



10 Art Museum Drive
Baltimore, MD 21218

ArtTable Fellowship Summer 2022

The Baltimore Museum of Art is seeking to hire an [ArtTable](#) Fellow of Indigenous descent who will assist with planning an interdisciplinary project, *Survivance: Centering Native Voices through Anti-Colonial Actions* (tentative title), that will culminate in an exhibition, catalog, and convening. This wide-reaching institutional initiative will radically center Native voices and challenge collective understandings of the pivotal role of Native peoples in United States history.

Survivance will engage multiple curatorial departments throughout the BMA and is scheduled to take place in 2024. The initiative will be presented in temporary exhibition spaces throughout the Museum and interventions will take place in permanent collection galleries. Through both design and content, the exhibitions will center Indigenous experiences and perspectives while subordinating Eurocentric and imperial Western structural forms of privilege and bias.

The ArtTable Fellow will be directly mentored by two curators who are co-organizing *Survivance* at the Museum — Darienne Turner (Yurok Tribe), Assistant Curator of Indigenous Art of the Americas, and Leila Grothe, Associate Curator of Contemporary Art.

Reporting to these curators, the primary responsibility of the Fellow will be planning and initiating internal workshops that interrogate decolonial theories and methodologies, then offer insights into how those ideas can shape work across the institution. Additionally, the Fellow will assist in researching objects from the historic Native American art collection and coordinate a reading group that interrogates decolonial theory.

Preferred Qualifications

- Demonstrated commitment to Native communities.
- Experience collaborating and consulting with Native community stakeholders
- 2 years+ curatorial, teaching, community organizing, cultural work, or related experience preferred; knowledge of museum field practices also preferred
- High degree of emotional intelligence, ability to establish rapport quickly and be an attentive listener
- Comfortable with public speaking and group facilitation or quick-learning capacity

- Ability to adapt and evolve with the needs of participants / communities
- Well-organized self-starter, detail oriented, and strong planning and implementation skills
- Superb research and written communication skills are required, along with the ability to function in a fast-paced environment within a team
- Ability to conduct rigorous, independent research
- Must be able to track and meet multiple deadlines

ArtTable Program Eligibility

- Female-identifying students, who are currently enrolled in a graduate/pre/post-doc program, are recent graduates (within six months of having completed all graduation requirements) and/or emerging professionals
- Seeking career opportunities in the visual arts professions
- Self-identified from cultural/racial/ethnic/socio-economic backgrounds underrepresented in the field
- **Fellows will receive a \$4,000 stipend** so applicants must hold U.S citizenship, have permanent residency status, or a current student visa that allows them to be paid in the US
- **APPLICATION DEADLINE: March 27th, 2022**

Proposed Schedule

- **Duration:** June 13- August 8, 2022
- **Hours:** 28 hours per week
- The preferred work schedule for our ArtTable Fellow would be onsite, to offer them the most access to the staff, collection, gallery spaces, and staff resources. However, the BMA is vigilant in our approach to a safe working environment. All colleagues will adhere to the most recent guidance and if necessary, the Fellow and their supervisors will develop a hybrid or remote work schedule.

How to Apply

Please find the online Application Form through ArtTable, [here](#) along with their Program's contact information. For BMA specific questions, please reach out to Rachel Sanchez rsanchez@artbma.org.