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BALTIMORE MUSEUM OF ART PRESENTS DRAWINGS FROM CONTEMPORARY MASTERS

An intimate selection of drawings reveals varied approaches to the human form

BALTIMORE, MD (February 28, 2014)—The Baltimore Museum of Art (BMA) is pleased to announce *On Paper: Figure Drawings from the Benesch Collection*, on view April 20 through September 14, 2014. The exhibition features a selection of 10 drawings created in the 1960s and 70s by contemporary masters such as David Hockney, Willem de Kooning, and Robert Rauschenberg.

Revealing there are as many approaches to the human figure as there are artists, some of the works have a very realistic and literal approach to the figure; others are more abstract compositions where the figure is a point of departure. In addition to Hockney, de Kooning, and Rauschenberg, other artists featured include Nancy Grossman, Philip Grausman, Elmer Bischoff, R.B. Kitaj, Peter Blake, Reg Butler, and Eduardo Paolozzi.

On Paper will be presented in the revitalized contemporary wing's third-floor gallery dedicated to the presentation of the BMA's renowned holdings of prints, drawings, and photographs. This is the second exhibition from the Museum's Thomas E. Benesch Memorial Collection, a group of more than 140 outstanding drawings by international contemporary artists.

BMA CONTEMPORARY WING

The BMA's recently renovated contemporary wing features more than 100 objects—including paintings, sculpture, photography, works on paper, and video—presented thematically in galleries improved with state-of-the-art lighting and new interiors. The contemporary wing, which opened in 1994, houses a significant collection of American art from the last six decades with major late paintings by Andy Warhol, as well as works by Jasper Johns, Donald Judd, Glenn Ligon, Bruce Nauman, and Anne Truitt. The museum also holds an outstanding group of works by influential international artists such as Olafur Eliasson, Thomas Hirschhorn, and Franz West, and artists whose work makes a profound social statement, including General Idea, Zoe Leonard, Josephine Meckseper, and Felix Gonzalez-Torres. Two new interactive galleries, The Big Table and Open Studio, encourage visitors to create, share, and connect with contemporary art, ideas, and artists. The first mobile art guide for the collection, BMA Go Mobile, includes fresh perspectives on more than 100 objects in the contemporary collection, as well as exclusive video and audio commentary by artists, curators, and others in Baltimore's creative community.

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ABOUT THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art (BMA) is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. The Museum is currently undergoing an unprecedented \$28 million renovation to provide visitors with a more welcoming environment and more imaginative and inspiring encounters with art. The BMA is remaining open throughout the multi-year project so that visitors can enjoy its outstanding selection of European and American painting and sculpture from the 17th through 20th centuries and the newly reinstalled Contemporary Wing with 14 galleries showcasing the art of our time. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city.

The museum's 100th anniversary will be celebrated in November 2014 with the reopening of the grand historic entrance designed by John Russell Pope and a beautiful new presentation of the museum's distinguished collection of American art. Subsequent reopenings include expanded galleries for the African and Asian art collections and a new learning and creativity center that will open in 2015. Since 2006, the BMA has eliminated general admission fees so that everyone can enjoy the power of art.

VISITOR INFORMATION

General admission to the BMA is free. The BMA is open Wednesday through Friday, 10 a.m.-5 p.m.; Saturday and Sunday, 11 a.m.-6 p.m. (except major holidays). The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

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