The Baltimore Museum of Art seeks a Director of Public Engagement. This position is responsible for shepherding the museum through intentional relationship building as the BMA continues to grow and nurture existing and new audiences. We are looking for a dynamic, empathetic, and effective arts leader to steward the BMA’s community partnerships, engage deeply and authentically with the many publics with which the museum is in relation, and be a vital part of our evolving mission of social engagement and artistic excellence. The Manager of Public Engagement and Public Engagement Coordinator report to this position. This position reports to the Chief Education Officer.

**RESPONSIBILITIES**
Responsibilities include but are not limited to:
- Oversee public engagement strategies for BMA exhibitions and collection reinstallations, both in the museum and communities around Baltimore.
- Create and oversee a 5-7-year roadmap for public engagement at the BMA.
- Oversee the activities, structure, and staffing of satellite locations, including the BMA Lexington Market program.
- Oversee the BMA’s community advisory groups, across the institution.
- Act as the staff liaison to the Board of Trustees Public Engagement Committee.
- Shepherd longstanding existing relationships, including the Joshua Johnson Council, the nation’s oldest African American art museum affiliate group and the Greenmount West Community Center partnership.
- Nurture a growth-focused and empathetic work culture that supports the Public Engagement team in its efforts to pilot, reflect, retool, and adapt in an ever-changing cultural landscape.
- Work with a diverse group of colleagues across the institution to engage existing and new museum audiences and stakeholders.
- Cultivate and maintain relationships with key stakeholders in the Baltimore arts ecology and beyond to deepen relationships and develop strategic community partnerships with the BMA.
- Work closely with colleagues in the Marketing and Experience Division to connect the BMA with Baltimore-area communities.

**QUALIFICATIONS**
The ideal candidate for this position would have:
- An M.A. in art history, fine art, curatorial studies, museum studies, museum education, or equivalent professional experience.
- 5 – 7 years in arts administration, in roles of progressive responsibility
- Demonstrated experience prioritizing the needs of multiple stakeholders and audiences.
- Excellent oral and written communication skills.
- An extremely high degree of social-emotional intelligence and interpersonal skills.
- Deep experience with community mediation and facilitation.
- Highly developed creative thinking and problem-solving skills.
- A proven ability to effectively manage people, processes, and budgets.
- Experience with fundraising is desirable but not required.
- Strong design skills are desirable but not required.
LEADERSHIP COMPETENCIES
• Communicates Effectively – actively seeks and actively listens to input from others
• Adapts and Innovates – remains resilient, flexible and open to change
• Builds Trust – earns the confidence of trust in others by consistently demonstrating honesty, integrity, and authenticity
• Develops Talent – builds and manages the division/department in order to meet Museum goals, objectives and budgets
• Ensures Accountability – determines objectives and goals and develops plans to achieve those goals.

BENEFITS
The BMA is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. We are committed to building a culturally diverse staff and strongly encourage all qualified professionals to apply.

We offer a competitive salary and a generous benefits package. For this exempt position we offer medical, dental, vision, prescription, 403b retirement plan, long term disability, flexible spending account, museum and restaurant discounts, and reduced fee gym membership. We also offer accrued vacation, holidays, personal days, floating holidays, and sick days.

APPLY
Research shows that women and individuals from underrepresented backgrounds often apply to jobs only if they meet 100% of the qualifications. We recognize that it is highly unlikely that an applicant meets 100% of the qualifications for a given role. Therefore, if much of this posting describes you, then you are highly encouraged to apply for this role.

Please send cover letter, CV/resume, and salary requirements via email to HR@artbma.org with “Director of Public Engagement” Last Name and First Name in the subject line.

Incomplete application materials will not be accepted.

No phone calls please.