

2021 Annual Report

July 1, 2020–June 30, 2021



BALTIMORE MUSEUM OF ART



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All photos taken by Maximilian Franz unless otherwise noted.

Introduction



Embracing Change

The BMA has long been guided by a belief in the importance of art to our social fabric. In difficult times, its ability to foster conversation and encourage new ways of thinking and considering the world around us feels particularly needed. Over the past several years, the BMA has made great strides towards improving diversity and equity—whether in the scope of our collection, the range of our exhibitions and programs, or the makeup of our board and staff. We also recognize that more needs to be done to support our colleagues and make our Museum more welcoming and engaging. This year we launched the *Endowment for the Future*, a vital initiative to enact greater structural change within the institution and increase access for the community, strengthening the Museum’s ability to fulfill its mission as a truly civic-minded institution that places people before objects. We were extremely gratified to receive several major gifts supporting our efforts for a museum-wide DEAI program, immediately raising wages for hourly employees and funding evening hours beginning in 2022.

Several changes came as a response to the ongoing pandemic and racial injustice in our country. BMA curators provided insights on the often-hidden histories of racial inequities for a new mobile tour of outdoor art. We were proud to support artist Mikalene Thomas in her choice to add banners to the installation on our east facade, declaring our commitment to both the *Black Lives Matter* movement and a firmly anti-racist stance within and beyond our walls. Museum colleagues worked together to provide safe art experiences indoors so that the *2020 Vision* exhibitions celebrating women artists and leaders—now extended into 2021—would not go unseen. The BMA also fulfilled its 2020 acquisition commitment with the purchase of 65 works by 49 women artists, including 40 who had not previously been represented at the Museum.

Perhaps the most visible sign of change is the construction for the new Nancy Dorman and Stanley Mazaroff Center for the Study of Prints, Drawings and Photographs and Ruth R. Marder Center for Matisse Studies. These major projects will elevate and improve access for two important collection areas when they open in December 2021. Another signal of change is the new BMA brand that debuted in spring 2020. Developed in collaboration with Topos Graphics + Post Typography, the brand visually articulates the BMA’s commitment to inclusivity, particularly through a continuously evolving logo created with marks made by our audiences.

With each carefully phased reopening last year, it was more deeply gratifying than ever to see visitors in the galleries. We are extremely grateful for the generous support that has sustained the BMA and allowed us to keep the entire staff employed during this challenging time. We remain ever determined to continue to provide outstanding art experiences for Baltimore and beyond.

Christopher Bedford, Dorothy Wagner Wallis Director

Mission & Vision



BMA Mission

The Baltimore Museum of Art connects art to Baltimore and Baltimore to the world, embodying a commitment to artistic excellence and social equity in every decision from art presentation, interpretation, and collecting, to the composition of our Board of Trustees, staff, and volunteers—creating a museum welcoming to all.

BMA Vision

Over 100 years ago, The Baltimore Museum of Art (BMA) was founded on the belief that access to art and ideas is integral to a vibrant and healthy civic life. This belief is at the heart of the BMA and remains our core value.

The BMA has long focused on acquiring the art of the present moment, while maintaining and deepening a historic collection made relevant through vigorous development and reinterpretation in all collecting areas. Through the courageous and risk-taking vision of previous Museum leaders, the BMA assembled and presented one of the most important collections of 18th-, 19th-, and 20th-century art in the United States. These visionary actions established the fundamental character of this Museum.

Building on this legacy of excellence, the BMA will form an equally compelling collection for the 21st century. Socially relevant, cutting-edge acquisitions, exhibitions, and programs will lead the way both locally and globally—and historical accuracy, merit, and equity will become the basis for a new canon across our Museum. Through collecting, researching, presenting, and interpreting the Museum's rich and varied collection, and by listening to the needs of our audience, the BMA will embody its commitment to excellence, fairness, relevance, and social justice. Every Museum policy and practice, strategic decision, as well as the composition of the Board of Trustees, staff, and volunteers will be driven by these responsibilities. Bold, brave, and essential, it is the unwavering vision of The Baltimore Museum of Art to be the most relevant publicly engaged museum in the United States and a dynamic model for all others.

Board of Trustees

The Board of Trustees offers leadership that fosters ongoing support for the Museum's ambitious mission and vision. This group comprises a diverse group of regional and national leaders in art, philanthropy, and business who are extraordinarily engaged and deeply committed to ensuring the long-term strength of the BMA. Thank you to our Board of Trustees, July 1, 2020, through June 30, 2021.

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Exhibitions



Exhibitions

Despite the uncertainty of how and when people might be able to visit art museums, the BMA was able to reorganize its schedule so that every exhibition planned for the 2020 *Vision* celebration of women artists and leaders was presented. This included the fall openings of *A Perfect Power: Motherhood and African Art*, which explored the significance and power of iconography related to motherhood in Central Africa; *Stripes and Stars: Reclaiming Lakota Independence*, showcasing striking beaded works by women who incorporated patriotic symbols into traditional Native American designs; and *Adelyn Breeskin: Curating a Legacy*, which honored the many achievements made by the BMA's director from 1942 to 1962.

Coinciding with the spring reopening, three new 2020 *Vision* exhibitions accompanied Katharina Grosse's colorful and expansive fabric artwork *Is It You?* in the Contemporary Wing. Sharon Lockhart: *Perilous Life* featured film, photography, and sculpture, bookending her 10-year engagement with a group of children in Łódź, Poland. Tschabalala Self: *By My Self* featured 15 new and recent paintings and sculptures that captured the intricacy of Self's formal techniques, which include stenciling

and tracing, printing, casting, and mechanically stitching lines of thread as a means of exploring the Black female form. Lisa Yuskavage: *Wilderness* encompassed more than 15 paintings that demonstrated the artist's expansive treatment of landscape through lush and dexterously crafted compositions.

Now Is The Time: Recent Acquisitions to the Contemporary Collection featured spectacular works by artists of color and revealed significant details about the Museum's art purchasing history. Other exhibitions of note were Stephanie Syjuco: *Vanishing Point (Overlay)*, a three-part installation that examined how image-making is implicated in the construction of racialized narratives of history and citizenship; Frieda Toranzo Jaeger: *The Perpetual Sense of Redness*, a new work that reclaimed the car as a symbol of female power and sexuality; and *She Knew Where She Was Going: Gee's Bend Quilts and Civil Rights*, which featured five recently acquired quilts by the famed Black textile artists from Alabama. Outside of the museum, visitors reflected on the powerful images presented in film and collage in *Kota Ezawa: National Anthem* and *SHAN Wallace: The Avenue*.

Katharina Grosse: Is It You?

March 1, 2020 – September 19, 2021

Kota Ezawa: National Anthem

August 5, 2020–November 15, 2020

A Perfect Power: Motherhood and African Art

September 30, 2020 – March 7, 2021

Adelyn Breeskin: Curating a Legacy

October 7, 2020 – October 31, 2021

Stripes and Stars: Reclaiming Lakota Independence

October 11, 2020 – March 28, 2021

SHAN Wallace: The Avenue

January – November, 2021

Stephanie Syjuco: Vanishing Point (Overlay)

February 17 – May 16, 2021

She Knew Where She Was Going: Gee's Bend Quilts and Civil Rights

March 10 – September 12, 2021

Sharon Lockhart: Perilous Life

March 28 – September 19, 2021

Tschabalala Self: By My Self

March 28 – September 19, 2021

Lisa Yuskavage: Wilderness

March 28 – September 19, 2021

Now Is The Time: Recent Acquisitions to the Contemporary Collection

May 2 – July 18, 2021

Frieda Toranzo Jaeger: The Perpetual Sense of Redness

June 6 – October 3, 2021

Schools and Tours

Teacher Workshops

Teacher workshops are designed to support teacher understanding of the BMA's collections and exhibitions, teaching with art, and how to use the BMA as a learning resource. Teachers receive extensive background information and participate in creative activities that spark new thinking about ways to integrate art into their curriculum and develop the creative capacities of their students.

323 Participating educators

Art-to-Go

Art-to-Go is a monthly activity designed to provide teachers with a fun, free resource for the classroom. Every month from October to May, you can sign up to receive an email with the latest activity. Each Art-to-Go comes with a printable full-color image of a BMA artwork, background on the collection item, and an activity designed around a single, important, teachable idea.

18,871 Students impacted

Art Break Live

This bi-weekly series of virtual family tours featured pre-recorded content followed by a live discussion with a BMA educator and/or a creative response activity for families at home.

1,768 Total views



Free Family Sundays at Home

Free Family Sundays at Home was created to engage BMA families during the COVID-19 closure. Email subscribers receive a step-by-step artmaking project delivered to their inboxes.

Free Family Sundays at Home projects are also distributed through *Necessity of Tomorrow(s)* BMA Studio program as art kits. The kits are delivered directly to families by Greenmount West Community Center.

4,658 Total views

197 Art kits distributed

Close Encounters

Close Encounters is a multiple-visit program for fourth-grade students in partnership with Baltimore City Public Schools. Launched in 1982, the program has since worked with students from 117 elementary schools from across Baltimore City.

Due to the on-going COVID-19 Pandemic, all FY21 Close Encounters sessions were held virtually.

19 Participating schools

35 Participating classrooms

875 Participating students

5,250 Contact hours for students

Literacy Through Art

Literacy Through Art is an early learning program that fosters interdisciplinary learning among Pre-K and kindergarten students by encouraging creative conversations about art.

Due to the on-going COVID-19 pandemic, all FY21 Literacy Through Art sessions were held virtually.

18 Participating schools

925 Participating students

Community & Public Programs

BMA Lexington Market (BMA LM)

BMA LM furthers the Museum's goal of becoming an indispensable element of community life in the city of Baltimore. The branch encourages reflection on our histories, inspiration, joy, and connection to a place and to each other.

Due to COVID-19 closure, the BMA LM has not operated with an in-person components in FY21. Building upon the success of BMA Studio, BMA LM became a kit distribution site from July 31st to November 20th, 2020.

549 Art kits distributed

BMA Violet Hour

This bi-weekly virtual program gives visitors an opportunity to relax and connect with artists, makers, and the community through artist talks, special presentations, performances, and interactive experiences.

6,994 Total views

BMA x NMWA

As part of the BMA's 2020 Vision initiative, the Baltimore Museum of Art and the National Museum of Women in the Arts hosted a monthly talk show that put women artists and their artworks in conversation with each other across the two museums.

1,468 Total views

Necessity of Tomorrow(s)

Tarana Burke & Nadya Tolokonnikova

The Necessity of Tomorrow(s) is a conversation series on art, race, social justice, and imagining the future(s) we want.

Guests were invited to virtually watch this free event, featuring activist and founder of the "me too." Movement Tarana Burke in conversation with conceptual artist and political activist Nadya Tolokonnikova. The conversation was moderated by Jenna Wortham of *The New York Times Magazine* and *Still Processing* podcast, and began with a performance by interdisciplinary artist and musician JOJO ABOT.

1,215 Virtual participants

Necessity of Tomorrow(s) 2.0

Necessity of Tomorrow(s) 2.0 expanded beyond the Museum walls with a digital platform that showcased works for sale from a variety of galleries and artist collectives and presented videos by local artists. Everyone was paid for their participation and kept the proceeds from their sales. Art-making kits were distributed by Greenmount West Community Center staff to the Maryland Food Bank, World Central Kitchen, and families in the neighborhood.

11 Galleries participating in Salon

10,128 Virtual Salon visits

4,950 Total views in Screening Room



JJC Talks

JJC Talks is a monthly artist conversation hosted by the Joshua Johnson Council (JJC), one of the oldest African American museum support groups in the U.S. In the JJC's 36th year, the COVID-19 crisis challenged leadership to continue to support Black artists in the Baltimore and Maryland region. As virtual events, JJC Talks continued to foster insightful dialogue and examine the issues that some of the most exciting Baltimore-based Black artists today face in their respective creative practices.

1,659 Total views

10 Participating artists

GoMobile

Video and audio interviews with artists, curators, and local figures in the arts community expand visitors' experiences of the BMA galleries and outdoor installations

2,698 GoMobile sessions

13,040 GoMobile page views

Annual Program Support

The Baltimore Museum of Art acknowledges with gratitude those who made a contribution in support of Museum operations between July 1, 2020, and June 30, 2021.

\$1,000,000+

Maryland State Arts Council, Part of Maryland Department of Commerce

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\$100,000-\$999,999

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African

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Ndop Cloth

Artist Unidentified

Culture: Bamum

Culture: Bamileke

Cameroon

1940–1950

Cotton cloth, indigo dye, and wool

BMA 2021.5

Purchased as the gift of Elizabeth
J. Himelfarb Hurwitz and Family

Medicine Container

Artist Unidentified

Singida Region, Tanzania

Culture: Sandawe (Tanzanian)

Mid-20th century

Gourd, wood, glass beads, and
organic substances

BMA 2020.44

Accessioned by Gift

Gift of Cristina Enriquez-Bocobo
in Honor of Henry Edward Neibert

Figurative Housepost

Artist Unidentified

Usoke, Tabora region, Tanzania

Culture: Nyamwezi

Early to mid-20th century

Wood

BMA 2020.47

Gift of Asif Shaikh,
Charlotte, North Carolina

Fiber Mask (Chikunza)

Artist Unidentified

Culture: Chokwe

Before 1880

Bark cloth, wood, raffia fiber,
and pigment

BMA 2020.45

Mask (Giwoyo)

Artist Unidentified

Culture: Pende

Before 1920

Wood, pigment, and fiber

BMA 2020.46



Mask (Giwoyo), Unidentified Pende Artist



Medicine Container, Unidentified Sandawe Artist

Accessioned by Purchase

Julius Levy Memorial Fund

A Bouquet of Peonies

attributed to Miao Jiahui (Chinese, 1842–1918)

c. 1900

Ink and color on silk; mounted as a hanging scroll

BMA 2021.6

Summer Landscape

Tokuyama Gyokuran (Japanese, 1727–1784)

Mid-18th century

Ink and color on paper; mounted as a hanging scroll

BMA 2021.64

Ink Peonies

Okuhara Seiko (Japanese, 1837–1913)

1912

Ink on paper; mounted as a hanging scroll

BMA 2021.65

Accessioned by Gift

Given in Honor of Sec-Ai and Rose Mae Buck-Lew, Baltimore

Sleeve Vase with Animal Mask Handles

Artist Unidentified

Fujian province, China

Kiln: Dehua kilns

18th century

Porcelain with transparent glaze

BMA 2020.50

Leaf-Shaped Water Dropper

Artist Unidentified

Fujian province, China

Kiln: Dehua kilns

Early 18th century

Porcelain with transparent glaze

BMA 2020.51

Gift of Brenda Edelson, Santa Fe

Tokyo

Daido Moriyama (Japanese, born 1938)

2008, printed 2012

Chromogenic print, digital exposure

BMA 2020.42

Rasen Kaigan 45

Lieko Shiga (Japanese, born 1980)

From the series "Rasen Kaigan (Spiral Shore)"

2012

Chromogenic print

Edition: 1/3

BMA 2020.43

Given in Memory of Julia Gimbel and in Honor of Frances Klaphor by Pam and Arnold Lehman

Vase Decorated with Scenes of Soldiers in Battle

Artist Unidentified

Guangzhou area, China

Late 19th–early 20th century

Porcelain with matte brown glaze and overglaze polychrome enamel decoration

BMA 2020.48



Rasen Kaigan 45, Lieko Shiga

Gift of Anthony and Esther Marsiglia, Baltimore

Guanyin's Universal Gate; Chapter 25 of the Lotus Sutra

Artist Unidentified

Entsu-ji, Kyoto, Japan

1650 reprint of a 1433 original

Accordion-fold book: ink on paper with later partial addition of red pigment, makie

BMA 2020.49

Gift of Mark S. Pratt, Washington, D.C.

Small Globular Ewer

Artist Unidentified

Changsha, Hunan province, China

9th century

Stoneware with green, brown, and transparent glazes

BMA 2021.66

Tea Storage Jar

Artist Unidentified

Shiwan, Guangdong province, China

Kiln: possibly Qishi kiln

Late 16th–17th century

Stoneware with dark brown glaze

BMA 2021.67

Yue Ware Globular Jar

Artist Unidentified
Ningbo, Zhejiang province, China
Kiln: possibly Shangshui'ao Kiln
Early-mid-11th century
Stoneware with grayish green glaze
BMA 2021.68

Bowl

Artist Unidentified
Zhejiang province, China
Kiln: Longquan kilns
12th-13th century
Stoneware with celadon glaze
BMA 2021.69

Dish with Incised Design and Carved Upright Petals Around Exterior

Artist Unidentified
Fujian province, China
Kiln: probably Bijiaoshan kiln
Late 12th-13th century
Porcelain with yellowish-transparent glaze
BMA 2021.70

Chrysanthemum-Shaped Dish

Artist Unidentified
Vietnam
Late 13th-14th century
Stoneware with cream glaze
BMA 2021.71

Dish

Artist Unidentified
Chiang Rai province, Thailand
Kiln: probably Kalong kilns
13th-15th century
Porcelain with white slip and transparent glaze
BMA 2021.72

Covered Baluster-form Jar

Artist Unidentified
Khmer cultural zone, Cambodia
Late 12th-13th century
Stoneware with black glaze
BMA 2021.73

Large Dish Decorated with a Grasshopper on a Rock

Artist Unidentified
Jiangxi province, China
Kiln: Jingdezhen kilns
Late 16th-early 17th century
Porcelain with underglaze cobalt decoration
BMA 2021.74

Large Dish Decorated with a Basket of Flowers

Artist Unidentified
Jiangxi province, China
Kiln: Jingdezhen kilns
Early 17th century
Porcelain with underglaze cobalt decoration
BMA 2021.75

Dish with Scalloped Rim and Sea Life Motif

Artist Unidentified
Jiangxi province, China
Kiln: Jingdezhen kilns
Late 17th-early 18th century
Porcelain with underglaze cobalt decoration
BMA 2021.76

Qingbai Lobed Bowl with Flaring Side

Artist Unidentified
Jiangxi or Fujian province, China
12th century
Porcelain with transparent glaze
BMA 2021.77

Qingbai Lobed Bowl with Flaring Side

Artist Unidentified
Jiangxi or Fujian province, China
12th century
Porcelain with transparent glaze
BMA 2021.78



Covered Baluster-form Jar, Unidentified Cambodian Artist

Qingbai Dish with Carved Scroll Motif

Artist Unidentified
Jiangxi or Fujian province, China
12th-13th century
Porcelain with transparent glaze
BMA 2021.79

Qingbai Dish with Carved Scroll Motif

Artist Unidentified
Fujian or Guangdong province, China
12th-13th century
Porcelain with transparent glaze
BMA 2021.80

***Qingbai Bowl with Notched Rim
and Carved Scalloped Wave Pattern***

Artist Unidentified
Jiangxi province, China
Kiln: Jingdezhen kilns
12th–13th century
Porcelain with transparent glaze
BMA 2021.81

***Qingbai Bowl with Notched Rim
and Carved Scalloped Wave Pattern***

Artist Unidentified
Jiangxi province, China
Kiln: Jingdezhen kilns
12th–13th century
Porcelain with transparent glaze
BMA 2021.82

***Bowl Decorated with Plum
Branch and Crescent Moon***

Artist Unidentified
Yonghe town, Jiangxi province, China
Kiln: Jizhou kilns
13th century
Stoneware with black and brown glazes
BMA 2021.83

***Small-Mouthed Bottle
with Grass Motif***

Artist Unidentified
Jiangxi province, China
Kiln: Jizhou kilns
13th century
Stoneware with brown and
greenish-brown glazes
BMA 2021.84

[Gift of Mark S. and Dolores H. Pratt,
Washington, D.C.](#)

Tea Bowl

Artist Unidentified
Fujian province, China
Kiln: Jian kilns
12th–13th century
Stoneware with dark brown glaze
BMA 2021.85

Small Covered Jar

Artist Unidentified
Fujian province, China
Kiln: Jian kilns
12th–13th century
Stoneware with dark brown glaze
BMA 2021.86

***Bowl with Faux-Metal Rim
and Carved Flower Design***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
12th–13th century
Porcelain with transparent
and brown glazes
BMA 2021.87

***Bowl with Carved Flower
and Leaves Design***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
11th century
Porcelain with transparent glaze
BMA 2021.88

***Dish Decorated with
Carved Lotus Leaf Design***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
11th–12th century
Porcelain with transparent glaze
BMA 2021.89

***Bowl with Foliate Rim and
Three Boys Motif***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
11th–12th century
Porcelain with transparent glaze
BMA 2021.90

***Bowl Decorated with Three Incised
Clouds or Waves***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
11th–12th century
Porcelain with transparent glaze
BMA 2021.91

***Bowl Decorated with
Carved Wave or Cloud Pattern***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
11th–12th century
Porcelain with transparent glaze
BMA 2021.92

Deep Bowl with Carved Fish Design

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
11th–12th century
Porcelain with transparent glaze
BMA 2021.93

***Bowl Decorated with Fish
on Combed Waves Design***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
12th–13th century
Porcelain with transparent glaze
BMA 2021.94

***Bowl Decorated with Two Fish
on Waves at Center***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
12th–13th century
Porcelain with transparent glaze
BMA 2021.95

Bowl with Incised Lotus Design

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
12th–13th century
Porcelain with transparent glaze
BMA 2021.96

Bowl with Incised Peony Design

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
12th–13th century
Porcelain with transparent glaze
BMA 2021.97

***Bowl with Unglazed Foliate Rim and
Peony Design at Center***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
12th century
Porcelain with transparent glaze
BMA 2021.98

***Bowl with Carved Flower Design
with Combed Details and Unglazed Rim***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
12th–13th century
Porcelain with transparent glaze
BMA 2021.99

***Dish with Impressed Floral Design
and Unglazed Rim***

Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
12th–13th century
Porcelain with transparent glaze
BMA 2021.100



Covered Jar Decorated with Grape Vine, Artist Unidentified, Jingdezhen kilns, China

Bowl Decorated with Molded and Applied Leaves and Flowers

Artist Unidentified

Jiangxi, China

Kiln: Jingdezhen kilns

12th–13th century

Porcelain with transparent glaze

BMA 2021.101

Bowl with Applied and Slip-Trailed Lotus and Arrowhead Design

Artist Unidentified

Fujian province, China

Kiln: Dehua kilns

12th–13th century

Porcelain with transparent glaze

BMA 2021.102

Bowl with Stamped Flower and Slip-Trailed Characters

Artist Unidentified

Jiangxi province, China

Kiln: Jizhou kilns

13th century

Porcelain with transparent glaze

BMA 2021.103

Bowl with Molded Flower at Center and Wavy Lines on Inside

Artist Unidentified

Jiangxi, China

Kiln: Jingdezhen kilns

c. 1300

Porcelain with transparent glaze

BMA 2021.104

Vase with Molded Lotus Decoration

Artist Unidentified

Jiangxi, China

Kiln: Jingdezhen kilns

c. 1300

Porcelain with transparent glaze

BMA 2021.105

Covered Jar Decorated with Grape Vine

Artist Unidentified

Jiangxi, China

Kiln: Jingdezhen kilns

Porcelain with cobalt decoration painted under transparent glaze

BMA 2021.106

Brush Washer Decorated with a Leafy Scroll

Artist Unidentified

Jiangxi, China

Kiln: Jingdezhen kilns

Late 14th century

Porcelain with cobalt decoration painted under transparent glaze

BMA 2021.107

Art Accessions

Accessioned by Purchase

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Tumbling After

Emma Amos (American, 1937–2020)

1986

Acrylic on canvas with hand-woven fabric and African fabric borders

BMA 2021.158

Contemporary Art Acquisition Fund

Mare Incognitum

Peter Sacks (South African, born 1950)

2019

Mixed media on wood panels

BMA 2021.163

Commissioned by the Baltimore Museum of Art, supported by Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Dance with me Henri

Stanley Whitney (American, born 1946)

Fabricator: Franz Mayer of Munich

2021

Mouth-blown glass, lead comes

BMA 2021.167

Anna Elizabeth Fehl Acquisitions Endowment, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Untitled

Linn Meyers (American, born 1968)

2019

Ink and acrylic gouache on panel

BMA 2021.161

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Stepping Towards My Darkest Bits to Hear a Familiar Song. The Words Have Changed, But the Melody Caresse Me All the Same (Woman Led by Her Intuition, Supported by Scrotum Flowers)

Theresa Chromati (American, born 1992)

2020

Acrylic and glitter on canvas

BMA 2020.52

Fantasy for a January Day

Kay WalkingStick (American and member of Cherokee Nation of Oklahoma, born 1935)

1971

Acrylic on canvas

BMA 2020.53

Echo Map I

Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)

2000

Oil on canvas

BMA 2020.54

Contemporary Painting & Sculpture



Installation view of *The Destiny of Latitude & Longitude*, Photo by Mitro Hood

The Destiny of Latitude & Longitude

Betye Saar (American, born 1926)

2010

Painted metal bird cage, synthetic hair, coated paper globe, metal hand mirror, painted wooden boats with canvas sails, metal lock, glitter covered bird ornament, and wire

BMA 2020.55

Rufus

Valerie Maynard (American, born 1937)

c. 1968

Stone

BMA 2020.56



What She Saw/Where She Went, Gisela McDaniel

Mourning for Maurice

Valerie Maynard (American, born 1937)
c. 1970
Wood and iron nails
BMA 2020.57

Adult Panchen Lama

Tavares Strachan (Bahamian, born 1979)
2018
Acrylic, Pyrex, and mineral oil
BMA 2021.2

The Blacksmith

Benny Andrews (American, 1930–2006)
1988
Oil and graphite with painted fabric collage
on two joined canvas panels
BMA 2021.12

Resist #2

Mickalene Thomas (American, born 1971)
2021
Acrylic, oil stick, rhinestones, and glitter
on canvas mounted on panel
BMA 2021.13

Red Room

Ficre Ghebreyesus (Eritrean, 1962–2012)
c. 2002–2007
Acrylic on canvas
BMA 2021.15

Inside Out

Beverly Buchanan (American, 1940–2015)
2010
Wood, iron nails, ink, graphite, and glue
BMA 2021.25

Style Variation 34

Derrick Adams (American, born 1970)
2020
Acrylic paint and graphite on
inkjet-printed photograph on
Artex© Canvas in custom frame
BMA 2021.156

Mother

Mequitta Ahuja (American, born 1976)
2019
Oil on polyester drafting film
BMA 2021.157

For Thomas

Jerrell Gibbs (American, born 1988)
2021
Oil and oil stick on canvas
BMA 2021.159

Monarchy

Taha Heydari (Iranian, born 1986)
2020
Acrylic on canvas
BMA 2021.160

What She Saw/Where She Went

Gisela McDaniel (American, born 1995)
2020
Oil on canvas, with found objects, flower,
photograph, resin, and recorded sound
BMA 2021.162

Two Women 3

Tschabalala Self (American, born 1990)
2021
Tulle, lace, velvet, thread, acrylic paint,
digital print on canvas, and painted canvas
on canvas
BMA 2021.164

Romance as Intrusion

Wickerham & Lomax (Daniel Wickerham,
American, born 1986; Malcolm Lomax,
American, born 1986)
2020
Dye sublimation print on fabric, enamel
spray paint, wood, chromed zinc furniture
feet, inkjet print (UV-cured) on acrylic, and
stained wood frame
BMA 2021.165

Purchased as the gift of Michael Sherman and Carrie Tivador, Los Angeles, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Holla at me when you're ready

Jonathan Lyndon Chase (American, born 1989)

2020

Acrylic paint, fiber-tipped marker, oil pastel, spray paint, and collaged photograph on muslin

BMA 2021.7

Fanny B. Thalheimer Memorial Fund, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Untitled

Virginia Jaramillo (American, born 1939)

1967

Acrylic on canvas

BMA 2021.14

Ellen W. P. Wasserman Acquisitions Endowment, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Untitled

Katharina Grosse (German, born 1961)

2017

Acrylic on canvas

BMA 2021.11

Frederick R. Weisman Contemporary Art Acquisitions Endowment

Untitled (Fort National)

Lillian Hoover (American, born 1980)

2019

Oil on aluminum panel (Dibond)

BMA 2021.8

Untitled (Herring Run II)

Lillian Hoover (American, born 1980)

2020

Oil on aluminum panel (Dibond)

BMA 2021.9

Untitled (Surveyor's Flag)

Lillian Hoover (American, born 1980)

2020

Oil on aluminum panel (Dibond)

BMA 2021.10

Ellen and Calman J. Zamoiski, Jr. Acquisitions Endowment

Eutaw Place

Shinique Smith (American, born 1971)

2010/2018

Artist's clothing, fabric, acrylic paint, vintage hubcap, studs, and rosary necklace with composition notebook and bundled bamboo staff

BMA 2021.26

Accessioned by Gift and Purchase

Gift of the Artist, and purchased as the gift of Jeffrey and Shari Aronson, Peter Marino Charitable Foundation, Thomas Wilhelmsen, and an Anonymous Donor

Fatherhood

Rashid Johnson (American, born 1977)

2015

Painted steel, cermaics, grow lights, plants, wood, shea butter, and books

BMA 2021.166

Gift of Jamie Gorelick, Chevy Chase, Maryland, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Double Libby II

Shirley Gorelick (American, 1924–2000)

1971–1972

Acrylic on canvas

2020.79



Fatherhood, Rashid Johnson

Gift of the Souls Grown Deep Foundation, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Tornadoes Don't Discriminate with Nobody

Thornton Dial Jr. (American, born 1953)
1990
Corrugated tin and enamel on wood
2021.16

The Incredible Hobo

Joe Lewis Light (American, 1934–2005)
1988
Enamel on wood
BMA 2021.17

Graveyard Warriors, Sad Day

Purvis Young (American, 1943–2010)
Early 1990s
Paint on wood
BMA 2021.18

Ground Zero: Nighttime All Over the World

Thornton Dial (American, 1928–2016)
2002
Clothing, epoxy (Splash Zone compound), enamel paint, and spray paint on canvas on wood
BMA 2021.19

Untitled

Hawkins Bolden (American, 1914–2005)
1986
Stuffed denim jeans, wire, and metal bed frame
BMA 2021.20

Crosses to Bear (Armageddon)

Thornton Dial (American, 1928–2016)
2001–2004
Steel, wire, tin, tire scraps, carpet, wood, clothing, plaster hand, enamel, spray paint, and epoxy (Splash Zone compound)
BMA 2021.21

Southpaw

Ralph Griffin (American, 1925–1992)
1987
Found wood, bark, nails, and paint
BMA 2021.22

The Fifth Child Burning

Lonnie B. Holley (American, born 1950)
1994
Found materials from a burned house: wood table, book bag, detergent bottle, shoe, wall plaque, glass bowl, child's clothes, man's white sock, metal chair, wooden rocking chair, electrical cord, table lamp, window blinds, television, toaster oven, radios, cable box, electric can opener, videocassette recorder, roller skate, bed parts, and burnt debris
BMA 2021.23

Untitled

James "Son Ford" Thomas (American, 1926–1993)
1986
Unfired clay, artificial hair, glasses, and paint
BMA 2021.24

Accessioned by Gift

Gift of Eva Chow, Los Angeles

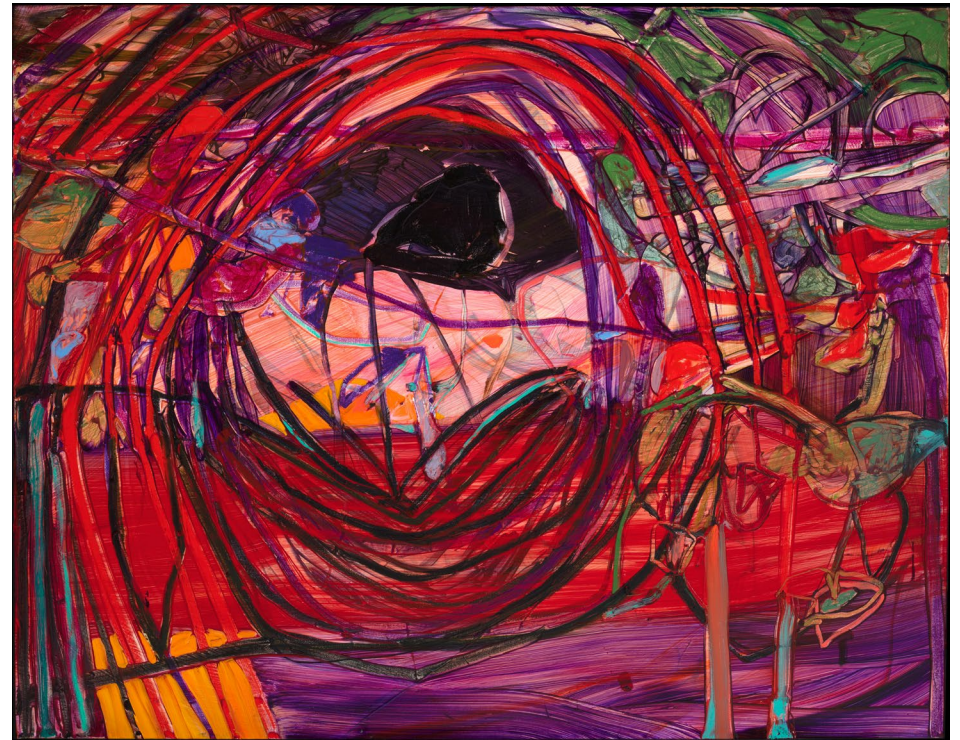
Vital Abundance

Jadé Fadojutimi (British, born 1993)
2020
Oil and oil stick on canvas
BMA 2020.82

Gift of Alex Katz Foundation

Cartwheel

Tracy Miller (American, born 1966)
2017
Oil on canvas
BMA 2020.140



Vital Abundance, Jadé Fadojutimi

Gift of The Betty Parsons and William P. Rayner Foundation

Fire Dance

Betty Parsons (American, 1900–1982)
1967
Acrylic on canvas
BMA 2020.80

Gift of Janelle Reiring, New York

Late String Quartet

Anicka Yi (American, born South Korea, 1971)
2015
Soap, resin, fish oil capsules, metal ring, rubber tube, latex tube, handblown glass bell jar, and silicone stopper
BMA 2020.83

Gift of Michael Sherman and Carrie Tivador, Los Angeles

Come Home With Me

Jerrell Gibbs (American, born 1988)
2020
Acrylic and oil on canvas
BMA 2020.81

Gift of Dr. James C. Varner, Memphis, Tennessee

Untitled

Luther Hampton (American, born 1942)
1968
Wood
BMA 2021.54

Untitled

Luther Hampton (American, born 1942)
c. 1985
Wood
BMA 2021.55

Gift of Jennifer and Jon Weaver***Rua Araujo, and Three Maria's
nightly bread***

Cassi Namoda (Mozambican, born 1988)
2020
Acrylic on canvas
BMA 2020.139

Promised Gifts
-----**Collection of Stuart and Sherry
Christhilf, Baltimore: Promised Gift
to the Baltimore Museum of Art*****Covered Vessel***

Theaster Gates (American, born 1973)
2015
Glazed clay and asphalt roofing membrane

Stack

Theaster Gates (American, born 1973)
2012
Concrete drywall

**Collection of Nancy L. Dorman and
Stanley Mazaroff, Baltimore: Promised
Gift to the Baltimore Museum of Art*****240 and 241 (Fe, N.C; Prussian blue)***

Suzanne Caporael (American, born 1949)
1998
Oil on muslin on wood

Table Piece CCCLXXXIII (Oven)

Anthony Caro (English, 1924–2013)
1977
Steel

Portcullis

Anthony Caro (English, 1924–2013)
1997/1999
Copper alloy

Underwater Light

Carolyn Case (American, born 1969)
n.d.
Oil on panel

Camarines Sur, Buhat (Rise) Bicolandia

Cheeny Celebrado-Royer (Filipino, born 1991)
2017
Mixed media

***Knight on Horseback
in Shining Silver Armor***

Diaz
n.d.
Relief made of oil on canvas

Number 139

Leonardo Drew (American, born 1961)
2016
Paint, wood, graphite, and mixed media
on paper

Second Red Slatt

Sam Gilliam (American, born 1933)
2003
Acrylic on birch plywood

Wardrobe

Rachel Harrison (American, born 1966)
2002
Mixed media

SLBW (four part division)

Alex Hartley (British, born 1963)
2001
Glass, color photographs, and
medium-density fiberboard

Ripple

John McCracken (American, 1934–2011)
2004
Polyester resin, fiberglass, and plywood

Untitled

Lee Pate (American, born 1952)
c. 1970
Oil on canvas

Littlest Dictator

Sura Pleet (American, 1921–2013)
1971
Oil on canvas

#4 Triangle of the Criminals

Xenis Sachinis (Greek, born 1954)
1997
Steel, paint

Untitled

Soledad Salamé (American, born Chile, 1954)
1999
Resin

Lenticular H20 (e)

Soledad Salamé (American, born Chile, 1954)
2005–2006
Inkjet print, pigment-based, on lenticular
panel in lightbox

Red Landscape

Mary Swann (American, born 1942)
1989
Oil on canvas

Random Walk Drawing (Frame)

Sarah Sze (American, born 1969)
2011
Mixed media

Tetes coupees

Sergio Verastegui (Peruvian, born 1981)
2013
Glass and wood

Side Walk(ed)

Paul Wallach (American, born 1960)
2009
Wood and acrylic paint

Rua Araujo, and Three Maria's nightly bread, Cassi Namoda



Art Accessions

American Painting & Sculpture

Accessioned by Purchase

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Untitled (Two Women)

Lois Mailou Jones (American, 1905–1998)

c. 1945

Oil on linen

BMA 2020.98

Accessioned by Gift

Gift of Clair Zamoiski Segal and Thomas H. Segal

Apartment House Totem

Dorothy Dehner (American, 1901–1994)

1958

Bronze

BMA 2021.51

Promised Gifts

Collection of the Jagendorf Family - Moritz, Sophie, André and Jean: Promised Gift to the Baltimore Museum of Art

The Hoofers

Stanton Macdonald-Wright (American, 1890–1973)

1944

Oil on canvas

Collection of Geraldine E. Ostrove: Promised Gift to the Baltimore Museum of Art

Girl with Dog

Perna Krick (American, 1909–1991)

1969

Oil on canvas



Untitled (Two Women), Lois Mailou Jones

Art Accessions

Contemporary Time-Based Media

Accessioned by Purchase

Commissioned by the Baltimore Museum of Art, supported by Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

The SNCC Manifestoes

John Akomfrah (British, born Ghana, born 1957)

2021–2023

Three channel film installation

BMA 2021.155

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

A Black Girl's Country

Nia June (American, born 1995)

Kirby Griffin (American, born 1988)

APoetNamedNate (American, born 1994)

Poet: Nia June (American, born 1995)

Composer: APoetNamedNate (American, born 1994)

Performer: Wifty Bangura

Cinematographer: Kirby Griffin (American, born 1988)

July 4, 2019

Single-channel video (color, sound)

Edition: 1/2

BMA 2021.181

Accessioned by Gift

Gift of Andrew Xue, Singapore

Annexation Tango

Kandis Williams (American, born 1985)

2020

Single-channel video (color, sound)

Edition: 1/3 + 1 AP

BMA 2021.180



Annexation Tango (video still), Kandis Williams

Art Accessions

Contemporary Prints, Drawings, and Photographs

Accessioned by Purchase

The Abell Foundation Photography Accession Fund

Three Shadows

Adger Cowans (American, born 1936)
1968
Gelatin silver print on board
BMA 2021.129

Blanche Adler Memorial Fund

I Am Black, I Am Black, I Am Dangerously Black

Camille Billops (American, 1933–2019)
1973
Etching and aquatint, printed relief
BMA 2020.138

The William G. Baker, Jr. Memorial Fund

Motown Lady, Guyana

Jimmie Mannas (American, born 1941)
1971, printed 2019
Gelatin silver print
Edition 1 of 8
BMA 2021.134

Nathan L. and Suzanne F. Cohen Contemporary Art Fund

Texas Death Row Prison

Anthony Barboza (American, born 1944)
c. 1980
Gelatin silver print
BMA 2021.127

Adger Cowans, Kamoinge

Anthony Barboza (American, born 1944)
c. 1970
Gelatin silver print
BMA 2021.128

Untitled (Boy holding shirt over head)

Louis Draper (American, 1935–2002)
c. 1965
Gelatin silver print
BMA 2021.130

The Bronx

Louis Draper (American, 1935–2002)
c. 1975
Gelatin silver print
BMA 2021.131

Untitled (Girl on steps, building with ivy)

Louis Draper (American, 1935–2002)
c. 1970
Gelatin silver print
BMA 2021.132

Untitled

Louis Draper (American, 1935–2002)
c. 1970
Gelatin silver print
BMA 2021.133

Older Brother and Sister, Kingston Jamaica

Herb Robinson (American, born Jamaica,
born 1942)
1973
Gelatin silver print flush-mounted to board
BMA 2021.135

I Have a Dream: The Assassination of Martin Luther King, Jr.

Beuford Smith (American, born 1941)
1968
Gelatin silver prints mounted on two panels
BMA 2021.136

Commissioned by the Baltimore
Museum of Art, supported by Art Fund
established with exchange funds from
gifts of Dr. and Mrs. Edgar F. Berman,
Equitable Bank, N.A., Geoffrey Gates,
Sandra O. Moose, National Endowment
for the Arts, Lawrence Rubin, Philip M.
Stern, and Alan J. Zakon

Dance with me Henri (center window sketch)

Stanley Whitney (American, born 1946)
2021
Opaque watercolor on paper
BMA 2021.189

Dance with me Henri (right window sketch)

Stanley Whitney (American, born 1946)
2021
Opaque watercolor on paper
BMA 2021.190

Dance with me Henri (left window sketch)

Stanley Whitney (American, born 1946)
2021
Opaque watercolor on paper
BMA 2021.191

Untitled

Stanley Whitney (American, born 1946)
2021
Graphite on paper
BMA 2021.192



Three Shadows, Adger Cowans

Untitled

Stanley Whitney (American, born 1946)
2021
Watercolor and graphite on paper
BMA 2021.193

Untitled

Stanley Whitney (American, born 1946)
2021
Watercolor and graphite on paper
BMA 2021.194

Untitled

Stanley Whitney (American, born 1946)
2021
Watercolor and graphite on paper
BMA 2021.195

Untitled

Stanley Whitney (American, born 1946)
2021
Gouache on paper
BMA 2021.196

Untitled

Stanley Whitney (American, born 1946)
2021
Gouache on paper
BMA 2021.197

Untitled

Stanley Whitney (American, born 1946)
2021
Watercolor on rice paper
BMA 2021.198

Untitled

Stanley Whitney (American, born 1946)
2021
Watercolor on rice paper
BMA 2021.199

Untitled

Stanley Whitney (American, born 1946)
2021
Gouache on paper
BMA 2021.200

Untitled

Stanley Whitney (American, born 1946)
2021
Gouache on paper
BMA 2021.201

Untitled

Stanley Whitney (American, born 1946)
2021
Watercolor on rice paper
BMA 2021.202

Untitled

Stanley Whitney (American, born 1946)
2021
Watercolor on paper
BMA 2021.203

Untitled

Stanley Whitney (American, born 1946)
2021
Watercolor and graphite on paper
BMA 2021.204

Untitled

Stanley Whitney (American, born 1946)
2021
Gouache on paper
BMA 2021.205

Untitled

Stanley Whitney (American, born 1946)
2021
Watercolor on paper
BMA 2021.206

Untitled (Dance with me Henri)

Stanley Whitney (American, born 1946)
2021
Graphite on paper
BMA 2021.207

Alice and Franklin Cooley Fund

Representative

Monica Ikegwu (American, born 1998)
2021
Charcoal and acrylic on paper
BMA 2021.175

At the Crossroads I

Ernest Shaw (American, born 1969)
2021
Watercolor on paper
BMA 2021.176

The Honorable Elijah Cummings Sketch

Jerrell Gibbs (American, born 1988)
2021
Acrylic paint over graphite on paper
BMA 2021.177

***Sidney M. Friedberg Accessions Fund
for Prints and Drawings***

A Sigh

Zarina (American, born India 1937–2020)
1968
Woodcut
Edition: Artist's Proof
BMA 2020.62

Abyss

Zarina (American, born India 1937–2020)
2013
Woodcut
Edition: 3/20
BMA 2020.64

Beyond the Stars

Zarina (American, born India 1937–2020)
2014
Woodcut with applied 22-karat gold leaf
Edition: 10/20
BMA 2020.65

The O'Neil Family Photography Fund

Sandtown

SHAN Wallace (American, born 1991)
2015, printed 2021
Inkjet print, pigment-based
BMA 2021.139

Faced Her Fears For 5 Dollars

SHAN Wallace (American, born 1991)
2017, printed 2021
Inkjet print, pigment-based
BMA 2021.142

FAM

SHAN Wallace (American, born 1991)
2018, printed 2021
Inkjet print, pigment-based
BMA 2021.143

Tender

SHAN Wallace (American, born 1991)
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.145

***Purchase with exchange funds from the
Pearlstone Family Fund and partial gift
of The Andy Warhol Foundation for the
Visual Arts, Inc.***

***Get Me Another Heart This One's Been
Broken Too Many Times***

Valerie Maynard (American, born 1937)
1995
Sprayed acrylic paint on card
BMA 2020.58

Lost and Found

Valerie Maynard (American, born 1937)
From the series "No Apartheid"
1989
Portfolio of 10 screenprints with
frontispiece by Toni Morrison, in black
cloth cover
BMA 2020.59

The Artist Trying to Get It All Down

Valerie Maynard (American, born 1937)
c. 1970
Linoleum cut
Artist's Proof
BMA 2020.60

Letters from Home

Zarina (American, born India 1937–2020)
2004
Portfolio of 8 relief prints and cover sheet
Edition: 20/20
BMA 2020.63

Demeter's Morning, Prospect Park

Nona Faustine (American, born 1977)

2019, printed 2020

Inkjet print, pigment-based

Edition: 1/3

BMA 2020.66

Face, Fur, Hole

Zackary Drucker (American, born 1983)

A.L. Steiner (American, born 1967)

From the series "Before & After"

2011, printed 2020

Inkjet prints, pigment-based

BMA 2020.67

Relationship, #35 (Pygmalion)

Zackary Drucker (American, born 1983)

Rhys Ernst (American, born 1982)

2008–2014, printed 2020

Chromogenic print, digital exposure

BMA 2020.69

Relationship, #8 (We both lived in apt 206)

Zackary Drucker (American, born 1983)

Rhys Ernst (American, born 1982)

2008–2014, printed 2020

Chromogenic print, digital exposure

BMA 2020.70

Relationship, #24 (The Shadow Self)

Zackary Drucker (American, born 1983)

Rhys Ernst (American, born 1982)

2008–2014, printed 2020

Chromogenic print, digital exposure

BMA 2020.71

Freddy Pereira (Drawing 3)

Shaun Leonardo (American, born 1979)

2019

Charcoal on paper, with mirrored tint
on glazing

BMA 2021.28

From the Dispersed Folio of Mococonama

Mequitta Ahuja (American, born 1976)

2013

Colored pencil and acrylic paint on paper

BMA 2021.108

Son of a Mother, Preliminary Drawing II

Mequitta Ahuja (American, born 1976)

2019

Oil-based charcoal on polyester drafting film

BMA 2021.109

Generation

Mequitta Ahuja (American, born 1976)

2020

Oil-based charcoal on polyester drafting film

BMA 2021.110

Untitled (Self-Portrait)

Mequitta Ahuja (American, born 1976)

2020

Oil-based charcoal on polyester drafting film

BMA 2021.111

Order

Mequitta Ahuja (American, born 1976)

2020

Oil on polyester drafting film

BMA 2021.112

Feel Second Place

Hock E Aye Vi Edgar Heap of Birds
(Cheyenne and Arapaho Nation, born 1954)

1995

Pastel on paper

BMA 2021.119

Memory To Hold

Hock E Aye Vi Edgar Heap of Birds
(Cheyenne and Arapaho Nation, born 1954)

1987

Pastel on paper

BMA 2021.120



Generation, Mequitta Ahuja

Work Lie Trade

Hock E Aye Vi Edgar Heap of Birds
(Cheyenne and Arapaho Nation, born 1954)

1995

Pastel on paper

BMA 2021.121

Love Young One

Hock E Aye Vi Edgar Heap of Birds
(Cheyenne and Arapaho Nation, born 1954)

1987

Pastel on paper

BMA 2021.122

Untitled (Mlle Bourgeoise Noire)

Lorraine O'Grady (American, born 1934)

1980–1983, printed 2009

14 gelatin silver prints

Edition: 10/20 + 2 APs

BMA 2021.138

Hoodversary

SHAN Wallace (American, born 1991)

2016, printed 2021

Inkjet print, pigment-based

BMA 2021.140



Empire Follows Art: States of Agitation 9, Shahzia Sikander

Shake and Bake

SHAN Wallace (American, born 1991)
2017, printed 2021
Inkjet print, pigment-based
BMA 2021.141

DDH

SHAN Wallace (American, born 1991)
2018, printed 2021
Inkjet print, pigment-based
BMA 2021.144

Fearless Ones

SHAN Wallace (American, born 1991)
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.146

Salon Infiniti

SHAN Wallace (American, born 1991)
2018, printed 2021
Inkjet print, pigment-based
BMA 2021.147

Golden Time of the Hour

SHAN Wallace (American, born 1991)
From the series "Lexington Market"
2019, printed 2021
Inkjet print, pigment-based
BMA 2021.148

Eddie

SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.149

Dripped in Gold

SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.150

Loan Me A Weekly Bus Pass

SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.151

Body

SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.152

Miss Karma

SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.153

Old Town Mall

SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.154

Empire Follows Art: States of Agitation 9

Shahzia Sikander (Pakistani-American, born 1969)
2020
Ink and opaque watercolor on paper
BMA 2021.178

Dr. Max Stern Trust Fund

Point and Shoot

Martha Rosler (American, born 1943)
From the series "House Beautiful; Bringing the War Home, New Series"
2008, printed 2020
Photomontage
BMA 2020.78



Access + Opportunity = Success, Laura Aguilar

Frederick R. Weisman Contemporary Art Acquisitions Endowment

America Seen Through Stars and Stripes (Painted), 1976

Ming Smith (American, born 1947)
c. 2000
Inkjet print, pigment-based
Edition: 1/7
BMA 2020.74

The Black Jewels of the U.S.A. II

Ming Smith (American, born 1947)
1988
Gelatin silver print
BMA 2020.75

Female Nude at Morningside Park

Ming Smith (American, born 1947)
1998
Gelatin silver print
BMA 2020.76

Ozone Atmosphere

Monsieur Zohore (American, born 1993)
2019-2021
Polyvinyl acetate, adhesive, bleach, fabric dye, and paper towels on canvas
BMA 2021.124

Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs

Hip Hop Saint, Tupac

Joyce J. Scott (American, born 1948)
2014
Monotype, beadwork
BMA 2020.61

Access + Opportunity = Success

Laura Aguilar (American, 1959–2018)
1993
Gelatin silver prints
BMA 2020.72

Motion #59

Laura Aguilar (American, 1959–2018)
1999
Gelatin silver print
BMA 2020.73

A Special Place

Martha Rosler (American, born 1943)
From the series "Body Beautiful, or Beauty Knows No Pain"
c. 1966–1972, printed 2020
Photomontage
BMA 2020.77

on the lower frequencies i speak 4 u

William Cordova (American, born Peru, born 1969)
2019
Laser-etched baltic birch and shina plywood box containing: foam, wire hanger "antenna", glass lens made from recycled bottles, audio recording cut on found x-ray film, 8 internal dye diffusion prints (polaroids), and 14 mixed-media prints (screenprint, laser etching, photopolymer, woodcut, blind embossing, color photograph collage, typewriter ink, gel pen, graphite, acrylic paint, wite-out tape, staples, and dirt)
Edition: 3/14
BMA 2021.27

The Light that Got Lost I

Jowita Wyszomirska (American, born Poland, born 1980)
2020
Cyanotype and mixed media on paper
BMA 2021.123

African Mephisto

Pacita Abad (Filipino, 1946–2004)
1991
Lithograph with handmade paper chine colle
BMA 2021.125

Adam and Eve

Margo Humphrey (American, born 1942)
2005
Color lithograph
Edition of 20
BMA 2021.126

Accessioned by Gift and Purchase

[Gift of the Souls Grown Deep Foundation, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.](#)

Bridge for John Lewis

Thornton Dial (American, 1928–2016)
1997
Graphite and colored pencil on paper
BMA 2021.29

Katie Mae

Henry Speller (American, 1900–1997)
1987
Fiber-tipped pen, wax crayon, and graphite on paper
BMA 2021.30

Untitled

Purvis Young (American, 1943–2010)

1978

Ballpoint pen, fiber-tipped pen, and wax crayon on pages and hand-written letter glued to found book

BMA 2021.31

Accessioned by Gift

Gift of the Artist

Barbette 06-19-62 III

Don Bachardy (American, born 1934)

1962

Brush and ink on paper

BMA 2021.113

Haywood, Billy 01-22-67 I

Don Bachardy (American, born 1934)

1967

Brush and ink on paper

BMA 2021.114

Lyon, Lisa 07-31-77 I

Don Bachardy (American, born 1934)

1977

Brush and ink on paper

BMA 2021.115

Divine 06-04-79 I

Don Bachardy (American, born 1934)

1979

Brush and ink on paper

BMA 2021.116

Davis, Vaginal 03-27-01 I

Don Bachardy (American, born 1934)

2001

Watercolor on paper

BMA 2021.117

Youngblood, Carl II-07-03 IV

Don Bachardy (American, born 1934)

2003

Acrylic paint on paper

BMA 2021.118

Gift of Garth Greenan

Untitled (Prairie)

Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)

1978

Pastel, charcoal, and watercolor on paper

BMA 2020.85

Untitled (Wallowa Waterhole)

Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)

1979

Pastel and graphite on paper

BMA 2020.86

Wallowa Waterhole: Spring Snow

Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)

1979

Pastel, charcoal, and graphite on paper

BMA 2020.87

Wallowa Waterhole: Burnt Grass

Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)

1979

Pastel and charcoal on paper

BMA 2020.88

Wallowa Waterhole: Summer Storm

Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)

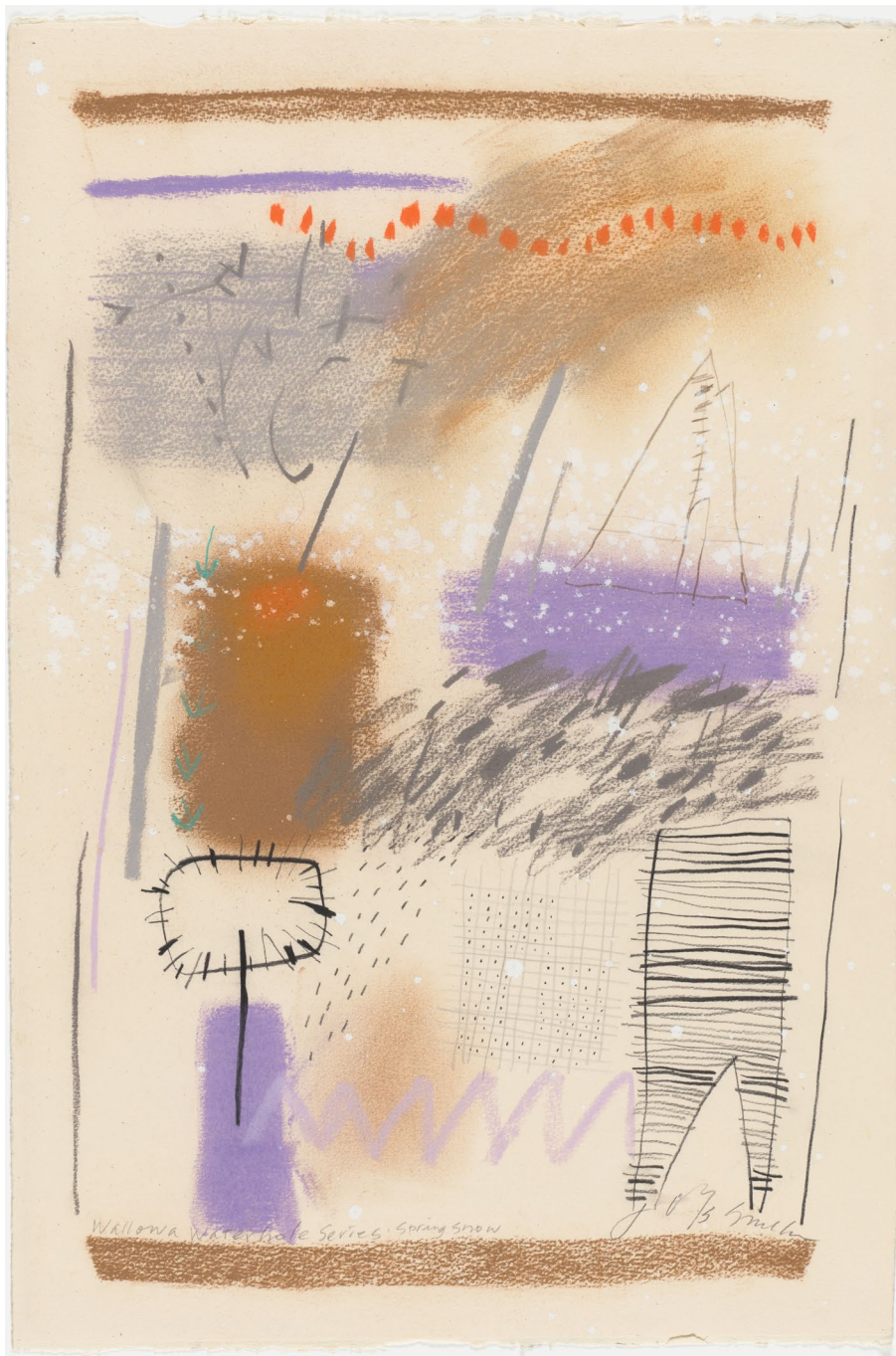
1979

Pastel and charcoal on paper

BMA 2020.89



Untitled (Prairie), Jaune Quick-to-See Smith



Wallowa Waterhole: Spring Snow, Jaune Quick-to-See Smith

Wallowa Waterhole: Fireweed

Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)

1979

Pastel and charcoal on paper

BMA 2020.90

I See Red: Mischief War Shirt

Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)

1992

Mixed media on paper

BMA 2020.91

Gift of Steven Scott, Baltimore,
in Honor of Jay McKean Fisher, BMA
Emeritus Senior Curator for Prints,
Drawings, and Photographs

Matisse

Red Grooms (American, born 1937)

1976

Lithograph

Edition of 75 plus 10 APs

BMA 2021.1

Gift of Steven Scott, Baltimore,
in Memory of his graduate professor
Dr. David Driskell

Rise

Alison Saar (American, born 1956)

2020

Color linoleum cut

Edition of 100

BMA 2021.52

Gift of Clair Zamoiski Segal
and Thomas H. Segal

Untitled

Jan Groover (American, 1943-2012)

1978

Dye transfer photograph

BMA 2021.43

Untitled

Jan Groover (American, 1943-2012)

1978

Dye transfer photograph

BMA 2021.44

Rena Lara

Valerie Jaudon (American, born 1945)

1979

Oil crayon on paper

BMA 2021.45

Untitled

Joel Shapiro (American, born 1941)

1979

Compressed charcoal with
blending on paper

BMA 2021.46

Untitled

Jan Groover (American, 1943-2012)

1988

Chromogenic print

Edition: 4/5

BMA 2021.47

Celia

David Hockney (English, born 1937)

1973

Crayon and brush and touche lithograph

Edition: 22/52

BMA 2021.48

Han Shan Exit

Brice Marden (American, born 1938)

From the "Cold Mountain Series"

1992

Etching and lift ground aquatint

Edition: 31/75

BMA 2021.49

**Gift of Michael Sherman
and Carrie Tivador, Los Angeles**

Black Head Study

Somaya Critchlow (British, born 1993)

2019

Pastel, colored pencil, and
charcoal on paper

BMA 2020.84

Gift of Elva E. Tillman, Baltimore

Strange Fruit

James Edward Jones (American, born 1937)

1989

Woodcut with watercolor (hand coloring)

BMA 2021.53

Accessioned by Bequest

Bequest of Paulette Schauder

Untitled

Connie Imboden (American, born 1953)

1974

Gelatin silver print mounted on board

BMA 2021.42

Promised Gifts

**Collection of Nancy L. Dorman and
Stanley Mazaroff, Baltimore: Promised
Gift to the Baltimore Museum of Art**

In passing

Uta Barth (German, born 1958)

1996

Color waterless lithograph

Edition of 30

Field #1

Uta Barth (German, born 1958)

1995

Chromogenic print mounted on panel

Edition of 8, AP 1

Ground #72

Uta Barth (German, born 1958)

1996

Chromogenic print (Ektacolor) mounted
on panel

Edition of 8, AP 1/2

Ground #62

Uta Barth (German, born 1958)

1995

Chromogenic print mounted on panel

Edition: 8/8

Wall Relief1

Jennifer Berringer (American, born 1950)

1988

Monoprint, printed chine colle, and
pastel on paper

Globe, St. Marks Place, NYC

Jennifer Bolande (American, born 1957)

2001

Chromogenic print (digital exposure)
face-mounted to acrylic

Edition: 6/6

Hill and Morning Fog

Dan Burkholder (American, born 1950)

1981-1982

Platinum palladium print

Edition of 35

Study for Bone Black

Suzanne Caporael (American, born 1949)

1997

Opaque watercolor on paper

Untitled #2

Louisa Chase (American, 1951-2016)

2006

Oil pastel and colored inks on frosted Mylar

Ayo and Greg

Sarada Conaway (American, born 1975)

2012

Chromogenic print, digital exposure

Single edition



Black Head Study, Somaya Critchlow

Fatherhood 2

Larry W. Cook (American, born 1986)

2018

Inkjet print, pigment-based

Edition of 4

Story Telling-Apache

Edward S. Curtis (American, 1868-1952)

1907

Photogravure

Edition: 61/228

Untitled, New York #4

Mitch Epstein (American, born 1952)

1998

Chromogenic print

Edition: 2/15

Untitled

Dennis Farber (American, 1946-2017)

2006

Inkjet print

Mauve Corner with Plum

Helen Frankenthaler (American, 1928–2011)
1969–1976
Lithograph printed in purple with pastel
and watercolor
Edition: 2/3

Arabing, South Baltimore, Md

Roland L. Freeman (American, born 1936)
1970
Gelatin silver print
Edition of 25

***Gay Street Traffic,
Araber Monk with Two Helpers***

Roland L. Freeman (American, born 1936)
1973
Gelatin silver print
Edition of 25

Wood Vendors, South Baltimore

Roland L. Freeman (American, born 1936)
1970
Gelatin silver print
Edition of 25

Untitled

Johnny Friedlaender (German, 1912–1992)
c. 1967
Color intaglio print
Edition: Artist's Proof

Nijinsky

Grace Hartigan (American, 1922–2008)
1983
Watercolor with collage of watercolor
on paper

In the Hills

Hans Hofmann (American, born Germany,
1880–1966)
1941
Watercolor and pastel on paper

Treppe/stairs

Sabine Horning (German, born 1964)
2001
Chromogenic print face-mounted to acrylic
Edition: 1 of 6

Untitled #3191

Connie Imboden (American, born 1953)
1990–1991
Gelatin silver print

Untitled #3572

Connie Imboden (American, born 1953)
1990–1991
Gelatin silver print

Green Yellow/Mars Black

Callum Innes (Scottish, born 1962)
2003
Watercolor on paper

Muxima (h) {heart}

Alfredo Jaar (Chilean, born 1956)
2005
Chromogenic print face-mounted to acrylic
Edition: 5/6

Temple/Red String

Christopher James (American, born 1947)
1981
Photograph
Edition: 2/25

Gowns-Wellfleet

Christopher James (American, born 1947)
1980
Photograph
Edition: 4/25

Untitled, 1961–1962

Jerry Jofen (American, born Poland,
1925–1993)
1961–1962
Paint and mixed media on wallpaper

George Washington Slept Here

Robert Glenn Ketchum (American, born
1947)
1983
Silver dye-bleach print (Cibachrome)
Edition: 12/21

***Foggy Dawn at Pine Meadow Lake,
Harriman State Park***

Robert Glenn Ketchum (American, born
1947)
20th century
Silver dye-bleach print (Cibachrome)

***Meadow Below Lake Tiorati,
Harriman State Park***

Robert Glenn Ketchum (American, born
1947)
(n.d.)
Silver dye-bleach print (Cibachrome)

Happy Birthday J.T. Barnum

Charles Klabunde (American, born 1935)
c. 1975
Color lithograph
Edition: 82/100

Aerial Acrobat

Charles Klabunde (American, born 1935)
c. 1975
Color lithograph
Edition: 60/100

Summer

Louise Lawler (American, born 1947)
2003–2004
Silver dye-bleach print (Cibachrome)
mounted on aluminum box
Edition: 4/5

Untitled

Dimitra Lazaridou (Greek, born 1966)
2005
Chromogenic print mounted on
aluminum panel
Edition: 2/3

Beizhuanzi II, Siming District, Xiamen

Sze Tsung Leong (American and British,
born Mexico 1970)
2004
Chromogenic print mounted on
aluminum panel
Edition of 5

***Baltimore, Md. [Homeless Camp
Hidden Just out of Sight]***

Ben Marcin (American, born Germany,
1958)
2011
Inkjet print, pigment-based
Edition: 1/5

#2-1981

Keith M. Martin (American, 1911–1983)
1981
Collage of cut printed paper and Asian
paper

#24 Yellow High

Keith M. Martin (American, 1911–1983)
1974
Watercolor on paper

47-1973 Bearer of Gifts

Keith M. Martin (American, 1911–1983)
1973
Watercolor on paper

Andrea, Beruit, Lebanon

Rania Matar (American, born Lebanon,
born 1964)
2009
Inkjet print, pigment-based
Edition: 1/7

Palace Theater, Gary Indiana

Andrew Moore (American, born 1957)
2008
Chromogenic print

***Camera Obscura: View of Landscape
Outside Florence with Books***

Abelardo Morell (American, born Cuba, 1948)

2010

Inkjet print, pigment-based

Edition: 5/8

Interlocking Lizards

Christine Neill (American, born 1947)

1987

Watercolor on paper

Landscape with Figure #6

Robert Reid (American, 1924–2010)

1986

Watercolor on paper

Landscape with Figures and Trees #1

Robert Reid (American, 1924–2010)

1987

Watercolor on paper

Landscape with Trees #4

Robert Reid (American, 1924–2010)

1991

Watercolor on paper

Red Landscape with Rectangle

Robert Reid (American, 1924–2010)

1990

Watercolor on paper

Untitled, Anchor

Robin Rhode (South African, born 1976)

2005

Chromogenic prints face-mounted to acrylic
and mounted on nine aluminum panels

Edition: 5/5

Exit

Leland Rice (American, born 1940)

1986–1987

Silver dye-bleach print (Cibachrome)

Edition of 6

Co-Existence 3

Michal Rovner (Israeli, born 1957)

2002

Inkjet print, pigment-based

Edition: 2/5

The Church (Soeur Rosalba, Paris)

Andres Serrano (American, born 1950)

1991

Silver dye-bleach print (Cibachrome)

face-mounted to acrylic

Edition: 2/4

Not in Session

Gary Simmons (American, born 1964)

1998

Chromogenic print

Edition of 3

Strasse in Palermo 1 & 2

Thomas Struth (German, born 1954)

1998

Chromogenic print and gelatin silver print
(diptych)

Nine Spheres Giving Off Light

Diane Szczepaniak (American, 1956–2009)

1999

Watercolor on paper

La Alberca #6

Bert Teunissen (Dutch, born 1959)

2005

Chromogenic print

Edition: 9/10

Faltenwurf (submerged)

Wolfgang Tillmans (German, born 1968)

2000

Chromogenic print

Edition: 8/10

Guilty

Fred Tomaselli (American, born 1956)

2005

Color lithograph on machine-perforated paper

Edition: 61/100

Barcelona

Bertien van Manen (Dutch, born 1942)

From the series "Give me Your Image"

2005

Chromogenic print

Edition: 3/10

Prague

Bertien van Manen (Dutch, born 1942)

From the series "Give me Your Image"

2004

Chromogenic print

Stockholm

Bertien van Manen (Dutch, born 1942)

From the series "Give me Your Image"

2004

Chromogenic print

Hydra Greece

Bertien van Manen (Dutch, born 1942)

From the series "Give me Your Image"

2004

Chromogenic print

IGGR

James Welling (American, born 1951)

From the series "Degradés"

2001

Chromogenic print

Night Sounds

Doris White (American, 1924–1995)

n.d.

Watercolor on paper

After the Flood 1

Thomas Wrede (German, born 1963)

2012

Chromogenic print

Edition: 1/25

Laguna Bacalar

Grace Zaccardi (American, born 1954)

1989

Chromogenic print (Ektacolor)

***Gift of Clair Zamoiski Segal
and Thomas H. Segal***

The River #1

Clifford Owens (American, born 1971)

2018

Inkjet print, pigment-based

The River #2

Clifford Owens (American, born 1971)

2018

Inkjet print, pigment-based

Accessioned by Purchase

Albert H. Cousins Memorial Fund

Oyster Jar

Thomas W. Commeraw (American, active 1796–1820)

c. 1799–1807

Stoneware, encrustation

BMA 2021.63

Basket: The Fire Within

Shan Goshorn (Eastern Band Cherokee, 1957–2018)

2016

Arches watercolor paper, archival inks, acrylic paint, and copper foil

BMA 2021.168

Decorative Arts Acquisitions Endowment established by the Friends of the American Wing

Roly-Poly Chair/Water

Faye Toogood (British, born 1977)

Designed 2016, this example 2020

Lithium-barium crystal

Edition: AP 2/4

BMA 2021.56.1

A Maquette for the Roly-Poly Chair

Faye Toogood (British, born 1977)

2021

Transparent perspex tubes and sellotape

BMA 2021.56.2

Decorative Arts Purchase Fund

Bowl

Jade Snow Wong (American, 1922–2006)

1968

Enamel and copper

BMA 2021.3

Charlotte B. Filbert Bequest Fund

Bookend: Mother and Child (Sorrow)

Meta Vaux Warrick Fuller (American, 1877–1968)

c. 1920

Plaster painted with gold patina

BMA 2021.4

Mary Louise Gutman Bequest Fund

Das Wasser

Maker: Dina Kuhn (Austrian, 1891–1963)

Manufacturer: Bimini Werkstätte (Austrian, 1923–1938)

1924–1925

Glazed earthenware

BMA 2021.57

Accessioned by Gift

Gift of Susan B. Katzenberg, Baltimore

Ring

Maker: Adda Husted-Andersen (Danish, 1900–1990)

c. 1955–1963

Gold and jade

BMA 2020.96



Basket: The Fire Within, Shan Goshorn

Three bracelets

Maker: Adda Husted-Andersen (Danish, 1900–1990)
c. 1955–1963
Silver and enamel
BMA 2020.97

Gift of Michael and Anis Merson, Baltimore

Letizia (Happiness)

Designer: Gio Ponti (Italian, 1891–1979)
Modeler: Salvatore Saponaro (Italian, 1888–1970)
Manufacturer: Richard-Ginori (founded 1896)
1925–1932
Glazed stoneware
BMA 2021.59

L'Ospitalità (Hospitality)

Designer: Gio Ponti (Italian, 189–1979)
Modeler: Salvatore Saponaro (Italian, 1888–1970)
Manufacturer: Richard-Ginori (founded 1896)
1925–1932
Glazed stoneware
BMA 2021.60

Glass bowl

Designer: Attributed to Ernest Bussière (French, 1863–1913)
Factory: Daum-Nancy (French, founded 1878)
c. 1900
Glass
BMA 2021.169

Gift in Memory of Jane Pumphrey Nes

Wood Owl Vase: Chouette

Designer: Pablo Picasso (Spanish, 1881–1973)
Manufacturer: Atelier Madoura (French, 1938–1997)
1969
Glazed and painted earthenware
BMA 2020.92

Wood Owl Vase: Chouette

Designer: Pablo Picasso (Spanish, 1881–1973)
Manufacturer: Atelier Madoura (French, 1938–1997)
1969
Glazed and painted earthenware
BMA 2020.93

Plate: Toros Ramie

Designer: Pablo Picasso (Spanish, 1881–1973)
Factory: Atelier Madoura (French, 1938–1997)
1952
Glazed and painted earthenware
BMA 2020.94

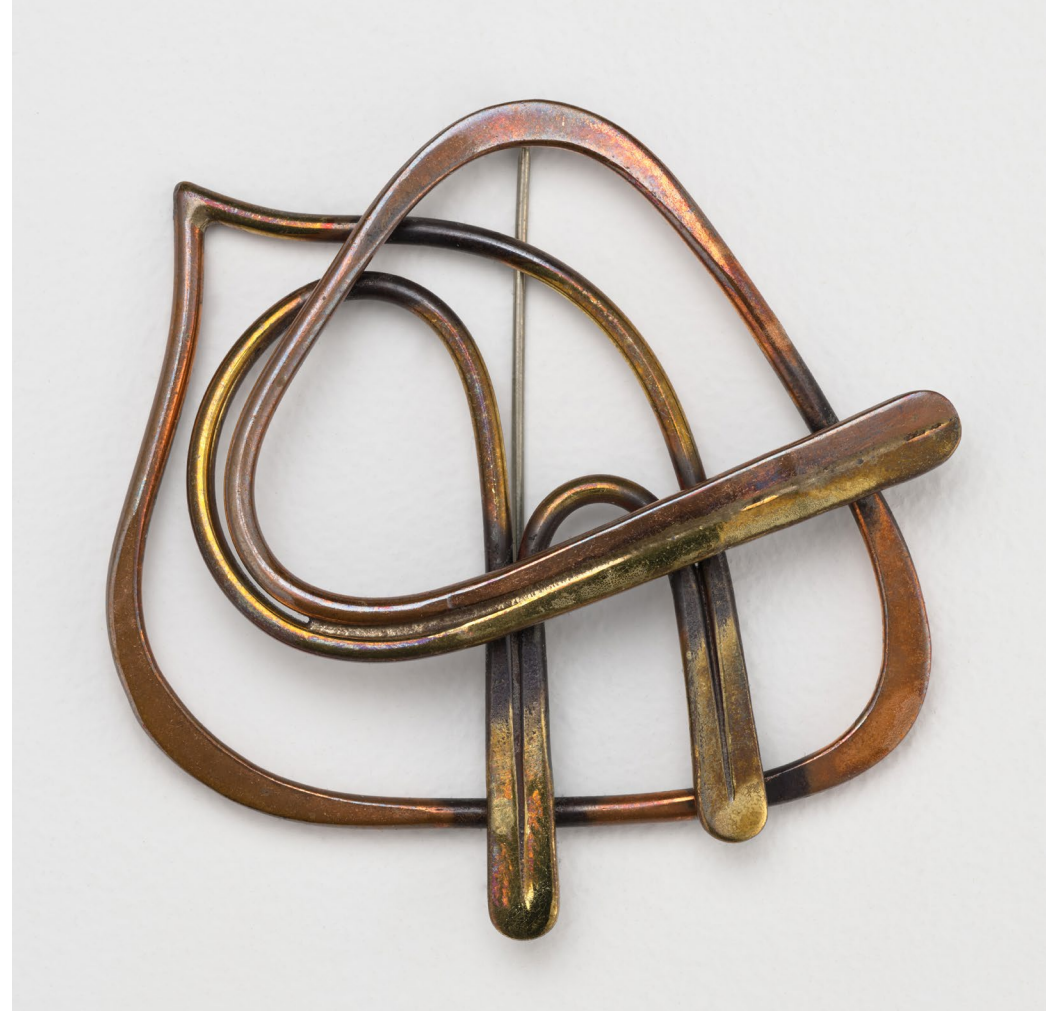
Plate: Picador et Taureau

Designer: Pablo Picasso (Spanish, 1881–1973)
Factory: Atelier Madoura (French, 1938–1997)
1953
Glazed and painted earthenware
BMA 2020.95

Gift of Lowery Stokes Sims, Baltimore

Choluteca conch shell pin

Designer: William Spratling (American, 1900–1967)
c. 1940–1944
Silver
BMA 2021.170



Angular brooch, Art Smith

Angular earrings

Maker: Art Smith (American, born Cuba, 1917–1982)
Mid-20th century
Brass
BMA 2021.171

Angular brooch

Maker: Art Smith (American, born Cuba, 1917–1982)
1949
Copper and brass
BMA 2021.172

----- Promised Gifts

Collection of Nancy L. Dorman and Stanley Mazaroff, Baltimore: Promised Gift to the Baltimore Museum of Art

Ceramic “Black-M” Stool

Hun-Chung Lee (South Korean, born 1967)
2010
Glazed ceramic

Ceramic “Gray” Stool

Hun-Chung Lee (South Korean, born 1967)
2009
Glazed ceramic

Art Accessions

Pre-1960 Graphics Arts

Accessioned by Purchase

Blanche Adler Memorial Fund

Black Venus

Margaret Burroughs (American, 1915–2010)

1957

Linoleum cut

Edition: 1/50

BMA 2020.99

The Wash Kitchen

Lea Grundig (German, 1906–1977)

From the series "Women's Life"

1934

Drypoint

BMA 2020.137

The Sigmund M. and Mary B. Hyman Fund for American Art

Telescopic Forms

Charmion von Wiegand (American, 1896–1983)

1945

Opaque watercolor and pen and ink on paperboard

BMA 2021.173

Accessioned by Gift

Gift of Frances K. and George Alderson, Baltimore

Au Bar

George Bottini (French, 1874–1907)

Harry van der Zee

1897

Color woodcut

Edition of 25

BMA 2020.102

La Récolte (Harvest)

Alexander Calder (American, 1898–1976)

Publisher: Maeght

1962

Lift ground aquatint

Edition 38/90

BMA 2020.103

Margot Wearing a Bonnet No. 1

Mary Cassatt (American, 1844–1926)

c. 1902

Drypoint with hand coloring in watercolor

BMA 2020.104

Margot Wearing a Bonnet No. 2

Mary Cassatt (American, 184–1926)

c. 1902

Drypoint

BMA 2020.105

L'Aveyron

Germaine de Coster (French, 1895–1992)

n.d.

Woodcut

BMA 2020.106



Au Bar, George Bottini

Notre Dame café Nord

Albert Decaris (French, 1901–1988)

c. 1940

Engraving

Edition of 150

BMA 2020.107

Apéritif Hour

Adolf Arthur Dehn (American, 1895–1968)

1928

Lithograph

BMA 2020.108

Le Tréport

Eugene Delâtre (French, 1864–1938)

1932

Color drypoint

Edition 5/80

BMA 2020.109

Cortège d'Amphitrite (Le Vieux Port de Marseille)

Raoul Dufy (French, 1877–1953)

n.d.

Color lithograph

BMA 2020.110



Coucher de soleil, Charles Houdard

Trépié (Farm Yard)

Frank Morley Fletcher (American, born England, 1866–1949)

c. 1905

Color woodcut

BMA 2020.111

Dol-de-Bretagne (le marché)

Georges Gobô (French, 1876–1958)

1914

Etching

Edition: 19/80

BMA 2020.112

La Femme au piano

Marcel Gromaire (French, 1892–1971)

Jacques Villon (French, 1875–1963)

1929

Color etching and aquatint

BMA 2020.113

Arc de Triomphe

Ellison Hoover (American, 1888–1955)

c. 1930

Lithograph printed in blue-black ink

BMA 2020.114

Coucher de soleil

Charles Houdard (French, 1855–1931)

c. 1900

Color etching and aquatint

Edition 44/50

BMA 2020.115

Le Vin blanc

Jean-Emile Laboureur (French, 1877–1943)

1913

Woodcut

Edition of 15

BMA 2020.116

Vive la France!

Georges Lepape (French, 1887–1971)

1917

Pochoir and lithograph

Edition: 197/250

BMA 2020.117

Paris sous la neige, vu du haut de Saint-Gervais

Auguste Lepère (French, 1849–1918)

1890

Wood engraving

BMA 2020.118

Maisons sur la rivière

Henri-Eugène Le Sidaner (French, 1862–1939)

1925

Lithograph

BMA 2020.119

Le Port de Saint-Tropez

Maximilien Luce (French, 1858–1941)

1897

Color lithograph

BMA 2020.120

Rue Mouffetard, Paris

John Marin (American, 1870–1953)

1906

Etching printed in brown-black ink

BMA 2020.121

Au Moulin Rouge

Alfredo Müller (French, born Italy, 1869–1939)

c. 1898

Color aquatint and etching with hand coloring in watercolor

BMA 2020.122

Les Puces

Louis Marcel Myr (French, 1893–1964)

n.d.

Drypoint

Edition: 47/75

BMA 2020.123

Gourdon

Augusta Rathbone (American, 1897–1990)

c. 1935

Color aquatint and etching

Edition: 3/5

BMA 2020.124

L'Attente des femmes de pêcheurs

Manuel Robbe (French, 1872–1936)

c. 1910

Color etching and aquatint

BMA 2020.125

Rue Royale in the Rain, Paris

Tavek Frantisek Simon (Czech, 1877–1942)

1925

Color softground etching and aquatint

Edition 230/250

BMA 2020.126

Le Petit Pont, Paris

Tavek Frantisek Simon (Czech, 1877–1942)

1926

Color etching and aquatint

BMA 2020.127

Evening, Finisterre

James David Smillie (American, 1833–1909)

Jules Breton (French, 1827–1906)

1886

Etching

BMA 2020.128

Max Jacob portant le bon à tirer de ses épreuves

Kees van Dongen (French, born Netherlands, 1877–1968)

1949

Color lithograph

BMA 2020.129

Cocks and Hens, Hôtel Colbert

James McNeill Whistler (American, 1834–1903)

1896

Transfer lithograph on chine collé

BMA 2020.130

**Manège rue Caulaincourt
(Le Petit Manège aux Chevaux de Bois)**

Jacques Villon (French, 1875–1963)

1904

Color etching and aquatint

BMA 2020.131

Le Potin (Gossip)

Jacques Villon (French, 1875–1963)

Publisher: Sagot

1904

Drypoint and aquatint

BMA 2020.132

Femme lisant, la tête appuyée sur la main

Marie Bracquemond (French, 1840–1916)

n.d.

Pen and brown-black ink on paper

BMA 2020.133

Chaumière

Jeanne Guérard-Gonzalès (French, 1852–1952)

n.d.

Watercolor and gouache on paper

BMA 2020.134

Le Vin blanc

Jean-Emile Laboureur (French, 1877–1943)

1913

Brush and black ink over graphite on paper

BMA 2020.135

Gift of Frances K. and George Alderson, Baltimore, in Honor of Jay McKean Fisher

**Échafaudages dans la
Cale au Pollet, Dieppe**

Henri Charles Guérard (French, 1846–1897)

c. 1890

Etching

BMA 2020.101

Gift of Bernard Derroitte in Honor of Frances and George Alderson

Le Lido, Venise

Henri Charles Guérard (French, 1846–1897)

c. 1890

Etching

BMA 2020.100

Gift of John B. Howell, Baltimore

**Leaves Color Light
[Feuilles Couleur Lumière]**

Georges Braque (French, 1882–1963)

Printer: Mourlot, Paris

Publisher: Maeght

1954

Color lithograph

Edition: 74/75

BMA 2021.174

Gift of Michael and Anis Merson, Baltimore

[Industrial Landscape]

Angeline A. Christaldi (American, 1905–1990)

1936

Watercolor on paper

BMA 2021.61

**Bessemer Furnace at
Bethlehem Steel Company
in Sparrows Point**

A. Aubrey Bodine (American, 1906–1970)

1951

Gelatin silver print

BMA 2021.62

**Gift of Ted and Susan Stebbins
in Honor of Virginia Anderson,
Curator of American Art**

Fi! Fo! Fum!

Lilly Martin Spencer (American, 1822–1902)

1858

Graphite on paper

BMA 2020.136

Promised Gifts

**Collection of Geraldine E. Ostrove:
Promised Gift to the Baltimore
Museum of Art**

Otter

Don McLeay (Plains Cree, born 1940)

1971

Embossed print

Edition: 1/7

Honest Grocery

Hiroshi Yoshida (Japanese, 1876–1950)

1926

Color woodcut

Hundred Flower Garden (Autumn)

Hiroshi Yoshida (Japanese, 1876–1950)

From the series "Twelve Scenes of Tokyo
(Tōkyō jūni dai)"

n.d.

Color woodcut

Small Town in Chugoku

Hiroshi Yoshida (Japanese, 1876–1950)

n.d.

Color woodcut



Leaves Color Light [Feuilles Couleur Lumière], Georges Braque

Art Accessions

Textiles

Accessioned by Purchase

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

***NAGTREIS OP N VLIENDE PERD
(a night journey on a winged horse)***

Igshaan Adams (South African, born 1982)
2021

Wood, plastic, stone, metal and glass beads, polyester and nylon rope, chain, and cotton twine

BMA 2021.179

Textile Acquisition Fund

Roman Candles

Designer: Joel Robinson (American, 1915–2012)

Manufacturer: L. Anton Maix Fabrics (American, founded 1948)

c. 1951–1955

Screen-printed linen

BMA 2021.58

Accessioned by Gift and Purchase

Gift of FORCE: Upsetting Rape Culture, Baltimore and Mexico City; and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

***Selection from The Monument Quilt
(Block 46)***

Organizer: FORCE: Upsetting Rape Culture

2013–2019

Mixed media

BMA 2021.32

***Selection from The Monument Quilt
(Block 52)***

Organizer: FORCE: Upsetting Rape Culture

2013–2019

Mixed media

BMA 2021.33

***Selection from The Monument Quilt
(Block 105)***

Organizer: FORCE: Upsetting Rape Culture

2013–2019

Mixed media

BMA 2021.34

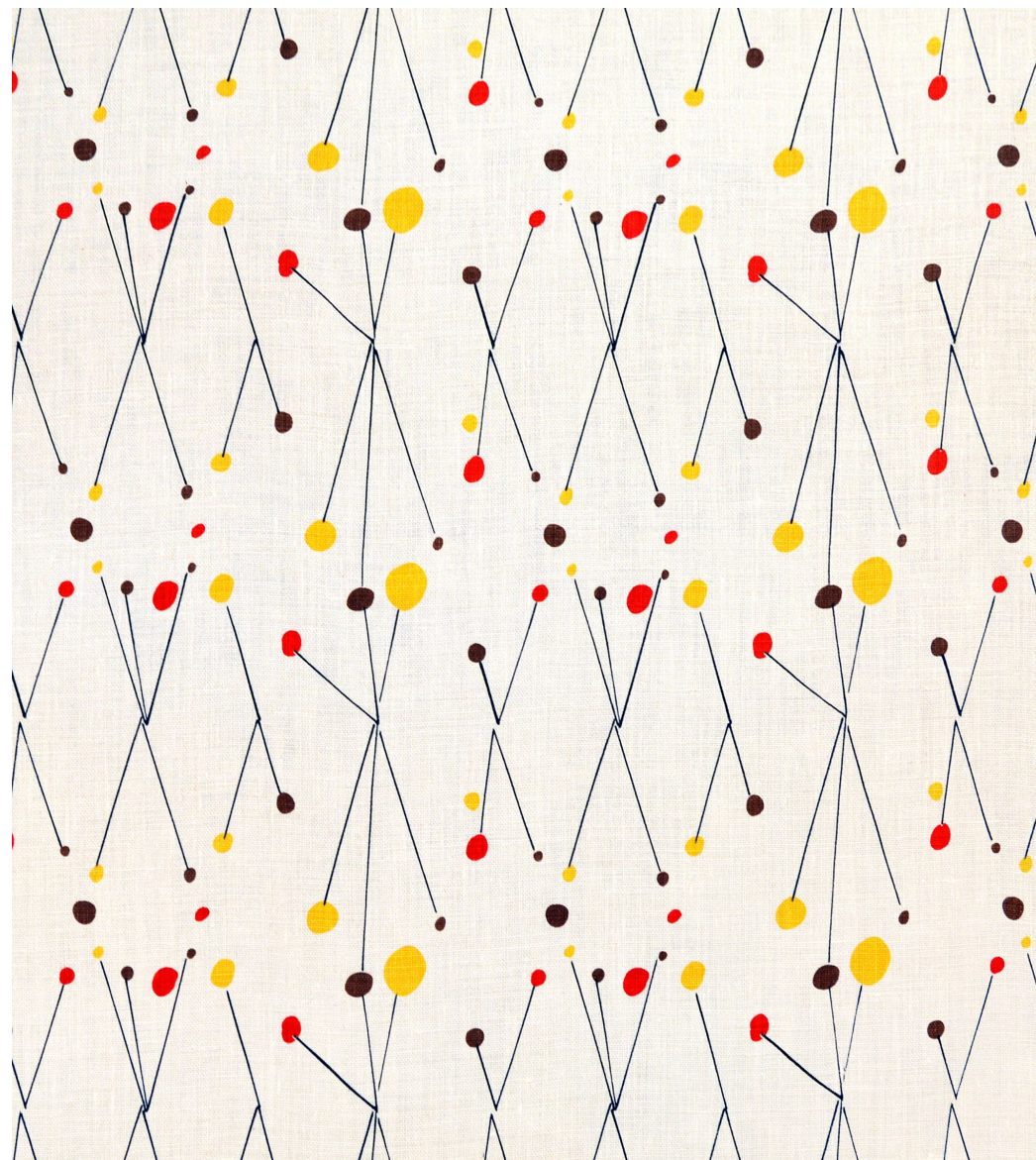
***Selection from The Monument Quilt
(Block 245)***

Organizer: FORCE: Upsetting Rape Culture

2013–2019

Mixed media

BMA 2021.35



Roman Candles, Joel Robinson

**Selection from *The Monument Quilt*
(Block 407)**

Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.36

**Selection from *The Monument Quilt*
(Block 511)**

Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.37

**Selection from *The Monument Quilt*
(Block 598)**

Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.38

**Selection from *The Monument Quilt*
(Block 601)**

Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.39

**Selection from *The Monument Quilt*
(Block 621)**

Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.40

**Selection from *The Monument Quilt*
(Block 725)**

Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.41

Accessioned by Gift

**Gift of Clair Zamoiski Segal
and Thomas H. Segal**

Pull

Robert Rauschenberg (American,
1925–2008)

From the series "Hoarfrost Editions"
1974

Offset lithographs and screenprints
transferred to collage of paper bags,
silk taffeta, and cheesecloth

Edition: AP IX, from an edition of 29 with
10 APs

BMA 2021.50

Promised Gifts

**Collection of Nancy L. Dorman and
Stanley Mazaroff, Baltimore: Promised
Gift to the Baltimore Museum of Art**

Person on a Swing

Elizabeth Talford Scott (American,
1916–2011)

1996

Fabric, thread, yarn, buttons, and stones



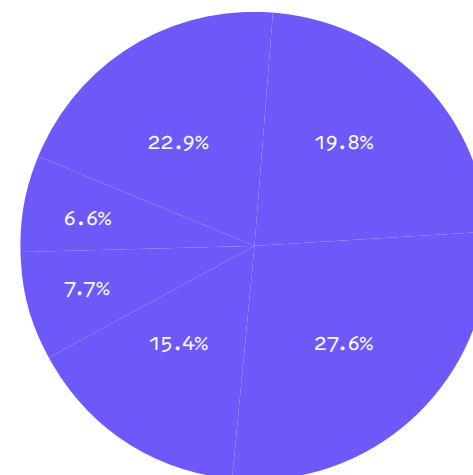
Selection from *The Monument Quilt* (Block 598), Organizer: FORCE: Upsetting Rape Culture

Operating Activity

Fiscal Year 2021

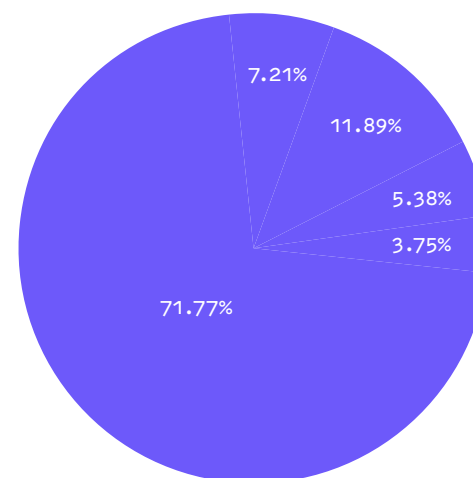
Total Operating Revenue

Contributed Income	\$3,899,168	22.9%
Endowment	\$4,687,206	27.6%
Baltimore City	\$2,612,712	15.4%
Earned Income	\$1,309,139	7.7%
Maryland State Arts Council	\$1,121,890	6.6%
Other Grants	\$3,361,856	19.8%
Total	\$16,991,971	100%



Total Operating Expenses

Curatorial, Collections, and Exhibitions	\$12,193,328	71.77%
Education	\$1,224,282	7.21%
General Administration	\$2,020,720	11.89%
Development & Membership	\$914,173	5.38%
Retail	\$637,200	3.75%
Total	\$16,989,703	100%



Statement of Financial Position

Assets	FY21	FY20
Current Assets		
Cash and Cash Equivalents	\$6,443,465	\$2,580,499
Investments	\$1,048,670	\$8,453,413
Contributions and Grants Receivable	\$4,162,030	\$6,813,769
Accounts Receivable	\$977,597	\$98,468
Inventories	\$374,534	\$396,053
Other Current Assets	\$1,207,427	\$2,088,833
Total Current Assets	\$14,213,723	\$20,431,035
Investments	\$188,415,882	\$137,818,925
Contributions Receivable, net	\$1,542,720	\$5,431,276
Property and Equipment, net	\$11,649,928	\$5,599,741
Interest Rate Swap		\$3,050
Total Assets	\$215,822,253	\$169,284,027
Liabilities and net assets		
Current Liabilities		
Accounts Payable & Accrued Expenses	\$3,730,381	\$1,501,336
Payables Under Split Interest Agreements	\$160,567	\$160,587
Deferred Revenue	\$178,554	\$722,724
Bonds Payable, Current Portion		\$255,293
Total Current Liabilities	\$4,069,502	\$2,639,940
Non-current liabilities		
Bonds Payable, Long Term		\$2,909,359
Payables Under Split Interest Agreements	\$783,349	\$836,362
Paycheck Protection Program Promissory Notes	\$1,253,446	\$1,288,000
Total Liabilities	\$6,106,297	\$7,673,661
Net Assets		
Without Donor Restrictions	\$27,716,197	\$21,322,817
With Donor Restrictions	\$181,999,759	\$140,287,549
Total Net Assets	\$209,715,956	\$161,610,366
Total Liabilities and Net Assets	\$215,822,253	\$169,284,027