Baltimore Museum of Art Announces Selection of Search Firm for New Director

Russell Reynolds Associates to work with BMA Search Committee to develop process and identify the museum’s next leader

BALTIMORE, MD (June 22, 2022)—The Baltimore Museum of Art (BMA) today announced that Russell Reynolds Associates (RRA) has been selected to support the museum in its search for a new director, following Christopher Bedford’s departure. RRA was chosen following a rigorous interview process led by the BMA’s 10-member Search Committee, which is co-chaired by BMA Board Chair Clair Zamoiski Segal and Trustee Darius Graham. The committee prioritized finding a firm that has deep knowledge of and passion for Baltimore, a demonstrated track record of helping museums like the BMA identify talented leaders, and the capacity and creativity to search in a competitive hiring market. RRA has more than 50 years of experience, including with Baltimore’s cultural community, and is committed to developing a process that aligns with the BMA’s focus on both excellence and equity.

The BMA Search Committee, which also includes BMA Trustees Nancy Hackerman, Pamela Hoehn-Saric, Lisa Harris Jones, Fiona Ong, Michael Sherman, Jim Thornton, David Wallace, and Kwame Webb, will now work with RRA to develop a process for gathering feedback and input from the museum’s varied stakeholders. This process will include conversations with BMA staff and donors, leaders and members of the community, artists, and other individuals that may be identified as part of the process development. This is an essential part of the overarching search and will help inform the position description and the profile of ideal candidates. Stakeholders may send questions and comments to: BaltimoreMuseumofArt@russellreynolds.com.

“When we first announced the formation of the Search Committee in February 2022, we made a commitment to provide opportunities for the museum’s many stakeholders to share their perspectives about the qualifications and characteristics of the BMA’s next director. We continue to believe that this is a critical aspect of finding the right person to carry forward and further express the BMA’s mission of placing diversity and equity alongside artistic excellence,” said Zamoiski Segal and Graham. “We chose RRA as our search firm because they so distinctly understand our vision for both this search and the institution more broadly. We have incredible confidence in their expertise and look forward to working with their team to further define the search process and our immediate next steps.”

The RRA team working with the BMA includes Michael Singleton, Jaime Hechinger, and Shana Schneider. In addition to defining the approach and timeline for soliciting
stakeholder feedback, RRA leadership will further assess the leadership needs of the museum; develop and distribute a position description; identify, vet, and interview candidates; and support with onboarding the selected individual. The BMA Search Committee will be deeply involved in every step of the work to ensure that the search remains consistent with the museum’s values and goals.

Russell Reynolds Associates
Russell Reynolds Associates (RRA) is a global leader with 50 years of experience in assessment, recruitment, and succession planning for boards of directors, chief executive officers, and key roles within the C-suite. Since its founding in 1966, RRA has been committed to a culture of mutual respect and strong ethics, and quickly came to be recognized for its depth of specialized expertise and collaborative approach with clients. Today, RRA has 47 offices in major cities globally and advises some of the world’s largest and most complex organizations on their most pressing leadership challenges across industries, functions, and geographies. Find out more at Russell Reynolds Associates and follow them on Twitter: @RRAonLeadership

Baltimore Museum of Art
Founded in 1914, the Baltimore Museum of Art (BMA) inspires people of all ages and backgrounds through exhibitions, programs, and collections that tell an expansive story of art—challenging long-held narratives and embracing new voices. Our outstanding collection of more than 95,000 objects spans many eras and cultures and includes the world’s largest public holding of works by Henri Matisse; one of the nation’s finest collections of prints, drawings, and photographs; and a rapidly growing number of works by contemporary artists of diverse backgrounds. The museum is also distinguished by a neoclassical building designed by American architect John Russell Pope and two beautifully landscaped gardens featuring an array of modern and contemporary sculpture. The BMA is located three miles north of the Inner Harbor, adjacent to the main campus of Johns Hopkins University, and has a community branch at Lexington Market. General admission is free so that everyone can enjoy the power of art. artbma.org

Visitor Information
General admission to the BMA is free. The BMA is open Wednesday through Sunday from 10 a.m. to 5 p.m. and Thursdays to 9 p.m. The Sculpture Gardens are open Wednesday through Sunday, 10 a.m. to dusk. The museum and gardens are closed New Year’s Day, Juneteenth, July 4, Thanksgiving Day, and Christmas Day. The BMA is located at 10 Art Museum Drive, three miles north of Baltimore’s Inner Harbor. For general museum information, call 443-573-1700 or visit artbma.org.

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