

Publication Collection, 1915-2021

BMA.1

Finding aid prepared by Emily Rafferty and Sarah Dansberger

This finding aid was produced using the Archivists' Toolkit

August 23, 2021

Describing Archives: A Content Standard

Archives and Manuscripts Collections, The Baltimore Museum of Art
2021
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Baltimore, MD, 21032
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BMAlibrary@artbma.org

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Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Baltimore Museum of Art
Title	Publication Collection
Date [inclusive]	1915-2021
Extent	64.0 Linear feet (139 boxes, 2 oversize boxes, 1 shelf of oversize materials)
Language	English
Abstract	<p>The Publication Collection contains materials published by the Baltimore Museum of Art as well as materials published by other institutions either to accompany exhibitions appearing at the BMA or showcasing the BMA's collections but shown elsewhere. The materials were culled from various departments in the Museum (Education, Curatorial, Registrars, etc.) to form a comprehensive record of the BMA's publication activities. Types of publications include exhibition catalogs, pamphlets, and checklists; collection catalogs; periodicals such as members' calendars, annual reports, and journals; ephemera such as invitations, membership materials, postcards, press releases, and teacher packets. Some unpublished materials are included where published versions could not be found.</p>

Preferred Citation

Publication Collection, Archives and Manuscripts Collections, The Baltimore Museum of Art.

Scope and Content Notes

The Publication Collection contains materials published by the Baltimore Museum of Art as well as materials published by other institutions either to accompany exhibitions appearing at the BMA or showcasing the BMA's collections but shown elsewhere. The materials were culled from various departments in the Museum (Education, Curatorial, Registrars, etc.) to form a comprehensive record of the BMA's publication activities. Types of publications include exhibition catalogs, pamphlets, and checklists; collection catalogs; periodicals such as member's calendars, annual reports, and journals; ephemera such as invitations, membership materials, postcards, press releases, and teacher packets. Some unpublished materials are included where published versions could not be found.

The Collection is housed in 141 boxes and one shelf of oversize material and consists of five series: Periodical Publications, Exhibition Publications and Collection Catalogs, Reports and Manuals, Lecture Transcripts, and Ephemera. The Collection is constantly growing as new publications are added.

Arrangement

In general, materials are arranged in chronological order. Any exceptions are noted below.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2021

Revision Description

New material added, ephemera series rearranged, and lectured transcripts series added. 2018

Restrictions on Access

The collection is open for research. Microfilm is available of *Record - The Baltimore Museum of Art*.

Provenance

Baltimore Museum of Art.

Processing Information

This collection was processed by Emily Rafferty in 2004.

Revision and rearrangement for the encoded version of the finding aid provided by Emily Rafferty from 2005-2010.

Alternative Forms Available

Microfilm is available of *Record - The Baltimore Museum of Art*.

Controlled Access Headings

Genre(s)

- Printed ephemera
- Transcripts

Subject(s)

- Museum publications

Collection Inventory

SERIES 1. Periodical Publications. 1923-2015. 11.0 Linear feet (23 boxes, 1 oversize box)

Scope and Contents note

This series contains periodical publications such as newsletters, calendars of events, and scholarly series.

Annuals.

Scope and Contents

Annuals, contains all issues of the BMA's scholarly *Annual* series. The first issue, *The Museum: Its First Half Century*, is notable as the only published history of the Museum to date. Although it covers only the period up to the 1960's, it includes many images of the Museum in its early days and describes the changes the institution has undergone. The third and fourth issues, dedicated to Dr. Gertrude Rosenthal, contain essays about works in the Museum's collections.

Box

1

The Museum: Its First Half Century. Annual / Baltimore Museum of Art, 1.
Baltimore: The Baltimore Museum of Art, 1966. 2.0 copies

1

Studies on Thomas Cole, an American Romanticist. Annual / Baltimore Museum of Art, 2. Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies

1

Studies in Honor of Gertrude Rosenthal, Part One. Annual / Baltimore Museum of Art, 3. Baltimore: The Baltimore Museum of Art, 1968. 2.0 copies

Newsletters and Calendars.

1

Studies in Honor of Gertrude Rosenthal, Part Two. Annual / Baltimore Museum of Art, 4. Baltimore: The Baltimore Museum of Art, 1972. 2.0 copies

Newsletters and Calendars.**Scope and Contents**

Newsletters and Calendars includes the BMA's long running member's magazines, *News - The Baltimore Museum of Art* and *BMA Today*. Both publications cover events at the museum with occasional short features about works in the Museum's collections. The subseries also contains issues of, *Museletter: News from the Baltimore Museum of Art*, a publication for teachers funded by a grant from the National Endowment for the Arts. All publications are arranged by title and further by date of publication. Issues of some of the early publications such as *News Record of the Baltimore Museum of Art* are bound together. Bound volumes have been retained only when two unbound copies of an issue could not be found. Some early issues have also been water damaged.

News of the Baltimore Museum of Art.**Box**

Vol. 1, No. 1 (October 1923). 2.0 copies

2

Vol. 1, No. 2 (March 1924). 2.0 copies

2

Vol. 1, No. 3 (October 1924). 2.0 copies

2

Vol. 2, No. 1 (January 1925). 2.0 copies

2

News-Record of the Baltimore Museum of Art.

Vol. 2, No. 2 (March 1925). 2.0 copies

2

Vol. 2, No. 3 (October 1925) 2.0 copies

2

News-Record of the Baltimore Museum of Art.**Box**

Vol. 1, No. 1 (January 1928). 2.0 copies

2

Vol. 1, No. 2 (February 1928). 2.0 copies

2

Vol. 1, No. 3 (March 1928). 2.0 copies

2

Vol. 1, No. 4 (April 1928) 1.0 copy

2

Vol. 1, No. 5 (May 1928) 1.0 copy

2

Vol. 1, No. 6 (October 1928). 2.0 copies

2

Vol. 1, No. 7 (November 1928). 2.0 copies

2

Vol. 1, No. 8 (December 1928). 2.0 copies

2

News-Record of the Baltimore Museum of Art.

<i>News of the Baltimore Museum of Art/News-Record of the Baltimore Museum of Art. Vol. 1-2/Vol. 1 (1923-1928). 2.0 bound copy</i>	2
Vol. 2, No. 1 (January 1929). 2.0 copies	2
Vol. 2, No. 2 (February 1929). 2.0 copies	2
Vol. 2, No. 3 (March 1929). 2.0 copies	2
Vol. 2, No. 4/5 (April-May 1929). 2.0 copies	2
Vol. 2, No. 6 (June 1929). 2.0 copies	2
Vol. 2, No. 7 (October 1929). 2.0 copies	2
Vol. 2, No. 8 (November 1929). 2.0 copies	2
Vol. 2, No. 9/10 (December 1929 - January 1930). 2.0 copies	2
Vol. 2, No. 11 (February 1930). 2.0 copies	2
Vol. 2, No. 12 (March 1930). 2.0 copies	2

News-Record of the Baltimore Museum of Art.

Vol. 3, No. 1 (April 1930). 2.0 copies	2
Vol. 3, No. 2 (May 1930). 2.0 copies	2
Vol. 3, No. 3 (October 1930). 2.0 copies	2
Vol. 3, No. 4 (November 1930). 2.0 copies	2
Vol. 3, No. 5 (December 1930). 2.0 copies	2
Vol. 3, No. 6 (January 1931). 2.0 copies	2
Vol. 3, No. 7 (February 1931). 2.0 copies	2
Vol. 3, No. 8 (March 1931). 2.0 copies	2
Vol. 3, No. 9 (April 1931). 2.0 copies	2
Vol. 3, No. 10 (May 1931). 2.0 copies	2
Vol. 3, No. 11 (October 1931). 2.0 copies	2
Vol. 3, No. 12 (November 1931). 2.0 copies	2

News-Record of the Baltimore Museum of Art.

Vol. 4, No. 1 (December 1931). 2.0 copies	2
Vol. 4, No. 2 (January 1932). 2.0 copies	2
Vol. 4, No. 3 (February 1932) 2.0 copies	2
Vol. 4, No. 4 (March 1932). 2.0 copies	2
Vol. 4, No. 5 (April 1932). 2.0 copies	2
Vol. 4, No. 6 (May 1932). 2.0 copies	2
Vol. 4, No. 7 (October 1932). 2.0 copies	2
Vol. 4, No. 8 (November 1932). 2.0 copies	2
Vol. 4, No. 9 (December 1932). 2.0 copies	2
Vol. 4, No. 10 (January 1933). 2.0 copies	2
Vol. 4, No. 11 (February 1933). 2.0 copies	2
Vol. 4, No. 12 (March 1933). 2.0 copies	2

News-Record of the Baltimore Museum of Art.

Vol. 5, No. 1 (April 1933). 2.0 copies	2
Vol. 5, No. 2 (May 1933). 2.0 copies	2
Vol. 5, No. 3 (October 1933). 2.0 copies	2
Vol. 5, No. 4 (November 1933). 2.0 copies	2
Vol. 5, No. 5 (December 1933). 2.0 copies	2
Vol. 5, No. 6 (January 1934). 1.0 copy	2
Vol. 5, No. 7 (February 1934). 2.0 copies	2
Vol. 5, No. 8 (March 1934). 2.0 copies	2
Vol. 5, No. 9 (April 1934). 2.0 copies	2
Vol. 5, No. 10 (May - September 1934). 2.0 copies	2
Vol. 5, No. 11 (October 1934). 2.0 copies	2
Vol. 5, No. 12 (November 1934). 2.0 copies	2

News-Record of the Baltimore Museum of Art.

Vol. 6, No. 1 (December 1934). 2.0 copies	2
Vol. 6, No. 2 (January 1935). 2.0 copies	2
Vol. 6, No. 3 (February 1935). 2.0 copies	2
Vol. 6, No. 4 (March 1935). 2.0 copies	2
Vol. 6, No. 5 (April 1935). 2.0 copies	2
Vol. 6, No. 6 (May - September 1935). 2.0 copies	2
Vol. 6, No. 7 (October 1935). 2.0 copies	2
Vol. 6, No. 8 (November 1935). 2.0 copies	2
Vol. 6, No. 9 (December 1935). 2.0 copies	2
	Box
<i>News of the Baltimore Museum of Art/News-Record of the Baltimore Museum of Art/Museum-Quarterly of the Baltimore Museum of Art. Vol. 1 - Vol. 2 (1923-1938). 1.0 bound copy</i>	3
General note	

Museum-Quarterly of the Baltimore Museum of Art.

Some issues are missing.

Museum-Quarterly of the Baltimore Museum of Art.**Box**

Vol. 1, No. 1 (January 1936). 2.0 copies

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Vol. 1, No. 2 (April - June 1936). 2.0 copies

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Vol. 1, No. 3 (July - September 1936). 2.0 copies

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Vol. 1, No. 4 (October - December 1936). 2.0 copies

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Vol. 2, No. 1 (January - March 1937). 2.0 copies

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Vol. 2, No. 2 (April - June 1937). 2.0 copies

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Vol. 2, No. 3 (November 1937). 2.0 copies

3

Vol. 2, No. 4 (Winter 1937-1938). 2.0 copies

3

Quarterly - The Baltimore Museum of Art.**Box**

News - The Baltimore Museum of Art.

Vol. 3, No. 1 (Spring 1938). 2.0 copies

3

Vol. 3, No. 2 (Summer 1938). 2.0 copies

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Vol. 3, No. 3 (Fall 1938). 2.0 copies

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Vol. 3, No. 4 (Winter 1938-1939). 2.0 copies

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Vol. 4, No. 1 (April 1, 1939). 2.0 copies

3

Vol. 4, No. 2 (July 1, 1939). 2.0 copies

3

Box

Museum-Quarterly of the Baltimore Museum of Art/Quarterly - The Baltimore Museum of Art. Vol. 1 - Vol. 4 (1936-1939). 1.0 bound copy

3

News - The Baltimore Museum of Art.

Box

[Vol. 1, No. 1] (November 1, 1939) 2.0 copies

4

Vol. 1, No. 2 (December 1, 1939). 2.0 copies

4

News - The Baltimore Museum of Art.

Vol. 2, No. 1 (January 1, 1940) 2.0 copies

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Vol. 2, No. 2 (February 1, 1940) 2.0 copies

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Vol. 2, No. 3 (March 1, 1940). 2.0 copies

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Vol. 2, No. 4 (April 1, 1940). 2.0 copies

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Vol. 2, No. 9 (November 1940). 2.0 copies

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Vol. 2, No. 10 (December 1940). 2.0 copies

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Vol. 3, No. 1 (January 1941). 2.0 copies

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Vol. 3, No. 2 (February 1941). 2.0 copies

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News - The Baltimore Museum of Art.

Vol. 3, No. 3 (March 1941). 2.0 copies

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Vol. 3, No. 4 (April 1941). 2.0 copies

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Vol. 3, No. 5 (May 1941). 2.0 copies

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Vol. 3, No. 6 (June 1941). 2.0 copies

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Vol. 3, No. 9 (November 1941). 2.0 copies

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Vol. 3, No. 10 (December 1941). 2.0 copies

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Vol. 4, No. 1 (January 1942) 1.0 copy

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Vol. 4, No. 2 (February 1942). 2.0 copies

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Vol. 4, No. 3 (March 1942) 2.0 copies

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Vol. 4, No. 4 (April 1942). 2.0 copies

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News - The Baltimore Museum of Art.

Vol. 4, No. 5 (May 1942) 2.0 copies

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Vol. 5, No. 2 (November 1942). 2.0 copies

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Vol. 5, No. 4 (January 1943). 2.0 copies

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Vol. 5, No. 8 (May 1943). 2.0 copies

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Vol. 5, No. 9 (June 1943). 2.0 copies

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Vol. 6, No. 1 (October 1943). 2.0 copies

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News - The Baltimore Museum of Art.

Vol. 6, No. 2 (November 1943). 2.0 copies

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Vol. 6, No. 3 (December 1943). 2.0 copies

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Vol. 6, No. 4 (January 1944). 2.0 copies

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Vol. 6, No. 5 (February 1944). 2.0 copies

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Vol. 6, No. 6 (March 1944). 2.0 copies

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Vol. 6, No. 7 (April 1944). 2.0 copies

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Vol. 6, No. 8 (May 1944). 2.0 copies

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Vol. 6, No. 9 (June 1944). 2.0 copies

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Vol. 7, No. 1 (October 1944). 2.0 copies

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Vol. 7, No. 2 (November 1944). 2.0 copies

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Vol. 7, No. 3 (December 1944). 2.0 copies

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Vol. 7, No. 4 (January 1945). 2.0 copies

4

News - The Baltimore Museum of Art.

Vol. 7, No. 5 (February 1945). 2.0 copies	4
Vol. 7, No. 6 (March 1945). 2.0 copies	4
Vol. 7, No. 7 (April 1945). 2.0 copies	4
Vol. 7, No. 8 (May 1945). 2.0 copies	4
Vol. 7, No. 9 (June 1945). 2.0 copies	4
Vol. 8, No. 1 (October 1945). 2.0 copies	4
Vol. 8, No. 2 (November 1945). 2.0 copies	5
Vol. 8, No. 3 (December 1945). 2.0 copies	5
Vol. 8, No. 4 (January 1946). 2.0 copies	5
Vol. 8, No. 5 (February 1946). 2.0 copies	5
Vol. 8, No. 6 (March 1946). 2.0 copies	5
Vol. 8, No. 7 (April 1946). 2.0 copies	5

News - The Baltimore Museum of Art.

Vol. 8, No. 8 (May 1946). 2.0 copies

5

Vol. 9, No. 9 (June 1946). 2.0 copies

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Vol. 10, No. 2 (November 1946). 2.0 copies

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Vol. 10, No. 3 (December 1946). 2.0 copies

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Vol. 10, No. 4 (January 1947). 2.0 copies

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Vol. 10, No. 5 (February 1947). 2.0 copies

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Vol. 10, No. 6 (March 1947). 2.0 copies

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Vol. 10, No. 7 (April 1947). 2.0 copies

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Vol. 10, No. 8 (May 1947). 2.0 copies

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Vol. 10, No. 9 (June 1947). 2.0 copies

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Vol. 11, No. 1 (October 1947). 2.0 copies

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Vol. 11, No. 2 (November 1947). 2.0 copies

5

News - The Baltimore Museum of Art.

Vol. 11, No. 3 (December 1947). 1.0 copy	5
Vol. 11, No. 4 (January 1948). 2.0 copies	5
Vol. 11, No. 5 (February 1948). 2.0 copies	5
Vol. 11, No. 6 (March 1948). 2.0 copies	5
Vol. 11, No. 7 (April 1948). 2.0 copies	5
Vol. 11, No. 8 (May 1948). 2.0 copies	5
Vol. 11, No. 9 (June 1948). 2.0 copies	5
Vol. 12, No. 1 (October 1948). 2.0 copies	5
Vol. 12, No. 2 (November 1948). 2.0 copies	5
Vol. 12, No. 3 (December 1948). 2.0 copies	5
Vol. 12, No. 4 (January 1949). 2.0 copies	5
Vol. 12, No. 5 (February 1949). 2.0 copies	5

News - The Baltimore Museum of Art.

Vol. 12, No. 6 (March 1949). 2.0 copies	5
Vol. 12, No. 7 (April 1949). 2.0 copies	5
Vol. 12, No. 8 (May 1949). 2.0 copies	5
Vol. 12, No. 9 (June 1949). 2.0 copies	5
Vol. 8 - Vol. 12 (1945 - 1949). 2.0 bound copy	5
Vol. 13, No. 1 (October 1949). 2.0 copies	6
Scope and Contents	
Issue contains catalogue for the <i>Selections from the Cone Collection</i> exhibition, 1949.	
Vol. 13, No. 2 (November 1949). 2.0 copies	6
Vol. 13, No. 3 (December 1949). 2.0 copies	6
Vol. 13, No. 4 and 5 (January/February 1950). 2.0 copies	6
Vol. 13, No. 6 (March 1950). 2.0 copies	6

Scope and Contents

Issue contains catalogue of the Saidie A. May Colleciton of Modern Paintings and Sculpture.

Vol. 13, No. 7 (April 1950). 2.0 copies	6
Vol. 13, No. 8 (May 1950). 2.0 copies	6
Vol. 13, No. 9 (June 1950). 2.0 copies	6
Vol. 14, No. 1 (October 1950). 2.0 copies	6
Vol. 14, No. 2 (November 1950). 2.0 copies	6
Vol. 14, No. 3 (December 1950). 2.0 copies	6
Vol. 14, No. 4 (January 1951). 2.0 copies	6
Vol. 14, No. 5 (February 1951). 2.0 copies	6
Vol. 14, No. 6 (March 1951). 2.0 copies	6
Vol. 14, No. 7 (April 1951). 2.0 copies	6

News - The Baltimore Museum of Art.

Vol. 14, No. 8 (May 1951). 2.0 copies	6
Vol. 14, No. 9 (June 1951). 2.0 copies	6
Vol. 13 - Vol. 14 (1949 - 1951). 2.0 bound copy	6
Vol. 15, No. 1 (October 1951). 2.0 copies	6
Vol. 15, No. 2 (November 1951). 2.0 copies	6
Vol. 15, No. 3 (December 1951). 2.0 copies	6
Vol. 15, No. 4 (January 1952). 2.0 copies	6
Vol. 15, No. 6 (March/April 1952). 2.0 copies	6
Vol. 15, No. 7 and 8 (May/June 1952). 2.0 copies	6
Vol. 16, No. 1 (October/November 1952). 2.0 copies	6
Vol. 16, No. 2 (December/January 1952/1953). 2.0 copies	6
Vol. 16, No. 3 (February/March 1953). 2.0 copies	6

News - The Baltimore Museum of Art.

Vol. 16, No. 4 (April/May 1953). 2.0 copies	6
Vol. 16, No. 5 (June/Summer 1953). 2.0 copies	6
Vol. 17, No. 1 (October 1953). 2.0 copies	6
Vol. 17, No. 2 (December 1953). 2.0 copies	6
Vol. 17, No. 3 (February 1954). 2.0 copies	6
Vol. 17, No. 4 (April 1954). 2.0 copies	6
Vol. 17, No. 5 (June 1954). 2.0 copies	6
Vol. 18, No. 1 (October 1954). 2.0 copies	7
Vol. 18, No. 2 (December 1954). 2.0 copies	7
Vol. 18, No. 3 (February 1955). 2.0 copies	7
Vol. 18, No. 4 (April 1955). 2.0 copies	7
Vol. 19, No. 1 (October 1955). 2.0 copies	7

News - The Baltimore Museum of Art.

Vol. 19, No. 2 (December 1955). 2.0 copies	7
Vol. 19, No. 3 (February 1956). 2.0 copies	7
Vol. 19, No. 4 (April 1956). 2.0 copies	7
Vol. 19, No. 5 (June 1956). 2.0 copies	7
Vol. 20, No. 1 (October 1956). 2.0 copies	6
Vol. 20, No. 2 (December 1956). 2.0 copies	7
Vol. 20, No. 3 (1957). 2.0 copies	7
Vol. 20, No. 4 (April 1957). 2.0 copies	7
Vol. 20, No. 5 (June 1957). 2.0 copies	7
Vol. 21, No. 1 (October 1957). 2.0 copies	8
Vol. 21, No. 2 (December 1957). 2.0 copies	8
Vol. 21, No. 3 (February 1958). 2.0 copies	8

News - The Baltimore Museum of Art.

Vol. 21, No. 4 (April 1958). 2.0 copies	8
Vol. 21, No. 5 (June 1958). 2.0 copies	8
Vol. 22, No. 1 (October 1958). 2.0 copies	8
Vol. 22, No. 2 (December 1958). 2.0 copies	8
Vol. 22, No. 3 (February 1959). 2.0 copies	8
Vol. 22, No. 4 and 5 (May 1959). 2.0 copies	8
Vol. 23, No. 1 (Fall 1959). 2.0 copies	8
Vol. 23, No. 2 (Winter 1960). 2.0 copies	8
Vol. 23, No. 3 (Spring 1960). 2.0 copies	8
Vol. 24, No. 1 (Fall 1960). 2.0 copies	8
Vol. 24, No. 3 (Spring 1961). 2.0 copies	8
Vol. 24, No. 4 (Summer 1961). 2.0 copies	8

News - The Baltimore Museum of Art.

Vol. 21 - Vol. 24 (1957 - 1961). 2.0 copies	8
Vol. 25, No. 1 (Fall 1961). 2.0 copies	8
Vol. 25, No. 2 (Winter 1962). 2.0 copies	8
Vol. 25, No. 3 (Spring 1962). 2.0 copies	8
Vol. 25, No. 4 (Summer 1962). 2.0 copies	8
Vol. 26, No. 1 (Fall 1962). 2.0 copies	8
Vol. 26, No. 2 and 3 (Winter/Spring 1963). 2.0 copies	8
Vol. 26/27, No. 4/1 (Summer/Autumn 1963). 2.0 copies	8
Vol. 27, No. 2, 3 and 4 (1964). 2.0 copies	9
Vol. 28, No. 1 (1965). 2.0 copies	9
Vol. 28, No. 2, 3 and 4 (1965). 2.0 copies	9
Vol. 29, No. 1 and 2 (1967). 2.0 copies	9

The Month of ... at The Baltimore Museum of Art.

Vol. 29, No. 3 and 4 (1967). 2.0 copies

9

Vol. 30, No. 1 and 2 (1968). 2.0 copies

9

The Month of ... at The Baltimore Museum of Art.**Box**

(May 1943). 1.0 item

O1

(June 1943). 1.0 item

O1

(July 1943). 1.0 item

O1

(August 1943). 1.0 item

O1

(September 1943). 1.0 item

O1

This Month at the Baltimore Museum of Art.**Box**

(October 1943). 1.0 item

O1

(November 1943). 1.0 item

O1

... at the Baltimore Museum of Art

(December 1943). 1.0 item

O1

(January 1944). 1.0 item

O1

... at the Baltimore Museum of Art

Box

(January 1944). 1.0 item

O1

Baltimore Museum of Art Presents.

Box

(February 1944). 1.0 item

O1

(March 1944). 1.0 item

O1

(May 1944). 1.0 item

O1

(June 1944). 1.0 item

O1

Events at The Baltimore Museum of Art.

Box

Events at The Baltimore Museum of Art.

(January 15 - February 29, 1952). 2.0 copies	10
(February 15 - March 31, 1952). 2.0 copies	10
(March 15 - April 30, 1952). 2.0 copies	10
(April 15 - May 30, 1952). 2.0 copies	10
(May 15 - June 30, 1952). 2.0 copies	10
(Summer 1952). 2.0 copies	10
(September 1952). 2.0 copies	10
(October 15 - November 30, 1952). 2.0 copies	10
(November 15 - December 31, 1952). 2.0 copies	10
(December 15, 1952 - January 31, 1953). 2.0 copies	10
(January 15 - February 28, 1953). 2.0 copies	10
(February 15 - March 31, 1953). 2.0 copies	10

Events at The Baltimore Museum of Art.

General Note

This is the first of two different editions of this calendar of events.

(February 15 - March 31, 1953). 1.0 copy

10

General note

This is the second of two different editions of this calendar of events.

(April 15 - May. 31, 1953). 2.0 copies

10

(Summer 1953). 2.0 copies

10

(October 15 - Nov. 30, 1953). 2.0 copies

10

(November 15 - Dec. 31, 1953). 2.0 copies

10

(December 15, 1953 - January 31, 1954). 2.0 copies

10

(January 15 - February 28, 1954). 1.0 copy

10

(February 15 - March 31, 1954). 2.0 copies

10

(March 15 - April 30, 1954). 2.0 copies

10

Events at The Baltimore Museum of Art.

	10
(April 15 - May 31, 1954). 2.0 copies	
(May 15 - Summer 1954). 2.0 copies	10
(September 15 - October 31, 1954). 2.0 copies	10
(October 15 - November 30, 1954). 2.0 copies	10
(November 15 - December 31, 1954). 2.0 copies	10
(December 15, 1954 - January 31, 1955). 2.0 copies	10
(January 15 - February 28, 1955). 2.0 copies	10
(February 15 - March 31, 1955). 2.0 copies	10
(March 15 - April 30, 1955). 1.0 copy	10
(April 15 - May 31, 1955). 2.0 copies	10
(Summer 1955). 2.0 copies	10
(September 15 - October 30, 1955). 2.0 copies	10

Events at The Baltimore Museum of Art.

	10
(October 15 - November 30, 1955). 2.0 copies	
(November 15 - December 31, 1955). 2.0 copies	
	Box
	10
(December 15, 1955 - January 31, 1956). 2.0 copies	
(January 15 - February 29, 1956). 2.0 copies	10
(February 5 - March 31, 1956). 2.0 copies	10
(March 15 - April 30, 1956). 2.0 copies	10
(April 15 - May 31, 1956). 2.0 copies	10
(May 15 - Jun. 30, 1956). 2.0 copies	10
(Oct. 1 - Nov. 15, 1956). 2.0 copies	10
(November 1 - December 15, 1956). 2.0 copies	10
(January 1 - February 15, 1957). 2.0 copies	10

Events at The Baltimore Museum of Art.

(February 1 - March 15, 1957). 2.0 copies	10
(March 1 - April 15, 1957). 2.0 copies	10
(April 1 - May 15, 1957). 2.0 copies	10
(May 1 - June 30, 1957). 2.0 copies	10
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Volunteer & Intern Quarterly.

Box

(January-March 2014). 2.0 copies

14

Members' Group Newsletters.

Scope and Contents

Member's Group Newsletters contains newsletters from several of the BMA's member's groups, the Print, Drawing and Photograph Society and its predecessors, the Joshua Johnson Council, Friends of the American Wing, and Friends of Modern Art. The newsletters mainly describe events such as tours and lectures arranged by the group, list upcoming exhibits of interest and report on acquisitions funded by the group.

Print Club / Print and Drawing Society / Print, Drawing & Photograph Society

The Baltimore Print Club Bulletin.

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Vol.1, No. 2 (July 1935). 2.0 copies

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Newsletter / The Print and Drawing Society of The Baltimore Museum of Art.

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Newsletter of The Print, Drawing & Photograph Society of The BMA.

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Joshua Johnson Council

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Annual Reports and Strategic Plans.**Scope and Contents**

Annual Reports and Strategic Plans contains the Museum's annual reports from 1931, 1991-1996, 2001-2005, and 2007. Other annual reports were published as part of *The Baltimore Museum of Art Member's Calendar* and *Record - The Baltimore Museum of Art*. Notations about this have been made in the finding aid under the title of the publication. Researchers should note that for many years no annual reports were published. The subseries also contains the Museum's strategic plan written in 2003.

Box

Report of The Baltimore Museum of Art, 1931. Baltimore: The Baltimore Museum of Art, 1932. 2.0 copies

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Annual Reports and Strategic Plans.

19

Annual Report, 1991-1992. Baltimore: The Baltimore Museum of Art, 1992. 2.0 copies

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Annual Report 2001: Bringing Art to Life. Baltimore: The Baltimore Museum of Art, 2001. 2.0 copies

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Annual Report 2002: Bringing Art to Life. Baltimore: The Baltimore Museum of Art, 2002. 2.0 copies

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Annual Report 2003: Bringing Art to Life. Baltimore: The Baltimore Museum of Art, 2003. 2.0 copies

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Annual Report 2004: The BMA Celebrates 90 Years. Baltimore: The Baltimore Museum of Art, 2004. 2.0 copies

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Annual Report 2005: Bringing Art to Life. Baltimore: The Baltimore Museum of Art, 2005. 2.0 copies

Exhibition Publications and Collection Catalogues.

19

Annual Report 2007: Making the Connection. Baltimore: The Baltimore Museum of Art, 2007. 2.0 copies

19

Strategic Plan: The Baltimore Museum of Art. Baltimore: The Baltimore Museum of Art, 2003. 2.0 copies

SERIES 2. Exhibition Publications and Collection Catalogues. 1915-2014. 45.0 Linear feet (97 boxes, 1 oversize box, 1 shelf of oversize material)

Scope and Contents note

The Recurring Exhibitions Subseries includes catalogs of exhibits that occurred on a regular basis such as the Maryland and Regional Artists Exhibitions, the Salon of Photography, the Baltimore Water Color Club exhibits, and the Baltimore Museum Antiques Show. The Baltimore Water Color Club Exhibitions took place at the Baltimore Museum of Art, the Maryland Institute, the Peabody Institute and other locations around the city. Only the catalogs for the exhibitions that took place at the BMA are included in the Publication Collection.

The General Subseries contains catalogs and other publications relating to exhibitions and the Museum's collections. Material is arranged by date based either on the year in which the exhibit opened or for collection catalogs, the year of publication. If there are multiple publications for a single exhibition, for example a catalog, a checklist and a pamphlet, the publications are filed together and notation is made in the finding aid as to the nature of the publication. Because the Museum was undergoing renovations at the time, the only materials published in 1980 were checklists that accompanied traveling exhibitions in Maryland.

Recurring Exhibitions.

Maryland and Regional Artists Exhibitions

Maryland and Regional Artists Exhibitions

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<i>First Annual Exhibition of Maryland Painters, Sculptors and Print Makers.</i> Baltimore: The Baltimore Museum of Art, 1933. 2.0 copies	24
<i>Second Annual Exhibition of Maryland Painters, Sculptors and Print Makers.</i> Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies	24
<i>Third Annual Exhibition of Maryland Painters, Sculptors and Print Makers.</i> Baltimore: The Baltimore Museum of Art, 1935. 2.0 copies	24
<i>Fourth Annual Exhibition of Paintings and Sculpture and the First Annual Exhibition of Drawings and Prints by Maryland Artists.</i> Baltimore: The Baltimore Museum of Art, 1936. 2.0 copies	24
<i>Fifth Annual Exhibition of Paintings and Sculpture and the Second Annual Exhibition of Drawings and Prints by Maryland Artists.</i> Baltimore: The Baltimore Museum of Art, 1937. 2.0 copies	24
<i>Sixth Annual Exhibition of Maryland Artists.</i> Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies	24
<i>Seventh Annual Exhibition of Maryland Artists.</i> Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies	24
<i>Eighth Annual Exhibition of Maryland Artists.</i> Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies	24

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Eleventh Annual Exhibition of Maryland Artists. Baltimore: The Baltimore Museum of Art, 1943. 2.0 copies

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Maryland and Regional Artists Exhibitions

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Twenty Second Annual Exhibition of Maryland Artists. Baltimore: The Baltimore Museum of Art, 1954. 2.0 copies

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Second Regional Exhibition: Maryland, Delaware and Washington, D.C. Baltimore: The Baltimore Museum of Art, 1955. 2.0 copies

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24th Annual Maryland Artists Exhibition. Baltimore: The Baltimore Museum of Art, 1956. 2.0 copies

Maryland and Regional Artists Exhibitions

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Maryland Regional Exhibition: Paintings, Sculpture and Crafts by Artists of Maryland, Delaware and the District of Columbia. Baltimore: The Baltimore Museum of Art, 1957. 2.0 copies

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Maryland Artists Exhibition: Paintings, Sculpture and Graphic Arts by Artists of Maryland. Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies

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Maryland Regional Exhibition: Paintings, Sculpture and Graphic Arts by Artists of Maryland, Delaware and the District of Columbia. Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies

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Maryland Artists Exhibition: Paintings, Sculpture and Graphic Arts by Artists of Maryland. Baltimore: The Baltimore Museum of Art, 1960. 2.0 copies

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Maryland Regional Exhibition: Paintings, Sculpture and Graphic Arts by Artists of Maryland, Delaware and the District of Columbia. Baltimore: The Baltimore Museum of Art, 1961. 2.0 copies

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Maryland Artists Exhibition: Paintings, Sculpture and Graphic Arts by Artists of Maryland. Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies

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Maryland Regional Exhibition: Paintings, Sculpture and Graphic Arts by Artists of Maryland, Delaware and Metropolitan Washington, D.C. Baltimore: The Baltimore Museum of Art, 1963. 2.0 copies

Maryland and Regional Artists Exhibitions

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<i>Maryland Artists Exhibition: Paintings, Sculpture, Graphic Arts.</i> Baltimore: The Baltimore Museum of Art, 1964. 2.0 copies	
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<i>Maryland Regional Exhibition: Paintings, Sculpture and Graphic Arts by Artists of Maryland, Delaware and Metropolitan Washington.</i> Baltimore: The Baltimore Museum of Art, 1965. 2.0 copies	
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<i>Catalogue of the 1966 Maryland Artists' Exhibition: Paintings, Sculpture, Photographs, Crafts and Graphic Works by Maryland Artists.</i> Baltimore: The Baltimore Museum of Art, 1966. 2.0 copies	
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<i>Catalogue of the 1967 Maryland Regional Exhibition: Paintings, Sculpture and Graphic Works by Artists from Maryland, Delaware and Metropolitan Washington, D.C.</i> Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies	
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<i>Maryland Artists Invitational Exhibition.</i> Baltimore: The Baltimore Museum of Art, 1968. 2.0 copies	
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<i>1969 Maryland Regional.</i> Baltimore: The Baltimore Museum of Art, 1969. 2.0 copies	
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<i>1970 Maryland Annual Exhibition.</i> Baltimore: The Baltimore Museum of Art, 1970. 2.0 copies	
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<i>1971 Maryland Annual Exhibition.</i> Baltimore: The Baltimore Museum of Art, 1971. 2.0 copies	

Maryland and Regional Artists Exhibitions

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<i>1972 Maryland Annual</i> . Baltimore: The Baltimore Museum of Art, 1972. 2.0 copies	
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<i>1974 Maryland Biennial</i> . Baltimore: The Baltimore Museum of Art, 1974. 2.0 copies	
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<i>1976 Maryland Biennial Exhibition</i> . Baltimore: The Baltimore Museum of Art, 1976. 2.0 copies	
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<i>1980 Maryland Biennial Exhibition</i> . Baltimore: The Baltimore Museum of Art, 1980. 2.0 copies	
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<i>Maryland Biennial 1983: Works on Paper</i> . Baltimore: The Baltimore Museum of Art, 1983. 2.0 copies	
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<i>Maryland Biennial 1985: Painting and Sculpture</i> . Baltimore: The Baltimore Museum of Art, 1985. 2.0 copies	

Salon of Photography

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Maryland Invitational 1988: Tom Miller, Lisa Scheer, Lynn Sures, Ed Worteck.

Baltimore: The Baltimore Museum of Art, 1988. 2.0 copies

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Maryland Invitational 1990: Sandra Humberson, Connie Imboden, Sherwin Mark, Nazeda Prvulovic, Jan Pierce Stinchcomb. Baltimore: The Baltimore Museum of Art, 1990. 2.0 copies

General note

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Salon of Photography**Box**

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1940 Baltimore International Salon of Photography. 1940. 2.0 copies

Salon of Photography

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"The Photographic Society of America 1942 International Exhibition and Salon of Pictorial Photography." In <i>The Journal of the Photographic Society of America</i> . Vol. 8, No. 8 (Oct. 1942). 1.0 copy	
<i>1944 Baltimore International Salon of Photography</i> . 1944. 2.0 copies	26
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<i>1948 Baltimore International Salon of Photography</i> . 1948. 2.0 copies	26
<i>First Maryland Salon of Natural Science Photography</i> . 1949. 2.0 copies	26
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<i>Baltimore International Salon of Photography, 1954</i> . 1954. 2.0 copies	26
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Baltimore Water Color Club

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Catalogue Thirty-First Annual Exhibition of the Baltimore Water Color Club.
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Catalogue Thirty-Seventh Annual Exhibition of the Baltimore Water Color Club.
1934. 1.0 copy

Baltimore Water Color Club

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<i>Catalog Thirty-Ninth Annual Exhibition of the Baltimore Water Color Club.</i> 1936. 1.0 copy	
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<i>Fortieth Annual Exhibition of the Baltimore Water Color Club.</i> 1937. 2.0 copies	
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<i>42nd Annual Exhibition Baltimore Water Color Club.</i> 1939. 2.0 copies	
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<i>43rd Annual Exhibition Baltimore Water Color Club.</i> 1940. 1.0 copy	
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<i>Forty-Fourth Annual Exhibition Baltimore Water Color Club.</i> 1942. 2.0 copies	
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<i>1949 Baltimore National Water Color Exhibition.</i> 1949. 2.0 copies	
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<i>1953 Baltimore National Water Color Exhibition.</i> 1953. 2.0 copies	
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<i>The Baltimore Water Color Club 1957 Exhibition at the Baltimore Museum of Art.</i> 1957. 1.0 copy	
	26
<i>The Baltimore Water Color Club 1958 Exhibition at the Baltimore Museum of Art.</i> 1958. 1.0 copy	
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<i>The Baltimore Water Color Club 1960 Exhibition at the Baltimore Museum of Art.</i> 1960. 1.0 copy	

Society of Baltimore Independent Artists

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The Baltimore Water Color Club 57th Annual Exhibition at the Baltimore Museum of Art. 1961. 2.0 copies

Society of Baltimore Independent Artists

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Second Annual No-Jury Exhibition of The Society of Baltimore Independent Artists. 1930. 2.0 copies

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The Society of Baltimore Independent Artists Fourth Annual No-Jury Exhibition. 1933. 2.0 copies

Baltimore Museum Antiques Show

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Baltimore Antiques Show. Baltimore: The Baltimore Museum of Art, The Johns Hopkins Hospital, 1983. 2.0 copies

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Baltimore Antiques Show. Baltimore: The Baltimore Museum of Art, The Johns Hopkins Hospital, 1984. 2.0 copies

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Baltimore Antiques Show. Baltimore: The Baltimore Museum of Art, The Johns Hopkins Hospital, 1985. 2.0 copies

Baltimore Museum Antiques Show

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Baltimore Antiques Show. Baltimore: The Baltimore Museum of Art, The Johns Hopkins Hospital, 1986. 2.0 copies

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Baltimore Antiques Show. Baltimore: The Baltimore Museum of Art, The Johns Hopkins Hospital, 1987. 2.0 copies

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Baltimore Antiques Show. Baltimore: The Baltimore Museum of Art, The Johns Hopkins Hospital, 1988. 2.0 copies

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Baltimore Antiques Show. Baltimore: The Baltimore Museum of Art, The Johns Hopkins Hospital, 1989. 2.0 copies

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Spring Antiques Show. Baltimore: The Baltimore Museum of Art, 1990. 2.0 copies

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Baltimore Museum Antiques Show. Baltimore: The Baltimore Museum of Art, 1991. 2.0 copies

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General.

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Baltimore Museum Antiques Show. Baltimore: The Baltimore Museum of Art, 1996. 2.0 copies

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Baltimore Museum of Art 15th Anniversary Antiques Show. Baltimore: The Baltimore Museum of Art, 1997. 2.0 copies

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29

The Baltimore Museum of Art: A Brief Account of Its History and Aims. Baltimore, MD: The Baltimore Museum of Art, May 1915. 2.0 copies

1923

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29

Catalogue of the Inaugural Exhibition. Baltimore: The Baltimore Museum of Art, 1923. 2.0 copies

29

Inaugural Exhibition. Baltimore: The Baltimore Museum of Art, 1923. 2.0 copies

General note

This pamphlet describes, in brief, the scope of the exhibition and the Museum and its history.

O3

"Baltimore Museum of Art Exhibition of 18th Century Silver, Inaugural Exhibition." 1923. 1.0 copy

29

Exhibition of American Sculpture. The American Federation of Arts, 1923. 3.0 copies

Scope and Contents

Two editions of the catalogue published with different sculptures reproduced.

29

Exhibition of War Portraits: Signing of the Peace Treaty, 1919 and Portraits of Distinguished Leaders of America and of the Allied Nations Painted by Eminent American Artists for Presentation to The National Portrait Gallery. The American Federation of Arts, 1923. 2.0 copies

1924

29

Catalogue of a Loan Exhibition of Etchings, Dry-Points and Lithographs by Whistler. Baltimore: The Baltimore Museum of Art, 1923. 2.0 copies

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Exhibition of Paintings by Gari Melchers. Baltimore: The Baltimore Museum of Art, 1923. 2.0 copies

29

Exhibition of Paintings and Etchings by Clifford Addams. Baltimore: The Baltimore Museum of Art, 1923. 2.0 copies

1924

Box

29

An Exhibition of Paintings, Drawings, Sculpture by American Artists. Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

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Exhibition of Paintings and Etchings by Daniel Garber, Jonas Lie, Frederick J. Waugh. Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

29

Ben Silbert "De Chicago": Exhibition of Paintings and Aquarelles. Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

29

China: Its Ancient Arts and Modern Life. Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

1925

29

An Exhibition of French Art of the XVIII Century: Paintings, Drawings, Sculpture, Furniture, Tapestries. Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

29

Exhibition of Paintings by American Artists Lent by The Phillips Memorial Gallery. Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

29

Five Centuries of Prints: Wood-Blocks, Engravings, Etchings, Mezzotints, Lithographs from Dürer to Matisse. Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

1925

Box

29

An Exhibition of Modern French Art. Baltimore: The Baltimore Museum of Art, 1925. 2.0 copies

29

Memorial Exhibition of Sculpture by Edward Berge. Baltimore: The Baltimore Museum of Art, 1925. 2.0 copies

29

Old Textiles. Baltimore: The Baltimore Museum of Art, 1925. 2.0 copies

29

Fifty Books of 1924, Selected and Shown Under the Auspices of The American Institute of Graphic Arts. New York: The American Institute of Graphic Arts, 1924. 2.0 copies

1926

29

Exhibition of Architecture and Associated Arts. Baltimore: The Baltimore Museum of Art, 1925. 2.0 copies

29

Prints in the Museum's Collection. Baltimore: The Baltimore Museum of Art, [1925?]. 2.0 copies

29

Special Exhibition of Portraits by Philip A. de Laszlo, M.V.O. Baltimore: The Baltimore Museum of Art, [1925]. 2.0 copies

1926

Box

29

Maryland Art. Baltimore: The Baltimore Museum of Art, [1926?]. 2.0 copies

29

Renaissance Exhibition: Tapestries, Italian Painting, Limoges Enamels, Majolica, Bronzes, Armor, and Other Objects of the XV to XVII Centuries. Baltimore: The Baltimore Museum of Art, 1926. 2.0 copies

29

Decorative Paintings by Henri Caro-Delvaile. Baltimore: The Baltimore Museum of Art, 1926. 2.0 copies

29

Paintings of New York by Everett L. Warner. The American Federation of Arts, 1926. 2.0 copies

All-Baltimore Exhibition. Baltimore: The Baltimore Museum of Art, 1926. 2.0 copies 29

Paintings by Russell Cheney. Baltimore: The Baltimore Museum of Art, 1926. 2.0 copies 29

Catalog of Antiquities from Cyprus (Part of the Cesnola Collection) Purchased from the Metropolitan Museum of Art in New York. Baltimore: The Baltimore Museum of Art, [1926?]. 2.0 copies 29

Prints in the Museum's Collection. Baltimore: The Baltimore Museum of Art, [1926]. 2.0 copies 29

Colonial Art in the Baltimore Museum. Baltimore, MD: The Baltimore Museum of Art, 1926. 2.0 copies 29

Second Annual Exhibition of Commercial Printing. Baltimore: The Baltimore Museum of Art, 1926. 2.0 copies 29

Industrial Portraits by Gerrit A. Beneker. Baltimore: The Baltimore Museum of Art, 1926. 0.0 copies

Box

Fifty Prints of the Year. American Institute of Graphic Arts, 1925-1926. 2.0 copies 29

1927

Box

30

An Exhibit of Antique Oriental Rugs. Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies

30

An Exhibition of Expressionist Painters from the Experiment Station of the Phillips Memorial Gallery. Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies

30

Fifty Prints of the Year. New York: American Institute of Graphic Arts, 1926-1927. 2.0 copies

30

Printing for Commerce. New York: American Institute of Graphic Arts, 1927. 2.0 copies

30

Fifty Books of the Year. Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies

30

Exhibition of Paintings by Ernest L. Blumenschein. Buffalo, NY: The Buffalo Fine Arts Academy, Albright Art Gallery, 1927. 1.0 copy

Note

It is unclear if this is the catalogue for the Blumenschein exhibition held in Baltimore. The cover of the pamphlet indicates that it is from the exhibition at the Albright Art Gallery in Buffalo in October 1927. BMA records are limited for 1927, but it appears that the exhibition was indeed held in Baltimore in March of

1928

that year. According to the exhibition calendar in the March 15, 1927 edition of *The Art Digest*, the exhibition did take place from March 8- April 3rd. It is likely that this was a travelling exhibition that went on to Buffalo.

Joseph Pennell Memorial Exhibition. Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies 30

Sculpture by Edmond R. Amateis. Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies 30

Exhibition of Paintings by Bernard Boutet de Monvel. Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies 30

American Book Illustration, 1926-1927. New York: American Institute of Graphic Arts, 1926-1927. 1.0 copy 30

1928

Box

Exhibition of Sculpture by Emmanuel Cavacos. Baltimore: The Baltimore Museum of Art, 1928. 1.0 copy 30

Exhibition of Watercolors by Morris Davidson. Baltimore: The Baltimore Museum of Art, 1928. 1.0 copy 30

1929

30

Exhibition of Paintings by William H. Singer, Jr. and Jacob Dooyewaard.
Baltimore: The Baltimore Museum of Art, 1928. 2.0 copies

Sculpture by Ben Kurtz 1928 0.0 copies

Box

30

Exhibition of Paintings by Abraham Manievich. Baltimore: The Baltimore
Museum of Art, 1928. 2.0 copies

30

Exhibition of Oil Paintings and Watercolors by Elias Newman. Baltimore: The
Baltimore Museum of Art, 1928. 2.0 copies

30

East and West in Color: Exhibition of Paintings and Drawings by Saul Raskin.
Baltimore: The Baltimore Museum of Art, 1928. 1.0 copy

30

*Prize Winning Prints in the Seventh Annual Competition Organized by American
Photography.* 1927-1928. 1.0 copy

1929**Box**

30

Catalogue: International Exhibition of Ceramic Art. Portland, ME: Southworth
Press, 1928. 1.0 copy

	30
<i>A Private Collection of Paintings Comprising Representative Works of Some Living Artists of Southern California.</i> Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies	
	30
<i>Exhibition of Contemporary French Prints.</i> Washington, DC: Library of Congress, 1928. 2.0 copies	
	30
<i>Exhibition of Creative Work Done by Pupils of the Baltimore Public Schools.</i> 1929. 1.0 copy	
	30
<i>Fifty Prints of the Year.</i> New York: American Institute of Graphic Arts, [1928?]. 0.0 copies	
	Box
	30
<i>Exhibition of Drawings, Paintings, and Prints of Children.</i> Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies	
	30
<i>Memorial Exhibition of the Works of Alice Worthington Ball.</i> Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies	
	30
<i>A Special Exhibition of Engravings by Albrecht Durer from the Collection of Lessing J. Rosenwald of Philadelphia at the Baltimore Museum of Art.</i> Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies	
	30
<i>Exhibition of Sculpture and Drawings by Malvina Hoffman.</i> Baltimore: The Baltimore Museum of Art, 1929. 1.0 copy	

1930

30

A Special Exhibition of Etchings by Rembrandt, From the Collection of Lessing J. Rosenwald. Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies

30

Exhibition of Water-Colors and Etchings by Ben Silbert. Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies

Provenance

1 copy is from the Cone Collection books in the BMA Library.

30

Exhibition of Paintings by Angel Zarraga. Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies

1930

Box

30

Foreign Section of the 28th International Exhibition of Paintings. Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies

30

Selected Masterpieces from the Garrett Collection of Prints. Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies

30

Cone Collection of Modern Paintings and Sculpture. Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies

	30
<i>Catalogue: An Exhibition of Paintings by Contemporary Canadian Artists.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	
	30
<i>Exhibition of Ship Models.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	
	31
<i>"The Utility and Pleasure of Prints" by Fitz Roy Carrington.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	
	31
<i>Exhibition of Sculpture by Emmanuel Andrew Cavacos.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	
	31
<i>Exhibition of Sculpture by Benjamin T. Kurtz.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	
	31
<i>Exhibition of Paintings by Marjorie D. Martinet.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	
	31
<i>Paintings by the Old Masters Lent to the Baltimore Museum of Art by Jacob Epstein of Baltimore.</i> Reese Publicity Press, [1930]. 2.0 copies	
	31
<i>Motifs Aquarelles by Baron Ernst von Maydell.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	

1931

30

Orientalia Collected by Mr. And Mrs. William H. Whitridge. Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies

30

Catalogue: International Exhibition Contemporary Glass and Rugs. Portland, ME: Southworth Press, 1929. 2.0 copies

1931

Box

31

Exhibition of Paintings and Sculpture by Grace H. Turnbull. Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies

31

Special Exhibition of Motifs Aquarelles by Baron Ernst Von Maydell. Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

31

Sculptures by Simone Brangier Boas. Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

31

Paintings by M. Kremelberg Gibson. Baltimore: The Baltimore Museum of Art, 1931. 1.0 copy

31

Exhibition of Paintings by Lilian Giffen. Baltimore: The Baltimore Museum of Art, 1931. 1.0 copy

1932

31

Exhibition of Water Colors and Prints by Margaret M. Law. Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

31

Portraits of Children by Camelia Whitehurst. Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

31

Paintings by Harold Holmes Wrenn. Baltimore: The Baltimore Museum of Art, 1931. 1.0 copies

31

Exhibition of Contemporary Italian Paintings. Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

31

Catalogue of a Memorial Exhibition of the Work of Robert Henri. Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

31

First Baltimore Pan American Exhibition of Contemporary Paintings. Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

1932

Box

31

Foreign Section, Thirtieth Carnegie International Exhibition of Paintings. Baltimore: The Baltimore Museum of Art, 1932. 2.0 copies

31

Exhibition of Paintings by Living Spanish Artists. Baltimore: The Baltimore Museum of Art, 1932. 2.0 copies

31

Italian Baroque Painting and Drawing, XVI, XVII, XVIII, Centuries.
[1932?]. 2.0 copies

31

Background of American Painting Assembled by the College Art Association.
[1932?]. 1.0 copy

31

Exhibition of Drawings from the Collection of Dan Fellows Platt Loaned to the College Art Association. [1932?]. 2.0 copies

31

Exhibition of Dutch Paintings of the Seventeenth Century. [1932?]. 2.0 copies

31

Exhibition of Paintings by Sarah Baker. Baltimore: The Baltimore Museum of Art, 1932. 1.0 copy

31

Sketches and Studies for the Mural Decorations in the Baltimore Trust Co. Banking Room by R. McGill Mackall. Baltimore: The Baltimore Museum of Art, 1932. 1.0 copy

31

Exhibition of Paintings by Rev. Clark S. Marshall, Church Hill, MD. Baltimore: The Baltimore Museum of Art, 1932. 1.0 copy

1933

1934

Box

31

Flowers and Still Life. [1933?]. 1.0 copy

31

Exhibition of Modern Glass. [1933?]. 2.0 copies*Oriental Rugs Assembled by Rudolf Meyer Riefstahl: on view at the Baltimore Museum of Art.*
New York: College Art Association of America, [1933?]. 1.0 copy**Box**

31

Exhibition of Baltimore Owned Art Treasures. Baltimore: The Baltimore Museum of Art, 1933. 2.0 copies**1934****Box**

31

Ben Silbert: Exhibition of Water-Colors, Drawings, and Etchings. Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies**Shelf**

O5

The Cone Collection of Baltimore, Maryland: Catalogue of Paintings, Drawings, Sculpture of the Nineteenth and Twentieth Centuries. Baltimore: Etta Cone, 1934. 2.0 copies**Box**

31

A Survey of French Painting: Exhibition. Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies

1935

31

Exhibition of Whistleriana. Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies

31

A Survey of American Painting: Exhibition. Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies

1935

Box

31

Foreign Section, Carnegie International Exhibition of Paintings. Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies

31

Art of Soviet Russia. Philadelphia: American Russian Institute for Cultural Relations with the Soviet Union, Philadelphia, 1934-1935. 1.0 copy

31

Exhibition of Paintings by the Master Impressionists. Baltimore: The Baltimore Museum of Art, 1935. 2.0 copies

1936

Box

31

Portraits of Celebrities. Baltimore: The Baltimore Museum of Art, 1936. 2.0 copies

1937

31

Catalogue: An Exhibition of Pastels, Water-Colors, Pencil Drawings, Soft-Ground Etchings, Aquatints, Color Prints, Dry-Points, etc. by Mary Cassatt. Baltimore: The Baltimore Museum of Art, 1936. 2.0 copies

31

Thomas Eakins, 1844-1916: A Retrospective Exhibition of His Paintings. Baltimore: The Baltimore Museum of Art, 1936. 2.0 copies

31

C. Pissarro. Baltimore: The Baltimore Museum of Art, 1936. 1.0 copy

31

Paul Gauguin, 1848-1903: A Retrospective Exhibition of His Paintings. Baltimore: The Baltimore Museum of Art, 1936. 2.0 copies

1937

Box

32

Survey of Spanish Paintings Through Goya. Baltimore: The Baltimore Museum of Art, 1937. 2.0 copies

32

The Art of the Maya. Baltimore: The Baltimore Museum of Art, 1937. 2.0 copies

32

Charles Carroll of Carrollton, (1737-1832) and His Family: An Exhibition of Portraits, Furniture, Silver and Manuscripts. Baltimore: Lord Baltimore Press, 1937. 2.0 copies

1938

32

The Excavation of Antioch-on-the-Orontes. Baltimore: The Baltimore Museum of Art, 1937. 2.0 copies

Cubism and Abstract Art. New York: Museum of Modern Art, 1936. 0.0 copies

1938

Box

32

Two Hundred Years of American Painting. Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

National Exhibition of Representative Buildings of the Post-War Period. Washington, DC: The American Federation of Arts, 1938. 2.0 copies

32

Aesthetic Trends in 19th Century Graphic Arts: A List of Labels from an Exhibition Held in the Department of Prints and Drawings at the Baltimore Museum of Art During May 1938, in connection with the Courbet Seminar. Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

An Exhibition of paintings by Courbet: Catalog. Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

Edward Steichen: A Retrospective of His Forty Years of Work in the Field of Photography. Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

Annual Exhibits of the Fine Arts and Crafts by Maryland Men and Women. Baltimore: The American Artists Professional League, Maryland Chapter, 1938. 1.0 copy

32

Oriole Philatelic Society Second Annual Exhibition. Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

Emmart, A.D. *Constructive Criticism.* Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

Modern French Art. Baltimore: The Baltimore Museum of Art, 1938. 1.0 copy

32

Labor in Art. Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

General note

One copy contains prices of works in the exhibition.

32

Modern Crafts. Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

The Collection of Mary Frick Jacobs. Baltimore: Dr. Henry Barton Jacobs, 1938. 2.0 copies

32

Courbet and the Naturalistic Movement: Essays Read at the Baltimore Museum of Art, May 16, 17, 18, 1938. Baltimore: Johns Hopkins Press, 1938. 2.0 copies

1939

Box

33

Religious Art: An Exhibition of Fourteenth, Fifteenth, Sixteenth and Seventeenth Century Paintings; Sculpture, Illuminated Manuscripts, Metalwork, Rosaries, Textiles, Stained Glass and Prints, ... Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

33

The Jacob Epstein Collection in the Baltimore Museum of Art. Baltimore: Jacob Epstein, 1939. 2.0 copies

33

Art of the Medici. Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

33

American Building: Progress and Digression. Baltimore: The Baltimore Museum of Art, [1939]. 1.0 copy

33

Contemporary Negro Art. Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

33

Thomas C. Corner Memorial Exhibition. Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

33

Six Living American Artists: Morris Kantor, Bernard Karfiol, Karl Knaths, Yasuo Kuniyoshi, Henry Varnum Poor, Millard Sheets. Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

	33
<i>Reuben R. Kramer, F.A.A.R.</i> Baltimore: The Baltimore Museum of Art, 1939. 1.0 copy	
	33
<i>An Exhibition of Paintings by Herman Maril.</i> Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies	
	33
<i>Exhibition of Oil Paintings by Edward Rosenfeld.</i> Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies	
	33
<i>Charles H. Walther: A Memorial Exhibition Held in the Baltimore Museum of Art, May 14-28, inclusive, 1939.</i> Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies	
	33
<i>An Exhibition of Paintings by Harold Holmes Wrenn.</i> Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies	
	33
<i>GLB.</i> Baltimore: The Baltimore Museum of Art, 1939. 1.0 copy	
	33
<i>The Greek Tradition in Painting and the Minor Arts.</i> [Baltimore: The Baltimore Museum of Art, 1939]. 2.0 copies	
	33
<i>Fourth Catalogue of the Solomon R. Guggenheim Collection of Non-Objective Paintings.</i> [New York], [1939?]. 2.0 copies	

1940

33

Hunting and Racing Exhibition: Painting, Prints, Sculpture. Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

33

The Greek Tradition: Papers Submitted to a Symposium Held at the Baltimore Museum of Art. Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

1940

Box

34

A Souvenir of Romanticism in America or an Elegant Exposition of Taste and Fashion from 1812 to 1865 Including, Handsome Canvases, Distinguished and Renowned Sculptural Works, Superb Examples of the Arts of Engraving, Etching and Lithography in Addition to Drawings and Photographs of Great Excellence; Also, Accurately Detailed Models, Photographs and Architects' Original Renditions of Famous Houses of the Era, Concluding with, an Array of Snuffboxes, Fans, Valentines, Music and Knickknacks of Various Descriptions to Add Lustre and Authenticity to the Occasion, with Hints on the Adoption of Certain Features of Dress for Present-Day Employment as Depicted in an Astonishing Display of Feminine Habiliments the Whole of Which, with Many More Delights for the Senses on View at the Baltimore Museum of Art. Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies

34

The Journal and Catalog of the Exhibition Entitled "Sculpture and Carl Milles". Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies

34

Romanticism in America: Papers Contributed to a Symposium Held at the Baltimore Museum of Art, May 13, 14, 15, 1940. Baltimore: The Johns Hopkins Press, 1940. 1.0 copy

1941

34

Interpretations of Architecture in Drawings and Prints from the Renaissance through Le Corbusier. Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

34

The Art Committee, Cooperative Women's Civic League Holds Its Third Exhibition of Art. Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies

34

An Exhibition by Elinor Ulman. [Baltimore: The Baltimore Museum of Art, 1940?]. 1.0 copy

34

Exhibition Water Colors: Marguerite Rosette Bishow. Baltimore: The Baltimore Museum of Art, 1940. 1.0 copy

O1

Modern Painting Isms and How They Grew. Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies

1941

Box

34

The Liberation of the Portraitist Since the Seventeenth Century: An Exhibition by the Curriculum of Fine Arts of the Johns Hopkins University. Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies

34

The Ninth Annual National Ceramic Exhibition. Syracuse, NY: Syracuse Museum of Fine Arts, 1940-1941. 2.0 copies

1942

34

The Baltimore Museum of Art Presents Design Decade in Radio, Film, Theatre, Dance. Baltimore: The Baltimore Museum of Art, [1941]. 1.0 copy

34

Exhibition of Original Cartoons and Caricatures by David Low. Ottawa: The National Gallery of Canada, 1939. 1.0 copy

34

Exhibition of Paintings and Drawings by Andre Masson. Baltimore: The Baltimore Museum of Art, 1941. 2.0 copies

34

Mary Cassatt: The Catalog of a Comprehensive Exhibition of Her Work. Baltimore: The Baltimore Museum of Art, 1941. 2.0 copies

34

A Century of Baltimore Collecting, 1840-1940. Baltimore: The Baltimore Museum of Art, 1941. 2.0 copies

34

An Exhibition of Miniature Rooms by Mrs. James Ward Thorne. Baltimore: The Baltimore Museum of Art, 1941. 2.0 copies

Shelf

O5

Antioch-on-the-Orontes, III: The Excavations, 1937-1939. Princeton: Princeton University Press, 1941. 2.0 copies

1942**Box**

1943

34

Trends in Modern Painting: An Exhibition by Students in the Curriculum of Fine Arts of the Johns Hopkins University. Baltimore: The Baltimore Museum of Art, 1942. 2.0 copies

34

A Record of the Exhibition "Scenery for Cinema". John Koenig, 1942. 2.0 copies

35

Paintings by Van Gogh. 1942. 2.0 copies

35

Contrasts in Impressionism: An Exhibition of Paintings by Alessandro Magnasco, Claude Monet, John Marin. Baltimore: The Baltimore Museum of Art, 1942. 2.0 copies

35

The Los Angeles County Museum Presents a Retrospective Exhibition of the Walt Disney Medium. [Racine, WI: Whitman Publishing Co.], 1940. 2.0 copies

35

Exhibition of Paintings by Amalie Rothschild. Baltimore: Baltimore Museum of Art, 1942. 1.0 copy

35

The Baltimore Museum of Art Presents: Paintings by Eric Isenburger. The Baltimore Museum of Art, 1942. 1.0 copy

1943

Box

1944

35

Art for Bonds: A National Exhibition of Original Paintings by American Artists, Designed for Poster Use. [1943?]. 2.0 copies

35

An Exhibition of Paintings by Living Masters of the Past. Baltimore: The Baltimore Museum of Art, 1942. 2.0 copies

35

The Sculpture of John B. Flannagan. New York: The Museum of Modern Art, 1942. 1.0 copy

35

American Rooms in Miniature by Mrs. James Ward Thorne. Chicago: The Art Institute of Chicago, 1941. 2.0 copies

35

20th Century Portraits. New York: The Museum of Modern Art, 1942. 1.0 copy

35

Mexican Art Today. Philadelphia: Philadelphia Museum of Art, 1943. 1.0 copy

1944

Box

35

An Exhibition of Contemporary American Crafts. Baltimore: The Baltimore Museum of Art, 1944. 2.0 copies

35

Exhibition of Seamen's Art. Baltimore: Naval Maritime Union, Baltimore Branch, 1944. 2.0 copies

1945

35

The Baltimore Museum of Art Presents, Three Baroque Masters: Strozzi, Crespi, Piazzetta. Baltimore: The Baltimore Museum of Art, 1944. 2.0 copies

35

Kelekian As the Artist Sees Him. New York: Durand-Ruel Galleries, 1944. 2.0 copies

35

Handbook of Glass. Baltimore: The Baltimore Museum of Art, 1944. 2.0 copies

O1

Catalog of Works by Members of the Artists' Guild of Washington. Baltimore: The Baltimore Museum of Art, 1944. 1.0 copy

1945

Box

35

Seventy-Five Latin American Prints: A Survey of Contemporary Printmaking in Eighteen Countries of Central and South America. New York: American National Committee of Engraving, [1945?]. 1.0 copy

35

Still Life and Flower Paintings. Baltimore: The Baltimore Museum of Art, 1945. 2.0 copies

35

Exhibition of Modern British Crafts. London: The British Council, [1945?]. 2.0 copies

1946

35

Two Hundred and Fifty Years of Painting in Maryland. Baltimore: The Baltimore Museum of Art, 1945. 2.0 copies

35

Memorial Exhibition: Anne Goldthwaite. Baltimore: The Baltimore Museum of Art, [1945]. 2.0 copies

35

Ceramics by Lea Halpern. Baltimore: The Baltimore Museum of Art, [1945].
2.0 copies

1946

Box

35

Pioneers of Modern Art in America. Washington, DC: The American Federation of Arts, [1946?]. 2.0 copies

35

Paintings From the Permanent Collection of the Museum of Modern Art.
Baltimore: The Baltimore Museum of Art, 1946. 2.0 copies

35

Catalogue: Second Annual "Portrait of America" Exhibition. Artists for Victory, Inc., [1946?]. 2.0 copies

35

The Upjohn Company Collection of Contemporary American Paintings. [Upjohn Company, 1946?]. 1.0 copy

1947

35

An Exhibition of African Art. Baltimore: The Baltimore Museum of Art, 1946.
2.0 copies

36

Pedro Figari, 1861-1938. New York: Council for Inter-American Cooperation,
Incorporated, 1946. 1.0 copies

36

Musical Instruments and Their Portrayal in Art. Baltimore: The Baltimore
Museum of Art, 1946. 2.0 copies

36

Forty Paintings by Alice Garrett (Mrs. John Work Garrett). Baltimore: The
Baltimore Museum of Art, 1946. 2.0 copies

Scope and Contents

Includes list of paintings with sizes and prices, if for sale.

36

Everett L. Bryant Memorial Exhibition. Baltimore: The Baltimore Museum of
Art, 1946. 2.0 copies

36

Exhibition of Sculpture by Grace H. Turnbull. Baltimore: The Baltimore Museum
of Art, 1946. 1.0 copy

O1

A History of American Watercolor Painting: Catalogue. 1946. 1.0 copy

1947

Box

1948

36

Sculptor's Guild of Maryland: First Exhibition. Baltimore: The Baltimore Museum of Art, 1947. 1.0 copy

36

German Expressionism from the Collection of Ralph and Mary Booth. Baltimore: The Baltimore Museum of Art, 1947. 2.0 copies

36

The Second Exhibition of the La Tausca Art Competition. New York: International Press, 1947. 2.0 copies

36

Good Design Is Your Business. Buffalo, NY: The Buffalo Fine Arts Academy, Albright Art Gallery, 1947. 2.0 copies

36

Baltimore Furniture: The Work of Baltimore and Annapolis Cabinetmakers from 1760 to 1810. Baltimore: The Baltimore Museum of Art, 1947. 2.0 copies

36

Early Christian and Byzantine Art. Baltimore: Trustees of the Walters Art Gallery, 1947. 2.0 copies

1948

Box

37

Ten Painters of the Pacific Northwest. Utica, NY: Munson-Williams-Proctor Institute, 1947. 2.0 copies

37

Contemporary American Ceramics Selected from the 12th Ceramic National.
Syracuse, NY: Syracuse Museum of Fine Arts and the Onondaga Pottery
Company, 1948. 2.0 copies

37

Themes and Variations in Painting and Sculpture. Baltimore: The Baltimore
Museum of Art, 1948. 2.0 copies

37

Max Beckmann, 1948. St. Louis: City Museum of St. Louis, 1948. 1.0 copy

37

Painters of the San Francisco Bay Region. Washington, DC: Phillips Memorial
Gallery, 1947. 1.0 copy

37

American Painting Interests Baltimore Collectors. Baltimore: The Baltimore
Museum of Art, 1948. 2.0 copies

37

*Ascher Squares Designed by Matisse, Moore, Derain, Sutherland, Hitchens,
Hodgkins, Laurencin, Cocteau and Others.* Baltimore: The Baltimore Museum of
Art, 1948. 2.0 copies

37

D'Ebneth: Sculpture – Drawings. Baltimore: The Baltimore Museum of
Art, 1948. 1.0 copy

37

Paintings by Haywood Rivers. Baltimore: The Baltimore Museum of
Art, 1948. 1.0 copy

1949

37

Paintings by Jack Tworlov. Baltimore: The Baltimore Museum of Art, 1948. 1.0 copy

1949

Box

37

Ex-Voto: Exhibition of French Popular Art of the 17th, 18th, and 19th Centuries. [1949?]. 1.0 copy

37

Illuminated Books of the Middle Ages and Renaissance. Baltimore: Trustees of the Walters Art Gallery, 1949. 2.0 copies

37

Indonesian Art: A Loan Exhibition from the Royal Indies Institute, Amsterdam, The Netherlands. New York: The Asia Institute, 1948. 1.0 copy

37

Wedgwood. New York: The Brooklyn Institute of Arts and Sciences, The Brooklyn Museum, 1948. 2.0 copies

38

Sculpture of Elie Nadelman. New York: Museum of Modern Art, 1948. 1.0 copy

38

Weeren-Griek, Hans van. *Indonesian Art*. Amsterdam: The Royal Indies Institute, [1949?]. 2.0 copies

38

Modern Wallpaper: A Circulating Exhibition of the American Federation of Arts. New York: Katzenbach and Warren, Inc., [1949?]. 2.0 copies

1950

Box

38

Oliver Tarbell Eddy, 1799-1868: A Catalogue of His Works. 1950. 2.0 copies

38

Behold the Child. Baltimore: The Baltimore Museum of Art, 1950. 2.0 copies

38

Exhibition of Polish Children Paintings. Baltimore: The Baltimore Museum of Art, 1950. 1.0 copy

38

An Exhibition of Paintings by William H. Calfee. Baltimore: The Baltimore Museum of Art, 1950. 2.0 copies

38

Elsa Hutzler: Sculpture. Baltimore: The Baltimore Museum of Art, 1950. 2.0 copies

1951

Box

38

Living Up-to-Date: An Exhibition of New Designs for the Home. Baltimore: The Baltimore Museum of Art, 1951. 2.0 copies

38

Herbert Haseltine: Exhibition of Sculpture. Baltimore: The Baltimore Museum of Art, 1951. 2.0 copies

38

The Cone Collection: Modern French Painting. Baltimore: Johns Hopkins Press, 1951. 2.0 copies

38

Some British Drawings from the Collection of Sir Robert Witt, C.B.E., D.Litt.: Illustrated Catalogue. Welwyn Garden City, Herts: The Alcuin Press, 1951. 2.0 copies

38

From Ingres to Gauguin: French Nineteenth Century Paintings Owned in Maryland. Baltimore: The Baltimore Museum of Art, 1951. 2.0 copies

38

Pictures for a Picture of Gertrude Stein as a Collector and Writer on Art and Artists: An Exhibition. New Haven, CT: Associates in Fine Arts, Yale University, 1951. 2.0 copies

38

A.H. Maurer, 1868-1932. Minneapolis, MN: Walker Art Center, 1949. 1.0 copy

38

C.S. Price, 1874-1950: A Memorial Exhibition. Portland, OR: Portland Art Association, 1951. 2.0 copies

38

Toulouse-Lautrec: Posters and Other Lithographs from the Collection of Mr. And Mrs. Nelson Gutman. Baltimore: The Baltimore Museum of Art, 1951. 3.0 copies

Scope and Contents

1 copy includes tipped in draft of description of Gutman Collection of posters by Toulouse-Lautrec.

1952

Box

39

The World Encompassed: An Exhibition of the History of Maps. Baltimore: Trustees of the Walters Art Gallery, 1952. 2.0 copies

39

Two Thousand Years of Tapestry Weaving: A Loan Exhibition. [Hartford?, 1951?]. 2.0 copies

39

Knife/Fork/Spoon: The Story of Our Primary Eating Implements and the Development of Their Form. Minneapolis: Walker Art Center, 1951. 2.0 copies

39

Milton Avery. Baltimore: The Baltimore Museum of Art, [1952?]. 2.0 copies

39

Norwegian Printmakers / Norske Grafikere. New York: National Serigraph Society, 1952. 2.0 copies

39

Atelier 17. New York: Grace Borgenicht Gallery, 1951. 1.0 copy

39

Karl Zerbe. Boston: The Institute of Contemporary Art, [1952?]. 2.0 copies

39

Morris Davidson. Baltimore: The Baltimore Museum of Art, 1952. 1.0 copy

1953

39

An Exhibition of Paintings and Drawings by John Chapman Lewis. Baltimore: The Baltimore Museum of Art, 1952. 1.0 copy

First Annual Maryland Crafts Exhibition. Baltimore: The Baltimore Museum of Art, 1952. 0.0 copies

1953

Box

39

An Exhibition of 100 Prizewinning Watercolors of the Second International Hallmark Art Award. New York: Hall Brothers Inc., 1952. 2.0 copies

39

Italy at Work: Her Renaissance in Design Today. Rome: Istituto Poligrafico Dello Stato, 1950. 2.0 copies

39

True or False. Corning, NY: Corning Glass Center, 1953. 2.0 copies

39

Contemporary American Ceramics Selected from the 17th Ceramic National. Syracuse, 1953. 1.0 copy

39

Abstract Expressionists. Baltimore: The Baltimore Museum of Art, 1953. 2.0 copies

39

Elsa Hutzler: Memorial Sculpture Exhibition. Baltimore: The Baltimore Museum of Art, 1953. 2.0 copies

1954

<p><i>4000 Years of Modern Art.</i> Baltimore: The Walters Art Gallery, [1953]. 2.0 copies</p>	39
<p>1954</p>	
<p style="text-align: right;">Box</p>	
<p><i>The Alan Wurtzburger Collection of African Sculpture.</i> Baltimore: The Baltimore Museum of Art, 1954. 1.0 copy</p>	39
<p><i>Man and His Years.</i> Baltimore: The Baltimore Museum of Art, 1954. 2.0 copies</p>	39
<p><i>Design in Scandinavia: An Exhibition of Objects for the Home from Denmark, Finland, Norway, Sweden.</i> Norway: Organizing Committee for the Exhibition Design in Scandinavia, 1954. 2.0 copies</p>	40
<p><i>Scandinavian Design: Directory of Arts and Crafts Resources in Denmark, Finland, Norway, Sweden.</i> Copenhagen: Langkjaers Bogtrykkeri, 1953. 2.0 copies</p>	40
<p><i>Fuseli Drawings.</i> Washington, DC: Smithsonian Institution, 1954. 2.0 copies</p>	40
<p><i>Twenty Imaginary Views of the American Scene by Twenty Young Italian Artists; Paintings, Gouaches and Drawings from the Collection of Helena Rubenstein, princess Gourielli.</i> Rome: Helena Rubenstein, 1953. 2.0 copies</p>	40

1955

40

The Story of Glass Decoration. Corning, NY: Corning Glass Center, [1953?].
2.0 copies

40

Drawings and Watercolors by Flemish and Dutch Masters. New York: American
Federation of Arts, [1954?]. 2.0 copies

1955

Box

40

L. P. Katzen. Baltimore: The Baltimore Museum of Art, [1955?]. 2.0 copies

40

*The Seaport: An Exhibition in Two Parts: A History of the Port of Baltimore
and a National Painting Competition.* Baltimore: The Baltimore Museum of
Art, 1955. 2.0 copies

40

If Wishes Could Buy...: A Handlist of the Exhibition. Baltimore: The Baltimore
Museum of Art, 1955. 2.0 copies

40

Cone Collection: A Handbook with a Catalogue of Paintings and Sculpture.
Baltimore: The Baltimore Museum of Art, 1955. 2.0 copies

40

*Nineteenth Century American Paintings, 1815-1865 from the Private Collection of
Maxim Karolik.* Washington, DC: Smithsonian Institution, 1954?. 2.0 copies

1956

40

Art and Magic, Arnhem Land, Australia. Washington, DC: Smithsonian Traveling Exhibition Service, [1955?]. 2.0 copies

40

Wilmer Hoffman Memorial Exhibition. Baltimore: The Baltimore Museum of Art, 1955. 2.0 copies

40

A Picture Book: 200 Objects in the Baltimore Museum of Art. Baltimore: The Baltimore Museum of Art, 1955. 2.0 copies

1956

Box

40

The Alan Wurtzburger Collection of Oceanic Art. Baltimore: The Baltimore Museum of Art, 1956. 2.0 copies

40

Expressionism, 1900-1955. Minneapolis, MN: Walker Art Center, 1956. 2.0 copies

40

4000 Years of Modern Art. Baltimore: The Baltimore Museum of Art, 1956. 2.0 copies

40

The Family of Man: The Greatest Photographic Exhibition of All Time - 503 Pictures from 68 Countries - Created by Edward Steichen for the Museum of Modern Art. New York: Museum of Modern Art, 1955. 2.0 copies

1957

40

Charles Burchfield. New York: Whitney Museum of American Art, 1956. 2.0 copies

40

Barbara Hepworth: Carvings and Drawings, 1937-1954. New York: Martha Jackson Gallery, [1955?]. 2.0 copies

1957

Box

40

German Painting Today. New York: Martha Jackson Gallery, [1955?]. 2.0 copies

40

Modern Art for Baltimore: An Exhibition of Private Collections in the Baltimore Area, Including Recent Museum Gifts and Purchases and the New York Collection of Mrs. Mabel Garrison Siemonn, Being Willed to the Museum in Memory of Her Husband, George Siemonn. Baltimore: The Baltimore Museum of Art, 1957. 2.0 copies

41

Design and Printing for Commerce, 1956, and Fifty Advertisements of the Year. New York: American Institute of Graphic Arts, [1956?]. 2.0 copies

41

Portraiture: The 19th and 20th Centuries. Utica, NY: Munson-Williams-Proctor Institute, [1957?]. 2.0 copies

41

1857-1957: One Hundred Years of Architecture in America. New York: Reinhold Publishing Company, 1957. 1.0 copy

1958

41

Century of Baltimore Architecture: An Illustrated Guide to Buildings Designed by the Members of the Baltimore Chapter, A.I.A., Including An Index to Baltimore Architecture. Baltimore: The Peale Museum, 1957. 2.0 copies

41

The History of Bookbinding, 525 - 1950 A.D. Baltimore: Trustees of the Walters Art Gallery, 1957. 2.0 copies

41

[Untitled pamphlet containing nos. 26-34 of the *History of Bookbinding* catalog]. 1957? 2.0 copies

O1

Commemorative Portfolio of Masterpieces from the Cone Collection in the Baltimore Museum of Art. New York: Shorewood Gallery of Fine Art Reproductions, 1957. 1.0 copy

1958

Box

41

Hans Hofmann. Los Angeles: University of California Press, 1957. 2.0 copies

41

Four Centuries of Miniature Painting: From the Collections of the A. Jay Fink Foundation, Inc. and A. J. Fink, Personally. Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies

41

Portraits by Walter Gramatté. Minneapolis, MN: Walker Art Center, 1957. 2.0 copies

	41
<i>J. Hall Pleasants: A Memorial Exhibition.</i> Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies	
	42
<i>The Alan Wurtzburger Collection of Pre-Columbian Art.</i> Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies	
	42
<i>The Alan Wurtzburger Collection of African Sculpture.</i> Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies	
	42
<i>Forms from Israel.</i> New York: The American Federation of Arts, 1958. 1.0 copy	
	42
<i>Young Artists of the Near East.</i> New York: Near East College Association, [1956]. 2.0 copies	
	42
<i>American Classics of the Nineteenth Century.</i> Pittsburgh: Carnegie Institute, Pittsburgh, 1957. 2.0 copies	
	42
<i>The Vladimir Golschmann Collection: Modern Paintings, Drawings, Prints, Ancient Bronzes, African Sculpture.</i> Baltimore: The Baltimore Museum of Art, [1958]. 2.0 copies	
	42
<i>Contemporary Prints from Great Britain.</i> Corvallis, OR: Memorial Union, Oregon State College, [1958?]. 1.0 copy	

1959

42

Eighth Annual Exhibit of Advertising Art and Photography. Baltimore: The Barton-Gillet Company, [1958?]. 1.0 copy

42

Shooting and Fishing in Art. Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies

42

Paintings by Jane Frank...at the Baltimore Museum of Art. Baltimore: The Baltimore Museum of Art, 1958. 1.0 copy

1959

Box

42

New Paintings and Sculpture from Established and Newly Formed Baltimore Collections. Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies

42

Vaughn Flannery: Memorial Exhibition. Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies

42

Reuben Kramer: Sculpture and Drawings. Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies

42

Museum Director's Choice. Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies

1960

Contemporary Prints from Germany. Corvallis, OR: Memorial Union, Oregon State College, [1959?]. 2.0 copies

42

American Prints Today, 1959. New York: Print Council of America, [1959]. 1.0 copy

42

Anni Albers: Pictorial Weavings. [1959?]. 2.0 copies

42

Albert Marquet, 1875-1947. San Francisco: San Francisco Museum of Art, 1959. 1958 2.0 copies

42

Age of Elegance: The Rococo and Its Effect. Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies

42

Greek Costumes and Embroideries from the Benaki Museum, Athens. Washington, DC: Smithsonian Institution, [1959]. 2.0 copies

42

1960

Box

New Images of Man. New York: Museum of Modern Art, 1959. 2.0 copies

43

Young America 1960: Thirty Painters Under Thirty-Six. New York: Whitney Museum of American Art, 1960. 2.0 copies

43

<i>Five Centuries of Drawing: The Cooper Union Centennial Exhibition.</i> New York: American Federation of Arts, 1959. 2.0 copies	43
<i>Quattro Artisti Americani: Guston, Hofmann, Kline, Roszak: XXX Biennale, Venezia 1960.</i> Baltimore: The Baltimore Museum of Art, 1960. 2.0 copies	43
<i>Lee Gatch.</i> New York: American Federation of Arts, 1960. 2.0 copies	43
<i>European Art Today: 35 Painters and Sculptors.</i> Minneapolis: Minneapolis Society of Fine Arts, 1959. 2.0 copies	43
<i>Sporting Art from Maryland Collections.</i> Baltimore: The Baltimore Museum of Art, 1960. 2.0 copies	43
<i>Selections from the Edward Root Collection.</i> Washington, DC: Smithsonian Institution, 1959. 2.0 copies	43
<i>Photography in the Fine Arts Exhibit 2.</i> New York: Saturday Review, Inc., 1960. 1.0 copy	43
<i>Chapter of Our Times.</i> Montclair, NJ: Montclair Art Museum, 1960. 2.0 copies	43
<i>Jacques Lipchitz: A Retrospective Exhibition of Sculpture and Drawings.</i> Washington, DC: Corcoran Gallery of Art, 1960. 2.0 copies	43

1961

43

Adja Yunkers: Recent Paintings. Baltimore: The Baltimore Museum of Art, 1960. 2.0 copies

1961

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43

Fruit and Flowers. Baltimore: The Baltimore Museum of Art, 1961. 2.0 copies

43

Art and Archaeology of Viet Nam: Asian Crossroads of Cultures. Washington, DC: Smithsonian Institution, 1961. 2.0 copies

43

The Collection of Mr. and Mrs. Ben Heller. New York: Museum of Modern Art, 1961. 2.0 copies

43

Art Nouveau: Art and Design at the Turn of the Century. New York: Museum of Modern Art, 1959. 2.0 copies

44

XXI Ceramic National. Syracuse, NY: Everson Museum of Art, 1961. 2.0 copies

44

1960 National Gold Medal Exhibition of the Building Arts: Achievement in the Building Arts. New York: Architectural League of New York, 1960. 2.0 copies

44

Milton Avery. New York: American Federation of Arts, 1960. 2.0 copies

1962

44

Bacchiacca and His Friends: Florentine Paintings and Drawings of the Sixteenth Century. Baltimore: The Baltimore Museum of Art, 1961. 2.0 copies

44

Vincent Van Gogh: Paintings, Watercolors and Drawings. [Amsterdam: Stedelijk Museum, 1961?]. 2.0 copies

1962

Box

44

Artist-Craftsmen of Western Europe: Contemporary Crafts from Austria, Belgium, France, The Federal Republic of Germany, Italy, The Netherlands, Spain, Switzerland. New York: Museum of Contemporary Crafts, 1961. 2.0 copies

44

An Auction of Contributed China, Silver, Paintings, Furniture, Sculpture, Objets d'Art. Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies

Note

One copy is annotated with prices.

44

Ideal Theater: Eight Concepts. New York: American Federation of Arts, 1962. 2.0 copies

44

American Prints Today, 1962. New York: Print Council of America, 1962. 2.0 copies

1963

Photography in the Fine Arts III. New York: Saturday Review, 1961. 2.0 copies 44

German Expressionist Paintings from the Collection of Mr. and Mrs. Morton D. May. [Denver: Denver Art Museum, 1960?]. 2.0 copies 44

Second U.S. Showing of USSR Salon Photography. Baltimore: Holliday Press, [1962?]. 2.0 copies 44

Anna Ticho. Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies 45

Halegua: Sculptures and Drawings. Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies 45

Bennard B. Perlman: A One-Man Show of Recent Paintings. Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies 45

Paintings, Drawings and Graphic Works by Manet, Degas, Berthe Morisot and Mary Cassatt. Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies 45

1963

Twenty Young Painters of the Paris School. 0.0 copies

Box

	45
<i>Photography in the Fine Arts: Exhibit IV.</i> [Baltimore: The Baltimore Museum of Art, 1963?]. 2.0 copies	
	45
<i>101 Masterpieces of American Primitive Painting from the Collection of Edgar William & Bernice Chrysler Garbisch.</i> New York: American Federation of Arts, 1962. 2.0 copies	
	45
19th and 20th Century Masters from the Maurice Wertheim Collection. Baltimore: The Baltimore Museum of Art, [1963]. 2.0 copies	
	45
<i>James Brooks.</i> New York: Whitney Museum of American Art, 1963. 2.0 copies	
	45
<i>The Work of Antonio Frasconi, 1952-1963: Woodcuts, Lithographs and Books.</i> Baltimore: The Baltimore Museum of Art, 1963. 2.0 copies	
	45
<i>Vasily Kandinsky 1866-1944: A Retrospective Exhibition.</i> New York: Solomon R. Guggenheim Foundation, 1962. 2.0 copies	
	45
<i>Franz Kline Memorial Exhibition.</i> Washington, DC: Washington Gallery of Modern Art, 1962. 2.0 copies	
	45
<i>Senufo Sculpture from West Africa.</i> New York: Museum of Primitive Art, 1963. 2.0 copies	

45

The Hans Syz Collection of Eighteenth Century Porcelains. Baltimore: The Baltimore Museum of Art, [1963?]. 2.0 copies

1964

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45

Japanese Abstract Art, 1963. 1964. 2.0 copies

45

Craftsmen of the Eastern States. New York: Museum of Contemporary Crafts of the American Craftsmen's Council, [1963?]. 2.0 copies

45

1914: An Exhibition of Paintings, Drawings and Sculpture, In Celebration of the 50th Anniversary of the Baltimore Museum of Art. Baltimore: The Baltimore Museum of Art, 1964. 2.0 copies

46

Antoine Bourdelle: An Exhibition of Sculptures/Drawings. New York: Charles E. Slatkin Galleries, [1961?]. 2.0 copies

46

Auguste Rodin, 1840-1917: An Exhibition of Sculptures and Drawings. New York: Charles E. Slatkin Galleries, [1963?]. 2.0 copies

46

The Edward Joseph Gallagher III Memorial Collection. Baltimore: The Baltimore Museum of Art, 1964. 2.0 copies

46

Forty Nine Plus One: The Director's Choice. [Baltimore: The Baltimore Museum of Art, 1964]. 2.0 copies

1965

Scope and Contents

Exhibition pamphlet with ballot.

46

Forty-Nine Plus One: Recent Acquisitions Exhibition, November 30, 1964 to January 10, 1965. [Baltimore: The Baltimore Museum of Art, 1964?]. 1.0 copy

1965**Box**

46

Twentieth Century Drawings: Thomas Edward Benesch Memorial Collection. Baltimore: The Baltimore Museum of Art, 1965. 2.0 copies

46

Drawings of the 15th and 16th Centuries from the Wallraf-Richartz-Museum in Cologne. Washington, D.C.?, [1964]. 2.0 copies

46

The George A. Lucas Collection of the Maryland Institute. Baltimore: The Baltimore Museum of Art, 1965. 2.0 copies

46

19th and 20th Century European Drawings. New York: American Federation of Arts, 1965. 2.0 copies

46

Paintings and Sculpture from the Collection of Mr. and Mrs. David Lloyd Kreeger: Kandinsky, Miro, Picasso and Others. Washington, DC: Corcoran Gallery of Art, 1965. 2.0 copies

1965

	46
<i>18th Century France: Paintings from the Louvre.</i> Toledo, OH: Toledo Museum of Art, 1964. 2.0 copies	
	46
<i>Two Thousand Years of Calligraphy: A Three Part Exhibition Organized by the Baltimore Museum of Art, Peabody Institute Library, Walters Art Gallery.</i> Baltimore: Walters Art Gallery, 1965. 2.0 copies	
	47
<i>Not Seen and/or Less Seen of/by Marcel Duchamp/Rose Selavy, 1904-64: The Mary Sisler Collection.</i> New York: Cordier & Ekstrom, 1964. 2.0 copies	
	47
<i>Paintings by Alexej Jawlensky: A Selection from Each Year, 1901-1917.</i> New York: Leonard Hutton Galleries, [1965?]. 2.0 copies	
	47
<i>The Responsive Eye.</i> New York: Museum of Modern Art, 1965. 2.0 copies	
	47
<i>Hendrick Terbrugghen in America.</i> Dayton: Dayton Art Institute, 1965. 2.0 copies	
	47
<i>Thomas Cole: Paintings by an American Romanticist: Handlist and Comments.</i> Baltimore: The Baltimore Museum of Art, 1965. 2.0 copies	
	47
<i>Annual Daffodil Show Presented by The Maryland Daffodil Society in Cooperation with the Baltimore Museum of Art.</i> Baltimore: The Maryland Daffodil Society, 1965. 1.0 copy	

1966

Box

47

Gods, Thrones and Peacocks: Northern Indian Painting from the Rajput and Mughal Traditions: Fifteenth to Nineteenth Centuries. Baltimore: The Baltimore Museum of Art, 1965. 2.0 copies

Scope and Contents

Typed introduction to the exhibition.

47

Twentieth Century Italian Art. Baltimore: The Baltimore Museum of Art, 1966. 2.0 copies

47

Selections from the Robert and Jane Meyerhoff Collection. Baltimore: The Baltimore Museum of Art, [1966?]. 2.0 copies

47

Gods, Thrones and Peacocks: Northern Indian Painting from Two Traditions, Fifteenth to Nineteenth Centuries. New York: Asia Society, Inc., 1965. 2.0 copies

47

Photographer's Eye. New York: Museum of Modern Art, 1966. 2.0 copies

47

Pop and Op: An Exhibition of 65 Graphic Works Sponsored by Philip Morris Incorporated, Circulated by The American Federation of Arts. [1966?]. 2.0 copies

1967

47

The Oval Room from Willow Brook. Baltimore: The Baltimore Museum of Art, 1966. 2.0 copies

47

Sketches by Constable from the Victoria and Albert Museum. Washington, DC: Smithsonian Institution, [1965?]. 2.0 copies

48

Lyonel Feininger 1871-1956: A Memorial Exhibition. Pasadena, CA: Pasadena Art Museum, [1966]. 2.0 copies

48

Andrew Wyeth: Temperas, Watercolors, Dry Brush, Drawings, 1938 into 1966. Philadelphia: Pennsylvania Academy of Fine Arts, 1966. 2.0 copies

48

Spirit of African Art. Baltimore: The Baltimore Museum of Art, [1966]. 2.0 copies

1967

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48

Treasure Hunt. Baltimore: The Baltimore Museum of Art, 1967. 1.0 copy

48

Still Life and Flowers. [Maryland Arts Council, 1967?]. 2.0 copies

48

Paintings, Sculpture and Drawings in the Cone Collection. Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies

	48
<i>An Exhibition of Contemporary French Tapestries.</i> New York: Charles E. Slatkin Galleries, Inc., 1965. 2.0 copies	
	48
<i>The New Japanese Painting and Sculpture.</i> New York: Museum of Modern Art, 1966. 2.0 copies	
	48
<i>The New Chinese Landscape: Six Contemporary Chinese Artists.</i> New York: American Federation of Arts, 1966. 2.0 copies	
	48
<i>101 American Primitive Water Colors and Pastels from the Collection of Edgar William and Bernice Chrysler Garbisch.</i> Washington, DC: National Gallery of Art, [1966]. 2.0 copies	
	48
<i>American Paintings and Historical Prints from the Middendorf Collection.</i> New York: Metropolitan Museum of Art, 1967. 2.0 copies	
	48
<i>Photography in the Fine Arts Exhibition V.</i> New York: Photography in the Fine Arts, 1967. 1.0 copy	
	48
<i>Paul Klee, 1879-1940: A Retrospective Exhibition.</i> New York: Solomon R. Guggenheim Foundation, 1967. 2.0 copies	
	49
<i>Herman Maril.</i> Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies	
	49
<i>Man in Sport: An International Exhibition of Photography.</i> Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies	

1968

Scope and Contents

Exhibition pamphlet.

49

French Illustrated Books of the 19th and 20th Century. Baltimore: The Baltimore Museum of Art, [1967]. 2.0 copies

49

Man in Sport: An International Exhibition of Photography. Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies

Scope and Contents

Exhibition catalogue.

1968**Box**

49

Jackson Pollock: Works on Paper. [New York: Museum of Modern Art, 1968?]. 2.0 copies

49

The Art of Liberia. [Baltimore: The Baltimore Museum of Art, 1968?]. 2.0 copies

49

Art of the Congo. Minneapolis, MN: Walker Art Center, 1967. 2.0 copies

49

Maryland Queen Anne and Chippendale Furniture of the Eighteenth Century. Baltimore: The Baltimore Museum of Art, 1968. 2.0 copies

1969

<p><i>The Sculpture of Gaston Lachaise</i>. New York: Eakins Press, 1967. 2.0 copies</p>	50
<p><i>Renaissance Jewels and Jeweled Objects from the Melvin Gutman Collection</i>. Baltimore: The Baltimore Museum of Art, 1968. 2.0 copies</p>	50
	Shelf
<p><i>From El Greco to Pollock: Early and Late Works by European and American Artists</i>. Baltimore: The Baltimore Museum of Art, 1968. 2.0 copies</p>	O5
1969	
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<p><i>Lowell Nesbitt</i>. [Baltimore: The Baltimore Museum of Art, 1969]. 2.0 copies</p>	50
<p><i>Myths of Ancient Peru</i>. Baltimore: The Baltimore Museum of Art, 1969. 2.0 copies</p>	50
<p><i>Picasso Linocuts, 1958-1963</i>. New York: Tudor Publishing Company, 1968. 2.0 copies</p>	50
<p><i>The Money Game</i>. [Baltimore: The Baltimore Museum of Art, 1969]. 1.0 copy</p>	50
<p><i>Partial Figure in Modern Sculpture, from Rodin to 1969</i>. Baltimore: The Baltimore Museum of Art, 1969. 2.0 copies</p>	51

1970

51

An Exhibition of Prints from the George A. Lucas Collection. Baltimore: Maryland Arts Council, [1969]. 2.0 copies

1970

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51

Hanson Rawlings Duval, Jr. Memorial. [Baltimore: The Baltimore Museum of Art, 1970]. 2.0 copies

51

The American Wing. [Baltimore: The Baltimore Museum of Art, 1970?]. 2.0 copies

51

Dedication of the Vivian Benesch Gallery for Drawings. Baltimore: The Baltimore Museum of Art, 1970. 2.0 copies

51

Washington: Twenty Years. Baltimore: The Baltimore Museum of Art, 1970. 2.0 copies

51

Vincent Van Gogh: Paintings and Drawings. Amsterdam: NV't Lanthuys, 1970. 2.0 copies

51

French Primitive Photography. New York: Aperture, Inc., 1969. 1.0 copy

51

The Thomas Edward Benesch Memorial Collection. Baltimore: The Baltimore Museum of Art, 1970. 2.0 copies

1971

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51

Television Environment. New York: American Federation of Arts, 1971. 2.0 copies

51

Four Americans in Paris: The Collections of Gertrude Stein and Her Family. Baltimore: The Baltimore Museum of Art, 1971. 2.0 copies

51

“The Great American Cover-Up: Counterpanes of the Eighteenth and Nineteenth Centuries”. *Record* Vol. 2, No. 2 (1971). 2.0 copies

51

Four Americans in Paris: The Collections of Gertrude Stein and Her Family. New York: Museum of Modern Art, 1970. 2.0 copies

52

Matisse as a Draughtsman. Baltimore: The Baltimore Museum of Art, 1971. 2.0 copies

52

Robert Mills' Waterloo Row - Baltimore 1816. Baltimore: The Baltimore Museum of Art, 1971. 2.0 copies

52

Master Drawings from Sacramento: European Master Drawings from the Collection of Edwin Bryant Crocker (1818-1875) Presented by His Widow Margaret E. Crocker to the City of Sacramento in 1885, Now Part of the Collections of the E.B. Crocker Art Gallery. Sacramento: E.B. Crocker Art Gallery, 1971. 2.0 copies

1972

52

Six Painters. Buffalo, NY: Buffalo Fine Arts Academy, 1971. 2.0 copies

52

Art Is Young. Baltimore: The Baltimore Museum of Art, 1971. 1.0 copy

51

Five Maryland Artists, Harry Bowser, Elaine Adrienne-Gates, H. Irving Gates, David Plumb, Bruce Teare 1971 2.0 copies

1972

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52

Toys by Artists. New York: Bonnier International Design, 1972. 2.0 copies

52

The Campbell Museum Collection. Camden, NJ: Campbell Museum, 1969. 2.0 copies

53

Baltimore Painted Furniture, 1800-1840. Baltimore: The Baltimore Museum of Art, 1972. 2.0 copies

53

"Saidie A. May Collection." *Record* Vol. 3, No. 2 (1972). 2.0 copies

53

William H. Johnson, 1901-1970. Washington, DC: National Collection of Fine Arts, 1971. 2.0 copies

1973

53

Name Change: Ed McGowin. Baltimore: The Baltimore Museum of Art, 1972. 2.0 copies

53

Miró Sculptures. Minneapolis, MN: Walker Art Center, 1971. 2.0 copies

53

Wayne Thiebaud: Graphics 1964-1971. New York: Parasol Press, 1971. 2.0 copies

53

Art Is Young. Baltimore: The Baltimore Museum of Art, 1972. 1.0 copy

53

Willem De Kooning: Paintings, Sculpture, and Works on Paper. 1972 1.0 copy

Scope and Contents

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53

3400 on Stage: A Contemporary Festival 1972 1.0 copy

53

Selected Works from the Kay Hillman Collection. Baltimore: The Baltimore Museum of Art, 1972. 2.0 copies

53

Photo/Graphics. Rochester, NY: George Eastman House. 1971. 1.0 copy

1973

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<i>Landfall Press</i> . [1973?]. 1.0 copy	53
<i>Tamarind: A Renaissance of Lithography</i> . Baltimore: Printed by Garamond/ Pridemark Press, 1971. 2.0 copies	53
<i>From Within: Selected Works by Artists/Inmates of New York State Correctional Facility at Auburn (Maximum Security)</i> . Syracuse, NY: Everson Museum of Art of Syracuse and Onondaga County, [1972?]. 2.0 copies Enclosed in boxes. One copy has two copies of exhibition checklist, but is missing exhibition catalog.	54
<i>19th & 20th Century Prints & Drawings from the Baltimore Museum of Art</i> . Sacramento, CA: E.B. Crocker Art Gallery, 1973. 2.0 copies	54
<i>Walter Darby Bannard</i> . Baltimore: The Baltimore Museum of Art, 1973. 2.0 copies	54
<i>Edward Hopper: Selections from the Hopper Bequest</i> . New York: Whitney Museum of American Art, [1971]. 2.0 copies	54
<i>Theodore Robinson, 1852-1896</i> . Baltimore: The Baltimore Museum of Art, 1973. 2.0 copies	54
<i>Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics from the 17th through the 19th Century</i> . Baltimore: The Baltimore Museum of Art, 1973. 2.0 copies	54

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Jacob Riis & Lewis Hine: Turn-of-the-Century Photographers. Baltimore: The Baltimore Museum of Art, [1973?]. 2.0 copies

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Hans Popper Collection of Oriental Art: A Selection of 131 Chinese Ancient Bronzes, Sculptures, Ceramics and Korean Celadons. Kodansha International Ltd., 1973. 2.0 copies

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Fourteen Artists: Jo Baer, Lynda Benglis, Jake Berthot, Mel Bochner, Ron Gorchov, Ralph Humphrey, Barry Le Va, Sol LeWitt, Robert Mangold, Brice

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Marden, Dorothea Rockburne, Robert Ryman, Richard Serra, Richard Tuttle.
Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

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*14 American Photographers: Walker Evans, Robert Adams, Lewis Baltz,
Paul Caponigro, William Christenberry, Linda Connor, Cosmos, Robert
Cumming, William Eggleston, Lee Friedlander, John R. Gossage, Gary Hallman,
Tod Papageorge, Garry Winogrand.* Baltimore: The Baltimore Museum of
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*Eighteenth and Nineteenth Century Maryland Silver in the Collection of the
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*The Maryland Gazette: A Publication for the Exhibition "Anywhere So Long As
There Be Freedom".* Baltimore: The Baltimore Museum of Art, [1975]. 2.0
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J.M.W. Turner: Illustrations for Books. [Baltimore: The Baltimore Museum of
Art, 1975]. 2.0 copies

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Andy Warhol: Paintings, 1962-1975. Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

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Everyday Art: Then and Now. Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

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Super Realism: Robert Bechtle, Tom Blackwell, Robert Cottingham, John De Andrea, Don Eddy, Richard Estes, Janet Fish, Audrey Flack, Ralph Goings, Duane Hanson, Richard McLean, David Parrish, John Salt, Ben Schonzeit. Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

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Maryland Rural Architecture: Photographs by Frances Benjamin Johnston. Baltimore: The Baltimore Museum of Art, [1975]. 2.0 copies

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Danny Lyon: Ten Years of Photographs. Newport Harbor, CA: Newport Harbor Art Museum, 1973. 2.0 copies

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Prints and Drawings by Gabriel de Saint-Aubin, 1724-1780. Middletown, CT: Davison Art Center, Wesleyan University, [1975?]. 2.0 copies

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Norris Embry. Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

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Wish You Were Here: The History of the Picture Postcard. Hempstead, NY: The Emily Lowe Gallery, Hofstra University, [1974]. 1.0 copy

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200 Years of American Painting: A Selective, Annotated Bibliography of Books, Periodicals, Films & Videotapes Available on loan from the American Libraries in Germany. Bonn: Rheinisches Landesmuseum Bonn, 1976. 1.0 copy

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Piranesi: Drawings and Etchings at the Avery Architectural Library, Columbia University, New York. New York: Arthur M. Sackler Foundation, 1975. 2.0 copies

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Georges Rouault: Miserere. Baltimore, MD: The Baltimore Museum of Art, 1977. 2.0 copies

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Western Maryland Artists: Gary G. Bartik, Frederic Schuler Briggs, Alfred Brule, Thurid Clark, Pam Gaver, R. Benjamin Jones, George Kramer, Robert Llewellyn, Charles Malin, Robert E. Preszler, Les Sattinger, Nancy A. Van Ackeren, Michael Zuckerman. Baltimore, MD: The Baltimore Museum of Art, 1977. 2.0 copies

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Selections from the Montgomery County Department of Recreation Contemporary Art Collection. Baltimore, MD: The Baltimore Museum of Art, 1977?. 2.0 copies

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Prints by a Sculptor: Richard Hunt. Baltimore: The Baltimore Museum of Art, 1979. 2.0 copies

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The Diary of George A. Lucas: An American Art Agent in Paris, 1857-1909. Princeton, NJ: Princeton University Press, 1979. 2.0 copies 2 volume set.

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North German Folk Pottery of the 17th to the 20 Centuries. Washington, DC: International Exhibitions Foundation, 1979. 2.0 copies

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Southern Roads / City Pavements: Photographs of Black Americans by Roland L. Freeman. New York: International Center of Photography, 1981. 4.0 copies

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O5

Kandinsky Watercolors: A Selection from the Solomon R. Guggenheim Museum and the Hilla von Rebay Foundation. New York: Solomon R. Guggenheim Foundation, New York, 1980. 2.0 copies

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Mondrian: Drawings and Watercolors, New York Paintings. Staatsgalerie Stuttgart, 1980. 2.0 copies

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Baltimore Album Quilts: Baltimore Factories. Baltimore: The Baltimore Museum of Art, 1981. 1.0 item

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Painters of the Humble Truth: A Catalogue of the Exhibition. [1981?]. 2.0 copies

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Inaugural Exhibition: Grace Hartigan, Morris Louis, Clyfford Still, Anne Truitt.

Baltimore: The Baltimore Museum of Art, 1982. 2.0 copies

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"Some Books Have Pictures, Some Pictures Have Books": Prints by R. B. Kitaj.

Baltimore: The Baltimore Museum of Art, [1982?]. 2.0 copies

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James Van DerZee: A Portfolio of Photographs. Baltimore: The Baltimore

Museum of Art, [1982?]. 2.0 copies

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Bruce Nauman: Neons. Baltimore: The Baltimore Museum of Art, 1982. 2.0 copies

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*American Paintings, 1750-1900, from the Collection of The Baltimore Museum of**Art.* Baltimore: The Baltimore Museum of Art, 1983. 2.0 copies

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*Paul Outerbridge: A Singular Aesthetic, Photographs and Drawings, 1921-1941,**A Catalogue Raisonné.* Laguna Beach, CA: Laguna Beach Museum of Art, 1981.

2.0 copies

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<i>Images of America: Precisionist Painting and Modern Photography.</i> San Francisco: San Francisco Museum of Modern Art, 1982. 2.0 copies	
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Savoy: An Installation by Richard Yarde. South Hadley, MA: Trustees of Mount Holyoke College, 1982. 2.0 copies

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Baltimore Collects: Constructivism & De Stijl from a Private Collection. Baltimore: The Baltimore Museum of Art, [1983?]. 2.0 copies

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<p><i>Faberge: The Forbes Magazine Collection.</i> Baltimore: The Baltimore Museum of Art, [1983?]. 2.0 copies</p>	03
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<p><i>The Artistic Revival of the Woodcut in France, 1850-1900</i> [handlist]. Ann Arbor, MI: University of Michigan Museum of Art, 1983. 1.0 copy</p>	69
<p><i>Old Master Drawings from the Museum of Art, Rhode Island School of Design.</i> Providence, RI: Rhode Island School of Design, 1983. 2.0 copies</p>	69
<p><i>American Masters: The Thyssen-Bornemisza Collection.</i> Lugano: Collection Thyssen-Bornemisza, 1984. 2.0 copies</p>	69
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<p><i>Regency to Empire: French Printmaking, 1715-1814.</i> Minneapolis, MN: Minneapolis Institute of Arts, 1984. 2.0 copies</p>	70
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Old Gods and Young Heroes: The Pearlman Collection of Maya Ceramics.
 Jerusalem: The Israel Museum, The Maremont Pavilion of Ethnic Arts, 1982. 2.0
 copies

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The Photographs of Gordon Parks. Wichita, KS: Wichita State University, 1983.
 2.0 copies

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Fifty Years of Babar: Watercolors by Jean and Laurent de Brunhoff. Washington,
 DC: International Exhibitions Foundation, 1983. 2.0 copies

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Art to Wear: New Handmade Clothing. New York: American Craft
 Council, 1983. 2.0 copies

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Jan Groover. Purchase, NY: Neuberger Museum, State University of New York at
 Purchase, 1983. 2.0 copies

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*Baltimore and Miami 1985: Art Deco from the Collection of Ileana and Michael
 Sonnabend.* Miami: Center for the Fine Arts, 1984. 2.0 copies

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Silk Roads, China Ships. Toronto: Royal Ontario Museum, 1983. 2.0 copies

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Scattered in Foreign Lands: A Greek Village in Baltimore. Baltimore: The Baltimore Museum of Art, 1985. 2.0 copies

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Roy Stryker: U.S.A., 1943-1950, The Standard Oil (New Jersey) Photography Project. Austin, TX: University of Texas Press, 1983. 2.0 copies

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Nineteenth-Century French Drawings from the Museum Boymans-van Beuningen.
Washington, DC: International Exhibitions Foundation, 1986. 2.0 copies

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Dr. Claribel & Miss Etta: The Cone Collection of The Baltimore Museum of Art.
Baltimore: The Baltimore Museum of Art, 1985. 2.0 copies

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Cindy Sherman. Akron, OH: Akron Art Museum, [1984?]. 2.0 copies

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Scott Burton. Baltimore: The Baltimore Museum of Art, 1986. 2.0 copies

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Oskar Schlemmer. Baltimore: The Baltimore Museum of Art, 1986. 2.0 copies

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Maryland Period Rooms. Baltimore: The Baltimore Museum of Art, 1987. 2.0
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*American Furniture, 1680-1880, from the Collection of the Baltimore Museum of
Art.* Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

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*Frederick R. Weisman Collection: A Los Angeles Collector with an International
Eye.* [1987?]. 2.0 copies

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Selections from the Frederick R. Weisman Collection. Los Angeles: Frederick R. Weisman Collection, 1987. 2.0 copies

74

Bent Wood and Metal Furniture: 1850-1946. New York: American Federation of Arts, 1987. 2.0 copies

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The Dog Observed: Photographs, 1844-1983. New York: Dog Museum of America, [1987?]. 2.0 copies

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Arthur B. Davies: Drawings and Watercolors. Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

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Hidden Heritage: Afro-American Art, 1800-1950. San Francisco: Art Museum Association of America, 1985. 2.0 copies

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Expressions of Cameroon Art: The Franklin Collection. Rembrandt Press, 1986. 2.0 copies

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Eric Fischl Scenes Before the Eye: The Evolution of Year of the Drowned Dog and Floating Islands. Long Beach, CA: University Art Museum, California State University, Long Beach, 1986. 2.0 copies

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Drawing Now: Sol LeWitt. Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

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Drawing Now: Robert Mangold. Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

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Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection, The Metropolitan Museum of Art, New York. Fairfax, VA: International Exhibitions Foundation, [1987?]. 2.0 copies

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Faith Ringgold, Change: Painted Story Quilts. New York: Bernice Steinbaum Gallery, 1987. 2.0 copies

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Drawing Now: Pat Steir. Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

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Dr. Seuss from Then to Now: A Catalogue of the Retrospective Exhibition. San Diego: San Diego Museum of Art, 1986. 2.0 copies

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Robert Colescott: A Retrospective. San Jose, CA: San Jose Museum of Art, 1987. 2.0 copies

75

Baltimore's Print and Drawing Society, 1968-1988: Selections from the Member's Collections. Baltimore: The Baltimore Museum of Art, 1988. 2.0 copies

75

Patterns in a Revolution: French Printed Textiles, 1759-1821. Cincinnati: Taft Museum, 1990. 2.0 copies

Scope and Contents

Exhibit was held at the BMA in 1988. The Taft Museum added a few objects of its own and exhibited them in 1990 and published this catalog.

75

Drawing Now: Selections from the Museum Collection. Baltimore: The Baltimore Museum of Art, 1988. 2.0 copies

75

Ilse Bing: Three Decades of Photography. New Orleans: New Orleans Museum of Art, 1985. 2.0 copies

75

Drawing Now: Susan Rothenberg. Baltimore: The Baltimore Museum of Art, 1988. 2.0 copies

75

Modern Dutch Poster: The First Fifty Years, 1890-1940. Urbana, IL: Krannert Art Museum, 1987. 2.0 copies

75

Black Sun: The Eyes of Four, Roots and Innovation in Japanese Photography. New York: Aperture, 1986. 2.0 copies

1989

75

Mother and Child: The Art of Henry Moore. Hempstead, NY: Hofstra Museum, Hofstra University, 1987. 2.0 copies

76

Ellsworth Kelly: Works on Paper. New York: Harry N. Abrams, 1987. 2.0 copies

Shelf

05

American Prospects: Photographs by Joel Sternfeld. Houston: Museum of Fine Arts, Houston, 1987. 2.0 copies

Box

76

Flowering of Early French Photography, 1840-1870. Los Angeles: J. Paul Getty Museum, 1987. 2.0 copies

1989**Shelf**

05

Diamonds of the Month: Masterpieces from the Baltimore Museum of Art. Baltimore: The Baltimore Museum of Art, 1989. 2.0 copies

Box

76

Naum Gabo: Monoprints from Engraved Wood Blocks and Stencils. Biddenden, Kent, England: Florin Press, 1987. 2.0 copies

Diamonds are Forever. Baltimore: The Baltimore Museum of Art, 1989. 0.0 copies

Scope and Contents

Pamphlet.

Box

76

Diamonds are Forever: Artists and Writers on Baseball. San Francisco: Chronicle Books, 1987. 2.0 copies

76

A Land and Life Remembered: Americo-Liberian Folk Architecture. Athens, GA: University of Georgia Press, 1988. 2.0 copies

Shelf

O5

Mannerist Prints: International Style in the Sixteenth Century. Los Angeles: Los Angeles County Museum of Art, 1988. 2.0 copies

Box

76

Drawing Now: Mel Bochner. Baltimore: The Baltimore Museum of Art, 1989. 2.0 copies

76

The African Desert. Tucson, AZ: University of Arizona Press, 1987. 2.0 copies

77

Mel Kendrick: Essays, Small Wood Works. Hartford, CT: Austin Arts Center, Trinity College, 1988. 2.0 copies

77

Benjamin West: American Painter at the English Court. Baltimore: The Baltimore Museum of Art, 1989. 2.0 copies

Shelf

1990

05

Objects of Bright Pride: Northwest Coast Indian Art from the American Museum of Natural History. New York: American Federation of Arts, University of Washington Press, 1988. 2.0 copies

Box

77

Drawing Now: Ellen Phelan. Baltimore: The Baltimore Museum of Art, 1989.
2.0 copies

1990**Box**

77

Treasures of the Jewish Museum. New York: Universe Books, 1987. 2.0 copies

77

First Impressions: Early Prints by Forty-Six Contemporary Artists. New York: Hudson Hills Press, 1989. 2.0 copies

77

Stitching Memories: African-American Story Quilts. Williamstown, MA: Williams College Museum of Art, 1990. 2.0 copies

77

Access to Art: Bringing Folk Art Closer. New York: Museum of American Folk Art, [1990?]. 2.0 copies

78

The Art of Thomas Rowlandson. Alexandria, VA: Art Services International, 1990. 2.0 copies

78

Joel Shapiro: Tracing the Figure. Des Moines, IA: Des Moines Art Center, 1990.
2.0 copies

78

Lalique: A Century of Glass for a Modern World. East Hampton, NY: Planning Corporation, 1989. 2.0 copies

Shelf

O5

Weston's Westons: Portraits and Nudes. Boston: Museum of Fine Arts,
Boston, 1989. 2.0 copies

1991**Box**

78

Constructed Images: New Photography. New York: Schomburg Center for
Research in Black Culture, New York Public Library, 1989. 2.0 copies

Constructed Images: New Photography. New York: Schomburg Center for Research in Black
Culture, New York Public Library, 1990 0.0 copies

Box

78

Baltimore Collects: Russian Avant-Garde Art from a Private Collection.
Baltimore: The Baltimore Museum of Art, 1991. 2.0 copies

78

*Gold of Africa: Jewelry and Ornaments from Ghana, Côte d'Ivoire, Mali,
and Senegal in the Collection of the Barbier-Mueller Museum.* Munich:
Prestel, 1989. 2.0 copies

78

Martin Luther King and the Civil Rights Movement. Baltimore: The Baltimore Museum of Art, 1991. 2.0 copies

Shelf

O5

Aaron Sopher: Satirist of the American Condition. Madison, CT: Sound View Press, 1991. 2.0 copies

Box

78

Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston. Boston: Museum of Fine Arts, Boston, 1991. 2.0 copies

Scope and Contents

Catalogue.

78

Monet/BMA. Baltimore: The Baltimore Museum of Art, 1991. 2.0 copies

Scope and Contents

Pamphlet.

78

La Guinée et Ses Heritages Culturels. Conakry, Republic of Guinea: Service d'Information et de Relations Culturelles (USIS), 1991. 1.0 copy

79

Mike and Doug Starn, 1985-1990. Cincinnati: Contemporary Arts Center, Cincinnati, [1990]. 2.0 copies

1992

79

Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-40.
Hampton, VA: Hampton University Museum, 1991. 2.0 copies

1992

Shelf

O5

Dr. Claribel & Miss Etta: The Cone Collection of the Baltimore Museum of Art.
Baltimore: The Baltimore Museum of Art, 1992. 1.0 copy

Box

79

Selections from the Campbell Museum Collection. Camden, NJ: Campbell
Museum, 1983. 2.0 copies

79

*Design 1935-1965: What Modern Was, Selections from the Liliane and David M.
Stewart Collection.* New York: Harry N. Abrams, 1991. 1.0 copy

Scope and Contents

Catalogue.

79

*Design 1935-1965: What Modern Was, Selections from the Liliane and David M.
Stewart Collection.* IBM Corporation, 1992. 1.0 copy

Scope and Contents

Pamphlet.

1993

79

Pleasures and Terrors of Domestic Comfort. New York: Museum of Modern Art, New York, 1991. 2.0 copies

80

Marking the Decades: Prints, 1960-1990. Baltimore: The Baltimore Museum of Art, 1992. 2.0 copies

80

Born of Earth and Fire: Chinese Ceramics from the Scheinman Collection. College Park, MD: Department of Art History and Archaeology, University of Maryland, College Park, 1992. 2.0 copies

80

Brice Marden: Prints, 1961-1991: A Catalogue Raisonné. London: Tate Gallery, 1992. 2.0 copies

1993

Box

80

Classical Taste in America, 1800-1840. New York: Abbeville Press and The Baltimore Museum of Art, 1993. 2.0 copies

Shelf

O5

Ansel Adams: The Early Years. Boston: Museum of Fine Arts, Boston, 1991. 2.0 copies

Box

80

A Graphic Odyssey: Romare Bearden as Printmaker. Philadelphia: University of Press, 1992. 2.0 copies

	81
<i>Theatre de la Mode</i> . New York: Rizzoli, 1991. 2.0 copies	
	81
<i>In the Spotlight: What's in a Frame?</i> Baltimore: The Baltimore Museum of Art, 1993. 2.0 copies	
	81
<i>In the Spotlight: Morris Louis: Dalet Bath</i> . Baltimore: The Baltimore Museum of Art, 1993. 2.0 copies	
	81
<i>In the Spotlight: African: Baga Banda</i> . Baltimore: The Baltimore Museum of Art, 1993. 2.0 copies	
	81
<i>Chinese Ceramics from the Collection of The Baltimore Museum of Art</i> . Baltimore: The Baltimore Museum of Art, 1993. 2.0 copies	
	81
<i>Cinderella</i> . New York: Hyperion Books for Children, 1993. 2.0 copies	
	81
<i>Little Red Riding Hood</i> . New York: Hyperion, 1993. 1.0 copy	
	81
<i>The William S. Paley Collection</i> . New York: Museum of Modern Art, New York, 1992. 2.0 copies	
	82
<i>Northern Lights: Inuit Textile Art from the Canadian Arctic</i> . Baltimore: The Baltimore Museum of Art, 1993. 2.0 copies	

1994

82

Songs of My People, African Americans: A Self-Portrait. Boston: Little, Brown, 1992. 2.0 copies

82

Syncopated Lives: Selected Stories from Songs of My People. Washington, DC: Smithsonian Institution, 1992. 2.0 copies

1994

Box

82

Jewels of Fantasy: Costume Jewelry of the 20th Century. New York: Harry N. Abrams, 1992. 1.0 copy

82

Benin: Royal Art of Africa from the Museum für Völkerkunde, Vienna. Houston: Museum of Fine Arts, Houston, 1994. 2.0 copies

82

Roni Horn: Inner Geography. Baltimore: The Baltimore Museum of Art, 1994. 2.0 copies

82

Richard Serra: Weight and Measure Drawings. New York: Drawing Center, 1994. 2.0 copies

83

Tell My Heart: The Art of Horace Pippin. Philadelphia: Pennsylvania Academy of the Fine Arts, 1993. 2.0 copies

1995

1996

Box

83

Alone in a Crowd: Prints of the 1930s-40s by African-American Artists, From the Collection of Reba and Dave Williams. New York: American Federation of Arts, 1993. 2.0 copies

Shelf

O5

Excursions Along the Nile: The Photographic Discovery of Ancient Egypt. Santa Barbara, CA: Santa Barbara Museum of Art, 1994. 2.0 copies

Box

83

Sol LeWitt: Drawings, 1958-1992. The Hague, The Netherlands: Haags Gemeentemuseum, 1992. 2.0 copies

83

The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe. Riverside: UCR/California Museum of Photography, University of California, 1995. 2.0 copies

83

A Tom Miller Retrospective: Decorated Furniture. Baltimore: The Baltimore Museum of Art and Maryland Art Place, 1995. 2.0 copies

83

Arshile Gorky and the Genesis of Abstraction: Drawings from the Early 1930s. New York: Stephen Mazoh, 1994. 2.0 copies

1996**Box**

<i>Dale Chihuly: Installations, 1964-1992.</i> Seattle: Seattle Art Museum, 1992. 2.0 copies	83
<i>Ancient Nubia: Egypt's Rival in Africa.</i> Philadelphia: University Museum of Archaeology and Anthropology, University of Pennsylvania, 1993. 2.0 copies	84
<i>The Photographs of Dorothea Lange.</i> Kansas City, MO: Hallmark Cards in association with Harry N. Abrams, 1995. 2.0 copies	84
<i>Andrew Wyeth: America's Painter.</i> New York: Hudson Hills Press, 1996. 2.0 copies	84
<i>Signs and Symbols: African Images in African-American Quilts.</i> New York: Studio Books in association with Museum of American Folk Art, 1993. 2.0 copies	85
<i>Alex Katz Under the Stars: American Landscapes, 1951-1995.</i> New York: Institute for Contemporary Art/P.S. 1 Museum, 1996. 2.0 copies	85
<i>Landmarks in Print Collecting: Connoisseurs and Donors at the British Museum since 1753.</i> London: British Museum Press in association with Museum of Fine Arts, Houston, 1996. 2.0 copies	85
<i>Carolyn Brady.</i> New York: Nancy Hoffman Gallery, [1996?]. 2.0 copies	85

1997

85

Matisse and Modern Masters from The Cone Collection of the Baltimore Museum of Art. [Tokyo], 1996. 2.0 copies

85

In the Spotlight: Vigee-Le Brun: Princess Galitzin. Baltimore: The Baltimore Museum of Art, 1996. 2.0 copies

85

In the Spotlight: Asian: Camel. Baltimore: The Baltimore Museum of Art, 1996. 2.0 copies

85

In the Spotlight: Alma Thomas: Evening Glow. Baltimore: The Baltimore Museum of Art, 1996. 2.0 copies

86

John McLaughlin: Western Modernism, Eastern Thought. Laguna Beach, CA: Laguna Art Museum, 1996. 2.0 copies

1997

Box

86

Laurie Simmons: The Music of Regret. Baltimore: The Baltimore Museum of Art, 1997. 2.0 copies

86

Currier & Ives, Printmakers to the American People: Highlights from the Collections of The Museum of the City of New York. New York: Museum of the City of New York, [1997?]. 2.0 copies

1998

86

A Grand Design: The Art of the Victoria and Albert Museum. New York: Harry N. Abrams with the Baltimore Museum of Art, 1997. 2.0 copies

Scope and Contents

Catalogue.

86

A Grand Design: The Art of the Victoria and Albert Museum. Baltimore: The Baltimore Museum of Art, 1997. 2.0 copies

Scope and Contents

Exhibition guide.

87

Art of the Baga: A Drama of Cultural Reinvention. New York: Museum for African Art and Prestel Verlag, 1996. 2.0 copies

1998

Box

87

Pious and the Profane in Renaissance Prints. Baltimore: The Baltimore Museum of Art, 1998. 2.0 copies

87

In the Spotlight: Antioch Mosaic: Striding Lion Floor. Baltimore: The Baltimore Museum of Art, 1998. 2.0 copies

1999

87

In the Spotlight: Catlett: Magic Mask. Baltimore: The Baltimore Museum of Art, 1998. 2.0 copies

87

Sacred Arts of Haitian Vodou. Los Angeles, CA: UCLA Fowler Museum of Cultural History, 1995. 2.0 copies

88

The Great American Pop Art Store: Multiples of the Sixties. Santa Monica, CA: Smart Art Press in association with the University Art Museum, California State University, Long Beach, 1997. 2.0 copies

88

Degas and the Little Dancer. Omaha, NE: Yale University Press in association with Joslyn Art Museum, 1998. 2.0 copies

88

The Symbolist Prints of Edvard Munch: The Vivian and David Campbell Collection. Toronto: Art Gallery of Ontario, 1996. 2.0 copies

1999**Box**

88

A Selection of Work by Maryland's Women Artists. 1999. 1999 1.0 copy

88/89

Elizabeth Catlett Sculpture: A Fifty-Year Retrospective. Purchase, NY: Neuberger Museum of Art, Purchase College, State University of New York, 1998. 2.0 copies

2000

89

Chowke!: Art and Initiation Among Chokwe and Related Peoples. Munich: Prestel-Verlag, 1998. 2.0 copies

89

Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts. Berkeley, CA: University of California Press, 1998. 2.0 copies

Shelf

O53

Faces of Impressionism: Portraits from American Collections. New York: Baltimore Museum of Art in association with Rizzoli International, 1999. 2.0 copies

2000**Box**

89

Nadar -- Warhol, Paris -- New York: Photography and Fame. Los Angeles: J. Paul Getty Museum, 1999. 2.0 copies

90

Joyce J. Scott Kickin' It with the Old Masters. Baltimore: Baltimore Museum of Art and the Maryland Institute, College of Art, 2000. 2.0 copies

90

The Triumph of French Painting: Masterpieces from Ingres to Matisse. Baltimore: Baltimore Museum of Art, Walters Art Gallery in association with Scala, 2000. 2.0 copies

90

Art in a Day's Work: Prints from the WPA. Baltimore: The Baltimore Museum of Art, 2000. 2.0 copies

2001

90

James Welling: Photographs, 1974-1999. Columbus, OH: Wexner Center for the Arts, The Ohio State University, 2000. 2.0 copies

90

Book Arts in the Age of Dürer. Baltimore: The Baltimore Museum of Art, 2000. 2.0 copies

90

Nature Revealed: Landscapes and Still Lifes from the George A. Lucas Collection. [2000?]. 2.0 copies

2001

Box

90

BodySpace. Baltimore: The Baltimore Museum of Art, 2001. 2.0 copies

90

Matisse in the Cone Collection: The Poetics of Vision. Baltimore: The Baltimore Museum of Art, 2001. 2.0 copies

91

Antioch: The Lost Ancient City. Princeton, NJ: Princeton University Press in association with the Worcester Art Museum, 2000. 2.0 copies

2002

Box

91

Looking Forward, Looking Black. Geneva, NY: Hobart and William Smith Colleges Press, 1999. 2.0 copies

2003

Shelf

05

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts. University Park, PA: Baltimore Museum of Art, Pennsylvania State University Press, 2002. 2.0 copies

Box

91

Impressionism to Surrealism from The Baltimore Museum of Art: Selections from the Collections of Claribel and Etta Cone, Saidie Adler May, and Blanche Adler. Hartford, CT: Wadsworth Atheneum Museum of Art, 2002. 2.0 items

91

Common/Places: Contemporary Photography from Germany and Northern Europe. Baltimore: The Baltimore Museum of Art, 2002. 2.0 copies

2003**Box**

91

Work Ethic. Baltimore: The Baltimore Museum of Art, 2003. 2.0 copies

91

Haunting Visions of Poe: Illustrations by Manet, Matisse & Gauguin. Baltimore: The Baltimore Museum of Art, [2003]. 2.0 copies

92

Barbizon and Impressionist Works from The Baltimore Museum of Art. "Barbizon and Impressionist Works from The Baltimore Museum of Art" catalogue committee, 2003. 2.0 copies

2004

92

Art of the Ballets Russes: The Serge Lifar Collection of Theater Designs, Costumes, and Paintings at the Wadsworth Atheneum, Hartford, Connecticut.
New Haven: Yale University Press, 1997. 1997 2.0 copies

2004

Box

92

Architect John Russell Pope's Baltimore. Baltimore: The Baltimore Museum of Art, 2004. 2.0 copies

92

In Monet's Light: Theodore Robinson at Giverny. Baltimore: Baltimore Museum of Art, 2004. 2.0 copies

93

Cram Sessions at the BMA: 01 Collective Effort. Baltimore: The Baltimore Museum of Art, 2004. 2.0 copies

93

Cram Sessions at the BMA: 02 Dark Matter. Baltimore: The Baltimore Museum of Art, 2004. 2.0 copies

93

See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art. Munich: Prestel, 2004. 2.0 copies

93

Kerry James Marshall: One True Thing, Meditations of Black Aesthetics. 2003. 2.0 copies

2005

The Hewitt Collection, Celebration and Vision: The Hewitt Collection of African-American Art. Charlotte, NC: The Bank of America Corporation, 2002. 2.0 copies

2005

Box

93

Richard Cleaver Gathering at the Latrobe Spring House. Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

93

The Art of Music from the Baltimore Museum of Art. Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

93

Cram Sessions at the BMA: 03 Sound Politics. Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

93

Cram Sessions at the BMA: 04 Counter Campus. Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

93

SlideShow. Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

93

Another 2004 Again: Liam Gillick. Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

Shelf

2006

05

The Essence of Line: French Drawings from Ingres to Degas. Baltimore: The Baltimore Museum of Art and The Walters Art Museum, 2005. 2.0 copies

Box

94

Monet's London: Artists' Reflections on the Thames, 1859-1914. St. Petersburg, Florida: Museum of Fine Arts, St. Petersburg, Florida, 2005. 2.0 copies

2006**Box**

94

Robert Motherwell: Meanings of Abstraction/Select Views: Drawings from the Benesch Collection. Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

94

Henry Ossawa Tanner and His Influence in America. Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

94

The City Real & Ideal. Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

94

Meditations on African Art: Light. Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

94

Front Room: Dan Steinhilber. Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

2007

2007

Box

94

Pissarro: Creating the Impressionist Landscape. London: Philip Wilson, 2006. 2.0 copies

94

Front Room: Luisa Lambri. Baltimore: Baltimore Museum of Art, 2007. 2.0 copies

94

Nuno: Japanese Tradition/Innovation in Cloth. Baltimore: Baltimore Museum of Art, 2007. 2.0 copies

94

Meditations on African Art: Color. Baltimore: Baltimore Museum of Art, 2007. 2.0 copies

94

The Maryland Artists Equity Foundation: Winners' Circle Event. Baltimore: Maryland Artists Equity Foundation, 2007. 2.0 copies

94

Printed Sculpture/Sculpted Prints. Baltimore: Baltimore Museum of Art, 2007. 2.0 copies

94

Front Room: Ellsworth Kelly. Baltimore: Baltimore Museum of Art, 2007. 2.0 copies

Shelf

O5

Matisse: Painter as Sculptor. Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

2008

Box

94

Front Room: Notes on Monumentality. Baltimore: Baltimore Museum of Art, 2008. 2.0 copies

94

Meditations on African Art: Pattern. Baltimore: Baltimore Museum of Art, 2008. 2.0 copies

94

Front Room: Jim Dine. Baltimore: Baltimore Museum of Art, 2008. 2.0 copies

95

Franz West, To Build a House You Start with the Roof: Work, 1972-2008. Cambridge, MA: MIT Press, 2008. 2.0 copies

2009

Box

95

Matisse as Printmaker: Works from the Pierre and Tana Matisse Foundation. New York: American Federation of Arts, 2009. 2.0 copies

2010

Box

96

Cézanne and American Modernism. Baltimore: Baltimore Museum of Art, 2009. 2.0 copies

2011

96

Andy Warhol: The Last Decade. Munich: Milwaukee Art Museum and DelMonico Books-Prestel, 2009. 2.0 copies

2011

Box

97

Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore. New York: The Jewish Museum, 2011. 2.0 copies

2013

Box

97

AN-MY LÊ. Baltimore: Baltimore Museum of Art, 2013. 2.0 copies

2014

Box

97

The Baltimore Museum of Art: Celebrating a Museum. Baltimore: Baltimore Museum of Art, 2014. 2.0 copies

2016

Box

98

Matisse/Diebenkorn. Baltimore: The Baltimore Museum of Art; San Francisco: San Francisco Museum of Modern Art; in association with DelMonico Books, Prestel Munich, London, New York, 2016. 2.0 copies

2017

Box

98

Front Room: Adam Pendleton. Baltimore: The Baltimore Museum of Art, 2017. 2.0 copies

98

Spiral Play: Loving in the '80s. Baltimore: The Baltimore Museum of Art, 2017. 2.0 items

98

Water Hazards: Phaen Howng: The Succession of Nature A.D. 2017-2018. Baltimore: Phaen Howng; The Baltimore Museum of Art, 2017. 1.0 copy

2018

Shelf

O5

Mark Bradford: Tomorrow Is Another Day. New York, NY: Gregory R. Miller & Co.; Berlin: Hatje Cantz, 2017. 2.0 copies

Box

98

Mary Reid Kelley and Patrick Kelley: We Are Ghosts. Liverpool: Tate Liverpool, 2017. 2.0 copies

98

Stephen Towns: Ruminations and a Reckoning. Baltimore: The Baltimore Museum of Art, 2018. 2.0 copies

98

1939: Exhibiting Black Art at the BMA. Baltimore: The Baltimore Museum of Art, 2018. 2.0 copies

99

Odyssey: Jack Whitten Sculpture, 1963-2017. New York: Gregory R. Miller & Co., 2018. 2.0 copies

99

John Waters: Indecent Exposure. Baltimore: The Baltimore Museum of Art in association with University of California Press, 2018. 2.0 copies

100

Monsters & Myths: Surrealism and War in the 1930s and 1940s. New York, NY: Rizzoli Electa; Baltimore: The Baltimore Museum of Art; Hartford, CT: Wadsworth Atheneum Museum of Art, 2018. 0.0 copies

2019**Box**

101

Generations: A History of Black Abstract Art: The Joyner/Giuffrida Collection. Baltimore: The Baltimore Museum of Art, 2019. 2.0 copies

2020**Box**

101

Valerie Maynard: Lost and Found. Baltimore: The Baltimore Museum of Art, 2020 2.0 copies

Shelf

O5

Yuskavage Wilderness. New York, NY: Gregory R. Miller & Company; Aspen, CO: Aspen Art Museum; Baltimore: The Baltimore Museum of Art, 2020 1.0 copies

2021**Box**

101

Joan Mitchell. San Francisco: San Francisco Museum of Modern Art; New Haven: In association with Yale University Press, 2021 1.0 copies

SERIES 3. Reports and Manuals. 1929-1977. 0.4 Linear feet (1 box)

Scope and Contents

The Reports and Manuals Series contains published reports and manuals either written for internal staff use, authored by outside organizations that were supported by the BMA, or that include substantial information about the BMA. It also contains theses and significant papers written about the BMA's programs and administration.

Box

R1

Report of the Art Museum Committee. Baltimore: The Educational Society of Baltimore, 1929. 2.0 copies

Lecture Transcripts.

<i>Report of Local Committee on Museums and Scientific Associations for Regional Adult Education Conference, Baltimore, 1947.</i> 1947. 2.0 copies	R1
<i>Eighth Conference of the Volunteer Committees of Art Museum of the United States and Canada.</i> Baltimore: The Baltimore Museum of Art, 1973. 1.0 copy	R1
Freiband, Susan Jane. "An Institution in Transition: A Case Study of Four Art Museums and Their Libraries." Ph.D. diss., Rutgers University, 1973. 1.0 copy	R1
<i>Senior Citizen Program Manual.</i> Baltimore: The Baltimore Museum of Art, 1977. 2.0 copies	R1
SERIES 4. Lecture Transcripts. 1925-1975. 0.4 Linear feet (1 box)	
Scope and Contents	
The Lecture Transcripts Series includes transcriptions of lectures held at the BMA. It includes transcriptions of André Masson's 1941 lecture, "Origins of Cubism and Surrealism" as well as Robert Motherwell's 1975 lecture.	
Box	
Riefstahl, Dr. R. M. "Textiles in the Home." 1925 Apr 14. 1.0 copy	LT1
Masson, André. "Origins of Cubism and Surrealism." 1941 Oct 31. 1.0 copy	LT1
<i>[Symposium on the Interrelation of the Arts].</i> 1948. 1.0 copy	LT1

Ephemera.

Scope and Contents

Typescript of the symposium proceedings.

LT1

“Symposium on the Contemporary Arts,” 1949. 2.0 copies

Scope and Contents

Typescript of symposium proceedings.

LT1

Breeskin, Adelyn. "Henri Matisse: Themes and Variations." Circa 1954. 1.0 copy

LT1

Motherwell, Robert. [Interview]. 1975. 1.0 copy

Other Finding Aids

See also, Robert Motherwell Interview Transcript finding aid.

SERIES 5. Ephemera. 1923-2011. 10.0 Linear feet (17 boxes, 2 oversize boxes)**Scope and Contents**

The Ephemera Series contains miscellaneous printed materials such as pamphlets describing the BMA's collection, brochures for public programs, postcards, membership forms, floor plans, invitations to exhibition openings, certificates honoring the BMA, and teacher packets.

Much of the material in the series has been either collected from various manuscript or archives collections that contained duplicate copies or through the conscious effort of staff to keep such material as it comes into the Library. Some material was transferred from the Creative Services Department as they cleared out old storage spaces and more recently, Creative Services has been regularly transferring materials from past fiscal years to the Archives. For this reason, the material before 2003 is arranged by

1923

year and the material after that is arranged by fiscal year (July 1 - June 31) to reflect the order in which they were received in the Archives.

The series is arranged by chronologically and further by the type of material within each year. Some years only have a few types of material and some years have no material at all. This does not necessarily indicate that nothing was published in these years, just that the Archives does not have any material for that year in its collection. Where material spanned two different years, they are filed with the earlier year. For example, a calendar of children's programming for fall 1967 through winter 1968 would be filed under 1967.

1923**Box**

Retail

E1

Membership and Development

E1

1924**Box**

Exhibitions

E1

1925**Box**

Exhibitions

E1

1926

Retail

E1

1926**Box**

Exhibitions

E1

Programs and Events

E1

1927**Box**

Membership and Development

E1

1929**Box**

Retail

E1

1930**Box**

Programs and Events

E1

1931

Box

Programs and Events

E1

1932

Box

Programs and Events

E1

1933

Box

Programs and Events

E1

1934

Box

Programs and Events

E1

1935

Box

Certificates

O1

1936

Scope and Contents

Includes a certificate from the Department of the Interior for the inclusion of the "Old House on Eltonhead Manor" in the Historic American Buildings Survey.

E1

Programs and Events

E1

Exhibitions

1936**Box**

E1

Membership and Development

E1

Programs and Events

1937**Box**

E1

Programs and Events

E1

Exhibitions

1938**Box**

1939

Retail	E1
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Exhibitions

E1

Programs and Events	E1
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1939

Box

Membership and Development	E1
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Exhibitions

E1

Programs and Events	E1
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1940

Box

Box

Programs and Events	E1	O1
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Box

Exhibitions

E1

1941

1941

Box

Retail E1

E1

Programs and Events

E1

Exhibitions

1942

Box

E1

Programs and Events

Box

Box

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E1

Exhibitions

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Membership and Development

1943

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E1

Programs and Events

1944

Exhibitions

E1

Membership and Development

E1

1944**Box**

Exhibitions

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Program and Events

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1945**Box**

Exhibitions

E1

1946**Box**

Programs and Events

E1

Exhibitions

E1

1947

1947

Box

Programs and Events E1

1948

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Scope and Contents

FY2005-2006

The Friends Groups material includes the Friends of the American Wing's 2005 booklet, *The Friends of the American Wing of The Baltimore Museum of Art 35th Anniversary, 1970-2005*.

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