

**Albert Blum "Senegal and the Dakar
Arts Festival" Lecture Notes and Slides
MS.21**

Finding aid prepared by Emily Rafferty

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Describing Archives: A Content Standard

Archives and Manuscripts Collections

9/5/2012

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Summary Information

Repository	Archives and Manuscripts Collections
Creator - Photographer	Blum, Albert H., 1900-1992
Title	Albert Blum "Senegal and the Dakar Arts Festival" Lecture Notes and Slides
Date	1966
Extent	0.4 Linear feet
Language	English
Language of Materials	Materials are in English.

Preferred Citation

Albert Blum "Senegal and the Dakar Arts Festival" Lecture Notes and Slides, Archives and Manuscripts Collections, The Baltimore Museum of Art

Biographical Information

Albert Blum was born in Baltimore in 1900. As a Navy lieutenant, he served in Africa during World War II and developed a lifelong interest in the continent and its art. Blum was also a Baltimore Municipal Court judge from 1961 until his retirement in 1970. Throughout his life, he travelled around the world collecting African art in particular. Blum developed a significant art collection that was displayed in a special exhibition, *Judge and Mrs. Albert H. Blum Collection*, at The Baltimore Museum of Art in 1966. Several objects from his collection were later given to the BMA. Blum died in 1992.

Scope and Contents

The Albert Blum "Senegal and the Dakar Arts Festival" Lecture Notes and Slides contain material related to Judge Albert Blum's November 27, 1966 lecture at the BMA. Blum traveled to Senegal for the "First World Negro Arts Festival" in Dakar in April 1966. His travel group included BMA Director Charles Parkhurst. The influential Dakar exhibition showcased contemporary African art as well as traditional African art. The U.S. produced a display of the work of ten black American artists including Barbara Chase-Riboud, Sam Gilliam, Jacob Lawrence, and Charles White. In November, Blum spoke about his experiences and presented his slides in a lecture as part of the BMA's "Travel With Art" series.

The material includes Blum's lecture notes which identify people and locations in some of the slides and provide annotations with the numbers of the accompanying slides. The material also includes 318 color slides of the Festival, Dakar, and other areas of Senegal, along with several photographic reproductions taken from the slides.

Administrative Information

Publication Information

Archives and Manuscripts Collections 9/5/2012

Restrictions on Access

The collection is open for research.

Restrictions on Use

The Albert Blum "Senegal and the Dakar Arts Festival" Lecture Notes and Slides is the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. For further information, consult a Library staff member.

Provenance

Transferred from the Arts of Africa, the Americas, Asia, and the Pacific Islands Department in 2009.

Processing Information

Slides were removed from their original metal Airequipt slide cases for preservation purposes. The numbers on the slide cases were copied onto the new folders.

Processing Information

Processed by Emily Rafferty in 2012.

Existence and Location of Copies

None.

Controlled Access Headings

Genre(s)

- Color slides
- Lecture notes
- Photographs

Personal Name(s)

- Akar, John, 1927-1975
- Hairston, Jester, 1901-2000
- Halie Selassie I, Emperor of Ethiopia, 1892-1975

Subject(s)

- Art, African
- Art, Modern -- 20th century
- Dakar (Senegal)
- Senegalese

Bibliography

Blum's life and art collection have been covered by the following publications:

Ettin, David Michael and DeWitt Bliss. "Albert H. Blum, Municipal Court Judge and World Traveler." *The Sun* (Nov 4, 1992): p. 8-8B.

Wharton, Carol. "An Arsenal of the Oddest Weapons." *The Baltimore Sun* (Feb 24, 1952): p. L3.

Collection Inventory

	Box	Folder
Lecture Notes. 1966 Nov	1	1
Scope and Contents		
Blum's notes from the November 1966 lecture, with slide numbers added, presumably by Blum, to the left margin in June 1998.		
Slides. 1966 Apr	1	2-10
Scope and Contents		
318 color slides used in Blum's November 27, 1966 lecture at the BMA. The slides show the group Blum traveled with leaving the BMA, various sights in Senegal including beaches, traditional houses and buildings, Senegalese children and adults, street scenes, art, events at the "First World Negro Arts Festival," and American and foreign dignitaries at the Festival.		
Miscellaneous Photographs. 1966 Apr	1	11
Scope and Contents		
Miscellaneous slide, negatives and photographic print which appear to have been reproduced from some of the color slides.		