Meyerhoff-Becker Biennial Curatorial Fellowship

Applications are now open for the annual Robert E. Meyerhoff and Rheda Becker Curatorial Fellowship

Application deadline: Applications will be accepted on a rolling basis

Overview

The Baltimore Museum of Art (BMA) seeks a fellow for the Meyerhoff-Becker Curatorial Fellowship, a two-year-long residency program, based in Baltimore, Maryland.

The selected fellow will receive a full-time residency, round-trip travel expenses, and a $42,500 USD salary with benefits. Applicants who come from groups historically underrepresented in the museum field are strongly encouraged to apply.

The Fellowship will act as a career catalyst, providing a singular experience in exhibition making for emerging professionals. The fellow will work with Dorothy Wagner Wallis Director Christopher Bedford, Asma Naeem, the Eddie C. and C. Sylvia Brown Chief Curator, as well as the contemporary curatorial department to realize the next Robert E. Meyerhoff and Rheda Becker Biennial Commission, which invites internationally renowned contemporary artists to make transformative works of art for the BMA’s most accessible public spaces.

The Robert E. Meyerhoff and Rheda Becker Biennial Commission

Launched in 2018, the Meyerhoff-Becker Biennial Commission presents major works by internationally recognized artists in the BMA’s most public and welcoming space. It seeks to make the leading edge of contemporary art accessible and engaging to diverse audiences, providing an entry way to art for all. The next commissioned artist is to be announced in the Spring of 2022.

The Robert E. Meyerhoff and Rheda Becker Curatorial Fellowship and the BMA Mission

Established in concert with and in complement to the Biennial Commission, the Fellowship is intended to act as a pipeline for talented post-graduate professionals, with three to five years of museum experience. The Fellow will be involved with all aspects of exhibition realization and programming. The Fellow will have the opportunity to receive direct mentorship from senior Museum staff, create modest exhibition proposals, and engage with Baltimore’s vibrant arts community, while working to interpret newly commissioned work by prominent contemporary artists in the BMA’s public spaces.

The Baltimore Museum of Art connects art to Baltimore and Baltimore to the world, embodying a commitment to artistic excellence and social equity in every decision form art presentation, interpretation, and collecting, to the composition of our Board of Trustees, staff and volunteers – creating a museum welcoming to all.

Applicants must have completed a graduate or professionally accredited degree. Candidates are asked to submit a CV, a letter of interest, and a recent writing sample by mail or email. The Baltimore Museum of Art is an equal opportunity employer.
For more information, please contact: rsanchez@artbma.org.