



## FRONT ROOM: DARIO ROBLETO BRINGS CONTEMPORARY COMPONENT TO AMERICAN WING OPENING CELEBRATION

*Robleto will join with JHU Space Telescope Science Institute team  
for a public talk about art and science on March 3, 2015*

**BALTIMORE, MD** (November 12, 2014)—Texas-native Dario Robleto’s poetic sculptures, prints, and cut-paper works weave together the histories of recorded light and sound in the latest Front Room exhibition, on view November 16, 2014 through March 29, 2015. In the exhibition, the artist unexpectedly “mixes” allusions to classical, blues, folk, and rock music with the motif of space exploration in an effort to give shape to the epic and elusive concept of time.

In a suite of eight digital prints, bursts of light appear like those captured by instruments such as the Hubble Space Telescope. “Rather than glimpses into the life cycles of heavenly stars, however, the flashes in Robleto’s prints are generated by stage lights that blaze from the covers of concert albums by Johnny Cash, Jimi Hendrix, and other deceased musical luminaries,” said Kristen Hileman, Curator of Contemporary Art.

Lending a contemporary component to the BMA’s [American Wing Opening Celebration](#), the exhibition debuts three new works created at Headlands Center of the Arts in Sausalito, CA, as part of the Center’s program to commission art from outstanding contemporary artists. These works were in part inspired by the BMA’s proximity to the Space Telescope Science Institute (STScI) on the campus of The Johns Hopkins University.

Robleto will join STScI scientists on March 3, 2015, to discuss the cross-pollination of art and science, including the ways in which imagery from the Hubble Space Telescope influenced him and the works featured in the Front Room exhibition.

Robleto (American, 1972) lives and works in Houston. He studied at the University of Texas, San Antonio, and the Summer School of Music and Art at Yale University. Recently, he has had solo exhibitions at several prestigious institutions, including New Orleans Museum of Art; MCA Denver; Museum of Contemporary Art, San Diego; and Contemporary Arts Museum, Houston. His work is included in many private and public collections such as the Museum of Fine Arts, Houston; the Los Angeles County Museum of Art; The Hirshhorn Museum and Sculpture Garden, Washington, D.C.; and the Whitney Museum of American Art, NY.

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#### **ABOUT THE BALTIMORE MUSEUM OF ART**

Founded in 1914, the BMA is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Among its 90,000 objects is the largest holding of works by Henri Matisse in the world; European and American fine and decorative arts and textiles; prints and drawings from the 15th-century to the present; works by established and emerging contemporary artists; objects from Africa, Asia, the Ancient Americas, and Pacific Islands; and two beautifully landscaped sculpture gardens. The museum is currently undergoing a \$28 million phased renovation to improve the visitor experience that debuted with the contemporary wing reopening in November 2012. The Merrick Historic Entrance, American art galleries, and Zamoiski East Entrance will reopen during the museum's 100th anniversary events throughout November, 2014. Renovations to the African and Asian art galleries and a new learning and creativity center will be completed in 2015. Since 2006, the BMA has eliminated general admission fees so that everyone can enjoy the power of art.

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