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Cover photo by Mitro Hood.
All photos taken by Maximilian Franz unless otherwise noted.
Embracing Change

The BMA has long been guided by a belief in the importance of art to our social fabric. In difficult times, its ability to foster conversation and encourage new ways of thinking and considering the world around us feels particularly needed. Over the past several years, the BMA has made great strides towards improving diversity and equity—whether in the scope of our collection, the range of our exhibitions and programs, or the makeup of our board and staff. We also recognize that more needs to be done to support our colleagues and make our Museum more welcoming and engaging. This year we launched the Endowment for the Future, a vital initiative to enact greater structural change within the institution and increase access for the community, strengthening the Museum’s ability to fulfill its mission as a truly civic-minded institution that places people before objects. We were extremely gratified to receive several major gifts supporting our efforts for a museum-wide DEAI program, immediately raising wages for hourly employees and funding evening hours beginning in 2022.

Several changes came as a response to the ongoing pandemic and racial injustice in our country. BMA curators provided insights on the often-hidden histories of racial inequities for a new mobile tour of outdoor art. We were proud to support artist Mikalene Thomas in her choice to add banners to the installation on our east facade, declaring our commitment to both the Black Lives Matter movement and a firmly anti-racist stance within and beyond our walls. Museum colleagues worked together to provide safe art experiences indoors so that the 2020 Vision exhibitions celebrating women artists and leaders—now extended into 2021—would not go unseen. The BMA also fulfilled its 2020 acquisition commitment with the purchase of 65 works by 49 women artists, including 40 who had not previously been represented at the Museum.

Perhaps the most visible sign of change is the construction for the new Nancy Dorman and Stanley Mazaroff Center for the Study of Prints, Drawings and Photographs and Ruth R. Marder Center for Matisse Studies. These major projects will elevate and improve access for two important collection areas when they open in December 2021. Another signal of change is the new BMA brand that debuted in spring 2020. Developed in collaboration with Topos Graphics + Post Typography, the brand visually articulates the BMA’s commitment to inclusivity, particularly through a continuously evolving logo created with marks made by our audiences.

With each carefully phased reopening last year, it was more deeply gratifying than ever to see visitors in the galleries. We are extremely grateful for the generous support that has sustained the BMA and allowed us to keep the entire staff employed during this challenging time. We remain ever determined to continue to provide outstanding art experiences for Baltimore and beyond.

Christopher Bedford, Dorothy Wagner Wallis Director
Mission & Vision

BMA Mission
The Baltimore Museum of Art connects art to Baltimore and Baltimore to the world, embodying a commitment to artistic excellence and social equity in every decision from art presentation, interpretation, and collecting, to the composition of our Board of Trustees, staff, and volunteers—creating a museum welcoming to all.

BMA Vision
Over 100 years ago, The Baltimore Museum of Art (BMA) was founded on the belief that access to art and ideas is integral to a vibrant and healthy civic life. This belief is at the heart of the BMA and remains our core value.

The BMA has long focused on acquiring the art of the present moment, while maintaining and deepening a historic collection made relevant through vigorous development and reinterpretation in all collecting areas. Through the courageous and risk-taking vision of previous Museum leaders, the BMA assembled and presented one of the most important collections of 18th-, 19th-, and 20th-century art in the United States. These visionary actions established the fundamental character of this Museum.

Building on this legacy of excellence, the BMA will form an equally compelling collection for the 21st century. Socially relevant, cutting-edge acquisitions, exhibitions, and programs will lead the way both locally and globally—and historical accuracy, merit, and equity will become the basis for a new canon across our Museum. Through collecting, researching, presenting, and interpreting the Museum’s rich and varied collection, and by listening to the needs of our audience, the BMA will embody its commitment to excellence, fairness, relevance, and social justice. Every Museum policy and practice, strategic decision, as well as the composition of the Board of Trustees, staff, and volunteers will be driven by these responsibilities. Bold, brave, and essential, it is the unwavering vision of The Baltimore Museum of Art to be the most relevant publicly engaged museum in the United States and a dynamic model for all others.

Valerie Maynard, Installation view of Lost and Found. Photo By Mitro Hood.
The Board of Trustees offers leadership that fosters ongoing support for the Museum’s ambitious mission and vision. This group comprises a diverse group of regional and national leaders in art, philanthropy, and business who are extraordinarily engaged and deeply committed to ensuring the long-term strength of the BMA. Thank you to our Board of Trustees, July 1, 2020, through June 30, 2021.

**Officers**

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<th>Name</th>
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<tr>
<td>Patricia H. Joseph</td>
<td>Vice Chair</td>
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<tr>
<td>Susan B. Katzenberg</td>
<td>Vice Chair &amp; Treasurer</td>
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<td>Nupur Parekh Flynn</td>
<td>Immediate Past Chair</td>
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<td>Frederick Singley Koontz</td>
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<td>Kwame Webb</td>
<td>Secretary</td>
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<td>Amy Elias</td>
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<td>Amy Frenkil Meadows</td>
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<td>Nancy Dorman</td>
<td>Vice President</td>
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**Executive Committee**

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<td>Clare Zamoiski Segal</td>
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**Trustees**

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<td>Virginia K. Adams</td>
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<td>Justin Bakewell</td>
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<td>Rheda Becker</td>
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<td>Martha Glenn</td>
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**Honorary Trustees**

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<td>Alexander C. Baer</td>
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<td>Stiles Tuttle Colwill</td>
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**National Trustees**

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**Ex Officio Trustees**

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<td>The Honorable Joan Pratt</td>
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<td>The Honorable Calvin Ball III</td>
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<td>The Honorable Brandon M. Scott</td>
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<td>The Honorable Bernard C. “Jack” Young</td>
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Despite the uncertainty of how and when people might be able to visit art museums, the BMA was able to reorganize its schedule so that every exhibition planned for the 2020 Vision celebration of women artists and leaders was presented. This included the fall openings of *A Perfect Power: Motherhood and African Art*, which explored the significance and power of iconography related to motherhood in Central Africa; *Stripes and Stars: Reclaiming Lakota Independence*, showcasing striking beaded works by women who incorporated patriotic symbols into traditional Native American designs; and *Adelyn Breeskin: Curating a Legacy*, which honored the many achievements made by the BMA's director from 1942 to 1962.

Coinciding with the spring reopening, three new 2020 Vision exhibitions accompanied Katharina Grosse's colorful and expansive fabric artwork *Is It You?* in the Contemporary Wing. *Sharon Lockhart: Perilous Life* featured film, photography, and sculpture, bookending her 10-year engagement with a group of children in Łódź, Poland. *Tschabalala Self: By My Self* featured 15 new and recent paintings and sculptures that captured the intricacy of Self’s formal techniques, which include stenciling and tracing, printing, casting, and mechanically stitching lines of thread as a means of exploring the Black female form. *Lisa Yuskavage: Wilderness* encompassed more than 15 paintings that demonstrated the artist’s expansive treatment of landscape through lush and dexterously crafted compositions.

*Now Is The Time: Recent Acquisitions to the Contemporary Collection* featured spectacular works by artists of color and revealed significant details about the Museum’s art purchasing history. Other exhibitions of note were *Stephanie Syjuco: Vanishing Point (Overlay)*, a three-part installation that examined how image-making is implicated in the construction of racialized narratives of history and citizenship; *Frieda Toranzo Jaeger: The Perpetual Sense of Redness*, a new work that reclaimed the car as a symbol of female power and sexuality; and *She Knew Where She Was Going: Gee’s Bend Quilts and Civil Rights*, which featured five recently acquired quilts by the famed Black textile artists from Alabama. Outside of the museum, visitors reflected on the powerful images presented in film and collage in *Kota Ezawa: National Anthem* and *SHAN Wallace: The Avenue*.
Schools and Tours

Teacher Workshops
Teacher workshops are designed to support teacher understanding of the BMA’s collections and exhibitions, teaching with art, and how to use the BMA as a learning resource. Teachers receive extensive background information and participate in creative activities that spark new thinking about ways to integrate art into their curriculum and develop the creative capacities of their students.

323 Participating educators

Art-to-Go
Art-to-Go is a monthly activity designed to provide teachers with a fun, free resource for the classroom. Every month from October to May, you can sign up to receive an email with the latest activity. Each Art-to-Go comes with a printable full-color image of a BMA artwork, background on the collection item, and an activity designed around a single, important, teachable idea.

18,871 Students impacted

Art Break Live
This bi-weekly series of virtual family tours featured pre-recorded content followed by a live discussion with a BMA educator and/or a creative response activity for families at home.

1,768 Total views

Free Family Sundays at Home
Free Family Sundays at Home was created to engage BMA families during the COVID-19 closure. Email subscribers receive a step-by-step artmaking project delivered to their inboxes.
Free Family Sundays at Home projects are also distributed through Necessity of Tomorrow(s) BMA Studio program as art kits. The kits are delivered directly to families by Greenmount West Community Center.

4,658 Total views
197 Art kits distributed

Close Encounters
Close Encounters is a multiple-visit program for fourth-grade students in partnership with Baltimore City Public Schools. Launched in 1982, the program has since worked with students from 117 elementary schools from across Baltimore City.
Due to the on-going COVID-19 Pandemic, all FY21 Close Encounters sessions were held virtually.

19 Participating schools
35 Participating classrooms
875 Participating students
5,250 Contact hours for students

Literacy Through Art
Literacy Through Art is an early learning program that fosters interdisciplinary learning among Pre-K and kindergarten students by encouraging creative conversations about art.
Due to the on-going COVID-19 pandemic, all FY21 Literacy Through Art sessions were held virtually.

18 Participating schools
925 Participating students

Photo by Nicola Miller
Community & Public Programs

BMA Lexington Market (BMA LM)
BMA LM furthers the Museum’s goal of becoming an indispensable element of community life in the city of Baltimore. The branch encourages reflection on our histories, inspiration, joy, and connection to a place and to each other. Due to COVID-19 closure, the BMA LM has not operated with an in-person components in FY21. Building upon the success of BMA Studio, BMA LM became a kit distribution site from July 31st to November 20th, 2020.

549 Art kits distributed

BMA Violet Hour
This bi-weekly virtual program gives visitors an opportunity to relax and connect with artists, makers, and the community through artist talks, special presentations, performances, and interactive experiences.

6,994 Total views

BMA x NMWA
As part of the BMA’s 2020 Vision initiative, the Baltimore Museum of Art and the National Museum of Women in the Arts hosted a monthly talk show that put women artists and their artworks in conversation with each other across the two museums.

1,468 Total views

Necessity of Tomorrow(s)
Tarana Burke & Nadya Tolokonnikova
The Necessity of Tomorrow(s) is a conversation series on art, race, social justice, and imagining the future(s) we want. Guests were invited to virtually watch this free event, featuring activist and founder of the “me too.” Movement Tarana Burke in conversation with conceptual artist and political activist Nadya Tolokonnikova. The conversation was moderated by Jenna Wortham of The New York Times Magazine and Still Processing podcast, and began with a performance by interdisciplinary artist and musician JOJO ABOT.

1,215 Virtual participants

Necessity of Tomorrow(s) 2.0
Necessity of Tomorrow(s) 2.0 expanded beyond the Museum walls with a digital platform that showcased works for sale from a variety of galleries and artist collectives and presented videos by local artists. Everyone was paid for their participation and kept the proceeds from their sales. Art-making kits were distributed by Greenmount West Community Center staff to the Maryland Food Bank, World Central Kitchen, and families in the neighborhood.

11 Galleries participating in Solon
10,128 Virtual Solon visits
4,950 Total views in Screening Room

JJC Talks
JJC Talks is a monthly artist conversation hosted by the Joshua Johnson Council (JJC), one of the oldest African American museum support groups in the U.S. In the JJC’s 36th year, the COVID-19 crisis challenged leadership to continue to support Black artists in the Baltimore and Maryland region. As virtual events, JJC Talks continued to foster insightful dialogue and examine the issues that some of the most exciting Baltimore-based Black artists today face in their respective creative practices.

1,659 Total views
10 Participating artists

GoMobile
Video and audio interviews with artists, curators, and local figures in the arts community expand visitors’ experiences of the BMA galleries and outdoor installations

2,698 GoMobile sessions
13,040 GoMobile page views
Annual Program Support

The Baltimore Museum of Art acknowledges with gratitude those who made a contribution in support of Museum operations between July 1, 2020, and June 30, 2021.

$1,000,000+
Maryland State Arts Council, Part of Maryland Department of Commerce
City of Baltimore, with support from the Mayor and City Council

$100,000–$999,999
Citizens of Baltimore County, with support from the County Council and Baltimore County Commission on Arts & Sciences

$50,000–$99,999
The Rothschild Charitable Foundation: Ellen and Linwood Dame, David and Hope Rothschild
LaVerna Hahn Charitable Trust

$20,000–$49,999
Anonymous
William G. Baker, Jr. Memorial Fund
Bunting Family Foundation
Nancy L. Dorman and Stanley Mazarroff
Laura L. Freedlander
Sandra Levi Gerstung
The Hecht-Levi Foundation
Mrs. Pamela Hoehn-Saric and Mr. R. C. Hoehn-Saric
Mrs. J. Woodford Howard

Howard County Arts Council, with support from the County Executive, County Council
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Robert E. Meyerhoff and Rheda Becker
T. Rowe Price Foundation
David and Chris Wallace
Dorothy Wagner Wallis Charitable Trust
Michele Speaks and David Warnock
Kwame Webb and Kathryn Bradley

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Amy L. Gould and Matthew S. Polk, Jr.
Ms. Nancy Hackerman
Katherine and Joseph Hardiman
Lord Baltimore Capital Partners, LLC
Mr. and Mrs. Harvey M. Meyerhoff
Mary and James Miller
Dr. James D. Parker

$10,000–$14,999
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and Neal M. Friedlander, M.D.
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The Deborah Buck Foundation
Constance R. Caplan
The Pierre and Tana Matisse Foundation
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Mrs. Pamela Hoehn-Saric and
Mr. R. C. Hoehn-Saric
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The Venable Foundation
Julia S. Vlock
The Whiting-Turner Contracting Company
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American Trading and Production Corporation
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Gill Wright Bentley
Bloomberg Philanthropies
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Frona Brown, Ed.D. and Beryl J. Rosenstein, M.D.
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Mrs. Sharon Butler and Mr. Calvin G. Butler
CareFirst BlueCross BlueShield
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Joanne M. Gold and Andrew A. Stern
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The Goldseker Foundation
Mr. Darius Graham
Kenneth L. Greif Foundation
Sandra and Thomas Hess
David and Elizabeth J. Himelfarb Hurwitz
Mr. Stephen Joseph Immelt and Ms. Susan C. Immelt
Marc and Riva Kahn
Victoria and Sidney Lansburgh
Charitable Foundation
LifeBridge Health
Darielle and Earl Linehan
Macht Fund of THE ASSOCIATED

$3,000–$4,999
Dr. Peter Kahn and Ms. Martha Macks-Kahn
Marquette Associates
The Stoneridge Fund of Amy and Marc Meadows
The Harvey M. Meyerhoff Fund, Inc.
The Peggy Meyerhoff Pearlstone Foundation, Inc.
Ms. Sheela Murthy and Mr. Vasant Nayak
Mr. and Mrs. Edward S. Pantzer
Frank E. and Miriam Loveman Foundation
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Charlotte B. Filbert Endowment Fund
Sidney M. Friedberg Accessions Fund
Rosetta Feldman Glashofer Acquisitions Endowment
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Print and Drawing Fund
Print & Drawing Society Fund
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Installation view of Now Is The Time, Photo by Mitro Hood.
Tribute Gifts

The Baltimore Museum of Art is very appreciative of the many people who honored friends and family by making tribute gifts of all sizes to the Museum. The BMA gratefully acknowledges those who made gifts between July 1, 2020 and June 30, 2021.

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Mr. and Mrs. Sheldon Goldseker

**Louise Barber**  
Clair Zamoiski Segal

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In Memory

**Jason Forrest Ballew**  
Mr. Craig Ballew

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John Safranski and Susan Safranski  
John Stumme  
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**Laura Talbot**  
Whitmer Spadone  
Dr. and Mr. Nadine and Michael Himelfarb

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Carol Macht  
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Art Accessions

Accessioned by Purchase

Purchased as the gift of
Amy Gould and Matthew Polk,
Gibson Island, Maryland

Ndop Cloth
Artist Unidentified
Culture: Bamum
Culture: Bamileke
Cameroon
1940–1950
Cotton cloth, indigo dye, and wool
BMA 2021.5

Accessioned by Gift

Gift of Cristina Enriquez-Bocobo
in Honor of Henry Edward Neibert

Figurative Housepost
Artist Unidentified
Usoke, Tabora region, Tanzania
Culture: Nyamwezi
Early to mid-20th century
Wood
BMA 2020.47

Gift of Asif Shaikh,
Charlotte, North Carolina

Fiber Mask (Chikunza)
Artist Unidentified
Culture: Chokwe
Before 1880
Bark cloth, wood, raffia fiber,
and pigment
BMA 2020.45

Mask (Giwoyo)
Artist Unidentified
Culture: Pende
Before 1920
Wood, pigment, and fiber
BMA 2020.46

Purchased as the gift of Elizabeth
J. Himelfarb Hurwitz and Family

Medicine Container
Artist Unidentified
Singida Region, Tanzania
Culture: Sandawe (Tanzanian)
Mid-20th century
Gourd, wood, glass beads, and
organic substances
BMA 2020.44

Medicine Container: Unidentified Sandawe Artist
**Accessioned by Purchase**

*Julius Levy Memorial Fund*

*A Bouquet of Peonies*
attributed to Miao Jiahui (Chinese, 1842–1918)
c. 1900
Ink and color on silk; mounted as a hanging scroll
BMA 2021.6

*Summer Landscape*
Tokuyama Gyokuran (Japanese, 1727–1784)
Mid-18th century
Ink and color on paper; mounted as a hanging scroll
BMA 2021.64

*Ink Peonies*
Okuhara Seiko (Japanese, 1837–1913)
1912
Ink on paper; mounted as a hanging scroll
BMA 2021.65

**Accessioned by Gift**

*Gift of Brenda Edelson, Santa Fe*

*Tokyo*
Daido Moriyama (Japanese, born 1938)
2008, printed 2012
Chromogenic print, digital exposure
BMA 2020.42

*Rasen Kaigan 45*
Leiko Shiga (Japanese, born 1980)
From the series "Rasen Kaigan (Spiral Shore)"
2012
Chromogenic print
Edition: 1/3
BMA 2020.43

*Gift of Anthony and Esther Marsiglia, Baltimore*

*Guanyin’s Universal Gate; Chapter 25 of the Lotus Sutra*
Artist Unidentified
Entsu-ji, Kyoto, Japan
1650 reprint of a 1433 original
Accordion-fold book: ink on paper with later partial addition of red pigment, makie
BMA 2020.49

*Gift of Mark S. Pratt, Washington, D.C.*

*Small Globular Ewer*
Artist Unidentified
Changsha, Hunan province, China
9th century
Stoneware with green, brown, and transparent glazes
BMA 2021.66

*Tea Storage Jar*
Artist Unidentified
Shiwan, Guangdong province, China
Kiln: possibly Qishi kiln
Late 16th–17th century
Stoneware with dark brown glaze
BMA 2021.67
Yue Ware Globular Jar
Artist Unidentified
Ningbo, Zhejiang province, China
Kiln: possibly Shangshu’ao kiln
Early–mid-11th century
Stoneware with grayish green glaze
BMA 2021.68

Large Dish Decorated with a Grasshopper on a Rock
Artist Unidentified
Jiangxi province, China
Kiln: Jingdezhen kilns
Late 16th–early 17th century
Porcelain with underglaze cobalt decoration
BMA 2021.74

Bowl
Artist Unidentified
Zhejiang province, China
Kiln: Longquan kilns
12th–13th century
Stoneware with celadon glaze
BMA 2021.69

Large Dish Decorated with a Basket of Flowers
Artist Unidentified
Jiangxi province, China
Kiln: Jingdezhen kilns
Early 17th century
Porcelain with underglaze cobalt decoration
BMA 2021.75

Dish with Incised Design and Carved Upright Petals Around Exterior
Artist Unidentified
Fujian province, China
Kiln: probably Bijiashan kiln
Late 12th–13th century
Porcelain with yellowish-transparent glaze
BMA 2021.70

Dish with Scallop-Rim and Sea Life Motif
Artist Unidentified
Jiangxi province, China
Kiln: Jingdezhen kilns
Late 17th–early 18th century
Porcelain with underglaze cobalt decoration
BMA 2021.76

Chrysanthemum-Shaped Dish
Artist Unidentified
Vietnam
Late 13th–14th century
Stoneware with cream glaze
BMA 2021.71

Dish
Artist Unidentified
Chiang Rai province, Thailand
Kiln: probably Kalong kilns
13th–15th century
Porcelain with white slip and transparent glaze
BMA 2021.72

Qingbai Lobed Bowl with Flaring Side
Artist Unidentified
Jiangxi or Fujian province, China
12th century
Porcelain with transparent glaze
BMA 2021.77

Qingbai Dish with Carved Scroll Motif
Artist Unidentified
Jiangxi or Fujian province, China
12th–13th century
Porcelain with transparent glaze
BMA 2021.78

Dish
Artist Unidentified
Chiang Rai province, Thailand
Kiln: probably Kalong kilns
13th–15th century
Porcelain with white slip and transparent glaze
BMA 2021.72

Qingbai Lobed Bowl with Flaring Side
Artist Unidentified
Jiangxi or Fujian province, China
12th century
Porcelain with transparent glaze
BMA 2021.77

Qingbai Dish with Carved Scroll Motif
Artist Unidentified
Jiangxi or Fujian province, China
12th–13th century
Porcelain with transparent glaze
BMA 2021.78

Covered Baluster-form Jar
Artist Unidentified
Khmer cultural zone, Cambodia
Late 12th–13th century
Stoneware with black glaze
BMA 2021.73

Qingbai Dish with Carved Scroll Motif
Artist Unidentified
Fujian or Guangdong province, China
12th–13th century
Porcelain with transparent glaze
BMA 2021.80
<table>
<thead>
<tr>
<th>Qingbai Bowl with Notched Rim and Carved Scalloped Wave Pattern</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Unidentified</td>
</tr>
<tr>
<td>Jiangxi province, China</td>
</tr>
<tr>
<td>Kiln: Jingdezhen kilns</td>
</tr>
<tr>
<td>12th–13th century</td>
</tr>
<tr>
<td>Porcelain with transparent glaze</td>
</tr>
<tr>
<td>BMA 2021.81</td>
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<table>
<thead>
<tr>
<th>Small Covered Jar</th>
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<tbody>
<tr>
<td>Artist Unidentified</td>
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<tr>
<td>Fujian province, China</td>
</tr>
<tr>
<td>Kiln: Jian kilns</td>
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<tr>
<td>12th–13th century</td>
</tr>
<tr>
<td>Stoneware with dark brown glaze</td>
</tr>
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<td>BMA 2021.86</td>
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<table>
<thead>
<tr>
<th>Bowl with Faux-Metal Rim and Carved Flower Design</th>
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<tbody>
<tr>
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<tr>
<td>12th–13th century</td>
</tr>
<tr>
<td>Porcelain with transparent and brown glazes</td>
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<tr>
<td>BMA 2021.87</td>
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<thead>
<tr>
<th>Bowl with Carved Flower and Leaves Design</th>
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<tbody>
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<tr>
<td>Kiln: Jingdezhen kilns</td>
</tr>
<tr>
<td>11th century</td>
</tr>
<tr>
<td>Porcelain with transparent glaze</td>
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<tr>
<td>BMA 2021.88</td>
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<table>
<thead>
<tr>
<th>Dish Decorated with Carved Lotus Leaf Design</th>
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<tbody>
<tr>
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<tr>
<td>Jiangxi, China</td>
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<tr>
<td>11th–12th century</td>
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<tr>
<td>Porcelain with transparent glaze</td>
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<tr>
<td>BMA 2021.89</td>
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<table>
<thead>
<tr>
<th>Bowl with Foliate Rim and Three Boys Motif</th>
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<tbody>
<tr>
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<td>Jiangxi, China</td>
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<tr>
<td>11th–12th century</td>
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<tr>
<td>Porcelain with transparent glaze</td>
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<tr>
<td>BMA 2021.90</td>
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<table>
<thead>
<tr>
<th>Bowl Decorated with Three Incised Clouds or Waves</th>
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<tbody>
<tr>
<td>Artist Unidentified</td>
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<tr>
<td>Jiangxi, China</td>
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<tr>
<td>11th–12th century</td>
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<tr>
<td>Porcelain with transparent glaze</td>
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<tr>
<td>BMA 2021.91</td>
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<table>
<thead>
<tr>
<th>Bowl with Incised Lotus Design</th>
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<tbody>
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<td>Porcelain with transparent glaze</td>
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<thead>
<tr>
<th>Bowl with Incised Peony Design</th>
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<tbody>
<tr>
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<td>12th–13th century</td>
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<tr>
<td>Porcelain with transparent glaze</td>
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<td>BMA 2021.97</td>
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<table>
<thead>
<tr>
<th>Bowl with Unglazed Foliate Rim and Peony Design at Center</th>
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<tbody>
<tr>
<td>Artist Unidentified</td>
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<tr>
<td>Jiangxi, China</td>
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<tr>
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</tr>
<tr>
<td>12th century</td>
</tr>
<tr>
<td>Porcelain with transparent glaze</td>
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<tr>
<td>BMA 2021.98</td>
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<table>
<thead>
<tr>
<th>Bowl with Carved Flower Design with Combed Details and Unglazed Rim</th>
</tr>
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<tbody>
<tr>
<td>Artist Unidentified</td>
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<tr>
<td>Jiangxi, China</td>
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<tr>
<td>12th–13th century</td>
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<tr>
<td>Porcelain with transparent glaze</td>
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<td>BMA 2021.99</td>
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<table>
<thead>
<tr>
<th>Deep Bowl with Carved Fish Design</th>
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<tbody>
<tr>
<td>Artist Unidentified</td>
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<tr>
<td>Jiangxi, China</td>
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<tr>
<td>12th–13th century</td>
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<tr>
<td>Porcelain with transparent glaze</td>
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<tr>
<td>BMA 2021.93</td>
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<table>
<thead>
<tr>
<th>Bowl Decorated with Fish on Combed Waves Design</th>
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</thead>
<tbody>
<tr>
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<td>12th–13th century</td>
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<tr>
<td>Porcelain with transparent glaze</td>
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<table>
<thead>
<tr>
<th>Dish with Impressed Floral Design and Unglazed Rim</th>
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<tbody>
<tr>
<td>Artist Unidentified</td>
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<tr>
<td>Jiangxi, China</td>
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<tr>
<td>Kiln: Jingdezhen kilns</td>
</tr>
<tr>
<td>12th–13th century</td>
</tr>
<tr>
<td>Porcelain with transparent glaze</td>
</tr>
<tr>
<td>BMA 2021.100</td>
</tr>
</tbody>
</table>

Gift of Mark S. and Dolores H. Pratt, Washington, D.C.

Tea Bowl
Artist Unidentified
Fujian province, China
Kiln: Jian kilns
12th–13th century
Stoneware with dark brown glaze
BMA 2021.91
Bowl Decorated with Molded and Applied Leaves and Flowers
Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
12th–13th century
Porcelain with transparent glaze
BMA 2021.101

Bowl with Applied and Slip-Trailed Lotus and Arrowhead Design
Artist Unidentified
Fujian province, China
Kiln: Dehua kilns
12th–13th century
Porcelain with transparent glaze
BMA 2021.102

Bowl with Stamped Flower and Slip-Trailed Characters
Artist Unidentified
Jiangxi province, China
Kiln: Jizhou kilns
13th century
Porcelain with transparent glaze
BMA 2021.103

Bowl with Molded Flower at Center and Wavy Lines on Inside
Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
c. 1300
Porcelain with transparent glaze
BMA 2021.104

Vase with Molded Lotus Decoration
Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
c. 1300
Porcelain with transparent glaze
BMA 2021.105

Covered Jar Decorated with Grape Vine
Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
Porcelain with cobalt decoration painted under transparent glaze
BMA 2021.106

Brush Washer Decorated with a Leafy Scroll
Artist Unidentified
Jiangxi, China
Kiln: Jingdezhen kilns
Late 14th century
Porcelain with cobalt decoration painted under transparent glaze
BMA 2021.107
Art Accessions

Accessioned by Purchase

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

**Tumbling After**
Emma Amos (American, 1937–2020)

1986
Acrylic on canvas with hand-woven fabric and African fabric borders
BMA 2021.158

**Contemporary Art Acquisition Fund**

**Mare Incognitum**
Peter Sacks (South African, born 1950)

2019
Mixed media on wood panels
BMA 2021.163

Commissioned by the Baltimore Museum of Art, supported by Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

**Dance with me Henri**
Stanley Whitney (American, born 1946)

Fabricator: Franz Mayer of Munich 2021
Mouth-blown glass, lead cames
BMA 2021.167

Anna Elizabeth Fehl Acquisitions Endowment, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**Untitled**
Linn Meyers (American, born 1968)

2019
Ink and acrylic gouache on panel
BMA 2021.161

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**Stepping Towards My Darkest Bits to Hear a Familiar Song. The Words Have Changed, But the Melody Caresses Me All the Same (Woman Led by Her Intuition, Supported by Scrotum Flowers)**
Theresa Chromati (American, born 1992)

2020
Acrylic and glitter on canvas
BMA 2020.52

**Fantasy for a January Day**
Kay WalkingStick (American and member of Cherokee Nation of Oklahoma, born 1935)

1971
Acrylic on canvas
BMA 2020.53

**Echo Map I**
Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)

2000
Oil on canvas
BMA 2020.54

**The Destiny of Latitude & Longitude**
Betye Saar (American, born 1926)

2010
Painted metal bird cage, synthetic hair, coated paper globe, metal hand mirror, painted wooden boats with canvas sails, metal lock, glitter covered bird ornament, and wire
BMA 2020.55

**Rufus**
Valerie Maynard (American, born 1937)

c. 1968
Stone
BMA 2020.56

Installation view of The Destiny of Latitude & Longitude, Photo by Mitro Hood
Mourning for Maurice
Valerie Maynard (American, born 1937)
c. 1970
Wood and iron nails
BMA 2020.57

Adult Panchen Lama
Tavares Strachan (Bahamian, born 1979)
2018
Acrylic, Pyrex, and mineral oil
BMA 20212

The Blacksmith
1988
Oil and graphite with painted fabric collage on two joined canvas panels
BMA 202112

Resist #2
Mickalene Thomas (American, born 1971)
2021
Acrylic, oil stick, rhinestones, and glitter on canvas mounted on panel
BMA 202113

Red Room
Fiere Ghebreyesus (Eritrean, 1962–2012)
c. 2002–2007
Acrylic on canvas
BMA 202115

Inside Out
Beverly Buchanan (American, 1940–2015)
2010
Wood, iron nails, ink, graphite, and glue
BMA 202125

Style Variation 34
Derrick Adams (American, born 1970)
2020
Acrylic paint and graphite on inkjet-printed photograph on Artex© Canvas in custom frame
BMA 2021156

Mother
Mequitta Ahuja (American, born 1976)
2019
Oil on polyester drafting film
BMA 2021157

For Thomas
Jerrell Gibbs (American, born 1988)
2021
Oil and oil stick on canvas
BMA 2021159

Monarchy
Taha Heydari (Iranian, born 1986)
2020
Acrylic on canvas
BMA 2021160

What She Saw/Where She Went
Gisela McDaniel (American, born 1995)
2020
Oil on canvas, with found objects, flower, photograph, resin, and recorded sound
BMA 2021162

Two Women 3
Tschabalala Self (American, born 1990)
2021
Tulle, lace, velvet, thread, acrylic paint, digital print on canvas, and painted canvas on canvas
BMA 2021164

Romance as Intrusion
Wickerham & Lomax (Daniel Wickerham, American, born 1986; Malcolm Lomax, American, born 1986)
2020
Dye sublimation print on fabric, enamel spray paint, wood, chromed zinc furniture feet, inkjet print (UV-cured) on acrylic, and stained wood frame
BMA 2021165
Purchased as the gift of Michael Sherman and Carrie Tivador, Los Angeles, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**Holla at me when you’re ready**
Jonathan Lyndon Chase (American, born 1989)
2020
Acrylic paint, fiber-tipped marker, oil pastel, spray paint, and collaged photograph on muslin
BMA 2021.7

Fanny B. Thalheimer Memorial Fund, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**Untitled**
Virginia Jaramillo (American, born 1939)
1967
Acrylic on canvas
BMA 2021.14

**Eutaw Place**
Shinique Smith (American, born 1971)
2010/2018
Artist’s clothing, fabric, acrylic paint, vintage hubcap, studs, and rosary necklace with composition notebook and bundled bamboo staff
BMA 2021.26

**Accessioned by Gift and Purchase**
Gift of the Artist, and purchased as the gift of Jeffrey and Shari Aronson, Peter Marino Charitable Foundation, Thomas Wilhelm, and an Anonymous Donor

**Fatherhood**
Rashid Johnson (American, born 1977)
2015
Painted steel, ceramics, grow lights, plants, wood, shea butter, and books
BMA 2021.166

**Double Libby II**
Shirley Gorelick (American, born 1924–2000)
1971–1972
Acrylic on canvas
2020.79

**Untitled (Surveyor’s Flag)**
Lillian Hoover (American, born 1980)
2020
Oil on aluminum panel (Dibond)
BMA 2021.10

**Accessioned by Gift and Purchase**
Gift of Jamie Gorelick, Chevy Chase, Maryland, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**Double Libby II**
Shirley Gorelick (American, 1924–2000)
1971–1972
Acrylic on canvas
2020.79

**Tornadoes Don't Discriminate with Nobody**
Thornton Dial Jr. (American, born 1953)
1990
Corrugated tin and enamel on wood
BMA 2021.16

**The Incredible Hobo**
Joe Lewis Light (American, 1934–2005)
1988
Enamel on wood
BMA 2021.17

**Graveyard Warriors, Sad Day**
Purvis Young (American, 1943–2010)
Early 1990s
Paint on wood
BMA 2021.18

**Ground Zero: Nighttime All Over the World**
Thornton Dial (American, 1928–2016)
2002
Clothing, epoxy (Splash Zone compound), enamel paint, and spray paint on canvas on wood
BMA 2021.19

**Untitled**
1986
Unfired clay, artificial hair, glasses, and paint
BMA 2021.20

**Accessioned by Gift**
---

**Gift of Eva Chow, Los Angeles**

**Vital Abundance**
Jadé Fadojutimi (British, born 1993)
2020
Oil and oil stick on canvas
BMA 2020.82

**Fire Dance**
Betty Parsons (American, 1900–1982)
1967
Acrylic on canvas
BMA 2020.80

**Late String Quartet**
Anicka Yi (American, born South Korea, 1971)
2015
Soap, resin, fish oil capsules, metal ring, rubber tube, latex tube, handblown glass bell jar, and silicone stopper
BMA 2020.83

**Come Home With Me**
Jerrell Gibbs (American, born 1988)
2020
Acrylic and oil on canvas
BMA 2020.81

**Untitled**
Luther Hampton (American, born 1942)
1968
Wood
BMA 2021.154

**Southpaw**
Ralph Griffin (American, 1925–1992)
1987
Found wood, bark, nails, and paint
BMA 2021.22

**The Fifth Child Burning**
Lonnie B. Holley (American, born 1950)
1994
Found materials from a burned house: wood table, book bag, detergent bottle, shoe, wall plaque, glass bowl, child’s clothes, man’s white sock, metal chair, wooden rocking chair, electrical cord, table lamp, window blinds, television, toaster oven, radios, cable box, electric can opener, videocassette recorder, roller skate, bed parts, and burnt debris
BMA 2021.23

**Crosses to Bear (Armageddon)**
Thornton Dial (American, 1928–2016)
2001–2004
Steel, wire, tin, tire scraps, carpet, wood, clothing, plaster hand, enamel, spray paint, and epoxy (Splash Zone compound)
BMA 2021.24

**Vital Abundance, Jadé Fadojutimi**
Untitled
Luther Hampton (American, born 1942)
c. 1985
Wood
BMA 2021.55
Gift of Jennifer and Jon Weaver

Rua Araujo, and Three Maria’s nightly bread
Cassi Namoda (Mozambican, born 1988)
2020
Acrylic on canvas
BMA 2020.139

Promised Gifts

Collection of Stuart and Sherry Christhilf, Baltimore: Promised Gift to the Baltimore Museum of Art

Covered Vessel
Theaster Gates (American, born 1973)
2015
Glazed clay and asphalt roofing membrane

Stack
Theaster Gates (American, born 1973)
2012
Concrete drywall

Collection of Nancy L. Dorman and Stanley Mazaroff, Baltimore: Promised Gift to the Baltimore Museum of Art

240 and 241 (Fe, N.C; Prussian blue)
Suzanne Caporael (American, born 1949)
1998
Oil on muslin on wood

Table Piece CCLXXXIII (Oven)
Anthony Caro (English, 1924–2013)
1977
Steel

Portcullis
Anthony Caro (English, 1924–2013)
1997/1999
Copper alloy

Underwater Light
Carolyn Case (American, born 1969)
n.d.
Oil on panel

Camarines Sur, Buhat (Rise) Bicolandia
Cheeny Celebrero-Royer (Filipino, born 1991)
2017
Mixed media

Knight on Horseback in Shining Silver Armor
Diaz
n.d.
Relief made of oil on canvas

Number 139
Leonardo Drew (American, born 1961)
2016
Paint, wood, graphite, and mixed media on paper

Second Red Slatt
Sam Gilliam (American, born 1933)
2003
Acrylic on birch plywood

Wardrobe
Rachel Harrison (American, born 1966)
2002
Mixed media

SLBW (four part division)
Alex Hartley (British, born 1963)
2001
Glass, color photographs, and medium-density fiberboard

Ripple
John McCracken (American, 1934–2011)
2004
Polyester resin, fiberglass, and plywood

Untitled
Lee Pate (American, born 1952)
c. 1970
Oil on canvas

Littlest Dictator
Sura Pleet (American, 1921-2013)
1971
Oil on canvas

#4 Triangle of the Criminals
Xenis Sachinis (Greek, born 1954)
1997
Steel, paint

Untitled
Soledad Salamé (American, born Chile, 1954)
2005–2006
Inkjet print, pigment-based, on lenticular panel in lightbox

Red Landscape
Mary Swann (American, born 1942)
1989
Oil on canvas

Random Walk Drawing (Frame)
Sarah Sze (American, born 1969)
2011
Mixed media

Tetes coupees
Sergio Verastegui (Peruvian, born 1981)
2013
Glass and wood

Side Walk(ed)
Paul Wallach (American, born 1960)
2009
Wood and acrylic paint

Rua Araujo, and Three Maria’s nightly bread, Cassi Namoda
Art Accessions

Accessioned by Purchase

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

*Untitled (Two Women)*
c. 1945
Oil on linen
BMA 2020.98

Accessioned by Gift

Gift of Clair Zamoiski Segal and Thomas H. Segal

*Apartment House Totem*
Dorothy Dehner (American, 1901–1994)
1958
Bronze
BMA 2021.51

Promised Gifts

Collection of the Jagendorf Family – Moritz, Sophie, André and Jean: Promised Gift to the Baltimore Museum of Art

*The Hoofer*
Stanton Macdonald-Wright (American, 1890–1973)
1944
Oil on canvas

Collection of Geraldine E. Ostrove: Promised Gift to the Baltimore Museum of Art

*Girl with Dog*
1969
Oil on canvas
Art Accessions

Accessioned by Purchase

Commissioned by the Baltimore Museum of Art, supported by Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zalon

The SNCC Manifestoes
John Akomfrah (British, born Ghana, born 1957)
2021–2023
Three channel film installation
BMA 2021.155

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

A Black Girl’s Country
Nia June (American, born 1995)
Kirby Griffin (American, born 1988)
APoetNamedNate (American, born 1994)
Poet: Nia June (American, born 1995)
Composer: APoetNamedNate (American, born 1994)
Performer: Wifty Bangura
Cinematographer: Kirby Griffin (American, born 1988)
July 4, 2019
Single-channel video (color, sound)
Edition: 1/2
BMA 2021.181

Accessioned by Gift

Gift of Andrew Xue, Singapore

Annexation Tango
Kandis Williams (American, born 1985)
2020
Single-channel video (color, sound)
Edition: 1/3 + 1 AP
BMA 2021.180
Art Acquisitions

Contemporary Prints, Drawings, and Photographs

Accessioned by Purchase

The Abell Foundation
Photography Accession Fund

Three Shadows
Adger Cowans (American, born 1936)
1968
Gelatin silver print on board
BMA 2021.129

Blanche Adler Memorial Fund

I Am Black, I Am Black,
I Am Dangerously Black
Camille Billops (American, 1933–2019)
1973
Etching and aquatint, printed relief
BMA 2020.138

The William G. Baker, Jr. Memorial Fund

Motown Lady, Guyana
Jimmie Mannas (American, born 1941)
1971, printed 2019
Gelatin silver print
Edition 1 of 8
BMA 2020.134

Nathan L. and Suzanne F. Cohen
Contemporary Art Fund

Texas Death Row Prison
Anthony Barboza (American, born 1944)
c. 1980
Gelatin silver print
BMA 2021.127

Adger Cowans, Kamoinge
Anthony Barboza (American, born 1944)
c. 1970
Gelatin silver print
BMA 2021.128

Untitled (Boy holding shirt over head)
c. 1965
Gelatin silver print
BMA 2021.130

The Bronx
c. 1975
Gelatin silver print
BMA 2021.131

Untitled (Girl on steps, building with ivy)
c. 1970
Gelatin silver print
BMA 2021.132

Older Brother and Sister,
Kingston Jamaica
Herb Robinson (American, born Jamaica, born 1942)
1973
Gelatin silver print flush-mounted to board
BMA 2021.135

I Have a Dream: The Assassination of
Martin Luther King, Jr.
Beuford Smith (American, born 1941)
1968
Gelatin silver prints mounted on two panels
BMA 2021.136

Commissioned by the Baltimore Museum of Art, supported by Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Dance with me Henri
(center window sketch)
Stanley Whitney (American, born 1946)
2021
Opaque watercolor on paper
BMA 2021.189

Dance with me Henri
(right window sketch)
Stanley Whitney (American, born 1946)
2021
Opaque watercolor on paper
BMA 2021.190

Dance with me Henri
(left window sketch)
Stanley Whitney (American, born 1946)
2021
Opaque watercolor on paper
BMA 2021.193

Untitled
Stanley Whitney (American, born 1946)
2021
Watercolor and graphite on paper
BMA 2021.194

Three Shadows, Adger Cowans
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Medium</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Watercolor and graphite on paper</td>
<td>BMA 2021196</td>
</tr>
<tr>
<td>Untitled</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Gouache on paper</td>
<td>BMA 2021197</td>
</tr>
<tr>
<td>Untitled</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Watercolor on rice paper</td>
<td>BMA 2021198</td>
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<tr>
<td>Untitled</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Watercolor on rice paper</td>
<td>BMA 2021199</td>
</tr>
<tr>
<td>Untitled</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Watercolor on paper</td>
<td>BMA 2021200</td>
</tr>
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<td>Untitled</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Watercolor on rice paper</td>
<td>BMA 2021201</td>
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<td>Untitled</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Watercolor on paper</td>
<td>BMA 2021202</td>
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<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Watercolor on paper</td>
<td>BMA 2021203</td>
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<td>Untitled</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Watercolor and graphite on paper</td>
<td>BMA 2021204</td>
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<tr>
<td>Untitled</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Gouache on paper</td>
<td>BMA 2021205</td>
</tr>
<tr>
<td>Untitled</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Watercolor on paper</td>
<td>BMA 2021206</td>
</tr>
<tr>
<td>Untitled (Dance with me Henri)</td>
<td>Stanley Whitney (American, born 1946)</td>
<td>2021</td>
<td>Graphite on paper</td>
<td>BMA 2021207</td>
</tr>
<tr>
<td>Alice and Franklin Cooley Fund</td>
<td>Representative</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monica Ikegwu (American, born 1998)</td>
<td>Charcoal and acrylic on paper</td>
<td>2021</td>
<td></td>
<td>BMA 2021175</td>
</tr>
<tr>
<td>At the Crossroads I</td>
<td>Ernest Shaw (American, born 1969)</td>
<td>2021</td>
<td>Watercolor on paper</td>
<td>BMA 2021176</td>
</tr>
<tr>
<td>The Honorable Elijah Cummings Sketch</td>
<td>Jerrell Gibbs (American, born 1988)</td>
<td>2021</td>
<td>Acrylic paint over graphite on paper</td>
<td>BMA 2021177</td>
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<tr>
<td>Sidney M. Friedberg Accessions Fund for Prints and Drawings</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>A Sigh</td>
<td>Zarina (American, born India 1937-2020)</td>
<td>1968</td>
<td>Woodcut</td>
<td>BMA 2020.62</td>
</tr>
<tr>
<td>Abyss</td>
<td>Zarina (American, born India 1937-2020)</td>
<td>2013</td>
<td>Woodcut</td>
<td>BMA 2020.64</td>
</tr>
<tr>
<td>Beyond the Stars</td>
<td>Zarina (American, born India 1937-2020)</td>
<td>2014</td>
<td>Woodcut with applied 22-karat gold leaf</td>
<td>BMA 2020.65</td>
</tr>
<tr>
<td>The O'Neill Family Photography Fund</td>
<td>Sandtown</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>FAM</td>
<td>SHAN Wallace (American, born 1991)</td>
<td>2018, printed 2021</td>
<td>Inkjet print, pigment-based</td>
<td>BMA 2021143</td>
</tr>
<tr>
<td>Tender</td>
<td>SHAN Wallace (American, born 1991)</td>
<td>2020, printed 2021</td>
<td>Inkjet print, pigment-based</td>
<td>BMA 2021145</td>
</tr>
<tr>
<td>Lost and Found</td>
<td>Valerie Maynard (American, born 1937)</td>
<td>1989</td>
<td>Portfolio of 10 screenprints with frontispiece by Toni Morrison, in black cloth cover</td>
<td>BMA 2020.58</td>
</tr>
<tr>
<td>The Artist Trying to Get It All Down</td>
<td>Valerie Maynard (American, born 1937)</td>
<td>c. 1970</td>
<td>Linoleum cut</td>
<td>BMA 2020.60</td>
</tr>
</tbody>
</table>
Demeter's Morning, Prospect Park
Nona Faustine (American, born 1977)
2019, printed 2020
Inkjet print, pigment-based
Edition: 1/3
BMA 2020.66

Face, Fur, Hole
Zackary Drucker (American, born 1983)
A.L. Steiner (American, born 1967)
From the series “Before & After”
2011, printed 2020
Inkjet prints, pigment-based
BMA 2020.67

Relationship, #35 (Pygmalion)
Zackary Drucker (American, born 1983)
Rhys Ernst (American, born 1982)
2008–2014, printed 2020
Chromogenic print, digital exposure
BMA 2020.69

Relationship, #8 (We both lived in apt 206)
Zackary Drucker (American, born 1983)
Rhys Ernst (American, born 1982)
2008–2014, printed 2020
Chromogenic print, digital exposure
BMA 2020.70

Relationship, #24(The Shadow Self)
Zackary Drucker (American, born 1983)
Rhys Ernst (American, born 1982)
2008–2014, printed 2020
Chromogenic print, digital exposure
BMA 2020.71

Freddy Pereira (Drawing 3)
Shaun Leonardo (American, born 1979)
2019
Charcoal on paper, with mirrored tint on glazing
BMA 2021.28

From the Dispersed Folio of Mocoonama
Mequitta Ahuja (American, born 1976)
2013
Colored pencil and acrylic paint on paper
BMA 2021.108

Son of a Mother, Preliminary Drawing II
Mequitta Ahuja (American, born 1976)
2019
Oil-based charcoal on polyester drafting film
BMA 2020.71

Generation
Mequitta Ahuja (American, born 1976)
2020
Oil-based charcoal on polyester drafting film
BMA 2021.110

Untitled (Self-Portrait)
Mequitta Ahuja (American, born 1976)
2020
Oil-based charcoal on polyester drafting film
BMA 2021.111

Order
Mequitta Ahuja (American, born 1976)
2020
Oil on polyester drafting film
BMA 2021.112

Feel Second Place
Hock E Aye Vi Edgar Heap of Birds
(Cheyenne and Arapaho Nation, born 1954)
1995
Pastel on paper
BMA 2021.119

Memory To Hold
Hock E Aye Vi Edgar Heap of Birds
(Cheyenne and Arapaho Nation, born 1954)
1987
Pastel on paper
BMA 2021.120

Work Lie Trade
Hock E Aye Vi Edgar Heap of Birds
(Cheyenne and Arapaho Nation, born 1954)
1995
Pastel on paper
BMA 2021.121

Love Young One
Hock E Aye Vi Edgar Heap of Birds
(Cheyenne and Arapaho Nation, born 1954)
1987
Pastel on paper
BMA 2021.122

Hoodversary
SHAN Wallace (American, born 1991)
2016, printed 2021
Inkjet print, pigment-based
BMA 2021.140

Memory To Hold
Hock E Aye Vi Edgar Heap of Birds
(Cheyenne and Arapaho Nation, born 1954)
1987
Pastel on paper
BMA 2021.120

Untitled (Mlle Bourgeoise Noire)
Lorraine O’Grady (American, born 1934)
14 gelatin silver prints
Edition: 10/20 + 2 APs
BMA 2021.138

Hoodersary
Shake and Bake
SHAN Wallace (American, born 1991)
2017, printed 2021
Inkjet print, pigment-based
BMA 2021.141

DDH
SHAN Wallace (American, born 1991)
2018, printed 2021
Inkjet print, pigment-based
BMA 2021.144

Fearless Ones
SHAN Wallace (American, born 1991)
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.146

Salon Infiniti
SHAN Wallace (American, born 1991)
2018, printed 2021
Inkjet print, pigment-based
BMA 2021.147

Golden Time of the Hour
SHAN Wallace (American, born 1991)
From the series "Lexington Market"
2019, printed 2021
Inkjet print, pigment-based
BMA 2021.148

Eddie
SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.149

Dripped in Gold
SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.150

Loan Me A Weekly Bus Pass
SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.151

Body
SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.152

Miss Karma
SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.153

Old Town Mall
SHAN Wallace (American, born 1991)
From the series "Ballroom Scene of her Youth"
2020, printed 2021
Inkjet print, pigment-based
BMA 2021.154

Empire Follows Art: States of Agitation 9
Shahzia Sikander (Pakistani-American, born 1969)
2020
Ink and opaque watercolor on paper
BMA 2021.178

Dr. Max Stern Trust Fund

Point and Shoot
Martha Rosler (American, born 1943)
From the series "House Beautiful; Bringing the War Home, New Series"
2008, printed 2020
Photomontage
BMA 2020.78
**Frederick R. Weisman Contemporary Art Acquisitions Endowment**

**America Seen Through Stars and Stripes (Painted), 1976**
Ming Smith (American, born 1947)  
c. 2000  
Inkjet print, pigment-based  
Edition: 1/7  
BMA 2020.74

**The Black Jewels of the U.S.A. II**
Ming Smith (American, born 1947)  
1988  
Gelatin silver print  
BMA 2020.75

**Female Nude at Morningside Park**
Ming Smith (American, born 1947)  
1998  
Gelatin silver print  
BMA 2020.76

**Ozone Atmosphere**
Monsieur Zohore (American, born 1993)  
2019–2021  
Polyvinyl acetate, adhesive, bleach, fabric dye, and paper towels on canvas  
BMA 2021.124

**Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs**

**Hip Hop Saint, Tupac**
Joyce J. Scott (American, born 1948)  
2014  
Monotype, beadwork  
BMA 2020.61

**Access + Opportunity = Success**
Laura Aguilar (American, 1959–2018)  
1993  
Gelatin silver prints  
BMA 2020.72

**Motion #59**
Laura Aguilar (American, 1959–2018)  
1999  
Gelatin silver print  
BMA 2020.73

**A Special Place**
Martha Rosler (American, born 1943)  
From the series “Body Beautiful, or Beauty Knows No Pain”  
c. 1966–1972, printed 2020  
Photomontage  
BMA 2020.77

**on the lower frequencies i speak 4 u**
William Cordova (American, born Peru, born 1969)  
2019  
Laser-etched baltic birch and shina plywood box containing: foam, wire hanger “antenna”, glass lens made from recycled bottles, audio recording cut on found x-ray film, 8 internal dye diffusion prints (polaroids), and 14 mixed-media prints (screenprint, laser etching, photopolymer, woodcut, blind embossing, color photograph collage, typewriter ink, gel pen, graphite, acrylic paint, wite-out tape, staples, and dirt)  
Edition: 3/14  
BMA 2021.27

**The Light that Got Lost 1**
Joswit Wyszomirksa (American, born Poland, born 1980)  
2020  
Cyanotype and mixed media on paper  
BMA 2021.23

**Adam and Eve**
Margo Humphrey (American, born 1942)  
2005  
Color lithograph  
Edition of 20  
BMA 2021.28

**Accessioned by Gift and Purchase**

**Gift of the Souls Grown Deep Foundation, and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.**

**Bridge for John Lewis**
Thornton Dial (American, 1928–2016)  
1997  
Graphite and colored pencil on paper  
BMA 2021.29

**Katie Mae**
Henry Speller (American, 1900–1997)  
1987  
Fiber-tipped pen, wax crayon, and graphite on paper  
BMA 2021.30
**Accessioned by Gift**

**Gift of the Artist**

**Barbette 06-19-62 III**
Don Bachardy (American, born 1934)  
1962  
Brush and ink on paper  
BMA 2021.113

**Haywood, Billy 01-22-67 I**
Don Bachardy (American, born 1934)  
1967  
Brush and ink on paper  
BMA 2021.114

**Lyon, Lisa 07-31-77 I**
Don Bachardy (American, born 1934)  
1977  
Brush and ink on paper  
BMA 2021.115

**Divine 06-04-79 I**
Don Bachardy (American, born 1934)  
1979  
Brush and ink on paper  
BMA 2021.116

**Davis, Vaginal 03-27-01 I**
Don Bachardy (American, born 1934)  
2001  
Watercolor on paper  
BMA 2021.117

**Untitled (Prairie)**
Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)  
1978  
Pastel, charcoal, and watercolor on paper  
BMA 2020.85

**Wallowa Waterhole: Spring Snow**
Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)  
1979  
Pastel, charcoal, and graphite on paper  
BMA 2020.87

**Wallowa Waterhole: Burnt Grass**
Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)  
1979  
Pastel and charcoal on paper  
BMA 2020.88

**Wallowa Waterhole: Summer Storm**
Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)  
1979  
Pastel and charcoal on paper  
BMA 2020.89
Wallowa Waterhole: Fireweed
Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)
1979
Pastel and charcoal on paper
BMA 2020.90

I See Red: Mischief War Shirt
Jaune Quick-to-See Smith (Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940)
1992
Mixed media on paper
BMA 2020.91

Gift of Steven Scott, Baltimore, in Honor of Jay McKeen Fisher, BMA Emeritus Senior Curator for Prints, Drawings, and Photographs

Matisse
Red Grooms (American, born 1937)
1976
Lithograph
Edition of 75 plus 10 APs
BMA 20211

Gift of Steven Scott, Baltimore, in Memory of his graduate professor Dr. David Driskell

Rise
Alison Saar (American, born 1956)
2020
Color linoleum cut
Edition of 100
BMA 202152

Gift of Clair Zamoiski Segal and Thomas H. Segal

Untitled
Jan Groover (American, 1943–2012)
1978
Dye transfer photograph
BMA 202144

Rena Lara
Valerie Jaudon (American, born 1945)
1979
Oil crayon on paper
BMA 202145

Untitled
Joel Shapiro (American, born 1941)
1979
Compressed charcoal with blending on paper
BMA 202146

Untitled
Jan Groover (American, 1943–2012)
1988
Chromogenic print
Edition: 4/5
BMA 202147

Celia
David Hockney (English, born 1937)
1973
Crayon and brush and touche lithograph
Edition: 22/52
BMA 202148

Han Shan Exit
Brice Marden (American, born 1938)
From the "Cold Mountain Series"
1992
Etching and lift ground aquatint
Edition: 31/75
BMA 202149
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Medium</th>
<th>Edition</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Gift of Michael Sherman and Carrie Tivador, Los Angeles</td>
<td>Black Head Study</td>
<td>Somaya Critchlow (British, born 1993)</td>
<td>2019</td>
<td>Pastel, colored pencil, and charcoal on paper</td>
<td>BMA 2020.84</td>
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<tr>
<td>Accessioned by Bequest</td>
<td>Accessioned by Bequest</td>
<td>Paulette Schauder</td>
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<tr>
<td>Promised Gifts</td>
<td>Promised Gifts</td>
<td>Nancy L. Dorman and Stanley Mazaroff, Baltimore: Promised Gift to the Baltimore Museum of Art</td>
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<tr>
<td>In passing</td>
<td>In passing</td>
<td>Uta Barth (German, born 1958)</td>
<td>1996</td>
<td>Opaque watercolor on paper</td>
<td></td>
</tr>
<tr>
<td>Field #1</td>
<td>Field #1</td>
<td>Uta Barth (German, born 1958)</td>
<td>1995</td>
<td>Chromogenic print mounted on panel</td>
<td>Edition of 8, AP 1</td>
</tr>
<tr>
<td>Ground #72</td>
<td>Ground #72</td>
<td>Uta Barth (German, born 1958)</td>
<td>1996</td>
<td>Chromogenic print (Ektacolor) mounted on panel</td>
<td>Edition of 8, AP 1/2</td>
</tr>
<tr>
<td>Ground #62</td>
<td>Ground #62</td>
<td>Uta Barth (German, born 1958)</td>
<td>1995</td>
<td>Chromogenic print mounted on panel</td>
<td>Edition: 8/8</td>
</tr>
<tr>
<td>Wall Relief</td>
<td>Wall Relief</td>
<td>Jennifer Berringer (American, born 1950)</td>
<td>1988</td>
<td>Monoprint, printed chine colle, and pastel on paper</td>
<td></td>
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<tr>
<td>Globe, St. Marks Place, NYC</td>
<td>Globe, St. Marks Place, NYC</td>
<td>Jennifer Bolande (American, born 1957)</td>
<td>2001</td>
<td>Chromogenic print (digital exposure) face-mounted to acrylic</td>
<td>Edition: 6/6</td>
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<tr>
<td>Study for Bone Black</td>
<td>Study for Bone Black</td>
<td>Suzanne Caporael (American, born 1949)</td>
<td>1997</td>
<td>Opaque watercolor on paper</td>
<td></td>
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<tr>
<td>Untitled #2</td>
<td>Untitled #2</td>
<td>Louis Chase (American, 1951-2016)</td>
<td>2006</td>
<td>Oil pastel and colored inks on frosted Mylar</td>
<td></td>
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<tr>
<td>Untitled</td>
<td>Untitled</td>
<td>Dennis Farber (American, 1946–2017)</td>
<td>2006</td>
<td>Inkjet print</td>
<td></td>
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</tbody>
</table>
**Mauve Corner with Plum**  
Helen Frankenthaler (American, 1928–2011)  
1969–1976  
Lithograph printed in purple with pastel and watercolor  
Edition: 2/3

**Arabing, South Baltimore, Md**  
Roland L. Freeman (American, born 1936)  
1970  
Gelatin silver print  
Edition of 25

**Gay Street Traffic, Araber Monk with Two Helpers**  
Roland L. Freeman (American, born 1936)  
1970  
Gelatin silver print  
Edition of 25

**Wood Vendors, South Baltimore**  
Roland L. Freeman (American, born 1936)  
1970  
Gelatin silver print  
Edition of 25

**Untitled**  
Johnny Friedlaender (German, 1912–1992)  
c. 1967  
Color intaglio print  
Edition: Artist’s Proof

**Nijinsky**  
Grace Hartigan (American, 1922–2008)  
1983  
Watercolor with collage of watercolor on paper

**In the Hills**  
Hans Hofmann (American, born Germany, 1880–1966)  
1941  
Watercolor and pastel on paper

**Treppe/stairs**  
Sabine Horning (German, born 1964)  
2001  
Chromogenic print face-mounted to acrylic  
Edition: 1 of 6

**Untitled #3191**  
Connie Imboden (American, born 1953)  
1990–1991  
Gelatin silver print

**Untitled #3572**  
Connie Imboden (American, born 1953)  
1990–1991  
Gelatin silver print

**Green Yellow/Mars Black**  
Callum Innes (Scottish, born 1962)  
2003  
Watercolor on paper

**Muxima (h) {heart}**  
Alfredo Jaar (Chilean, born 1956)  
2005  
Chromogenic print face-mounted to acrylic  
Edition: 5/6

**Temple/Red String**  
Christopher James (American, born 1947)  
1981  
Photograph  
Edition: 2/25

**Gowns-Wellfleet**  
Christopher James (American, born 1947)  
1980  
Photograph  
Edition: 4/25

**Untitled, 1961–1962**  
Jerry Jofen (American, born Poland, 1925–1993)  
1961–1962  
Paint and mixed media on wallpaper

**George Washington Slept Here**  
Robert Glenn Ketchum (American, born 1947)  
1983  
Silver dye-bleach print (Cibachrome)  
Edition: 12/21

**Foggy Dawn at Pine Meadow Lake, Harriman State Park**  
Robert Glenn Ketchum (American, born 1947)  
20th century  
Silver dye-bleach print (Cibachrome)

**Meadow Below Lake Tiorati, Harriman State Park**  
Robert Glenn Ketchum (American, born 1947)  
(n.d.)  
Silver dye-bleach print (Cibachrome)

**Happy Birthday J.T. Barnum**  
Charles Klabunde (American, born 1935)  
c. 1975  
Color lithograph  
Edition: 82/100

**Aerial Acrobat**  
Charles Klabunde (American, born 1935)  
c. 1975  
Color lithograph  
Edition: 60/100

**Summer**  
Louise Lawler (American, born 1947)  
2003–2004  
Silver dye-bleach print (Cibachrome) mounted on aluminum box  
Edition: 4/5

**Baltimore, Md. [Homeless Camp Hidden Just out of Sight]**  
Ben Marcin (American, born Germany, 1958)  
2011  
Inkjet print, pigment-based  
Edition: 1/5

**Beizhuanzi II, Siming District, Xiamen**  
Sze Tsung Leong (American and British, born Mexico 1970)  
2004  
Chromogenic print mounted on aluminum panel  
Edition of 5

**#2-1981**  
Keith M. Martin (American, 1911–1983)  
1981  
Collage of cut printed paper and Asian paper

**#24 Yellow High**  
Keith M. Martin (American, 1911–1983)  
1974  
Watercolor on paper

**47-1973 Bearer of Gifts**  
Keith M. Martin (American, 1911–1983)  
1973  
Watercolor on paper

**Andrea, Beruit, Lebanon**  
Rania Matar (American, born Lebanon, born 1964)  
2009  
Inkjet print, pigment-based  
Edition: 1/7

**Palace Theater, Gary Indiana**  
Andrew Moore (American, born 1957)  
2008  
Chromogenic print
Camera Obscura: View of Landscape Outside Florence with Books
Abelardo Morell (American, born Cuba, 1948)
2010
Inkjet print, pigment-based
Edition: 5/8

Interlocking Lizards
Christine Neill (American, born 1947)
1987
Watercolor on paper

Landscape with Figure #6
Robert Reid (American, 1924–2010)
1986
Watercolor on paper

Landscape with Figures and Trees #1
Robert Reid (American, 1924–2010)
1987
Watercolor on paper

Red Landscape with Rectangle
Robert Reid (American, 1924–2010)
1991
Watercolor on paper

Untitled, Anchor
Robin Rhode (South African, born 1976)
2005
Chromogenic prints face-mounted to acrylic and mounted on nine aluminum panels
Edition: 5/5

Exit
Leland Rice (American, born 1940)
1986–1987
Silver dye-bleach print (Cibachrome)
Edition of 6

Landscape with Trees #4
Robert Reid (American, 1924–2010)
1991
Watercolor on paper

Landscape with Trees #4
Robert Reid (American, 1924–2010)
1991
Watercolor on paper

Night Sounds
Doris White (American, 1924-1995)
n.d.
Watercolor on paper

Not in Session
Gary Simmons (American, born 1964)
1998
Chromogenic print
Edition of 3

Nine Spheres Giving Off Light
Diane Szczepaniak (American, 1956–2009)
1999
Watercolor on paper

La Alberca #6
Bert Teunissen (Dutch, born 1959)
2005
Chromogenic print
Edition: 9/10

Faltenwurf (submerged)
Wolfgang Tillmans (German, born 1968)
2000
Chromogenic print
Edition: 8/10

Guilty
Fred Tomaselli (American, born 1956)
2005
Color lithograph on machine-perforated paper
Edition: 61/100

Barcelona
Bertien van Manen (Dutch, born 1942)
From the series “Give me Your Image”
2004
Chromogenic print
Edition: 2/4

Prague
Bertien van Manen (Dutch, born 1942)
From the series “Give me Your Image”
2004
Chromogenic print

Stockholm
Bertien van Manen (Dutch, born 1942)
From the series “Give me Your Image”
2004
Chromogenic print

Hydra Greece
Bertien van Manen (Dutch, born 1942)
From the series “Give me Your Image”
2004
Chromogenic print

IGGR
James Welling (American, born 1951)
From the series “Degrades”
2001
Chromogenic print

Night Sounds
Doris White (American, 1924-1995)
n.d.
Watercolor on paper

After the Flood 1
Thomas Wrede (German, born 1963)
2012
Chromogenic print
Edition: 1/25

Laguna Bacalar
Grace Zaccardi (American, born 1954)
1989
Chromogenic print (Ektacolor)

Gift of Clair Zamoiski Segal and Thomas H. Segal
The River #1
Clifford Owens (American, born 1971)
2018
Inkjet print, pigment-based

Barcelona
Bertien van Manen (Dutch, born 1942)
From the series “Give me Your Image”
2005
Chromogenic print
Edition: 3/10

Prague
Bertien van Manen (Dutch, born 1942)
From the series “Give me Your Image”
2004
Chromogenic print

The River #2
Clifford Owens (American, born 1971)
2018
Inkjet print, pigment-based
Art Acquisitions

Accessioned by Purchase

Albert H. Cousins Memorial Fund

**Oyster Jar**
Thomas W. Commeraw (American, active 1796–1820)
c. 1799–1807
Stoneware, encrustation
BMA 2021.63

Basket: The Fire Within
Shan Goshorn (Eastern Band Cherokee, 1957–2018)
2016
Arches watercolor paper, archival inks, acrylic paint, and copper foil
BMA 2021.168

Decorative Arts Purchase Fund

**Bowl**
Jade Snow Wong (American, 1922–2006)
1968
Enamel and copper
BMA 2021.3

Charlotte B. Filbert Bequest Fund

**Bookend: Mother and Child (Sorrow)**
Meta Vaux Warrick Fuller (American, 1877–1968)
c. 1920
Plaster painted with gold patina
BMA 2021.4

Mary Louise Gutman Bequest Fund

**Das Wasser**
Maker: Dina Kuhn (Austrian, 1891–1963)
Manufacturer: Bimini Werkstätte (Austrian, 1923–1938)
1924–1925
Glazed earthenware
BMA 2021.57

Accessioned by Gift

Gift of Susan B. Katzenberg, Baltimore

**Ring**
Maker: Adda Husted-Andersen (Danish, 1900–1990)
c. 1955–1963
Gold and jade
BMA 2020.96

Decorative Arts Acquisitions

Endowment established by the Friends of the American Wing

**Roly-Poly Chair/Water**
Faye Toogood (British, born 1977)
Designed 2016, this example 2020
Lithium-barium crystal
Edition: AP 2/4
BMA 2021.56.1

**A Maquette for the Roly-Poly Chair**
Faye Toogood (British, born 1977)
2021
Transparent perspex tubes and sellotape
BMA 2021.56.2
Three bracelets
Maker: Adda Husted-Andersen (Danish, 1900–1990)
c. 1955–1963
Silver and enamel
BMA 2020.97

Gift of Michael and Anis Merson, Baltimore

Letizia (Happiness)
Designer: Gio Ponti (Italian, 1891–1979)
Modeler: Salvatore Saponaro (Italian, 1888–1970)
Manufacturer: Richard-Ginori (founded 1896)
1925–1932
Glazed stoneware
BMA 2021.59

L'Ospitalità (Hospitality)
Designer: Gio Ponti (Italian, 1891–1979)
Modeler: Salvatore Saponaro (Italian, 1888–1970)
Manufacturer: Richard-Ginori (founded 1896)
1925–1932
Glazed stoneware
BMA 2021.60

Glass bowl
Designer: Attributed to Ernest Bussière (French, 1863–1913)
Factory: Daum-Nancy (French, founded 1878)
c. 1900
Glass
BMA 202169

Gift of Lowery Stokes Sims, Baltimore

Choluteca conch shell pin
Designer: William Spratling (American, 1900–1967)
c. 1940–1944
Silver
BMA 2021170

Wood Owl Vase: Chouette
Designer: Pablo Picasso (Spanish, 1881–1973)
Manufacturer: Atelier Madoura (French, 1938–1997)
1969
Glazed and painted earthenware
BMA 2020.92

Wood Owl Vase: Chouette
Designer: Pablo Picasso (Spanish, 1881–1973)
Manufacturer: Atelier Madoura (French, 1938–1997)
1969
Glazed and painted earthenware
BMA 2020.93

Plate: Toros Ramie
Designer: Pablo Picasso (Spanish, 1881–1973)
Factory: Atelier Madoura (French, 1938–1997)
1952
Glazed and painted earthenware
BMA 2020.94

Plate: Picador et Taureau
Designer: Pablo Picasso (Spanish, 1881–1973)
Factory: Atelier Madoura (French, 1938–1997)
1953
Glazed and painted earthenware
BMA 2020.95

Promised Gifts
Collection of Nancy L. Dorman and Stanley Mazaroff, Baltimore: Promised Gift to the Baltimore Museum of Art
Ceramic “Black-M” Stool
Hun-Chung Lee (South Korean, born 1967)
2010
Glazed ceramic

Ceramic “Gray” Stool
Hun-Chung Lee (South Korean, born 1967)
2009
Glazed ceramic

Angular earrings
Mid 20th century
Brass
BMA 2021171

Angular brooch
1949
Copper and brass
BMA 202172
Art Accessions

Pre-1960 Graphics Arts

Accessioned by Purchase

Blanche Adler Memorial Fund

**Black Venus**
Margaret Burroughs (American, 1915–2010)
1957
Linoleum cut
Edition: 1/50
BMA 2020.99

**The Wash Kitchen**
Lea Grundig (German, 1906–1977)
From the series “Women’s Life”
1934
Drypoint
BMA 2020137

The Sigmund M. and Mary B. Hyman Fund for American Art

**Telescopic Forms**
Charmion von Wiegand (American, 1896–1983)
1945
Opaque watercolor and pen and ink on paperboard
BMA 2021173

Accessioned by Gift

Gift of Frances K. and George Alderson, Baltimore

**Au Bar**
George Bottini (French, 1874–1907)
Harry van der Zee
1897
Color woodcut
Edition of 25
BMA 2020.102

**La Récolte (Harvest)**
Alexander Calder (American, 1898–1976)
Publisher: Maeght
1962
Lift ground aquatint
Edition 38/90
BMA 2020.103

**L’Aveyron**
Germaine de Coster (French, 1895–1992)
n.d.
Woodcut
BMA 2020.106

**Notre Dame café Nord**
Albert Decaris (French, 1901–1988)
c. 1940
Engraving
Edition of 150
BMA 2020.107

**Le Tréport**
Eugene Delâtre (French, 1864–1938)
1932
Color drypoint
Edition 5/80
BMA 2020.109

**Cortège d’Amphitrite (Le Vieux Port de Marseille)**
Raoul Dufy (French, 1877–1953)
n.d.
Color lithograph
BMA 2020.110

Accessioned by Gift of Frances K. and George Alderson, Baltimore

**Margot Wearing a Bonnet No. 1**
Mary Cassatt (American, 1844–1926)
c. 1902
Drypoint with hand coloring in watercolor
BMA 2020.104

**Margot Wearing a Bonnet No. 2**
Mary Cassatt (American, 1844–1926)
c. 1902
Drypoint
BMA 2020.105

**Apéritif Hour**
Adolf Arthur Dehn (American, 1895–1968)
1928
Lithograph
BMA 2020.108

**Au Bar,** George Bottini
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist, Dates</th>
<th>Medium</th>
<th>Edition</th>
<th>Accession</th>
</tr>
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<tbody>
<tr>
<td>Dol-de-Bretagne (le marché)</td>
<td>Georges Gobô (French, 1876–1958)</td>
<td>Etching</td>
<td>1914</td>
<td>BMA 2020.112</td>
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<tr>
<td>La Femme au piano</td>
<td>Marcel Gromaire (French, 1892–1971)</td>
<td>Color etching and aquatint</td>
<td>c. 1900</td>
<td>BMA 2020.113</td>
</tr>
<tr>
<td>Coucher de soleil</td>
<td>Charles Houdard (French, 1855–1931)</td>
<td>Color etching and aquatint</td>
<td>c. 1900</td>
<td>BMA 2020.115</td>
</tr>
<tr>
<td>Vive la France!</td>
<td>Georges Lepape (French, 1887–1971)</td>
<td>Pochoir and lithograph</td>
<td>1917</td>
<td>BMA 2020.117</td>
</tr>
<tr>
<td>Coucher de soleil</td>
<td>Charles Houdard (French, 1855–1931)</td>
<td>Lithograph</td>
<td>c. 1900</td>
<td>BMA 2020.115</td>
</tr>
<tr>
<td>L’Attente des femmes de pêcheurs</td>
<td>Manuel Robbe (French, 1872–1936)</td>
<td>Color etching and aquatint</td>
<td>c. 1910</td>
<td>BMA 2020.125</td>
</tr>
<tr>
<td>Rue Royale in the Rain, Paris</td>
<td>Tavek Frantisek Simon (Czech, 1877–1942)</td>
<td>Color softground etching and aquatint</td>
<td>1925</td>
<td>BMA 2020.126</td>
</tr>
<tr>
<td>Rue Royale in the Rain, Paris</td>
<td>Tavek Frantisek Simon (Czech, 1877–1942)</td>
<td>Color softground etching and aquatint</td>
<td>1925</td>
<td>BMA 2020.126</td>
</tr>
</tbody>
</table>
Max Jacob portant le bon à tirer de ses épreuves
Kees van Dongen (French, born Netherlands, 1877–1968)
1949
Color lithograph
BMA 2020.129

Cocks and Hens, Hôtel Colbert
James McNeill Whistler (American, 1834–1903)
1896
Transfer lithograph on chine collé
BMA 2020.130

Manège rue Caulaincourt (Le Petit Manège aux Chevaux de Bois)
Jacques Villon (French, 1875–1963)
1904
Color etching and aquatint
BMA 2020.131

Le Potin (Gossip)
Jacques Villon (French, 1875–1963)
Publisher: Sagot
1904
Drypoint and aquatint
BMA 2020.132

Femme lisant, la tête appuyée sur la main
Marie Bracquemond (French, 1840–1916)
n.d.
Pen and brown-black ink on paper
BMA 2020.133

Chaumière
Jeanne Guérard-Gonzalès (French, 1852–1952)
n.d.
Watercolor and gouache on paper
BMA 2020.134

Le Vin blanc
Jean-Emile Laboureur (French, 1877–1943)
1913
Brush and black ink over graphite on paper
BMA 2020.135

Gift of Frances K. and George Alderson, Baltimore, in Honor of Jay McKean Fisher
Échafaudages dans la Cale au Pollet, Dieppe
Henri Charles Guérard (French, 1846–1897)
c. 1890
Etching
BMA 2020.136

Gift of Bernard Derroitte in Honor of Frances and George Alderson
Le Lido, Venise
Henri Charles Guérard (French, 1846–1897)
c. 1890
Etching
BMA 2020.137

Gift of John B. Howell, Baltimore
Leaves Color Light [Feuilles Couleur Lumière]
Georges Braque (French, 1882–1963)
Printer: Mourlot, Paris
Publisher: Maeght
1954
Color lithograph
Edition: 74/75
BMA 2021.174

Gift of Michael and Anis Merson, Baltimore
[Industrial Landscape]
Angeline A. Christaldi (American, 1905–1990)
1936
Watercolor on paper
BMA 2021.176

Bessemer Furnace at Bethlehem Steel Company in Sparrows Point
1951
Gelatin silver print
BMA 2021.177

Gift of Ted and Susan Stebbins in Honor of Virginia Anderson, Curator of American Art
Fi! Fo! Fum!
Lilly Martin Spencer (American, 1822–1902)
1858
Graphite on paper
BMA 2021.178

Promised Gifts
Collection of Geraldine E. Ostrove: Promised Gift to the Baltimore Museum of Art
Otter
Don McLeay (Plains Cree, born 1940)
1971
Embossed print
Edition: 1/7

Honest Grocery
Hiroshi Yoshida (Japanese, 1876–1950)
1926
Color woodcut

Hundred Flower Garden (Autumn)
Hiroshi Yoshida (Japanese, 1876–1950)
From the series “Twelve Scenes of Tokyo (Tôkyô jûni dai)”
n.d.
Color woodcut

Small Town in Chugoku
Hiroshi Yoshida (Japanese, 1876–1950)
n.d.
Color woodcut
Art Accessions

Accessioned by Purchase

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

NAGTREIS OP N VLIENDE PERD
(a night journey on a winged horse)
Igshaan Adams (South African, born 1982)
2021
Wood, plastic, stone, metal and glass beads, polyester and nylon rope, chain, and cotton twine
BMA 2021.179

Textile Acquisition Fund

Roman Candles
Designer: Joel Robinson (American, 1915–2012)
Manufacturer: L. Anton Maix Fabrics (American, founded 1948)
c. 1951–1955
Screen-printed linen
BMA 2021.58

Accessioned by Gift and Purchase

Gift of FORCE: Upsetting Rape Culture, Baltimore and Mexico City; and purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Selection from The Monument Quilt (Block 46)
Organizer: FORCE: Upsetting Rape Culture 2013–2019
Mixed media
BMA 2021.32

Selection from The Monument Quilt (Block 52)
Organizer: FORCE: Upsetting Rape Culture 2013–2019
Mixed media
BMA 2021.33

Selection from The Monument Quilt (Block 105)
Organizer: FORCE: Upsetting Rape Culture 2013–2019
Mixed media
BMA 2021.34

Selection from The Monument Quilt (Block 245)
Organizer: FORCE: Upsetting Rape Culture 2013–2019
Mixed media
BMA 2021.35
Selection from The Monument Quilt (Block 407)
Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.36

Selection from The Monument Quilt (Block 511)
Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.37

Selection from The Monument Quilt (Block 598)
Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.38

Selection from The Monument Quilt (Block 601)
Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.39

Selection from The Monument Quilt (Block 621)
Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.40

Selection from The Monument Quilt (Block 725)
Organizer: FORCE: Upsetting Rape Culture
2013–2019
Mixed media
BMA 2021.41

Accessioned by Gift
Gift of Clair Zamoiski Segal and Thomas H. Segal

Pull
Robert Rauschenberg (American, 1925–2008)
From the series "Hoarfrost Editions"
1974
Offset lithographs and screenprints transferred to collage of paper bags, silk taffeta, and cheesecloth
Edition: AP IX, from an edition of 29 with 10 APs
BMA 2021.50

Promised Gifts
Collection of Nancy L. Dorman and Stanley Mazaroff, Baltimore: Promised Gift to the Baltimore Museum of Art

Person on a Swing
Elizabeth Talford Scott (American, 1916–2011)
1996
Fabric, thread, yarn, buttons, and stones
# Operating Activity

## Fiscal Year 2021

### Total Operating Revenue

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Contributed Income</td>
<td>$3,899,168</td>
<td>22.9%</td>
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<tr>
<td>Endowment</td>
<td>$4,687,206</td>
<td>27.6%</td>
</tr>
<tr>
<td>Baltimore City</td>
<td>$2,612,712</td>
<td>15.4%</td>
</tr>
<tr>
<td>Earned Income</td>
<td>$1,309,139</td>
<td>7.7%</td>
</tr>
<tr>
<td>Maryland State Arts Council</td>
<td>$1,121,890</td>
<td>6.6%</td>
</tr>
<tr>
<td>Other Grants</td>
<td>$3,361,856</td>
<td>19.8%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$16,991,971</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

### Total Operating Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curatorial, Collections, and Exhibitions</td>
<td>$12,193,328</td>
<td>71.77%</td>
</tr>
<tr>
<td>Education</td>
<td>$1,224,282</td>
<td>7.21%</td>
</tr>
<tr>
<td>General Administration</td>
<td>$2,020,720</td>
<td>11.89%</td>
</tr>
<tr>
<td>Development &amp; Membership</td>
<td>$914,173</td>
<td>5.38%</td>
</tr>
<tr>
<td>Retail</td>
<td>$637,200</td>
<td>3.75%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$16,989,703</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
# Statement of Financial Position

## Assets

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>FY21</th>
<th>FY20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$6,443,465</td>
<td>$2,580,499</td>
</tr>
<tr>
<td>Investments</td>
<td>$1,048,670</td>
<td>$8,453,413</td>
</tr>
<tr>
<td>Contributions and Grants Receivable</td>
<td>$4,162,030</td>
<td>$6,813,769</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>$977,597</td>
<td>$98,468</td>
</tr>
<tr>
<td>Inventories</td>
<td>$374,534</td>
<td>$396,053</td>
</tr>
<tr>
<td>Other Current Assets</td>
<td>$1,207,427</td>
<td>$2,088,833</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>$14,213,723</strong></td>
<td><strong>$20,431,035</strong></td>
</tr>
<tr>
<td>Investments</td>
<td>$188,415,882</td>
<td>$137,818,925</td>
</tr>
<tr>
<td>Contributions Receivable, net</td>
<td>$1,542,720</td>
<td>$5,431,276</td>
</tr>
<tr>
<td>Property and Equipment, net</td>
<td>$11,649,928</td>
<td>$5,599,741</td>
</tr>
<tr>
<td>Interest Rate Swap</td>
<td>$3,050</td>
<td></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$215,822,253</strong></td>
<td><strong>$169,284,027</strong></td>
</tr>
</tbody>
</table>

## Liabilities and net assets

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th>FY21</th>
<th>FY20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable &amp; Accrued Expenses</td>
<td>$3,730,381</td>
<td>$1,501,336</td>
</tr>
<tr>
<td>Payables Under Split Interest Agreements</td>
<td>$160,567</td>
<td>$160,587</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>$178,554</td>
<td>$722,724</td>
</tr>
<tr>
<td>Bonds Payable, Current Portion</td>
<td>$255,293</td>
<td></td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>$4,069,502</strong></td>
<td><strong>$2,639,940</strong></td>
</tr>
<tr>
<td>Non-current liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonds Payable, Long Term</td>
<td></td>
<td>$2,909,359</td>
</tr>
<tr>
<td>Payables Under Split Interest Agreements</td>
<td>$783,349</td>
<td>$836,362</td>
</tr>
<tr>
<td>Paycheck Protection Program Promissory Notes</td>
<td>$1,253,446</td>
<td>$1,288,000</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$6,106,297</strong></td>
<td><strong>$7,673,661</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
<th>FY21</th>
<th>FY20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without Donor Restrictions</td>
<td>$27,716,197</td>
<td>$21,322,817</td>
</tr>
<tr>
<td>With Donor Restrictions</td>
<td>$181,999,759</td>
<td>$140,287,549</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$209,715,956</strong></td>
<td><strong>$161,610,366</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$215,822,253</strong></td>
<td><strong>$169,284,027</strong></td>
</tr>
</tbody>
</table>