



## **Museum Educator— Full Time**

Education and Interpretation Division

### **BALTIMORE MUSEUM OF ART**

The BMA is seeking a full-time Museum Educator to lead in-person and virtual tours, primarily for preK-12 audiences. The Museum Educator will lead tours for Close Encounters; Literacy through Art (LTA); and single-visit school groups, as needed. Museum Educators are key members of the gallery teaching team, who lead the broad range of tours offered for preK-12 learners. Museum Educators work closely with the Lead Museum Educator, and Manager of Tour Experiences, in a community of teaching practice. The BMA has developed a suite of virtual tours for preK-12 learners, and successfully offered them since December 2020. In fall 2022 the BMA will offer a hybrid of in-person and virtual tours for preK-12 school groups, and the Museum Educator will play a critical role in adapting the delivery of the school tour program for both virtual and in-person tours.

#### **DESCRIPTION**

The Museum Educator will collaborate with colleagues within the Education and Interpretation division, across the museum, and within the Baltimore community. They will work with curators, conservators, librarians, archivists, and educators to identify and create content for tours, videos, and audio resources for school programs.

Close Encounters is the Museum's multiple-visit program with Baltimore City Public Schools that supports close looking, creativity, curiosity, and critical thinking skills inspired by the works of art in the BMA collection. Fourth grade students participate in a hybrid program that includes a series of 3 in-gallery interactive tours that introduce students to the Museum and its collection, complemented by 3 virtual Make & Share sessions that support student creativity, self-expression, and social and emotional learning through artmaking. Literacy through Art is a single or multi-visit program that is part of the Baltimore County Public Schools early learning curriculum for pre-k and kindergarten students. Classroom teachers may elect to have their students participate in person or virtually in 1, or all, of the 5 tour themes that are part of the LTA curriculum.

In addition to regularly teaching preK-12 students through the school tour program, both in-person and virtually, the Museum Educator will have the following responsibilities:

- Research and write teacher resources, such as the monthly resource Art-to-Go
- Revise and refine video segments and virtual teaching slide decks, in consultation with Manager of Tour Experiences and Lead Museum Educator
- Communicate via email and videoconferencing with teachers and tour group organizers, to establish rapport and shared tour expectations as well as encourage participation in program evaluation
- Collaborate with the Lead Museum Educator and Manager of Tour Experiences on revision of tour evaluation materials
- Occasionally produce and edit video content for other Education projects, beyond the tour program, as needed

## **REQUIREMENTS**

- BA in art education, art history, design, education, a related field, or equivalent experience
- Strong gallery teaching skills, especially with elementary students, and a desire to continually refine them
- Knowledge of antiracist pedagogy, trauma-informed teaching, and social and emotional learning, and their application to gallery teaching
- Knowledge of child development and appropriate instruction for a range of ages
- Experience with virtual teaching via videoconferencing, especially with elementary students
- Flexibility and successful experience working through emerging challenges
- Strong collaboration skills
- Excellent writing and verbal communication skills
- Excellent attention to detail
- Experience with video production as well as ability to operate both a camera and microphone
- Experience with video post-production; please list any editing software proficiency you have
- Ability to tour in-person, moving through the galleries for periods of up to 5 hours, leading up to 3 distinct tour groups in that span of time

This is a hybrid, 35 hours/week position with the expectation that the Museum Educator will be working on-site Wednesday-Friday, to lead in-person tours. On Monday and Tuesday, the Museum Educator may be working remotely to lead virtual tours and complete associated research, editing, and writing, or working on-site, as needed.

## **BENEFITS**

The Baltimore Museum of Art is an equal opportunity employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. We are committed to building a culturally diverse staff and strongly encourage all qualified professionals to apply.

We offer a competitive salary and a generous benefits package. For this exempt position we offer medical, dental, vision, prescription, 403b retirement plan, long term disability, flexible spending account, flexible and condensed scheduling, museum and restaurant discounts, and reduced fee gym membership. We also offer accrued vacation, holidays, personal days, floating holidays, and sick days.

## **APPLY**

We are committed to building a culturally diverse staff and strongly encourage all qualified professionals to apply.

Research shows that women and individuals from underrepresented backgrounds often apply to jobs only if they meet 100% of the qualifications. We recognize that it is highly unlikely that any applicant meets 100% of the qualifications for a given role. Therefore, if much of this posting describes you, then you are highly encouraged to apply for this role.

Please send cover letter, resume, and salary requirements via email to [HR@artbma.org](mailto:HR@artbma.org) with **"Museum Educator - FT" Last Name and First Name** in the subject line.

Incomplete application materials will not be accepted.

No phone calls please.

Position will be posted until filled.