, born 1991)
2020
Glazed ceramic
BMA 2021.222

**Blanket Stories: Beacon, Marker, Ohi-yo**
Marie Watt (Seneca Nation of New York, born 1967)
2015
Folded blankets, steel
BMA 2021.227

**Purchased as the gift of Noah Roy, New York**

**Phone Jug**
Woody De Othello (American, born 1991)
2020
Glazed ceramic
BMA 2021.222
Unfurled
Brandon Ndife (American, born 1991)
2022
Cast insulation foam, Aqua-Resin, resin, soil, glue, wood, enamel paint, oil paint, ceramic plates, forks, various hardware
BMA 2022.67

Swimmer
Joyce J. Scott (American, born 1948)
c. 1976
Yarn, fabric, leather, buttons
BMA 2022.72

The Sage Lee Morgan
Reginald Madison (American, born 1941)
2015
Oil on canvas
BMA 2022.47

Swimmer
Joyce J. Scott (American, born 1948)
c. 1976
Yarn, fabric, leather, buttons
BMA 2022.72

Accessioned by
Partial Purchase/Partial Gift:
Gift of Amy Eva Raehse and David Tomasko, Baltimore; and Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

MR. TITLEST
2001
Golf ball boxes with photographic print underlay, mounted on wood support
BMA 2021.276

Python's Locks
Amoako Boafo (Ghanaian, born 1984)
2021
Oil on canvas
BMA 2022.48

Accessioned by Gift
Gift of Lowery Stokes Sims, Baltimore

Mr. Titlest
2001
Golf ball boxes with photographic print underlay, mounted on wood support
BMA 2021.276

Purchased as the gift of Kevin and Lisa Pham

The Inheritors
Salman Toor (American, born Pakistan 1983)
2022
Oil on canvas
BMA 2022.56

Sculpture Object 31
Claudia Comte (Swiss, born 1983)
2014
Walnut and artist-made plinth
BMA 2021.256

the sage lee morgan
Reginald Madison (American, born 1941)
2015
Oil on canvas
BMA 2022.47

Accessioned by
Partial Purchase/Partial Gift:
Gift of Amy Eva Raehse and David Tomasko, Baltimore; and Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Painting
Accessioned by Purchase (Director's Discretion):

The Sage Lee Morgan
Reginald Madison (American, born 1941)
2015
Oil on canvas
BMA 2022.47

Mr. Titlest
2001
Golf ball boxes with photographic print underlay, mounted on wood support
BMA 2021.276

Purchased as the gift of Kevin and Lisa Pham

Tonica's Locks
Amoako Boafo (Ghanaian, born 1984)
2021
Oil on canvas
BMA 2022.48

Accessioned by Gift
Gift of Lowery Stokes Sims, Baltimore

Mr. Titlest
2001
Golf ball boxes with photographic print underlay, mounted on wood support
BMA 2021.276

Purchased as the gift of Michael Sherman and Carrie Tivador, Los Angeles

The Inheritors
Salman Toor (American, born Pakistan 1983)
2022
Oil on canvas
BMA 2022.56
**What you see is what it is**

Hulda Guzmán (Dominican, born 1984)
2022
Watercolor ink and acrylic gouache on cedar plywood
BMA 2022.57

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon; with additional funds from Michael Brown and Khatira Rafiqzada, Los Angeles, and Michael Sherman and Carrie Tivador, Los Angeles

**Red 3**

Monica Ikegwu (American, born 1998)
2021
Oil on canvas
BMA 2022.7

**Red 4**

Monica Ikegwu (American, born 1998)
2021
Oil on canvas
BMA 2022.8

**Red 5**

Monica Ikegwu (American, born 1998)
2021
Oil on canvas
BMA 2022.9

Purchased as the gift of the Green Family Art Foundation

**Willy**

Doron Langberg (American, born Israel 1985)
2021
Oil on linen
BMA 2022.6

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**The Audience**

James Voshell (American, born 1943)
1983
Oil on canvas
BMA 2021.225

**Accessioned by Partial Gift/ Partial Purchase**

Anonymous Gift; and Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

**Carving Out Time**

LaToya M. Hobbs (American, born 1983)
2020-2021
Oil-based printing ink and acrylic paint on 15 carved cherry plywood panels
BMA 2022.11

**Accessioned by Gift (Director’s Discretion):**

Gift of the Artist with the support of SEPTEMBER Gallery, Kinderhook, New York

**Brown Betty**

Reginald Madison (American, born 1941)
2011
Oil on panel
BMA 2022.48

**Accessioned by Gift**

Gift of the Artist in Honor of Sue Cohen, Dear Friend and Fearless Collector

**Random Lines (Transposed)**

Mel Bochner (American, born 1940)
1968/2021
Blue powdered pigment on wall
BMA 2021.228

The Joyner / Giuffrida Collection

**Adorn**

Odili Donald Odita (American, born Nigeria, 1966)
2018
Acrylic latex paint on aluminum-core fabricated wood panel with reconstituted wood veneer
BMA 2021.257

**To Matter**

Cy Gavin (Born Pittsburgh, PA 1985)
2015
Acrylic, tattoo ink, oil, blood, diamonds, and chalk on linen
BMA 2021.255
Art Accessions

**Contemporary Time-Based Media**

### Accessioned by Purchase (Director's Discretion):

**Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.**

**A Black Girl's Country**
Nia June (American, born 1995)
Kirby Griffin (American, born 1988)
APoetNamedNate (American, born 1994)
Poet: Nia June (American, born 1995)
Single-channel video (color, sound)
July 4, 2019
Edition: 1/2
BMA 2021.181

### Accessioned by Purchase:

**Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon**

**The History of the Luiseño People**
James Luna (Luiseño, Puyukitchum, Ipai, and Mexican-American, 1950-2018)
1993
Video (color, sound)
BMA 2022.68

**Visions of an Island**
Skopineka (Ho-Chunk Nation and Pechanga Band of Luiseño Indians, born 1984)
2016
HD video (color, sound)
BMA 2022.69

### Accessioned by Partial Purchase/Partial Gift:

**Gift of the Artists; and Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon**

**Dislocation Blues**
Sky Hopinka (Ho-Chunk Nation and Pechanga Band of Luiseño Indians, born 1984)
2017
HD video (color, sound)
BMA 2022.70

**Ceremonial**
Caroline Monnet (Algonquin-French Canadian, born 1985)
2018
Single-channel video, color, sound
Edition: 1/3
BMA 2022.71

**Back and Song**
Artists: Elissa Blount Moorhead (American, born 1968)
Bradford Young (American, born 1977)
Commissioned by: the Philadelphia Contemporary and Thomas Jefferson University, Philadelphia
2019
Four-channel video installation; 16mm and super 8mm film and archival footage transferred to video (black and white, color, complementary sound)
Edition: 1/3
BMA 2022.72

### Accessioned by Gift (Director's Discretion):

**Annexation Tango**
Kandis Williams (American, born 1985)
2020
Single-channel video (color, sound)
Edition: 1/3 + 1 AP
BMA 2021.180

**Annexation Tango**
Kandis Williams (American, born 1985)
2020
Single-channel video (color, sound)
Edition: 1/3 + 1 AP
BMA 2021.180

**Annexation Tango**
Kandis Williams (American, born 1985)
2020
Single-channel video (color, sound)
Edition: 1/3 + 1 AP
BMA 2021.180

**Annexation Tango**
Kandis Williams (American, born 1985)
2020
Single-channel video (color, sound)
Edition: 1/3 + 1 AP
BMA 2021.180

**Annexation Tango**
Kandis Williams (American, born 1985)
2020
Single-channel video (color, sound)
Edition: 1/3 + 1 AP
BMA 2021.180
**Art Accessions**

**Drawings**

Accessioned by Purchase (Director’s Discretion):

- **Alice and Franklin Cooley Fund Representative**
  Monica Ikegwu (American, born 1998)
  2021
  Charcoal and acrylic paint on paper
  BMA 2021175

- **At the Crossroads 1**
  Ernest Shaw Jr. (American, born 1969)
  2021
  Watercolor on paper
  BMA 2021176

- **The Honorable Elijah Cummings Sketch**
  Jerrell Gibbs (American, born 1988)
  2021
  Acrylic paint over graphite on paper
  BMA 2021177

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

- **Empire Follows Art: States of Agitation 9**
  Shahzia Sikander (Pakistani-American, born 1969)
  2020
  Ink and opaque watercolor on paper
  Image/Sheet: 406.4 × 304.8 mm. (16 × 12 in.)
  BMA 2021178

Accessioned by Purchase:

- **The Amy Gould/Matthew Polk Fund**
  
  - **Three Mallams and the Moon**
    Uche Okeke (Nigerian, 1933-2016)
    Culture: Igbo
    1962
    Pen and black ink on paper
    BMA 2021208
  
  - **Monster**
    Uche Okeke (Nigerian, 1933-2016)
    Culture: Igbo
    From the series “Oja”
    1962
    Pen and black ink on paper
    BMA 2021209
  
  - **Ana**
    Uche Okeke (Nigerian, 1933-2016)
    Culture: Igbo
    1981
    Gouache on paper
    BMA 2021210

  The Amy Gould/Matthew Polk Fund and Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

- **Blind Faith**
  Alexander "Skunder" Boghossian (Ethiopian, 1937-2003)
  1992
  Gouache and pastel on card stock
  BMA 202253
Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

**Untitled**

Jennifer Packer (American, born 1984)  
2021  
Charcoal and pastel on paper  
BMA 2022.54

**Shadow Park**

Salman Toor (American, born Pakistan, 1983)  
2022  
Charcoal, ink, and gouache on paper  
BMA 2022.55

**The John Dorsey and Robert W. Armacost Acquisitions Endowment**

**Traute asleep on the sofa**

Lotte Laserstein (German-Swedish, 1898-1993)  
before 1937  
Oil paint and black chalk on paper  
BMA 2021.237

**Accessioned by Gift (Director's Discretion):**

**Gift of Lowery Stokes Sims, Baltimore**

**Untitled**

Candida Alvarez (American, born 1955)  
1981  
Acrylic on paper with embroidery thread  
BMA 2021.259

**Flower Picker**

Benny Andrews (American, 1930-2006)  
1973  
Pen and black ink on paper  
BMA 2021.260

**The Blue Pond**

Romare Bearden (American, 1911-1988)  
c. 1986  
Watercolor and turpentine on paper  
BMA 2021.261

**37 Flores: Study for an embroidered tapestry**

Artists: Chiachio & Giannone (Leo Chiachio, Argentinean, born 1969 and Daniel Giannone, Argentinean, born 1964)  
2014  
Colored pencil on paper  
BMA 2021.263

**Untitled (Figure)**

Emilio Cruz (American, 1938-2004)  
1976  
Charcoal and red and white pastel on paper  
BMA 2021.265

**Untitled**

Julio Galán (Mexican, 1958-2006)  
c. 1987  
Mixed media on printed paper  
BMA 2021.267

**Untitled (Crucifixion)**

Julio Galán (Mexican, 1958-2006)  
c. 1988  
Graphite on board  
BMA 2021.268

**Sin Título**

Julio Galán (Mexican, 1958-2006)  
1987  
Pastel, paint, glitter paint, and collage on paper  
BMA 2021.269

**Untitled**

Noah Jemison (American, born 1943)  
Untitled  
c. late 1960s  
Watercolor on paper  
BMA 2021.271
**Untitled**  
Jack Whitten (American, 1939-2018)  
1964  
Watercolor, oil pastel, and graphite on paper  
BMA 2021.284

**Accesioned by Gift:**

**Gift of the Andrews-Humphrey Family Foundation**

**Farmer**  
Benny Andrews (American, 1930-2006)  
1967  
Pen and black ink on paper  
BMA 2022.13

**Sal**  
Benny Andrews (American, 1930-2006)  
1975  
Pen and black ink on paper  
BMA 2022.14

**Gift of the Ethel Baziotes Trust and the Estate of William Baziotes**

**Untitled (Abstraction)**  
William Baziotes (American, 1912-1963)  
c. 1942-1943  
Ink and watercolor on paper  
2021.242

**Gift of Lois Borgenicht, Baltimore**

**Interior with Two Figures**  
Edouard Vuillard (French, 1868-1940)  
c. 1906  
Charcoal on paper  
BMA 2021.182

**Eastern Waters**  
Emily Mason (American, 1932-2019)  
1977  
Oil on paper  
BMA 2022.74

**Gift of Jack and Susan Cowart**

**Float Drawing**  
Dale Chihuly (American, born 1941)  
1997  
Mixed media on paper  
BMA 2022.12

**Gift of Michelle Tamara Cutler, Los Angeles**

**Untitled (Woman)**  
Melville Price (American, 1920-1970)  
1955-1958  
Graphite on paper  
BMA 2022.105

**Dante’s Inferno - Canto III**  
Melville Price (American, 1920-1970)  
c. 1944  
Watercolor and ink on paper  
BMA 2022.106

**Untitled (Figure Study)**  
Melville Price (American, 1920-1970)  
1957-1959  
Pastel and oil crayon on paper  
BMA 2022.107

**Gift of Martha and Tad Glenn, Baltimore**

**Used Clothing - Shop Window**  
Jacob Glushakow (American, 1914-2000)  
c. 1955  
Ink, charcoal, and wash on paper  
BMA 2021.243

**Demolition Scene (700 West Saratoga St., Dec. 24, ’55)**  
Jacob Glushakow (American, 1914-2000)  
1955  
Ink, charcoal, and wash on paper  
BMA 2021.244

**Untitled, Jack Whitten**
**Open Air Vegetable Seller’s Stall**  
Jacob Glushakow (American, 1914-2000)  
c. 1955  
Ink and wash on paper  
BMA 2021.245

**Gift of Jamie Gorelick, Chevy Chase, Maryland**

**Libby I**  
Shirley Gorelick (American, 1924-2000)  
c. 1971-1974  
Silverpoint on Masonite panel prepared with white ground  
BMA 2022.15

**Untitled (Two Studies of Libby)**  
Shirley Gorelick (American, 1924-2000)  
c. 1971-1974  
Silverpoint on Masonite panel prepared with white ground  
BMA 2022.16

**Untitled (Head of Libby)**  
Shirley Gorelick (American, 1924-2000)  
c. 1971-1974  
Silverpoint on Masonite panel prepared with white ground  
BMA 2022.17

**Tree in Autumn**  
Maurice Brazil Prendergast (American, 1858-1924)  
c. 1910-1913  
Watercolor and graphite on paper  
BMA 2022.2

**Gift of the Estate of Barbara Katz**

**Gift of Rosina Rubin, New York**

**Prints**

**Accessioned by Purchase:**

**Blanche Adler Memorial Fund**

**I have given the world my songs**  
Elizabeth Catlett (Mexican, born United States, 1915-2012)  
Printer: Robert Blackburn, The Printmaking Workshop  
From the series “The Black Woman”  
1947, printed 1989  
Linoleum cut  
Edition: 15/20  
BMA 2021.238

**Figures in Landscape: The Musicians**  
Anna Walinska (American, 1906-1997)  
c. 1953  
Ink and gouache on paper  
BMA 2022.42

**Seated Nude (self-portrait)**  
Anna Walinska (American, 1906-1997)  
c. 1959  
Spray paint on paper  
BMA 2022.43

**Seaform**  
Anna Walinska (American, 1906-1997)  
1961  
Oil paint and collage of South Asian (Shan) paper on board  
BMA 2022.44

**Portait Male**  
Chiura Obata (American, 1885-1975)  
n.d  
Ink on paper  
BMA 2021.247

**Male with Shovel**  
Chiura Obata (American, 1885-1975)  
n.d  
Graphite on paper  
BMA 2021.248

**Hands on Shovel Handle**  
Chiura Obata (American, 1885-1975)  
n.d  
Graphite on paper  
BMA 2021.249

**Untitled (Fleabane)**  
Chiura Obata (American, 1885-1975)  
1945  
Watercolor on paper  
BMA 2021.250

**Untitled (Camellia)**  
Chiura Obata (American, 1885-1975)  
c. 1945  
Watercolor on paper  
BMA 2021.251

**Topaz Landscape**  
Chiura Obata (American, 1885-1975)  
1943  
Watercolor on paper  
BMA 2022.42

**Topaz W.R.C. Pig Farm**  
Chiura Obata (American, 1885-1975)  
1942  
Ink on paper  
BMA 2021.253
**Portrait of Mulay Hasan**
Paulus Pontius (Flemish, 1603-1658)
after Nicolas Van der Horst (Flemish, 1598-1646)
1645
Engraving
BMA 2021.241

**American Art Purchase Fund and Blanche Adler Memorial Fund**

**Life and Death, Porcupine Flats**
Chiura Obata (American, 1885-1975)
From the series “World Landscape”
c. 1930
Woodblock print
Edition 4/105
BMA 2021.240

**Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon; with additional funds from the Blanche Adler Memorial Fund, The John Dorsey and Robert W. Armacost Acquisitions Endowment, and purchased as the gift of the Print, Drawing & Photograph Society**

**... and a special fear for my loved ones**
Elizabeth Catlett (Mexican, born United States, 1915-2012)
From the series “The Black Woman”
1946, printed 1989
Linoleum cut
Edition: A/P VII
BMA 2022.35

I’m Harriet Tubman I helped hundreds to freedom
Elizabeth Catlett (Mexican, born United States, 1915-2012)
From the series “The Black Woman”
1946, printed 1989
Linoleum cut
Edition: A/P II
BMA 2022.32

I am the Black woman
Elizabeth Catlett (Mexican, born United States, 1915-2012)
From the series “The Black Woman”
1947, printed 1989
Linoleum cut
Edition: A/P I
BMA 2022.33

I have always worked hard in America
Elizabeth Catlett (Mexican, born United States, 1915-2012)
From the series “The Black Woman”
1946, printed 1989
Linoleum cut
Edition: 19/20
BMA 2022.34

I have special reservations
Elizabeth Catlett (Mexican, born United States, 1915-2012)
From the series “The Black Woman”
1946, printed 1989
Linoleum cut
Edition: A/P VII
BMA 2022.35

In the fields ...
Elizabeth Catlett (Mexican, born United States, 1915-2012)
From the series “The Black Woman”
1946, printed 1989
Linoleum cut
Edition: 20/20
BMA 2022.36

I’m Harriet Tubman I helped hundreds to freedom
Elizabeth Catlett
My right is a future of equality with other Americans
Elizabeth Catlett (Mexican, born United States, 1915-2012)
From the series “The Black Woman” 1947, printed 1989
Linoleum cut
Edition: A/P V
BMA 2022.37

My role has been important in organizing the unorganized
Elizabeth Catlett (Mexican, born United States, 1915-2012)
From the series “The Black Woman” 1947, printed 1989
Linoleum cut
Edition: 19/20
BMA 2022.38

I’m Phillis Wheatley I proved intellectual equality in the midst of slavery
Elizabeth Catlett (Mexican, born United States, 1915-2012)
From the series “The Black Woman” 1946, printed 1989
Linoleum cut
Edition: 15/20
BMA 2022.39

I’m Sojourner Truth I fought for the rights of women as well as Blacks
Elizabeth Catlett (Mexican, born United States, 1915-2012)
From the series “The Black Woman” 1947, printed 1989
Linoleum cut
Edition: A/P I
BMA 2022.40

... special houses ...
Elizabeth Catlett (Mexican, born United States, 1915-2012)
1946, printed 1989
From the series “The Black Woman”
Linoleum cut
Edition: 20/20
BMA 2022.41

The John Dorsey and Robert W. Armacost Acquisitions Endowment
Vermis Sericus (The Introduction of the Silkworm and the Production of Silk in Europe)
Carel van Mallery (Flemish, 1571-after 1635) after Jan van der Straet (Flemish, 1523-1605)
Publisher: Philips Galle (Flemish, 1537-1612)
c. 1595
Six engravings, tipped into a bound album
BMA 2022.102-6

Print and Drawing Acquisition Fund
Self Portrait
Greg Fletcher (American, born 1953)
2021
Drypoint
Edition: 3/20
BMA 2022.59

Women’s Committee Acquisitions Endowment for Contemporary Prints and Photographs
Open Boat I
Farah Mohammad (American, born Pakistan 1993)
2013
Monotype
BMA 2022.60

Open Boat II
Farah Mohammad (American, born Pakistan 1993)
2013
Monotype
BMA 2022.61

Open Boat III
Farah Mohammad (American, born Pakistan 1993)
2013
Monotype
BMA 2022.62

Hasankeyf
Farah Mohammad (American, born Pakistan 1993)
2015
Monotype
BMA 2022.63

Accessioned by Gift (Director's Discretion):
Gift of Lowery Stokes Sims, Baltimore
Black is Beautiful
Elizabeth Catlett (Mexican, born United States, 1915-2012)
1968
Lithograph
Edition: 41/100
BMA 2021.264

The Reflection
Agnes Denes (American, born Budapest, 1938)
1981
Lithograph printed in black and silver metallic inks
Edition: 67/75
BMA 2021.266

Untitled
Richard Hunt (American, born 1935)
c. 1974
Lithograph
Edition: 11/50
BMA 2021.270

Jonathan with Eyes Closed
Rashid Johnson (American, born 1977)
From the series "Seeing in the Dark" 1999
Vandyke print
Edition: Artist’s Proof
BMA 2021.272

Untitled
Wifredo Lam (Cuban, 1902-1982)
Untitled 1970
Color etching
Edition: 18/50
BMA 2021.273

Untitled
Whitfield Lovell (American, born 1959)
1974
Etching
BMA 2021.274

Untitled (#35)
Al Loving (American, born 1935-2005)
c. 1980
Mixed media monoprint
Edition 35
BMA 2021.275
**Fernworthy Stone Circle, Dartmoor (Devon)**
Engraving
Edition: 8/75
BMA 2021.278

**Accessioned by Gift:**

**Gift of the Artist**

**Merge**
Mequitta Ahuja (American, born 1976) 2021
Color screenprint
Edition: 21/25
BMA 2022.75

**Gift of Dr. Lillian Bauder, Columbia, Maryland**

**Five Builders with Toolbox**
Jacob Lawrence (American, 1917-2000) 1996
Color etching and aquatint
Edition: 50/65
BMA 2021.229

**Ten Builders**
Jacob Lawrence (American, 1917-2000) 1996
Color etching and aquatint
Edition: 50/65
BMA 2021.230

**Builders Playing Chess**
Jacob Lawrence (American, 1917-2000) 1996
Color etching and aquatint
Edition: 50/65
BMA 2021.231

**Sleep I**
Shirley Gorelick (American, 1924-2000) 1973
Etching
Edition: AP 2/10 from an edition of 75 plus 10 artist’s proofs
BMA 2022.21

**Sleep II**
Shirley Gorelick (American, 1924-2000) 1973
Etching
Edition: AP 1/10 from an edition of 75 plus 10 artist’s proofs
BMA 2022.22

**Seated Figure**
Shirley Gorelick (American, 1924-2000) 1974
Etching
Edition: AP 7/10 from an unknown edition plus 5 artist’s proofs
BMA 2022.23

**Seat Libby**
c. 1971-1974
Etching
Edition: AP 3/5 from an unknown edition plus 5 artist’s proofs
BMA 2022.18

**Torso (Front)**
Shirley Gorelick (American, 1924-2000) 1971
Etching
Edition: AP 5/10 from an edition of 75 plus 10 artist’s proofs
BMA 2022.19

**Torso (Back)**
Shirley Gorelick (American, 1924-2000) 1972
Etching
Edition: 1/75
BMA 2022.20

**Enigma**
Shirley Gorelick (American, 1924-2000) 1974
Etching
From an edition of 50 plus five AP
BMA 2022.25

**Libby**
Etching
Edition: AP 4/10 from an unknown edition plus 10 artist’s proofs
BMA 2022.26

**Gift of Kent Kelley**

**Unfettering**
Farah Mohammad (American, born Pakistan, born 1993) 2021
Woodcut prints on silk, installed on orange painted wire
BMA 2022.27
Photographs

Accessioned by Purchase:

Purchased as the gift of Steve Pulimood, Baltimore, in Memory of Jenni Crain, on the occasion of the 85th birthday of Philip Glass

*Philip Glass*
1983
Gelatin silver print
Edition of 10
BMA 2022.58

*Roger M. Dalsheimer Photograph Acquisitions Endowment*

*Remedios Varo wearing mask designed by Leonora Carrington*
Kati Horna (Hungarian, 1912-2000)
1957
Gelatin silver print
BMA 2021.239

*Bouillaud - Ptolémée - Copernic, 1896 23 Février 6h. 5 t.m. Paris*
Maurice Loewy (French, 1833-1907)
Pierre Puiseux (French, 1855-1928)
From the series "L’atlas photographic de la lune"
1910
Photogravure
BMA 2022.103

*Guttemberg - Mer de Tranquillité - Pline, 1899 Février 16h. 5 t.m. Paris*
Maurice Loewy (French, 1833-1907)
Pierre Puiseux (French, 1855-1928)
From the series "L’atlas photographic de la lune"
1910
Photogravure
BMA 2022.104

Accessioned by Gift (Director’s Discretion):

*Gift of Lowery Stokes Sims, Baltimore*

*Grace Hartigan at Gruenebaum*
George Aguirre (American, 1932-1995)
1984
Color photograph
BMA 2021.258

*The Tiger Tamer*
Wardell Milan (American, born 1978)
2006
Inkjet print, pigment-based
Edition of 200
BMA 2021.277

*Untitled*
John Pinderhughes (American, born 1946)
1973
Color photograph
Edition: 3/32
BMA 2021.280

*Untitled*
John Pinderhughes (American, born 1946)
1973
Gelatin silver print
Edition: 3/32
BMA 2021.281

*Accessioned by Gift (Director’s Discretion):*

*Gift of Virginia Adams and Neal Friedlander, Baltimore*

*Holden Street, North Adams, Massachusetts*
Stephen Shore (American, born 1947)
1974
Chromogenic print
BMA 2021.187

*Books*

Accessioned by Gift (Director’s Discretion):

*Selling My Grandmother a.k.a. Desma Beatrice Lancaster: Looing, Wise, Cantankerous, Tyrannical, Big-boned, Sad, Artist, Honest, Cleaning Woman, Child-like, Angry, Funny-As-Hell Grandmother*
Pope.L (American, born 1955)
2000
Spiral-bound artist book and printed T-shirt
BMA 2021.282
Art Accessions

Accessioned by Purchase (Director’s Discretion):

Decorative Arts Acquisitions Endowment established by the Friends of the American Wing

Modern Cuff
Art Smith (American, born Cuba, 1917-1982)
Designed c. 1948
Copper, brass
BMA 2022.51

Lilian Sarah Greif Bequest Fund

Mother with Child Brooch
Earl Jones (American, born 1951)
2000
Silver and raffia
BMA 2021.184

Mother with Child Brooch
Earl Jones (American, born 1951)
2002
Silver
BMA 2021.185

Accessioned by Purchase:

Albert H. Cousins Memorial Fund

Chess Set
Dorothy Dehner (American, 1901-1994)
Designed 1957-1959, this cast 1993-1994
Pewter
BMA 2022.27

Decorative Arts Acquisitions Endowment established by the Friends of the American Wing

Paper Filigree Cabinet on Stand with Hairwork and Watercolor Panels
Maker: Sophia Jane Maria Bonnell (English, 1748-1841)
Maker: Mary Anne Harvey Bonnell (English, 1763-1833)
c. 1789
Pelling Place, Berkshire, England
Wood, paper, metallic paper, silk, hair, adhesive
BMA 2022.78

Lilian Sarah Greif Bequest Fund

Lynching Necklace
Joyce J. Scott (American, born 1948)
1998
Peyote stitched beads, thread
BMA 2021.232


Chair: MeQuamya
Designer: Jomo Tariku (American, born Kenya 1968)
Manufacturer: David Bohnhoff (American, born 1968)
Springfield, Virginia, United States
Designed 2017, this example 2022
American walnut, satin finish
BMA 2021.233
Gift (Director's Discretion):

**Gift of Barbara Katz, Baltimore**

**Brooch**
- Designer: Mario Buccellati (Italian, 1891-1965)
- Early 1960s
- Silver, opal, diamond
- BMA 2022.50

Accessioned by Gift:

**Gift of Dr. Lillian Bauder, Columbia, Maryland**

**Sculpture**
- Graham Marks (American, born 1951)
- 1992
- Earthenware
- BMA 2021.236

**Gift of Barbara Katz, Baltimore**

**Ring**
- Elsa Peretti (Italian, 1940-2021)
- 1971-1974
- Silver
- BMA 2021.234

**Bone Cuff**
- Elsa Peretti (Italian, 1940-2021)
- 1971-1974
- Silver
- BMA 2021.235

**Cherry Necklace and Earring Set**
- Artist Unidentified
- 1930s or 1940s
- United States
- Bakelite
- BMA 2022.79

**Key and Heart Pin**
- Artist Unidentified
- 1940s
- United States
- Bakelite
- BMA 2022.80

**Strawberry Layered Translucent Red and Yellow Bracelet**
- Artist Unidentified
- early 1930s-1946
- United States
- Bakelite
- BMA 2022.81

**Orchid Carved Orange Hinged Bracelet**
- Artist Unidentified
- early 1920s or 1930s
- United States
- Bakelite
- BMA 2022.82

**Laminated Five Color Philadelphia Style Bracelet**
- Artist Unidentified
- c. 1935
- United States
- Bakelite
- BMA 2022.83

**Multicolored Bowtie Bracelet**
- Artist Unidentified
- early 1930s-1946
- United States
- Bakelite
- BMA 2022.84

**Reverse Carved and Painted Floral Bracelet**
- Artist Unidentified
- United States
- early 1930s-1946
- Bakelite
- BMA 2022.85
Necklace
Designer: Betty Cooke (American, born 1924)
2000s
Silver, stone
BMA 2022.86

Earrings
Designer: Betty Cooke (American, born 1924)
2015
Gold, peridot
BMA 2022.87

Ring
Designer: Betty Cooke (American, born 1924)
2015
Gold, peridot
11/16 × 1 3/16 × 3/4 in. (2.7 × 3 × 1.9 cm.)
BMA 2022.88

Pin
Designer: Betty Cooke (American, born 1924)
1998
Gold, opal
BMA 2022.89

"Bandana Pattern" Pitcher
Manufacturer: C.J. Mason and Co. (active 1826-1848)
c. 1830
Staffordshire, England
Ironstone
BMA 2022.90

Pitcher
Manufacturer: G.M. & C.J. Mason and Co. (active 1813-1826)
c. 1813-1820
Staffordshire, England
Ironstone
BMA 2022.91

"Red Scale" Pattern Pitcher
Manufacturer: G.M. & C.J. Mason and Co. (active 1813-1826)
c. 1820
Staffordshire, England
Ironstone
BMA 2022.92

"Double Landscape" Pattern Pitcher
Manufacturer: C.J. Mason and Co. (active 1826-1848)
c. 1825-1840
Staffordshire, England
Ironstone
BMA 2022.93

Gift of Mr. and Mrs. Roger D. Redden, Baltimore

Tray
Manufacturer: E. & J. Bass Company (active c. 1890-1930)
Designed 1928
New York, New York, United States
Silver plate, glass
BMA 2022.28

Atomizer
Designer: Elsa Tennhardt (American, born Germany, 1899-1980)
Manufacturer: E. & J. Bass Company (active c. 1890-1930)
Designed 1928
New York, New York, United States
Silver plate, copper alloy, fabric, plastic
BMA 2022.29

Brush
Designer: Elsa Tennhardt (American, born Germany, 1899-1980)
Manufacturer: E. & J. Bass Company (active c. 1890-1930)
Designed 1928
New York, New York, United States
Silver plate, copper alloy, boar bristles
BMA 2022.30
Art Acquisitions

Accessioned by Purchase (Director’s Discretion):

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

NAGTREIS OP N VLIENDE PERD
(a night journey on a winged horse)
Igshaan Adams (South African, born 1982)
2021
Wood, plastic, stone, metal and glass beads, polyester and nylon rope, chain, cotton twine
102 × 82 in. (259.1 × 208.3 cm.)
BMA 2021.179

Accessioned by Purchase

Purchased as the gift of Dudley and Anne Crawford DeZonia, Ojai, California

Always
Sophia Narrett (American, born 1987)
2021
Embroidery thread, fabric, and aluminum
BMA 2021.224

Accessioned by Gift

Gift of Carlton Hobbs

Self-Portrait
Mary Anne Harvey Bonnell (English, 1763-1833)
1789
Hair, silk
BMA 2022.94

Gift of Jennifer Patton in Memory of Carol Turner

Baltimore Album Quilt
Makers: Unknown maker
1844-1845
United States
Cotton
BMA 2022.95

Gift of the Frankie Welch Family

Scarf: Cherokee Alphabet
Frankie Welch (American, 1924-2021)
1967
Cotton
BMA 2022.96

Scarf: Fifty State Flowers
Frankie Welch (American, 1924-2021)
1970
Supima cotton
BMA 2022.97

Scarf: Peanut Scarf for Jimmy Carter’s Presidential Campaign
Frankie Welch (American, 1924-2021)
1976
Qiana
BMA 2022.98

Bandana: Bandana for Bill Clinton and Al Gore Inauguration
Frankie Welch (American, 1924-2021)
1993
Cotton
BMA 2022.99

Napachief: St. Mary’s County
Frankie Welch (American, 1924-2021)
1977
Qiana
BMA 2022.100

Scarf: McCormick Scarf
Frankie Welch (American, 1924-2021)
1977
Qiana
BMA 2022.101
Operating Activity

Fiscal Year 2022

Total Operating Revenue

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributed Income</td>
<td>$7,429,659</td>
<td>38.7%</td>
</tr>
<tr>
<td>Endowment</td>
<td>$1,577,594</td>
<td>8.2%</td>
</tr>
<tr>
<td>Baltimore City</td>
<td>$2,688,993</td>
<td>14%</td>
</tr>
<tr>
<td>Earned Income</td>
<td>$2,249,182</td>
<td>11.7%</td>
</tr>
<tr>
<td>Maryland State Arts Council</td>
<td>$1,135,177</td>
<td>5.9%</td>
</tr>
<tr>
<td>Other Grants</td>
<td>$4,133,417</td>
<td>21.5%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$19,214,021</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Total Operating Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curatorial, Collections, and Exhibitions</td>
<td>$13,514,181</td>
<td>70.65%</td>
</tr>
<tr>
<td>Education</td>
<td>$1,290,280</td>
<td>6.75%</td>
</tr>
<tr>
<td>General Administration</td>
<td>$2,296,250</td>
<td>12%</td>
</tr>
<tr>
<td>Development &amp; Membership</td>
<td>$1,058,788</td>
<td>5.5%</td>
</tr>
<tr>
<td>Retail</td>
<td>$975,192</td>
<td>5.1%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$19,134,691</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
## Statements of Financial Position

### Assets

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>FY22</th>
<th>FY21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$817,578</td>
<td>$6,443,465</td>
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<tr>
<td>Investments</td>
<td>$1,991,503</td>
<td>$1,048,670</td>
</tr>
<tr>
<td>Contributions and Grants Receivable</td>
<td>$1,895,309</td>
<td>$4,162,030</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>$2,840,792</td>
<td>$977,597</td>
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<tr>
<td>Inventories</td>
<td>$366,793</td>
<td>$374,534</td>
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<tr>
<td>Other Current Assets</td>
<td>$2,418,263</td>
<td>$1,207,427</td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>$10,290,238</strong></td>
<td><strong>$14,213,723</strong></td>
</tr>
<tr>
<td>Investments</td>
<td>$161,864,079</td>
<td>$188,415,882</td>
</tr>
<tr>
<td>Contributions Receivable, net</td>
<td>$1,542,240</td>
<td>$1,542,720</td>
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<tr>
<td>Property and Equipment, net</td>
<td>$18,602,416</td>
<td>$11,649,928</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$192,298,973</strong></td>
<td><strong>$215,822,253</strong></td>
</tr>
</tbody>
</table>

### Liabilities and net assets

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th>FY22</th>
<th>FY21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable &amp; Accrued Expenses</td>
<td>$2,731,146</td>
<td>$3,730,381</td>
</tr>
<tr>
<td>Payables Under Split Interest Agreements</td>
<td>$160,567</td>
<td>$160,567</td>
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<tr>
<td>Deferred Revenue</td>
<td>$661,090</td>
<td>$178,554</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>$3,552,803</strong></td>
<td><strong>$4,069,502</strong></td>
</tr>
<tr>
<td>Non-current liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables under split interest agreements</td>
<td>$731,291</td>
<td>$783,369</td>
</tr>
<tr>
<td>Paycheck Protection Program promissory notes</td>
<td>$1,253,446</td>
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</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$4,284,094</strong></td>
<td><strong>$6,106,297</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
<th>FY22</th>
<th>FY21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without Donor Restrictions</td>
<td>$25,123,811</td>
<td>$27,716,197</td>
</tr>
<tr>
<td>With Donor Restrictions</td>
<td>$162,891,068</td>
<td>$181,999,759</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$188,014,879</strong></td>
<td><strong>$209,715,956</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$192,298,973</strong></td>
<td><strong>$215,822,253</strong></td>
</tr>
</tbody>
</table>