

George A. Lucas Papers

MS.10

Finding aid prepared by Emily Rafferty

This finding aid was produced using the Archivists' Toolkit

May 01, 2015

Describing Archives: A Content Standard

Archives and Manuscripts Collections, The Baltimore Museum of Art
2006
10 Art Museum Drive
Baltimore, MD, 21032
(443) 573-1778
BMALibrary@artbma.org

Table of Contents

<u>Summary Information</u>	3
<u>Biographical Information</u>	4
<u>Scope and Contents</u>	4
<u>Administrative Information</u>	5
<u>Related Materials</u>	6
<u>Controlled Access Headings</u>	6
<u>Bibliography</u>	6
<u>Collection Inventory</u>	8
<u>Subject Files</u>	8
<u>Personal Papers</u>	165
<u>Lucas Research Collection</u>	174

Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Lucas, George A., 1824-1909
Title	George A. Lucas Papers
Date [bulk]	Bulk, 1862-1909
Date [inclusive]	1825-2003
Extent	3.2 Linear feet ; 19 boxes
Language	English
Language of Materials	Material is in French and English. Correspondence from British and American persons is generally in English.
Abstract	The George A. Lucas Papers measure 3.2 linear feet and date mostly from 1862 to 1909. They contain the correspondence, art collection-related papers, and subject files of George A. Lucas and document Lucas' work as an art agent in Paris as well as his collections of artwork. They also contain research materials relating to the Lucas Papers that were not part of Lucas' original collection.

Preferred Citation

George A. Lucas Papers, Archives and Manuscripts Collections, The Baltimore Museum of Art.

Biographical Information

George Aloysius Lucas was born May 29th, 1824 in Baltimore, Maryland. His father, Fielding Lucas, Jr. owned a publishing and stationer's company in Baltimore that was known for publishing maps, atlases and several important drawing books and was to eventually become Lucas Bros. Inc. Leaving his brothers to assist with the family business, Lucas left Baltimore in 1851 to work for the New York, New Haven Railroad and subsequently worked for several other railroad companies before moving to Paris in 1857. In Paris, Lucas made his living as an art agent, buying and commissioning paintings, prints, and drawings for wealthy American friends such as William Henry Huntington, Frank Frick, William Walters, Samuel Putnam Avery, and William Henry Huntington. He met and befriended many artists and made frequent visits to their studios to see their works in progress. At the same time, Lucas was making his own purchases and putting together his remarkable collection of artworks and books. Beginning in 1887, Lucas worked with Walters on the Barye Monument Committee and was also instrumental in putting together the Barye exhibition at the École des Beaux-Arts in 1889. Lucas' companion in Paris was Octavie-Josephine Marchand, who though never mentioned by anything other than "M" in either his diaries or correspondence, was an important figure in his life. Lucas remained in Paris until his death on December 17th, 1909.

Scope and Contents

The George A. Lucas Papers contain the correspondence, art collection-related papers, and subject files of George A. Lucas, as well as several of his friends and colleagues. They document Lucas' work as an art agent in late 19th and early 20th century Paris and his collections of artwork, spanning the years 1862 to 1909. They also contain research materials relating to the Lucas Papers that were not part of Lucas' original collection.

The Papers are housed in 19 boxes and consist of three series: Subject Files, Personal Papers and Lucas Research Collection. One box contains Oversize material. The majority of the material in the Lucas Papers was originally stored with many of the paper based artworks in his collection, pasted to the pages of large folios in the collection of the Prints, Drawings and Photographs Department. For example, letters and newspaper clippings about artists were attached alongside the artist's prints and drawings. The artwork was separated from the other material by the Conservation Department for improved access and security, the artworks retained in PDP, and the letters and ephemera sent to the Archives and Manuscripts Collections. Note that some items have retained accession numbers and are cross-referenced in the BMA's collection database.

Lucas also pasted ephemeral material about artists in some of the books in his collection. A thorough inventory of this material has not yet been done and none of it has been removed from the books. A few

items from Félix Ziem have already been found and their location is noted along with the other Ziem material in the Subject Files Series. As other material is located, it will be added similarly.

Where names, dates or other information was either indecipherable or missing, The Diary of George A. Lucas and other reference sources have been checked to obtain correct information. Names have been verified in either the Getty's Union List of Artist Names or Bénézit's Dictionary of Artists.

In general, materials are arranged alphabetically by correspondent or subject and then by date. Exceptions are noted below.

Additional reference materials stored with the Lucas Papers include a photocopy of handwritten translations of some of the correspondence in the Subject Files. The original translations can be difficult to read, however, in some cases they were used to aid in the translations in this finding aid. A photocopy of Lucas' collection inventory, "Catalogue – Eaux Fortes" is also available and should be used in place of the original.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2006

Restrictions on Access

The collection is open for research.

Restrictions on Use

The George A. Lucas Papers are part of The George A. Lucas Collection, purchased with funds from the State of Maryland, Laurence and Stella Bendann Fund, and contributions from individuals, foundations, and corporations throughout the Baltimore community, and are the physical property of the Archives and Manuscripts Collections, Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. For further information, consult a Library staff member.

Provenance

George A. Lucas willed his art collection and papers to Henry Walters on his death in 1909. Walters donated the entire collection to The Maryland Institute, College of Art in 1911. The collection was moved to the BMA beginning in 1933 and was finally purchased by the BMA in 1996. In 2005 the letters and ephemera in the collection were transferred from the Prints, Drawings and Photographs Department to the Archives and Manuscripts Collections.

Processing Information

Reprocessed by Emily Rafferty in 2006.

Alternative Forms Available

Microfilm of the entire collection is available at the BMA Library. Microfilmed materials must be consulted on microfilm. Please call the Library for an appointment to use the microfilm.

For complete transcriptions of the Whistler letters held by the BMA, see The Centre for Whistler Studies: <http://www.whistler.arts.gla.ac.uk/index.htm>.

Related Materials

Location of Associated Material

George A. Lucas Diaries, Walters Art Museum. Samuel P. Avery Diaries, Metropolitan Museum of Art Libraries. William F. Lucas & Family Papers, Peabody Institute.

Controlled Access Headings

Personal Name(s)

- Barye, Antoine-Louis, 1796-1875
- Child, Theodore, 1846-1892
- Whistler, James McNeill, 1834-1903

Bibliography

Lucas' life and art collections have been documented in the following publications:

The Diary of George A. Lucas, an American Art Agent in Paris, 1857-1909. Princeton, NJ: Princeton University Press, 1979.

A Baltimorean in Paris: George A. Lucas, Art Agent, 1860-1909. Baltimore: The Walters Art Gallery, 1979.

Mahey, John A. "The Letters of James McNeill Whistler to George A. Lucas." *The Art Bulletin* 49 (September 1967): p. 247-257.

The George A. Lucas Collection of the Maryland Institute. Baltimore, The Baltimore Museum of Art, 1965.

Collection Inventory

Series 1. Subject Files 2.3 Linear feet ; 14 boxes

Scope and Contents

Series 1, Subject Files, contains correspondence, clippings, photographs, exhibition catalogues and a few prints relating to artists, dealers, friends and others in the Paris art scene of the late 19th and early 20th centuries. Most of the correspondence is between Lucas and artists about either purchasing their artworks or commissions for his American friends.

Where Lucas retained envelopes, their presence is noted in the column marked "items" by the notation, "Env." In many cases, Lucas wrote notes on the envelopes with at least the last name of the correspondent and sometimes also the date and contents of the letter.

The two most important groups of materials in this Series are also the largest. The first group relates to the artist James McNeill Whistler, a friend of Lucas' for many years, and documents the rises and falls in their friendship. The group includes not only letters from Whistler to Lucas, but also from Whistler to Theodore Child, and from Lucas to Whistler's mistresses, Maud Franklin and Joanna Hiffernan, as well as Whistler's brother, William McNeill Whistler. For complete transcriptions of the Whistler letters held by the BMA, see The Centre for Whistler Studies: <http://www.whistler.arts.gla.ac.uk/index.htm>. Lucas' correspondence with Elizabeth Pennell is not included on the CWS website.

The second group of materials relates to the artist Antoine Louis Barye and includes correspondence between Barye and Lucas as well as documentation of Lucas' role in the construction of the Barye monument in the 1880's. Also in this group are catalogues and other ephemera from Barye exhibitions, correspondence asking Lucas to authenticate Barye's works, and Lucas' account of works by Barye remaining from the inventory of 1864. Material from the Comité Barye remains in the main group of Subject Files and is filed under Barye along with two letters likely from Alfred Barye.

Lucas' frequent correspondents also included the artists Felix-Henri Bracquemond, Alexandre Cabanel, Léopold Flameng, Norbert Goeneutte, Ludwig Knaus, Jules Joseph Lefebvre, Emile van Marcke, Augustin Moreau-Vauthier, and Louis Oscar Roty. Better-known artists with whom Lucas corresponded

Georgine Cornélie Adam-Salomon.

include Mary Cassatt, Camille Corot, Edgar Degas, Henri Fantin-Latour, and Auguste Rodin. Lucas also collected letters between important artists and his friends, thus the Lucas Papers include letters from Renoir, Manet, Monet, and Pissarro. Unfortunately, Lucas retained only a few letters from his close friends, William Walters and Samuel Avery, though those that remain are of interest. No correspondence between Theodore Child and Lucas is in the Lucas Papers.

Also noteworthy is Lucas' concern with the Franco-Prussian War and the Paris Commune in the 1870's. Within the Subject Files Series are several letters from military and government officials regarding requisitions and wartime regulations. None are addressed to Lucas, and while he expressed little interest in politics in his diaries, the presence of these letters suggests otherwise.

Georgine Cornélie Adam-Salomon.

	Box	Folder
1874 May 26	1	1
Contents		
1 letter; envelope. Would like to be paid for a portrait of Avery commissioned in December 1873.		
1874 Jun 21	1	2
Contents		
1 letter; envelope. Would like Lucas to introduce the painter Castan to the United States. Castan just got the medal for a charming painting at the Exposition at the Crystal Palace in London.		

Contents**Contents****Louis Emile Adan.**

Allard & Noël.

1876 Jun 16

1

3

Contents

1 letter; envelope. Would like to see Lucas and Avery. Has the receipt for the painting *L'Arrivee au Château*.

1895 Apr 6

1

4

Contents

1 letter; envelope. About a portrait of Le Rat that Lucas would like. Adan would like him to order an engraving from Le Rat's daughter.

Allard & Noël.**Box****Folder**

1892 Nov 29

1

5

Contents

1 letter. Would like Lucas to come see their installations and talk about an interesting matter.

Albert Anker.**Box****Folder**

1870 Feb 3

1

6

Contents

Charles Edouard Armand-Dumaresq.

1 letter; envelope. Informs Lucas that he has begun his two paintings. He has arranged the subjects horizontally and can't do it vertically because they don't want to go that way.

Charles Edouard Armand-Dumaresq.

	Box	Folder
1869 Jun 12	1	7
Scope and Contents		
1 letter; envelope. He is going to start the large painting he spoke to Lucas about. The information he asked Lucas for is essential, has he received it? Lucas' answer is on the reverse.		
1885 Oct 12	1	8
Scope and Contents		
1 letter; envelope. About Huntington's death.		
1895 Mar 8	1	9
Scope and Contents		
1 clipping. Obituary from <i>Figaro</i> .		
Undated	1	10
Scope and Contents		

Jean Ernest Aubert.

1 photograph. Autographed by the artist.

Jean Ernest Aubert.

	Box	Folder
--	------------	---------------

1883 May 15	1	11
-------------	---	----

Scope and Contents

1 letter; envelope. Has finished *La jeune fille aux [?]*. Should he send it to Pottier or does Lucas want to get it with the other Monday morning?

Albert Aublet.

	Box	Folder
--	------------	---------------

1878 Aug 28	1	12
-------------	---	----

Scope and Contents

1 letter; envelope. Is in Paris for only two days. Proposes an appointment.

1878 Aug 30	1	13
-------------	---	----

Scope and Contents

1 letter. Must leave Paris for his military service. If Lucas needs the paintings, he can see Aublet's brother.

Samuel P. Avery.

Leon? Barillot.**Box Folder**

1895 Aug 25

1

14

Scope and Contents

1 letter. On Lake Mohonk Mountain House stationery. Talks about items he has sent to Lucas, books he has read, Whistler's troubles, some prints for Harry and a bit about his stay in the mountains.

Leon? Barillot.**Box Folder**

1902 Apr 9

1

15

Scope and Contents

1 letter; envelope. About prints by Emile Boilvin. Proposes that they be bought for the New York Museum.

1902 Apr 12

1

16

Scope and Contents

1 letter; envelope. Lucas refused the offer (of letter of Apr 9), so Barillot asks him if he would consider another purchase of Boilvin's prints he has framed.

Alfred? Barye.**Box Folder**

Antoine-Louis Barye.

1874 Apr 16

1

18

Scope and Contents

1 letter; envelope. His father agrees about *Centaure* and *Jaguar et Lievre*, but needs to look at the plasters to decide about the *Lion* from the *Colonne de Juillet*, the *Tigre et Gavial* and others.

Antoine-Louis Barye.**Box****Folder**

Possibly 1834 Feb 18

1

17

Scope and Contents

1 letter. To Didron. Requests Didron's presence at Huet's that day. Will wait for him at the Café Voltaire.

Oversize**Folder**

After 1893

1

1

Scope and Contents

2 clippings in an envelope addressed to Lucas: "Etchers and Collectors of Etchings" by John P. Ritter and "The Barye Monument" by Cyrus J. Lawrence, Vice-President of the Barye Monument Association.

Undated

1

1

Scope and Contents

Antoine-Louis Barye.

Note about Barye's Lion & Serpent on the back of a portion of an envelope addressed to Lucas.

1893 1 1

Scope and Contents

Catalog of works for sale, *Oeuvres de A.-L. Barye* by F. Barbedienne, 1893; envelope.

1869 Dec 17 1 1

Scope and Contents

Lucas' handwritten copy of a letter from Barye regarding a question about the number found on some of his bronzes.

Oversize

Before 1875 1

Existence and Location of Copies

Includes photocopies of the letter.

Scope and Contents

Letter from Barye to Monsieur le Directeur thanking him for including him in the group of artists competing to do the statue of Colbert, but he refuses the offer.

Oversize Folder

Undated 1 1

Antoine-Louis Barye.

Scope and Contents

2 copies of a large pamphlet titled, *Oeuvres de A. L. Barye*, which lists Barye's works by subject matter and title.

Undated 1 1

Scope and Contents

Note listing various owners of Barye's works and the objects in their collections (includes Charles Binder and William T. Walters).

Undated 1 1

Scope and Contents

Biographical essay about Barye.

Undated 1 1

Scope and Contents

Lucas' note about the markings on a plaster bust of Barye at Barbedienne's.

After Jan 1885 1 1

Scope and Contents

Lucas' note about Barye's physical appearance.

Undated 1 1

Antoine-Louis Barye.

Scope and Contents

Large blank envelope.

1889

1

2

Scope and Contents

Ticket for the Exposition de l'Oeuvre de Barye.

Undated

1

2

Scope and Contents

Letter from Eugène Guillaume to an unknown recipient about the Comité Barye.

After 1864

1

2

Scope and Contents

Lucas' account of works by Barye remaining from the inventory of 1864.

Undated

1

2

Scope and Contents

Lucas' note about Madame Barye and Barye's physical appearance on the back of a letter to Lucas about sending terrines for Christmas dinner.

After 1875

1

2

Antoine-Louis Barye.

Scope and Contents

Lucas' note about information given to him by Coupée who worked with Barye during the last 14 years of his life.

Undated

1

2

Scope and Contents

Letter to Lucas from Leopold Flameng about a portrait of Barye; envelope; mount for letter.

1857 Jan 28

1

2

Scope and Contents

Letter from Barye to M. Silvestre about some business he had with Emile Martin.

1873 Jul 17

1

2

Scope and Contents

Letter from H. Barye possibly to Lucas informing him that his father is in Paris for several days.

After 1860

1

2

Scope and Contents

Lucas' receipt for three purchases from Barye.

Antoine-Louis Barye.

1894 Jun 14

1

2

Scope and Contents

Letter to Lucas from H. Barye Perronne thanking him for the great honor he has done his father; envelope.

1876 May 5

1

3

Scope and Contents

Letter from Madame Barye to Lucas about the bust of Barye by Moulin; envelope.

1894 May 23

1

3

Scope and Contents

Letter to Lucas from Louis Bernier about the inscriptions for the Barye monument.

1894 Jun 19

1

3

Scope and Contents

Letter to Lucas from Louis Bernier about whether he will be able to engrave the inscription; envelope.

1894 Dec 12

1

3

Scope and Contents

Antoine-Louis Barye.

Letter to Lucas from H. Perronne Barye regarding the death of Mr. Walters; envelope.

1885 Jan

1

3

Scope and Contents

Letter to Lucas from François Louis Français about a Barye sketchbook; envelope.

1885 Feb 11

1

3

Scope and Contents

Letter to Lucas from Ferdinand Barbedienne thanking him for the information he sent about Barye.

1889 Apr 19

1

3

Scope and Contents

Folded sketch of a clock by Barye, *Apollon Conduisant le Char du Soleil*. Attached to the reverse side are a description of the dimensions of the clock, another sketch of a candlestick, and a letter from the secretary of Madame G. Pereire about sending the sketch of the clock and one of the candlesticks that accompanies it.

1892 Jul 13

1

4

Scope and Contents

Antoine-Louis Barye.

Letter to Lucas from Louis Bernier about sending the drawing of the Barye monument; envelope.

1893 Sep 25

1

4

Scope and Contents

Letter to Lucas from Louis Bernier apologizing for not seeing the photograph of the Barye monument that Lucas brought him. The foundations of the monument are finished, but it will not be in place until November; envelope.

1900 Nov 18

1

4

Scope and Contents

Letter to Lucas from Giacomelli asking Lucas for information about two bronzes he found. They are signed Alf. Barye and Giacomelli would like to know about the "Alf." part of the signature; envelope.

1900 Nov 26

1

4

Scope and Contents

Letter to Lucas from Giacomelli thanking Lucas for his very interesting letter. Lucas apparently told him that the Barye who made his bronzes was the son of the "Grand Barye." Giacomelli also talks about his health (he is 79); envelope.

1890 May 10

1

5

Scope and Contents

Antoine-Louis Barye.

Form letter from Cyrus J. Lawrence, Treasurer of the Barye Monument Association, stating the financial results of the exhibition.

1890 May 27

1

5

Scope and Contents

Lucas' receipt for 500 francs for his subscription to the Barye monument.

After 1879

1

5

Scope and Contents

Letter from Eug. Guillaume about plasters loaned to the Comité Barye and returning them to their owner.

1880's

1

5

Scope and Contents

Letter from Eug. Guillaume enclosing a circular and inviting the unnamed addressee to join the group of subscribers for the Barye monument.

1889 Apr 19

1

5

Scope and Contents

Letter, possibly from Alfred de Lostalot at the *Gazette des Beaux-Arts*, asking for the unidentified addressee's opinion on two enclosed images, first if the jaguar is from his collection and second the name of the artist who did the portrait of Barye.

Comité Barye.

1893 Possibly Nov 18

1

5

Scope and Contents

Letter to Lucas from Laurent Marqueste about the Barye medallion; envelope.

1894 Mar 29

1

5

Scope and Contents

Letter to Lucas from Laurent Marqueste about the Barye medallion; envelope.

1888

1

5

Scope and Contents

Invitation to the burial of Barye's widow.

1875

1

5

Scope and Contents

Announcement of Barye's death.

Comité Barye.**Box****Folder**

1885 Jan 28

1

19

Comité Barye.

Scope and Contents

1 item. Announcement of Barye inauguration in Mount Vernon Place in Baltimore.

1889 Jan 6 1 20

Scope and Contents

1 item. Invitation to meeting of Comité.

1889 May 15-Jun 30 1 21

Scope and Contents

1 item. Exhibition Pass.

1889 May 16 1 22

Scope and Contents

1 item. Invitation to meeting of Comité.

1880s 1 23

Scope and Contents

1 letter. Request for Lucas' Baryes to be displayed in the Exposition at the École des Beaux-Arts.

1880s Jun 18 1 24

Comité Barye.

Scope and Contents

1 item. Invitation to Barye monument inauguration.

1890 Jul 5

1

25

Scope and Contents

1 letter. Thanks Lucas for his assistance with the 1889 Exposition at the École des Beaux-Arts.

1891 May 11

1

26

Scope and Contents

1 item. Invitation to meeting of Comité.

1891 Possibly Nov 11

1

27

Scope and Contents

1 item. Invitation to meeting of Comité.

1892 Mar 22

1

28

Scope and Contents

1 item. Invitation to meeting of Comité.

1893 May 2

1

29

Scope and Contents

Charles Baugnet.

1 item. Invitation to meeting of Comité.

Charles Baugnet.

	Box	Folder
1877 Jun 25	1	30

1877 Jun 25

1

30

Scope and Contents

1 letter; envelope. Would like to see Lucas and Avery. Invites them for dinner in Sèvres.

Etienne Prosper Berne-Bellecour.

	Box	Folder
1876 Aug 3	1	31

1876 Aug 3

1

31

Scope and Contents

1 letter; envelope. Wants Lucas to come and see the painting of a sailor and the pen and ink drawing Avery commissioned.

1876 Nov 5

1

32

Scope and Contents

1 letter; envelope. The painting of the “cocher russe” Avery commissioned is ready.

Alexandre Bida.

Alexandre Bida.		
	Box	Folder
1883 Jun 22	1	33
Scope and Contents		
1 letter; envelope. Wants to know if his watercolors have been sold.		
1884 Sep	1	34
Scope and Contents		
1 letter; envelope. Has not heard from Lucas in a long time. Has been in Switzerland for his health, but has returned now. Would like to know about the watercolors and if they were found to be amateur.		
1884 Dec 15	1	35
Scope and Contents		
1 letter; envelope. Asks Lucas to send back some drawings that weren't sold. He will send him some drawings that will be easier to sell.		
1885 Jul 24	1	36
Scope and Contents		
1 letter; envelope. Offers to bring Lucas a drawing that is the same dimensions as <i>Les Vierges Folles</i> , titled, <i>Les Vierges Sages</i> .		

G. Bing.

1886 Feb 20

1

37

Scope and Contents

1 letter; envelope. About *Les Vierges Sages*, a pendant for *Les Vierges Folles* from which Bida made Lucas a small replica. Asks if Lucas wants the drawing itself or a replica of the same size as the other one.

G. Bing.**Box****Folder**

1896 Jan 7

1

38

Scope and Contents

1 letter; envelope. Returns a book Lucas lent him about the architect Richardson.

Karl Bodmer.**Box****Folder**

1888 Apr 14

1

39

Scope and Contents

1 letter; envelope. Wants to show Lucas some etchings and drawings.

1889 Apr 14

1

40

Scope and Contents

Léon Joseph-Florentin Bonnat.

1 letter; envelope. Is selling a proof that Lucas saw for 250F.

1890 Apr 3

1

41

Scope and Contents

1 letter. Wants to know if Lucas has heard from his “American correspondent” about the print, *La Forêt Vierge de Jacque*.

Léon Joseph-Florentin Bonnat.

Box

Folder

1885 Aug 8

2

1

Scope and Contents

1 letter; envelope. Is leaving Paris for one or two months. If Lucas wants to see the portrait of Mr. Garrett, he can just show up at Bonnat’s and show this letter to his concierge. Was going to ask Lucas to tell Walters that he will work on the portrait as soon as he returns to Paris, but then he remembered that it was to be a surprise.

1887 Jun 9

2

2

Scope and Contents

1 letter; envelope. Mr. [Disand?] will give him 2500F for the two Barye proofs. Mr. De Tauria, the curator of the Louvre, is ill and hasn’t been able to see Lucas’ Bouché. He will be back in Paris next month and if he can’t come see it then Bonnat will bring him the painting.

Léon Joseph-Florentin Bonnat.

1889 May 20

2

3

Scope and Contents

1 letter; envelope. Asks Lucas his first name, birth date and birth place. Includes a note from Paul Dubois (director of the Ecole des Beaux-Arts) on the second page. Dubois is looking for a [costume/suit?] for his son, Paul, to wear to the Cernuschi Ball.

1889 Oct 21

2

4

Scope and Contents

1 letter; envelope. Informs Lucas that he was asked about a “Jeanne d’Arc” by Barye, rue de Rennes. He answered that Barye never made a “Jeanne d’Arc,” but asks Lucas’ opinion.

1902 Mar 9

2

5

Scope and Contents

Newspaper clipping: “Un Visite a M. Bonnat,” *New York Herald*.

Undated

2

6

Scope and Contents

1 letter; envelope. Cancels an appointment. Lucas can give the porter the bronze in question to save Lucas the trouble of bringing it.

Undated

2

7

Henri Bonnefoy.**Scope and Contents**

1 letter. Returns Lucas' two bronzes. His proof of *Tigre et du Cerf* is as nice as Lucas', but the yellow patina on it makes it better. As for Lucas' crouching tiger or panther, there is no difference between it and his.

Saturday evening

2

8

Scope and Contents

1 letter. Thanks for L'aigle [by Barye]. Would like to know to whom to send the check for 2000F. He is pleased with the amount.

Henri Bonnefoy.

Box

Folder

1889 Jul 9

2

9

Scope and Contents

1 letter; envelope. Would like to meet Lucas before leaving Paris.

François Bonvin.

Box

Folder

1884 Apr 14

2

10

Scope and Contents

George Henry Boughton.

1 letter; envelope. Sends biographical information about his brother who committed suicide around 1866 and was a flower painter. He suggests two articles in *L'Evnement* on Feb. 6th and 7th, 1866.

George Henry Boughton.

	Box	Folder
--	------------	---------------

1871 Nov	2	11
----------	---	----

Scope and Contents

1 letter; envelope. Needs Lucas' full name so he can send a draft for 70 pounds that Avery has requested Boughton lend to Lucas. Lucas answers on the back, 1871 Dec 5.

1878 Apr 30	2	12
-------------	---	----

Scope and Contents

1 letter; envelope. About authentication of a Hogarth. Boughton thinks it is genuine, but will show it to some experts.

1886 Apr 20	2	13
-------------	---	----

Scope and Contents

1 letter; envelope. Thanks Lucas for sending a box.

1890 Oct 3	2	14
------------	---	----

Scope and Contents

William-Adolphe Bouguereau.

1 letter; envelope. Is returning to America and will take the books to Avery.

1892 Apr 5

2

15

Scope and Contents

1 letter; envelope. Boughton says that Avery would like him to send some books to Lucas, and asks Lucas if he will be at home and ready to receive them.

1892 Apr 6

2

16

Scope and Contents

1 letter. Lucas' answer to Boughton's Apr 5 letter. He is at home and ready to receive Avery's books.

William-Adolphe Bouguereau.**Box****Folder**

1868 Oct 31

2

17

Scope and Contents

1 letter; envelope. Has not found Mrs. Johnston's lost purse.

1869 Jun 25

2

18

Scope and Contents

William-Adolphe Bouguereau.

1 letter; envelope. Apologizes because he didn't shake hands goodbye with Lucas the day before, but he was too busy with painting.

1871 Jul 8

2

19

Scope and Contents

1 letter; envelope. Refuses (very politely) the lower price that Lucas asked for two paintings for Avery.

1871 Jul 12

2

20

Scope and Contents

1 letter; envelope. Gives Lucas permission to take delivery of a painting. Asks Lucas to bring the money he has put at his disposal to him rather than sending it in the mail.

1872 Feb 11

2

21

Scope and Contents

1 letter; envelope. Sends sketches for a painting for Avery. It will cost 32,000F, which seems a high price, but it is because of the number of characters; there are four children in the painting, one more than asked for.

1872 Sep 11

2

22

Scope and Contents

1 letter; envelope. About a head he is painting for Avery.

Gustave Boulanger.

1872 Oct 15

2

23

Scope and Contents

1 letter; envelope. Informs Lucas that “the painting is retouched and signed,” and is ready for him.

1872 Dec 29

2

24

Scope and Contents

1 letter; envelope. Wants to be paid.

1873 Aug 5

2

25

Scope and Contents

1 letter; envelope. Wants to buy a regulator case without clock. Degosse? said Lucas knows about it.

Gustave Boulanger.**Box****Folder**

1869 Oct 8

2

26

Scope and Contents

1 letter; envelope. Has obtained Duc de Montmorency’s agreement for the reproduction of one of his paintings for Lucas. Asks 2,500F for this reproduction.

Pauline Élise Léonide Bourges.

1869 Nov 14

2

27

Scope and Contents

1 letter; envelope. About an appointment.

Pauline Élise Léonide Bourges.**Box****Folder**

1894 Mar 26

2

28

Scope and Contents

1 note; envelope. Written on a small print of *Anvers sur Oise*. Wants to show Lucas an album of 30 prints after Daubigny.

Felix-Henri Bracquemond.**Box****Folder**

1875 Sep

2

29

Scope and Contents

1 letter; envelope. Offers to make another dozen prints for Lucas.

1876 Apr 25

2

30

Scope and Contents

1 letter; envelope. Has something he would like to show Lucas.

Felix-Henri Bracquemond.

1884 Apr 25

2

31

Scope and Contents

1 letter; envelope. A portrait of Goncourt printed on parchment will cost 100F.

1888 Dec 4

2

32

Scope and Contents

1 letter; envelope. About a Victor Hugo portrait by Rodin and six prints for which Lucas owes him 1000F.

1889 Jul 22

2

33

Scope and Contents

1 letter; envelope. Thanks Lucas for a check he has received.

1890 Apr 8

2

34

Scope and Contents

1 letter. Asks Lucas to come early for lunch so that he can show him two states of the portrait of his friend, possibly Walters.

1892 Apr 8

2

35

Scope and Contents

Emile Adélaré Breton.

Envelope only.

1893 Nov 5

2

36

Scope and Contents

Has finished his etching for Mr. W.'s portrait (possibly Walters).

1894 Apr 15

2

37

Scope and Contents

1 letter; envelope. About an appointment to go and see Chaplet.

1894 May 28

2

38

Scope and Contents

1 letter; envelope. Wants to know where he should bring the proofs. There are two proofs of *Paysage d'hiver*, first and last state, and a lithograph.

1895 Nov 23

2

39

Scope and Contents

1 letter; envelope. About some etchings that Avery wants, including a portrait of Puvis de Chavannes. Also mentions that the mark F.M. is that of [Frédéric] Masson and provides some details about him.

Emile Adélaré Breton.**Box****Folder**

Alfred-Louis Brunet-Debaines.

1867 Possibly Oct 20

2

40

Scope and Contents

1 letter. Lucas requested a painting from him and because he would like to start a relationship, he will ask only 600F for it. Asks about the orientation of a Corot painting and sketches two possibilities.

1883 Mar 5

2

41

Scope and Contents

1 letter; envelope. Informs Lucas that he can see the two paintings he'll show during the Salon at his gilder's along with two smaller paintings that are also there.

Alfred-Louis Brunet-Debaines.**Box****Folder**

1903 Jun 19

2

42

Scope and Contents

1 letter. Receipt for a 300F check for a lot of 4 engravings.

Félix Hilaire Buhot**Box****Folder**

1884 Dec

2

43

Henrietta Buhot.

Scope and Contents

1 letter; envelope. About a box of etchings Lucas is to send to Avery.

Henrietta Buhot.

Box

Folder

1898 May

2

44

Scope and Contents

Buhot's death notice and newspaper clippings of two obituaries; envelope.

Phillippe Burty.

Box

Folder

1874 Sep 17

2

45

Scope and Contents

1 letter; envelope. Asks Lucas to visit Edmond Morin in his studio. Lucas answers on the back.

1877 Jan 22

2

46

Scope and Contents

1 letter; envelope. Would like some information about Monticelli for his shop window.

1877 Jul 5

2

47

Phillippe Burty.

Scope and Contents

1 letter; envelope. Would like to see Avery and asks Lucas to arrange an appointment.

1884 Jun 9

2

48

Scope and Contents

Envelope only. Decorated with drawings of birds and water.

1884 Jun 15

2

49

Scope and Contents

1 letter; envelope. About Léon Bonvin.

1884 Jun

2

50

Scope and Contents

1 letter; transcription and translation. About finding a caricature for Madame Castellain to buy.

1885 Dec 9

2

51

Scope and Contents

1 letter; envelope. Hopes Lucas won't mind that he wrote about him in that morning's *La République Française*. He apologizes because the printer mangled Lucas' name.

Alexandre Cabanel.

1887 Possibly Nov

2

52

Scope and Contents

1 letter. Child had dinner at Burty's the night before and showed him a proof of the article on Léon Bonvin that interested Burty greatly. He also read Child's article about Barye and found it very complete. There is an error in it about Cabanel, "horrible Cabanel," that in 1849 he would have been too young to have taken part in the dinner for Barye.

1889 May 6

2

53

Scope and Contents

1 letter; envelope. Wants Lucas to come and take his watercolors himself. Has stocked paper corners and draws two little sketches of them.

1886 Possibly Nov

2

54

Scope and Contents

To Theodore Child. 1 letter. About a group of autographs he has of Barye's.

1886 Possibly Dec 31

2

55

Scope and Contents

To Theodore Child. 1 letter. Drawing of a lion.

Alexandre Cabanel.

Alexandre Cabanel.

	Box	Folder
--	------------	---------------

1874 Jan 6	3	1
------------	---	---

Scope and Contents

1 letter. Lucas can pick up the painting of Pandore at Gonfil's.

1874 Oct 16	3	2
-------------	---	---

Scope and Contents

1 letter; envelope. Has finished the small painting for Avery. The two other paintings are ready as well.

1875 May 14	3	3
-------------	---	---

Scope and Contents

1 letter; envelope. Asks Lucas to go see his nephew, Pierre Cabanel's, painting.

1875 Jun 11	3	4
-------------	---	---

Scope and Contents

1 letter; envelope. The painting for Avery of *L'Etoile du Soir* is finished and 1875 he would like Lucas to come see it.

1875 Nov 30	3	5
-------------	---	---

Scope and Contents

Alexandre Cabanel.

1 letter; envelope. Would like Lucas to visit him to discuss the frame for a painting [Phedre] for Avery.

1876 Sep 11

3

6

Scope and Contents

1 letter; envelope. Would like to see Avery and show him his painting. Has also finished the sketch of his painting for Lucas.

1877 Oct 8

3

7

Scope and Contents

1 letter; envelope. The painting of the *Ave Maria Angel* for Avery is finished.

1879 Mar 3

3

8

Scope and Contents

1 letter; envelope. Has finished the sketch of the *Jeune Venetienne* that Lucas requested for Avery.

1881 Nov 20

3

9

Scope and Contents

Envelope only. Lucas' note on it says "Could send for etude, ready next Sunday. Sent Avery 28 Nov."

1883 Jan 2

3

10

Auguste Nicolas Cain.

Scope and Contents

1 letter; envelope. Wants to know the exact measurements for the most recent painting that Avery requested in elongated format.

1883 Dec 18

3

11

Scope and Contents

1 letter; envelope. Has finished the sketch of *Rebecca* for Avery.

1885 Oct 26

3

12

Scope and Contents

1 letter; envelope. Is wondering who is going to pay him for Mr. and Mrs. Garrett's portrait. Hopes that Lucas will.

1889 Jan 24

3

13

Scope and Contents

Cabanel's death notice; envelope.

Auguste Nicolas Cain.**Box****Folder**

1889 Sep 28

3

14

Scope and Contents

Charles Camino.

1 letter; envelope. Wants Lucas to visit his studio and give him advice about a large painting of which Lucas has seen a fragment. He also has a plaster of Barye's *Tête de Coq (Colonne de Juillet)* for him.

Charles Camino.

	Box	Folder
1883 May 18	3	15
Scope and Contents		
1 letter; envelope. Has sent the four portraits of Walters to the packer Pottier.		
1883 Jun 13	3	16
Scope and Contents		
1 letter; envelope. Couldn't go to Bonnat's the day before as they had agreed. Will do his best to handle the portrait of Walters despite this mishap.		

Scope and Contents**Scope and Contents****Jean Charles Cazin.****Scope and Contents**

Charles Chaplin.

1 letter. Thought it would be preferable not to publish (this time) the painting of his house and is happy that Lucas shares his opinion.

1891 Mar 18

3

27

Scope and Contents

1 letter. Would like to see some of his paintings at Lucas'. Doesn't want to give up the painting Lucas spoke to him about, but may be able to work out some kind of exchange.

Possibly 1901

3

28

Scope and Contents

Photo-reproduction of portrait.

Undated

3

29

Scope and Contents

Photo-reproduction of portrait.

Charles Chaplin.**Box****Folder**

1886 Dec 13

3

30

Scope and Contents

1 letter; envelope. Invites Lucas to come see his proofs.

Armand Charnay.

Undated	3	31
---------	---	----

Scope and Contents

Portrait reproduction of engraving by Lemaire after photograph by Nadar.

Armand Charnay.

	Box	Folder
--	------------	---------------

1880 Jun 8	3	32
------------	---	----

Scope and Contents

1 letter. Has been waiting for rain for three weeks to finish his painting and now it is done. He will bring Lucas the two small canvases. He tried his best to work in a style that will please Avery.

1888 Sep 16	3	33
-------------	---	----

Scope and Contents

1 letter; envelope. Invites Lucas to visit in October.

Antonio Casanova y Estorach.

	Box	Folder
--	------------	---------------

1882 Apr 16	3	17
-------------	---	----

Scope and Contents

Théophile Narcisse Chauvel.

1 letter; envelope. Couldn't find the first state of the etching Lucas wanted, so he is sending two proofs of a different subject in the hopes that Lucas will like them.

1895 Jan 26

3

18

Scope and Contents

1 letter; envelope. He was the victim of a theft of close to 200,000F by three Italian bandits and needs information and signatures from Lucas as soon as possible to give to the police.

1895 Jan 31

3

19

Scope and Contents

1 letter; envelope. Repeats the request of the Jan 26 letter.

Undated

3

20

Scope and Contents

Book chapter: "Antonio Casanova y Estorach" by L. Roger-Milès

Undated

3

21

Scope and Contents

Illustration reproduction: *La Vénitienne*

Théophile Narcisse Chauvel.

Jules Cheret.

	Box	Folder
1887 Jun 29	3	34
Scope and Contents		
1 letter; envelope. Is sorry that an illness prevented Lucas from visiting him. Will keep the item about which Lucas wanted to ask him.		

1892 May 4	3	35
Scope and Contents		
1 letter; envelope. About three or four etchings and a lithograph titled, <i>Paturage</i> , he would like Lucas to come see.		

Jules Cheret.

	Box	Folder
1891 Feb 6	3	36
Scope and Contents		
To Theodore Child. 1 letter. Thanks for an article Child wrote about his works.		

Georges Jules Victor Clairin.

	Box	Item
1872 Dec 2	4	1

Georges Jules Victor Clairin.

Scope and Contents

1 letter; envelope. The two paintings Avery bought will be finished by the end of the month. Wants Lucas to come see them.

	Box	Folder
1873 Aug 18	4	2

Scope and Contents

1 letter; envelope. The two paintings for Avery are finished. Lucas can come see them or have them brought to him if he prefers.

1874 Mar 21	4	3
-------------	---	---

Scope and Contents

1 letter; envelope. Encloses a photograph of his painting.

1874 May 8	4	4
------------	---	---

Scope and Contents

1 letter; envelope. Wants to know if Avery has decided about his painting [from the Salon].

1875 Jan 26	4	5
-------------	---	---

Scope and Contents

Georges Clemenceau.

1 letter; envelope. The painting for Avery of Morrish women feeding peacocks is finished. Would like to have some money advanced him from the price agreed on by Avery.

1876 Apr 4

4

6

Scope and Contents

1 letter; envelope. Would like to show the painting of Morrish women feeding peacocks to someone and wants it sent to him.

Georges Clemenceau.**Box****Folder**

1878 Dec 12

4

7

Scope and Contents

To W. H. Huntington. 1 letter; envelope. Introduces the artist Henri Lefort who would like to do a portrait etching of Washington.

Mary Cassatt.**Separated Materials**

The following item has been removed and placed in the Lucas Research Collection Series: Undated photocopy of a transcription of a letter from the Avery Archives about a list of Cassatt's etchings.

Box**Folder**

After 1887

3

22

Mary Cassatt.

Scope and Contents

1 letter. Is sending proofs of the plates that she was supposed to send long ago, but was waiting to send them with the drawing for Avery, which she has not been able to finish.

1890 Jun

3

23

Scope and Contents

1 letter; typed description of the letter. From Seine et Oise. Describes a carriage accident that temporarily disabled her. She apologizes for the delay in sending "the drawing in question," presumably a commission in which Lucas acted as an agent.

1891 Jul 6

3

24

Scope and Contents

1 letter; envelope. Stopped at Lucas' bankers just before leaving Paris to cash a check. Saw Avery and Whistler at Durand Ruel's. Says about Whistler "gratitude seems to have been left out of his composition."

Undated

3

25

Scope and Contents

1 letter. Sent the three etchings, but not the photograph because it is the only one she has that is in any way a likeness.

Provenance

Gift of Gloria Peck.

Louis Joseph Raphaël Collin.

Louis Joseph Raphaël Collin.**Box** **Folder**

1874 Aug 12

4

8

Scope and Contents

1 letter; envelope. Asks Lucas to send him the size of the canvas that he did for him, as he would like to take advantage of some time when he doesn't have anything big underway and of the season's flowers to do a second painting.

1877 Jun 18

4

9

Scope and Contents

1 letter; envelope. Was not able to get Lucas the address he requested from M. Steinheil.

1884 Apr 12

4

10

Scope and Contents

1 letter; envelope. Has finished the still life and it is ready for Lucas to take.

Commissariat de Police.**Box** **Folder**

1871 Mar 29

4

11

Conseil Municipal de Paris.**Scope and Contents**

To Lafont [Emile René?]. 1 letter. Returns the objects seized at Lafont's house except the rifles, which will be given to the "bons citoyens militaires désarmés."

Conseil Municipal de Paris.

Box**Folder**

1890 Nov 29

4

12

Scope and Contents

Envelope only.

Camille Corot.

Box**Folder**

1864 Feb 20

4

13

Scope and Contents

1 receipt. For 1000F for two paintings, Paysage Prêt de Ville d'Auray and Paysage Prêt de Versailles.

Separated Materials

Exhibit label and photocopy of pg. 172 from *The Diary of George A. Lucas* removed to Lucas Research Collection Series.

Charles Courty.

William Turner Dannat

	Box	Folder
Undated	4	14
Scope and Contents		
1 letter. Writes for Henri Lefort who is in Italy and has asked him to deal with his affairs during his absence. Two sketches of a man on the reverse.		
William Turner Dannat		
	Box	Folder
1891 Apr 4	4	15
Scope and Contents		
1 letter; envelope. "When the portraits of private individuals are exhibited the name is always indicated by initials only – Alone the names of public characters - artists literary people are given. So Mr. Jenkins need give himself no concern."		
Undated	4	16
Scope and Contents		
Envelope only.		
Charles François Daubigny.		
	Box	Folder
Possibly 1864 Feb 19	4	17

Edgar Degas.**Scope and Contents**

1 letter; transcription and translation. Receipt to Lucas for 1200 F for 2 paintings, *Riviere dans le Morvan*, and *Barrage sur le Loing prêt de Moret*.

Edgar Degas.**Box Folder**

1892 Mar 12

4

18

Scope and Contents

1 letter; envelope. Writes that ten years ago, de Nittis and Desboutin each made drypoint portraits of him, but he doesn't know which one Lucas has. When he gets back to his studio he will measure his proofs and let him know for certain. If he can't then he will have to see it.

Bibliography

For more information about the de Nittis portrait of Degas, see the following

Bailly-Herzberg, Janine, *Dictionnaire de l'Estampe en France, 1830-1950*, p. 242-243.

"Une Eau-Forte Inédite de J. de Nittis," *Gazette des Beaux Arts*, Ser. 4, Vol. 10 (1913): p. 235-236.

Charles de Kay.**Box Folder**

Possibly 1889

4

19

Loys Henri Delteil.

Scope and Contents

To Samuel Avery. 1 letter. Request for Avery to become a patron of the Barye Monument Association, which was “formed to aid the fund for a statue to Barye the greatest modern sculptor of animals.”

Loys Henri Delteil.

	Box	Folder
--	------------	---------------

1905	4	20
------	---	----

Scope and Contents

1 letter; envelope. He and M. Moreau-Nélaton want to see Lucas' Manet etchings and lithographs. Moreau-Nélaton is preparing a catalogue of Manet's prints and Delteil told him about some interesting proofs that Lucas has.

1907 Apr 6	4	21
------------	---	----

Scope and Contents

1 letter; envelope. Is sending the copies Lucas requested of the Ragnat sale catalogue. If he remembers correctly, Lucas wanted him to hold up to 100F, No. 34, *Bords du Furon* and no. 97, *L'Incendie de la Ferme*.

Possibly 1907	4	22
---------------	---	----

Scope and Contents

1 letter. The sale he told Lucas about will take place April 15th through 30th. Delteil can add a few pieces if they are special ones. The Daubigny

Département de la Seine.

should be accepted. Asks Lucas to give it to the porter along with two or three other interesting items if he wants.

Possibly 1907 Mar 16

4

23

Scope and Contents

To Henri Monnier. 1 letter; translation and transcription. Is coming to get his Daubigny. Would like Monnier to lend some of his works by Daumier for an exhibition at the Rosenberg Gallery on April 5th.

Département de la Seine.

Box

Folder

1870 Oct 7

4

24

Scope and Contents

1 letter. About requisitioning horses from Rue du Colysée no. 10 Comte Aguade and another property on the same street.

1870 Oct 8

4

25

Scope and Contents

1 letter. Orders Citizen [Ausanne?] to comply with the requisition and stay in his house in the apartment on the ground floor during the duration of the war.

Marcellin Desboutin.

Blaise Alexandre Desgoffe.**Box Folder**

1892 Mar 5

4

26

Scope and Contents

1 letter; envelope. He has two prints that Lucas selected, a proof of a portrait of Coquelin "cadet" [Ernest Alexandre Honoré Coquelin, actor] and a proof of a portrait of Norbert Goenuette.

1892 Mar 19

4

27

Scope and Contents

1 letter. Hopes to see Lucas again, especially his collection. Sends a list of prints he has with their prices. The prices he has marked are dependent mainly on their state and rarity.

Blaise Alexandre Desgoffe.**Box Folder**

1876 Nov 12

4

28

Scope and Contents

1 letter; envelope. "You are quite a stranger now." If he had seen Lucas recently, he would have shown him a large painting that he did at the Louvre and the beginning of a small painting of a Chinese vase for Avery. Asks Lucas to lend him two bowls for a few days.

1876 Nov 26

4

29

Jean Baptiste Edouard Detaille.

Scope and Contents

1 letter; envelope. Would like to see Lucas. Reports that Bouguereau's wife is very sick. Avery's little painting is going well - he has received many compliments on it at the Louvre.

Jean Baptiste Edouard Detaille.

	Box	Folder
--	------------	---------------

Undated	4	30
---------	---	----

Scope and Contents

Photo reproduction of the artist in his studio.

1869 May 22	4	31
-------------	---	----

Scope and Contents

1 letter; envelope. Apologizes for missing an appointment and makes another.

1872 Sep 17	4	32
-------------	---	----

Scope and Contents

1 letter; envelope. The two watercolors he promised Avery are finished.

1877 Jun 23	4	33
-------------	---	----

Scope and Contents

Théodore Duret.

1 letter. Wants Lucas' help in obtaining one of his paintings, *Le Regiment Qui Passe*, from the Corcoran Gallery of Art.

1880 Feb 29

4

34

Scope and Contents

1 letter; envelope. Is about to finish a very important watercolor and thinks it will be for Mr. Vanderbilt. The price is 30000F and he will retain all rights of reproduction.

1896 Sep 9

4

35

Scope and Contents

1 letter; envelope. Thanks Lucas.

Théodore Duret.**Box****Folder**

1900 Jun 20

4

43

Scope and Contents

1 letter; envelope; translation and transcription. Would like to study Lucas' collection of Manet's engravings. Would also like to discuss Mme Sichel's collection of combs with him.

1900 Jul 12

4

44

Scope and Contents

Theodore Low De Vinne.

1 letter; envelope. Would like Lucas to meet with Mme Sichel and him next Monday.

Theodore Low De Vinne.

	Box	Folder
--	------------	---------------

1901 Mar 18	4	36
-------------	---	----

Scope and Contents

1 letter; envelope. About a book by Whittingham Lucas bought that was missing its title page.

Théophile Emmanuel Duverger.

	Box	Folder
--	------------	---------------

1879 Apr 28	4	45
-------------	---	----

Scope and Contents

1 letter; envelope. Has commissioned several portraits at the request of Avery. He will send them to Lucas immediately with his autograph. Invites Lucas to lunch.

1879 May 3	4	46
------------	---	----

Scope and Contents

1 letter; envelope. Has ordered oval proofs, but he isn't satisfied with them and will have them made again. Has learned from Seignac that Lucas has

George Louis Palmella Busson Du Maurier.

a young man with him who is friends with his son. Invites Lucas to come with them to visit him and his nephew.

George Louis Palmella Busson Du Maurier.**Box Folder**

1892 Jul 3

4

37

Scope and Contents

To Theodore Child. 1 letter. Has heard from Mr. McIlvaine that Child spoke to Hachette about his translation of Peter Ibbetson into French.

Paul Dubois.**Box Folder**

1885 Apr 29

4

38

Scope and Contents

1 letter; envelope. About a note by [Claretie?] published by Jouaust. Another note was published by Baschet a long time ago.

Ernest Ange Duez.**Box Folder**

Possibly 1887

4

39

Scope and Contents

Auguste Duplenne.

1 letter. Mr. Rousse will let him into the Hervé reception at the Académie Française. He has a place that will permit him to see the group as Lucas wanted.

1887 Mar 7

4

40

Scope and Contents

1 letter. Is forgoing drawing the reception at the Académie. The elements have so little artistic value that he sees nothing to draw. If Lucas can find him something else to do for Harper's, make it something not as hurried as the last time.

Auguste Duplenne.**Box****Folder**

1904 Dec 12

4

41

Scope and Contents

Receipt for Jacque item.

Daniel Dupuis.**Box****Folder**

1891 Jan 15

4

42

Scope and Contents

Henri Esders.

1 letter; envelope. Was mistaken about the prices of two bronzes that Lucas wanted. The smaller is 30F and the larger is 50F.

Henri Esders.

Box Folder

1907 Summer

4

47

Scope and Contents

Announcement for men's and children's clothing from Esders department store: *Catalogue General des Maisons Henri Esders.*

Joseph Felon.

Box Folder

1891 Jan 14

5

3

Scope and Contents

1 letter. To [M. Vignères?]. Sends several prints in exchange for those he sent previously.

Henri Fantin-Latour.

Box Folder

1891 Feb 7

5

1

Scope and Contents

Benjamin Eugène Fichel.

1 letter; envelope. About prints from Beraldi's catalogue and four from the Salon of 1889, which Avery asked Lucas to get. Avery already has all that Fantin-Latour had.

1895 May 10

5

2

Scope and Contents

1 letter; envelope. About a lithograph which is at the top of a brochure titled, *Un peintre melomane L. Fantin-Latour*, by Raymond Bouyer.

Benjamin Eugène Fichel.**Box****Folder**

1874 Jun 24

5

4

Scope and Contents

1 letter; envelope. Would like Lucas to set up a meeting with Avery so that he can show him several things.

Newton Fielding.**Box****Folder**

Undated

5

5

Scope and Contents

Lucas' inventory card.

François Flameng.

	Box	Folder
1889 Aug 31	5	6
Scope and Contents		
1 letter; envelope. Accepts Lucas' offer for a painting, but asks that he not tell anyone about it, not even his father.		
1891	5	7
Scope and Contents		
1 letter; envelope. Humorous note about five hundred francs, addressed to "very illustrious and very respectable old man."		

Léopold Flameng.

	Box	Folder
1875 Jan 26	5	8
Scope and Contents		
1 letter; envelope. Hedouin tells him it is impossible to get engravings by Bida because they were printed in such small numbers. Would like to be paid for some engravings he sold Lucas.		
1876 Dec 25	5	9

Léopold Flameng.

Scope and Contents

1 letter. Thanks for translating his friend's letter. The person who wrote it was apparently trying to make money on a bit of speculation that would cost Flameng a great deal.

Provenance

Gift found in portfolio in France (Arsène Bonafous Murat).

1876 Dec 25

5

10

Scope and Contents

Mount from Christmas 1876 letter to Lucas. "Vive le roi" is printed at bottom of paper.

Possibly 1876

5

11

Scope and Contents

Autographed photo possibly of Flameng. Cut from mount of letter from Christmas 1876.

1877 Jul 6

5

12

Scope and Contents

1 letter; envelope. About scheduling an appointment for Lucas to visit him.

1882 May 14

5

13

Scope and Contents

Léopold Flameng.

1 letter; envelope. *The Art Journal* asked Flameng to reproduce a painting by Breton that belongs to Lucas. He has written Breton for his permission, but is not sure if he has given reproduction rights to Lucas or not. Flameng makes his case for doing the reproduction.

1889 Mar 4

5

14

Scope and Contents

1 letter; envelope. He has a group of prints for Avery and would like Lucas to come see them.

1889 Jul 27

5

15

Scope and Contents

1 letter; envelope. Would like to have the bronze he lent Lucas for the Barye exhibition back.

1889 Aug 1

5

16

Scope and Contents

1 letter; envelope. Is leaving Paris until next fall. If Avery would like to see him, Lucas should send word via telegraph.

1890 Dec 28

5

17

Scope and Contents

Léopold Flameng.

1 letter; envelope. Pulled some proofs at Chardon's, but they aren't as good as those that were printed at Salmon. Asks Lucas to contact the latter about ordering a run.

1891 Feb 6

5

18

Scope and Contents

1 letter; envelope. Salmon wrote to say that the run has been printed. Flameng will sign it at his son's.

1891 Dec 29

5

19

Scope and Contents

1 letter; envelope. Would like Lucas to pose for him before he sets his portrait on the copper. Also would like the remainder of the prints from Avery's collection.

1892 Jan 10

5

20

Scope and Contents

1 letter; envelope. Doesn't have anything from the list of engravings that Lucas wants for Avery. Would like Lucas to visit so that he can draw his portrait. As requested, Flameng wrote to Meunier to ask him the prices of his bronzes. Meunier would like Lucas to come to his studio and see some works that have not been in exhibitions.

1892 Jan 23

5

21

Scope and Contents

Léopold Flameng.

1 letter; envelope. Has been ill, but now can devote himself to Lucas' portrait ("décapitation").

1892 Apr 23

5

22

Scope and Contents

1 letter; envelope. Asks to be paid in a humorous manner.

1895 May 10

5

23

Scope and Contents

1 letter; envelope. Invites Lucas to come visit him.

1895 Jun 15

5

24

Scope and Contents

1 letter; envelope. Thanks Lucas for the pepper. He works on Lucas' portrait from time to time; Lucas will have it in no time.

1896 Sep 21

5

25

Scope and Contents

1 letter; envelope. Asks Lucas to be patient about his portrait.

1896 Dec 22

5

26

Scope and Contents

Maud Franklin.

1 letter; envelope. About a *Smoker* by Meissonier he sent Avery.

Maud Franklin.

Box **Folder**

1879 May 5

13

16

Scope and Contents

Mahey #16. 1 letter; envelope.

1879 Oct 23

13

17

Scope and Contents

Mahey #18. 1 letter; envelope.

1881 Dec 31

13

18

Scope and Contents

Mahey #26. Envelope only.

1885 Oct 26

13

19

Scope and Contents

1 letter; envelope.

1886 Oct 23

13

20

Edouard Frère.**Scope and Contents**

Mahey #25. 1 letter; envelope.

1902 Nov 1

13

21

Scope and Contents

1 letter; envelope.

Edouard Frère.

Box

Folder

1868 Oct 25

5

27

Scope and Contents

1 letter. The drawing Lucas requested is ready.

Undated

5

28

Scope and Contents

Portrait photograph.

Amand Gautier

Box

Folder

1867 Jul 13

5

29

Scope and Contents

Jean-Léon Gérôme.

Receipt (250F) for a painting of apples and a gouache by Alfred Emile Mery.

1878 Mar

5

30

Scope and Contents

Book excerpt about Gautier by Philippe Burty.

Jean-Léon Gérôme.**Box****Folder**

1882 Mar 10

5

31

Scope and Contents

1 letter; envelope. Has done a sketch after the watercolor by Barye that Lucas lent him. Thanks Lucas for giving it to him.

Hector Giacomelli.**Box****Folder**

1884 Jun 8

5

32

Scope and Contents

1 letter; envelope. Returning Daubigny's *Incendie*. Thanks Lucas for it.

Edmond de Goncourt.

Edmond de Goncourt.

	Box	Folder
1881 Feb 2	5	33
Scope and Contents		
To Theodore Child. 1 letter; Lucas' folder for all the Child/Goncourt letters. Thanks Child for an article in the <i>Parisian</i> .		
1881 Feb 21	5	34
Scope and Contents		
To Theodore Child. Invitation to see <i>Henriette Marechal</i> ; transcription and translation.		
1881 Sep 31	5	35
Scope and Contents		
To Theodore Child. 1 letter; envelope. Thanks for Child's letter. It contains some ideas he would like to steal.		
1883 May	5	36
Scope and Contents		
To Theodore Child. 1 letter. Reminds Child about an appointment for lunch.		
1883 Sep 30	5	37
Scope and Contents		

Norbert Goeneutte.

To Theodore Child. 1 letter. Wants Child to bring him back some paper from England.

1884 Mar 5

5

38

Scope and Contents

To Theodore Child. 1 letter; translation and transcription. Sends proofs of the preface to *L'Amerique*.

1884 Apr 18

5

39

Scope and Contents

To Theodore Child. 1 letter. Thanks for an article and for the paper that Child brought him from England. Reminds Child that he is keeping a copy of *Chérie* on Holland paper for him.

1885

5

40

Scope and Contents

To Theodore Child. Invitation to la Grenier de Goncourt dimanches litteraires on February 1st; translation and transcription.

Norbert Goeneutte.**Box****Folder**

1887 Dec 28

6

1

Scope and Contents

Norbert Goeneutte.

1 letter; envelope. About a Monticelli painting he tried to get for Lucas. The owner doesn't want less than 4000F, which Goeneutte thinks is too much.

1888 Mar 11

6

2

Scope and Contents

1 letter; envelope. Would like Lucas to come to his studio and see the painting he plans to show at the Salon.

1888 Nov 8

6

3

Scope and Contents

1 letter; envelope. Gives the address of his framer, Gaillard, as he promised. Goeneutte calls him "king of framers".

1889 Jan 3

6

4

Scope and Contents

1 letter; envelope. Tells Lucas to go to Meyer's to see "the most beautiful painting by Hervier it is possible to see."

1889 Jan 16

6

5

Scope and Contents

1 letter; envelope. He has had to pay his debts, which has left him without any money. Would like Lucas to advance him the money for his niece's portrait. The engraving is almost finished; it just needs some retouching.

Norbert Goeneutte.

1889 Mar 12

6

6

Scope and Contents

1 letter; envelope. Hasn't finished Lucas' engraving because he is working on his painting for the Salon. Would like Lucas to see it; he tried to paint nudes, a complete change from his usual Parisian subjects.

1891 Dec 7

6

7

Scope and Contents

1 letter. About a very nice Millet he has just seen.

1892 Jan 21

6

8

Scope and Contents

1 letter; envelope. Encloses the address Lucas requested with all the necessary information. Also provides details about a device called a "thermo cautère."

1892 Jan 28

6

9

Scope and Contents

1 letter; envelope. Will bring Lucas two large pieces he has just finished.

1892 Mar 2

6

10

Scope and Contents

Eugène Samuel Grasset.

1 letter; envelope. About two superb Corots he has just seen at his friend M. André's. Lucas could probably buy them for a low price.

1892 Mar 24

6

11

Scope and Contents

1 letter; envelope. Wants Lucas to come and see a Corot he has.

1894 Feb

6

12

Scope and Contents

1 letter; envelope. Offers a proof similar to one Lucas has. Also would like Lucas to see a large lithograph he is finishing. Goeneutte's seal is on the back of the envelope.

1894 Mar 26

6

13

Scope and Contents

1 letter; envelope. About the Corot he wants Lucas to see.

1894 Apr 11

6

14

Scope and Contents

1 letter; envelope. Wants to know how much [André] Marty charged Lucas for the subscription to *L'estampe originale* the past two years.

Eugène Samuel Grasset.

Carel Nicolaas Storm van's Gravesande.

	Box	Folder
1889 Jan 7	6	15
Scope and Contents		
1 letter. Sent Lucas several items, but nothing big, as he has been busy. Will send Lucas two or three sketches for "Thanksgiving" the next day.		

1890 Mar 5	6	16
Scope and Contents		
1 letter; envelope. Wants to know if the watercolor will be in the book or separate.		

1893 Jan 23	6	17
Scope and Contents		
1 letter; envelope. Regarding Child's debts, Grasset says that Child always paid him for his work in cash.		

Carel Nicolaas Storm van's Gravesande.

	Box	Folder
1879 Aug 7	6	18
Scope and Contents		
1 letter. Accepts Avery's offer for some etchings. Asks Lucas to send 400F.		

The Grolier Club.

Separated Materials

Letter may have originally enclosed the newspaper article by Chincholle.

Undated

6

19

Scope and Contents

Newspaper article by C. Chincholle.

The Grolier Club.

Box

Folder

1900 Jan 25

6

20

Scope and Contents

Invitation to private view of an exhibition: Five Hundredth Anniversary of the Death of Geoffrey Chaucer -- Sixteenth Annual Meeting.

1900 Apr 19

6

21

Scope and Contents

Invitation to a private view of an exhibition: Rembrandt, and special meeting.

1901 Apr

6

22

Scope and Contents

Henri Charles Guérard.

Invitation to private view of an exhibition: [Collection of Engravings, Etchings, and Lithographs by Women].

1905 Apr

6

23

Scope and Contents

Invitation to private view of an exhibition: French Engraving of the Eighteenth Century, special meeting.

Henri Charles Guérard.**Box****Folder**

After 1885

6

24

Scope and Contents

1 letter; envelope. Would be delighted to see Lucas, although the Whistler is at the same point because he has been sick in bed in Dieppe.

Separated Materials

The following items have been removed and placed in the Lucas Research Collection Series:

1888 Sep 17. Photocopy of invitation to wedding of Jeanne Gonzalès and Henri Guérard. Original not part of Lucas Collection – property of A. Bonafous-Murat.

[1888?] Mar 21. Photocopy of humorous letter reprimanding Lucas for not sending the volume on Bracquemond. Guérard threatens to tell Whistler and send the police to put him in prison. Includes drawing. Original is in

Seymour Haden.

the collections of the BMA Prints, Drawings and Photographs Department,
1999.71.

Seymour Haden.**Box****Folder**

1876 May 1

6

25

Scope and Contents

1 letter; envelope. Has not sent Avery the etching yet because the ink was too soft to travel safely.

1880 Nov 12

6

26

Scope and Contents

1 letter. Avery has asked him to send Lucas a parcel of etchings. Wants to know how to send them.

Undated

6

27

Scope and Contents

Photo reproduction of portrait.

1898 Possibly Apr 24

6

28

Scope and Contents

Germain Hédiard.

To Samuel P. Avery. 1 letter. Encloses something he says is probably a [mock up?]. He has seen several lately that were apparently done in America.

Germain Hédiard.

	Box	Folder
1898 Mar 26	6	29

Scope and Contents

1 letter. About a suite of prints by [Louis Adolphe] Hervier Lucas saw in le Cahier de 1862. Hédiard provides details about their printing, numbers, and titles.

Edmond Hedouin.

	Box	Folder
1874 May 27	6	30

Scope and Contents

1 letter; envelope. Lucas' note on the envelope: "Saying he had selected Bida Bible and directed same to be left at Pottier where Hachette would get his pay."

Joanna Hiffernan.

	Box	Folder
1862 Apr 9	13	23

Thomas Hovenden.

Scope and Contents

Mahey #1. 1 letter; envelope. Letter is signed, "Joe."

Thomas Hovenden.

Box**Folder**

1880 Aug 3

6

31

Scope and Contents

1 letter; envelope. Is almost finished with Lucas' panel of "a Breton woman blowing a horn in the evening calling to supper."

William Henry Huntington.

Box**Folder**

After 1872

6

32

Scope and Contents

1 letter. "Here is a Sensier Rousseau which please accept. If you want another copy, a little frayed on the cover and without the author's autograph, but otherwise clean and complete – say so and it is yours."

Marie-Ferdinand Jacomin.

Box**Folder**

1897 Apr 17

6

33

Charles Emile Jacque.

Scope and Contents

1 letter; envelope. About a Bonvin painting of a kitchen interior from between 1879 and 1881.

Charles Emile Jacque.

Box **Folder**

1885 Apr 25

6

34

Scope and Contents

1 letter; envelope. About the packaging of the 48 prints he is sending for Avery.

1887 Apr 7

6

35

Scope and Contents

Copy of poem and sketch of skeleton leading a man by his arm, dedicated to Madame A. [Angèle] Bescherelle. According to, *Charles Jacque, 1813-1894: Graveur Original et Peintre Animalier*, by Pierre-Olivier Fanica, p. 190, Jacque made copies of this drawing and sent them to his entire family.

1897 or 1898

6

36

Scope and Contents

Newspaper article, "Etchings and Drawings by Jacque."

1898

6

37

Frédéric Jacque?

Scope and Contents

Catalogue of an Exhibition of Etchings, Lithographs and Sketches by the Late Charles Jacque. Frederick Keppel & Co., New York.

Before 1895

6

38

Scope and Contents

Drawing inscribed, "Ballet donné par les tapirs, pour l'arrivée du [Giacco?], au [Craisie?]."

Frédéric Jacque?

Box

Folder

Undated

6

39

Scope and Contents

1 letter. Will send the woodcut portrait of Charles Jacque that Lucas wanted.

Georges Jeannin.

Box

Folder

1881 Jun 24

6

40

Scope and Contents

Envelope only. Lucas' note on the envelope gives Jeannin's address at le Hâvre.

Johan Barthold Jongkind.**Johan Barthold Jongkind.****Box** **Folder**

1862 Nov 18

6

41

Scope and Contents

To Auguste Dêlatre. 1 letter. Is only able to send 20F instead of the full amount he owes.

1865 Dec 5

6

42

Scope and Contents

To Auguste Dêlatre. 1 letter. Is writing to give Dêlatre the title of the drawing he just engraved, “la jetée en bois dans le port de Honfleur.” Asks him to set aside some prints for him.

Frederick Keppel.**Box** **Folder**

1896 Apr 16

7

1

Scope and Contents

To Samuel P. Avery. 1 letter. Reply to Avery’s letter of Jan 24th about Lucas’ interest in two proofs of two plates by Corot. Keppel had them printed “for the first time ‘in their lives’” by “a first class printer who charged [him] a first class price.” The proofs are from this printing.

Ludwig Knaus.

1897 Apr 25

7

2

Scope and Contents

To Samuel P. Avery. 1 letter. Has returned from Europe and has “a collection of the rarer etchings of Charles Jacque, [which] were all selected for an English collector by Jacque himself, as he did them.” Keppel will have an exhibition of these etchings next winter. He has “been going over Jimmie Whistler’s tracks in Paris of forty years ago.” Met with Monsieur Drouet “the sculptor” and Monsieur Becquet.

Ludwig Knaus.**Box****Folder**

1884 Dec 3

7

3

Scope and Contents

1 letter; envelope. About two portraits he has been working on for Avery, one of a young boy, the son of one of Avery’s friends (after a photograph) and another of a young woman. Knaus will send them together.

1885 Jan 4

7

4

Scope and Contents

1 letter; envelope. Explains that he has not yet sent the two paintings for Avery because of the weather and because his model was occupied elsewhere. Will send them soon. Hopes that Avery will accept the price of 4,000 marks for each.

1886 Jun 19

7

5

Scope and Contents

1 letter; envelope. Asks Lucas about Avery. He hasn't heard any news from Avery since he wrote him several months earlier about two paintings that he commissioned; they are almost finished and he would like to bring them with him to Paris when he comes.

1886 Aug 25

7

6

Scope and Contents

1 letter; envelope. Can finish Avery's two paintings by the first part of September. He doesn't want to send them before Lucas can deal with them, because it is bad for fresh paintings to remain in boxes for a long time.

1886 Sep 3

7

7

Scope and Contents

1 letter; envelope. Has sent the two paintings for Avery. The prices are 12,000 marks for the big one, 6,000 for the small one and 20 for the cases and packer.

1886 Sep 20

7

8

Scope and Contents

1 letter; envelope. Acknowledges the receipt of a letter and a check for 18,020 Marks.

1888 Feb 25

7

9

Scope and Contents

1 letter; envelope. Wants to know if Lucas is in Paris so he can send a painting for Avery.

1889 May 15

7

10

Scope and Contents

1 letter; envelope. Received a check from Avery for 2400 marks to give to Dieffenbach, who painted the two small paintings that Lucas received and sent on to Avery. Wants to know if Lucas already paid Dieffenbach.

1889 Nov 21

7

11

Scope and Contents

1 letter; envelope. Would like to send Lucas two paintings for Avery. The prices are 50,000 marks for the larger and 25,000 for the other. Talks about the Barye exhibition and asks for advice on finding plasters after Barye.

1889 Dec 5

7

12

Scope and Contents

1 letter; envelope. Wants to know if Lucas received the two paintings he sent.

1890 Nov 29

7

13

Ludwig Knaus.

Scope and Contents

1 letter; envelope. About an important painting he was supposed to send Lucas for Avery.

1890 Dec 9

7

14

Scope and Contents

1 letter. Has sent the painting to Pottier and has begun the “petites têtes d’expressions” that Avery is waiting for.

1890 Dec 15

7

15

Scope and Contents

1 letter. Would like some news about the painting he sent.

1890 Dec 21

7

16

Scope and Contents

1 letter; envelope. Lucas seems to have been vexed by Knaus’ anxiousness over the paintings he sent (see December 15, 1890 letter). Knaus apologizes.

1892 Mar 20

7

16

Scope and Contents

Charles-Louis Kratké.

1 letter; envelope. Avery will have to wait 15 more days for his painting because Knaus has been suffering from gout for several weeks. He will send the palette Lucas wants with it.

1892 Apr 7

7

18

Scope and Contents

1 letter; envelope. Sent a box with three paintings for Avery the day before to Pottier. He attached Lucas' palette to it as well. Knaus painted a lion on the palette, but if Lucas doesn't want it, it is easy to erase with a little oil.

1896 Oct 30

7

19

Scope and Contents

1 letter; envelope. Has two small paintings for Avery and can send them in eight days.

Charles-Louis Kratké.**Box****Folder**

1887 Sep 21

7

20

Scope and Contents

1 letter; envelope. Asks Lucas to come see him Saturday.

1887 Nov 28

7

21

Scope and Contents

Maxime Lalanne.

1 letter; envelope. Asks to meet Lucas at Pottier's to sign some prints.

1888 Oct 1

7

22

Scope and Contents

1 letter; envelope. Wants to see Lucas. Has almost finished the woodcut.

1888 Nov 28

7

23

Scope and Contents

1 letter; envelope. The printing of the woodcut worked. The parchments will be finished tomorrow and the "Japons" next week. Wants to know if Breton is in Paris.

Maxime Lalanne.

Box

Folder

1879 Oct 2

7

24

Scope and Contents

1 letter; envelope. When he returns to Paris in January, Avery can have the etchings he wanted.

1880 May 25

7

25

Scope and Contents

Adolphe Lalauze.

To Maurice Cottier. 1 letter; envelope. Letter of introduction for Avery and Mr. Samuel. Cottier to show them Tryon's *Les Vaches passant un qué*.

Adolphe Lalauze.

	Box	Folder
1886 May 25	7	26
Scope and Contents		
1 letter. Wants to show Lucas two works, one on Latour's pastels and the other on master drawings of the 18th century.		
1906	7	27
Scope and Contents		
Obituary.		

Scope and Contents

1 letter. Wants to show Lucas two works, one on Latour's pastels and the other on master drawings of the 18th century.

Scope and Contents

Obituary.

Eugène Lambert.

	Box	Folder
1868 Nov 10	7	28
Scope and Contents		
1 letter; envelope. Brought his painting of cats to Redon's. Hopes that this will keep him in "relations sérieuses" with Avery, but asks that no one be told of the very low price he accepted for it.		

Scope and Contents

1 letter; envelope. Brought his painting of cats to Redon's. Hopes that this will keep him in "relations sérieuses" with Avery, but asks that no one be told of the very low price he accepted for it.

John Hazlehurst Boneral Latrobe.

1900 May 14

7

29

Scope and Contents

Newspaper article: "A Travers Paris."

John Hazlehurst Boneral Latrobe.**Box****Folder**

1888 Jul 21

7

30

Scope and Contents

1 letter; envelope. Thanks for sending letter and accompanying document.
 "Mr. W. is much obliged to you for your kind agency and is rejoiced to hear of the advent of his purchase."

Henry Lerolle.**Box****Folder**

1893 Oct 24

8

19

Scope and Contents

1 letter; envelope. "My portrait doesn't exist and you won't find it at any dealer's."

Louis-Eugène Leroux.**Box****Folder**

Jules Joseph Lefebvre.

1871 Dec 3

8

20

Scope and Contents

1 letter; envelope. Gives his new address. Hopes Lucas will come visit him.

Jules Joseph Lefebvre.**Box****Folder**

1876 Mar 18

7

31

Scope and Contents

1 letter; envelope. Has received two paintings from his friend Hector Leroux in Rome and would like Lucas to see them before they are sent to the Salon.

1876 Apr 24

7

32

Scope and Contents

1 letter; envelope. About paintings by Hector Leroux. Leroux would be glad to have Lucas acquire either of his paintings from the Salon and even if any more attractive offers come in, Lefebvre has been given permission to give Lucas preference.

1878 Aug 6

7

33

Scope and Contents

Jules Joseph Lefebvre.

1 letter; envelope. Sends a sketch of *La Mignon* as a present to Lucas in memory of the painting that started their acquaintance.

1878 Nov 8

7

34

Scope and Contents

1 letter; envelope. Asks Lucas to come see the frame for *Le Petit Chaperon Rouge*.

1879 Dec 22

7

35

Scope and Contents

1 letter; envelope. Has been very sick. Would like to see Lucas now that he is better.

1880 May 20

7

36

Scope and Contents

1 letter; envelope. Has finished the sketch of *La Toilette Nuptiale* or *Jeune Mariée*. Hopes Mr. Vanderbilt will like it.

1881 Feb 9

7

37

Scope and Contents

1 letter; envelope. Asks if he has to order the frame for *Ondine*, which he has worked on all week.

1881 Mar 1

7

38

Jules Joseph Lefebvre.

Location of Associated Material

1 letter; envelope. Tells Lucas he is at home every day of this week until 4 p.m.

1881 Sep 13

7

39

Scope and Contents

1 letter; envelope. About the frame for the painting for Mr. Vanderbilt.

1882 Apr 26

7

40

Scope and Contents

1 letter; envelope. Sent Lucas two invitations for the Salon (one for Lucas, one for Avery). Wants to know if what Lucas told him is true and his sketch for *Venus et Amour* might be bought by one of Lucas' New York friends.

1882 Sep 6

7

41

Scope and Contents

1 letter; envelope. Would like to see Lucas before he leaves for the country.

1883 May 16

7

42

Scope and Contents

Jean Baptiste Victor Loutrel.

1 letter; envelope. Would like Lucas to let him know when Mr. Vanderbilt arrives in France.

1885 Jul 29

7

43

Scope and Contents

1 letter; envelope. Is leaving, but would like Lucas to see him.

1885 Sep 27

7

44

Scope and Contents

1 letter; envelope. Would like to know the measurements Lucas wants for two decorative panels he commissioned from Lucien Doucet.

Jean Baptiste Victor Loutrel.**Box****Folder**

1871 Jun 30

8

26

Scope and Contents

1 letter; envelope. Has heard that Avery is in Paris and would like to show him some of his paintings.

Henri-Emile Lefort.**Box****Folder**

1881 Feb 16

8

1

Henri-Emile Lefort.

Scope and Contents

1 letter. Finds the Stuart very interesting and thinks it will be useful.

1882 Jun 25

8

2

Scope and Contents

1 letter. His friend, Charles Courtry, will handle his affairs while he is gone. Lefort will finish the little portrait when he returns.

1885 Oct 11

8

3

Scope and Contents

1 letter; envelope. About Huntington's death.

1893 Dec 18

8

4

Scope and Contents

1 letter. Asks if Lucas was the person who wrote on his slate the other day. Writes that he has painted a portrait of Edgar Poe that is "assez étrange."

1894 Apr 6

8

5

Scope and Contents

1 letter. Returns a book by Uzanne that Lucas lent him. Also sends three leaflets for Avery and a print for the Grolier Club.

1896 Jun 15

8

6

Louis Leloir.

Scope and Contents

1 letter; envelope. Wants to know if Lucas has received the photos from Braun that he ordered for him. As soon as they are ready, they are supposed to send two to Lucas' packer and one to him, but he hasn't received anything yet.

Undated

8

7

Scope and Contents

Print by Lefort of miniature of George Washington by Philippe A. Peticolas.

1881 Jul 17

8

8

Scope and Contents

To William Henry Huntington. Thanks Huntington for the flattering things he said about his portrait of Washington.

Louis Leloir.

Box**Folder**

1870 Mar 18

8

9

Scope and Contents

1 letter; envelope. Regrets that he can't make a copy of one of his watercolors because the owner wants to own the only copy.

Undated

8

10

Maurice Leloir.

Scope and Contents

Portrait, heliogravure by Dujardin.

Maurice Leloir.**Box****Folder**

1890 Feb 3

8

11

Scope and Contents

1 letter; envelope. Lucas will have his two watercolors by Saturday.

Ignacio León y Escosura.**Box****Folder**

1883 Jul 3

8

12

Scope and Contents

1 letter; envelope. About sending his painting, *A Public Sale at Clinton Hall, NY*, to the Metropolitan Museum of Art.

Auguste Louis Lepère**Box****Folder**

Possibly 1881

8

13

Scope and Contents

Auguste Louis Lepère

1 letter. Would like to receive his check. Has seen Carayon, who has begun his work. As soon as he is far enough along, he will send it to Lepère so that he can do the drawing of the ornament that Carayon will have to reproduce on each book.

1893 Mar 2

8

14

Scope and Contents

1 letter; envelope. Hasn't finished the book, because he is too preoccupied with "a very different art." As soon as he is free, he will work on it.

1898 Jul 18

8

15

Scope and Contents

Envelope only.

1902 May 16

8

16

Scope and Contents

Receipt written on mourning envelope: "Received from Mr. Prunaire, one volume in English with colors, *Poèmes*, 1859.

1902 Possibly May

8

17

Scope and Contents

Receipt for three volumes by Bewick. Encloses a letter from Prunaire about two volumes of wood engravings that were to be in the Exposition Retrospective de la Gravure sur Bois.

Léon-Augustin Lhermitte

1882 Aug 21	8	18
-------------	---	----

Scope and Contents

To Auguste Delâtre. 1 letter. Wants to include Delâtre's name as a collaborator, but he is afraid to see him included as a [dupe?]. Tells him that if he wants information, he should see his friend Bontet or Motteroz, a printer.

Léon-Augustin Lhermitte

	Box	Folder
--	------------	---------------

Undated	8	21
---------	---	----

Scope and Contents

Reproduction of photograph, "M. Lhermitte au Travail."

1901 Apr 26	8	22
-------------	---	----

Scope and Contents

To Isidore Montaignac. 1 letter. The etching Montaignac wants, La Moisson from the 1883 Salon, is not by him but is after one of his paintings.

Antonio Georges Lopisgich

	Box	Folder
--	------------	---------------

1892 Apr 2	8	23
------------	---	----

Evariste Vital Luminais

Scope and Contents

1 letter; envelope. Wants to show Lucas some of his prints.

1894 Mar 5

8

24

Scope and Contents

1 letter; envelope. Is upset because one of Lucas' friends refuses to buy his print.

1905 Oct or Nov 14-23

8

25

Scope and Contents

Exhibition announcement and checklist: *Exposition d'une Série de Tableaux de Fleurs par G. Lopicgich* at J. Allard.

Evariste Vital Luminais

Box

Folder

1881 Apr 11

8

27

Scope and Contents

1 letter; envelope. The Vanderbilt ceiling is finished. Would like Lucas to come see it.

1881 May 24

8

28

Scope and Contents

Donald Shaw MacLaughlan

1 letter; envelope. About packing the ceiling and several other canvases.

Undated	8	29
---------	---	----

Scope and Contents

Newspaper article, "Luminais" by A. Hustin.

Donald Shaw MacLaughlan

	Box	Folder
--	------------	---------------

1902 Jun 14	8	30
-------------	---	----

Scope and Contents

1 letter; envelope. Will send Lucas a catalog of a series of etchings he is exhibiting in Paris. Hopes he will be able to show Lucas his work if he can't come see the exhibit. List of MacLaughlan works attached.

1902 Jun	8	31
----------	---	----

Scope and Contents

Exhibit invitation/catalog: *Exposition d'Eaux-Fortes Originales par Donald Shaw MacLaughlan.*

1906 Feb 1	8	32
------------	---	----

Scope and Contents

1 letter; envelope. Would like Lucas to loan him a print of his Lucas has for an exhibition in March. "It is a very rare proof...for I remember but

Edouard Manet.

one impression of it. It is a small plate of some [sand?] boats with the church of St. [Gervais?] in the background.”

1906 Mar 22

8

33

Scope and Contents

Invitation for Lucas to “An Exhibition of Etchings by D. Shaw MacLaughlan” at the Galeries de l’American Art Association. Invitation to exhibition at Frederick Keppel & Co. from July 2nd to July 30th is pasted on the reverse.

After 1905

8

34

Scope and Contents

Newspaper article: “Mr. D.S. M’Laughlan’s Exhibition of Etchings.”

Edouard Manet.**Box****Folder**

Possibly 1875

8

35

Scope and Contents

To Theodore Duret. 1 letter; transcription and translation. Hasn’t sent Duret his dog [Tama?]. Congratulates him on his account of his journey. Manet bought several copies but missed the first edition.

Separated Materials

Emile van Marcke

Two photocopies of letters between Jay Fisher and Juliet Wilson-Bareau regarding the Manet letter have been transferred to the Lucas Research Collection Series.

Emile van Marcke

Box **Folder**

1869 Nov 18

8

36

Scope and Contents

1 letter; envelope. He has convinced the owner of one of his paintings to sell it to Lucas. Wants to know how Lucas would like to handle the matter.

1870 Mar 4

8

37

Scope and Contents

1 letter; envelope. Has finished the painting and it is at Lucas' disposal.

1871 Dec 11

8

38

Scope and Contents

1 letter; envelope. Has finished the small painting that he promised Lucas and it is at Lucas' disposal.

1872 Mar 19

8

39

Scope and Contents

Emile van Marcke

1 letter; envelope. Wants Lucas to come see his painting.

1876 Aug 3

8

40

Scope and Contents

1 letter; envelope. His wife will be in Paris for several days and if it is convenient for Lucas, he can pay her the 2000F.

1877 Jun 17

8

41

Scope and Contents

1 letter; envelope. Would like Lucas to take Avery's painting if Avery can't come. Would also like to be paid.

1878 Jun 20

8

42

Scope and Contents

1 letter; envelope. The three paintings for Avery will be finished next week and Lucas can come see them. He still doesn't have the last frame.

1878 Aug 9

8

43

Scope and Contents

1 letter; envelope. Has left the paintings for Avery at Goupil's until Lucas returns to Paris. Explains the "implication" of the difference in price for one of the paintings.

1878 Aug 13

8

44

Emile van Marcke

Scope and Contents

1 letter; envelope. Acknowledges receipt of 11000F check for three paintings for Avery.

1879 Feb 21

8

45

Scope and Contents

1 letter; envelope. Avery's painting is finished and has been waiting day after day for Lucas to come get it.

1879 Apr 5

8

46

Scope and Contents

Receipt for 8000F from Lucas for a painting.

1880 Jun 30

8

47

Scope and Contents

1 letter; envelope. Has finished a small painting for Avery and wants Lucas to see it.

Undated

8

48

Scope and Contents

Reproduction of a portrait of Marcke after a photograph by M. Pirou.

1887 Jun 27

8

49

Murray Marks

Scope and Contents

To Theodore Child. 1 letter. About a painting of his Knoedler has that he thought to be a copy at first.

Murray Marks

	Box	Folder
--	------------	---------------

1897 Mar 9	8	50
------------	---	----

Scope and Contents

To Philippe [Sichel?]. Has found a complete set of proofs in his collection that he asks be given to “our mutual friend.” Also notes that he is “making enquiries about the Washington carpet.”

Undated	8	51
---------	---	----

Scope and Contents

Calling card.

Paul Maurou

	Box	Folder
--	------------	---------------

1892 Oct 26	9	1
-------------	---	---

Scope and Contents

Hugues Merle

1 letter; envelope. Reminds Lucas that he is supposed to come take the prints he chose. Maurou wrote the indications on the prints as Lucas requested.

1892 Nov 6

9

2

Scope and Contents

1 letter; envelope. Saw J. P. Laurens this morning. Lucas can go see Laurens and have him sign his prints.

Hugues Merle**Box****Folder**

1875 Apr 8

9

11

Scope and Contents

1 letter; envelope. One of Avery's paintings is very far along and it is time to order a frame. Gives measurements for it.

1876 Oct 30

9

12

Scope and Contents

1 letter; envelope. Has returned from Étretat and has brought the painting he mentioned for Avery. It is in his studio at Lucas' disposition.

1878 Feb 1

9

13

Scope and Contents

Jean Louis Ernest Meissonier

1 letter; envelope. Avery's painting *La Liseuse* is finished.

1878 Apr 1

9

14

Scope and Contents

1 letter; envelope. Wants to be paid for Avery's painting that he finished in January.

1878 Oct 16

9

15

Scope and Contents

1 letter; envelope. The paintings for Avery are almost finished. Asks Lucas to have them framed as soon as possible.

1879 Dec 26

9

16

Scope and Contents

1 letter; envelope. Acknowledges receipt of 6000F for Avery's painting *Embrasse Comme Tu Aimes*.

Jean Louis Ernest Meissonier

Box

Folder

1853

9

6

Scope and Contents

Reproduction of drawing.

Jean Charles Meissonier

1853	9	7
------	---	---

Scope and Contents

Reproduction of drawing.

Before 1891	9	8
-------------	---	---

Scope and Contents

1 letter; transcription and translation. Received the oysters Mr. Vanderbilt sent from America and is sending some to Lucas.

1891 Feb	9	9
----------	---	---

Scope and Contents

Announcement of Meissonier's funeral service.

1892 Feb	9	10
----------	---	----

Scope and Contents

Announcement of the service commemorating Meissonier's death.

Jean Charles Meissonier

	Box	Folder
--	------------	---------------

1879 Nov 5	9	3
------------	---	---

Scope and Contents

Alfred Emile Mery.

1 letter; envelope. About a painting of a single figure Avery has commissioned. Wants Lucas to clarify how Avery's account will be settled.

1891 Feb

9

4

Scope and Contents

Announcement of Jean Louis Ernest Meissonier's death; envelope.

After 1890

9

5

Scope and Contents

1 letter. About two photographs of portraits drawn by his father that Lucas asked him to identify. The first is of the painter Picard, but he doesn't know the other one.

Alfred Emile Mery.**Box****Folder**

1870 Jul 18

9

20

Scope and Contents

1 letter; envelope. Apologizes for a complaint he expressed in an earlier letter. He accepts the amount Lucas sent him for the apple blossom painting.

Charles Meunier.

Constantin Meunier.

	Box	Folder
1900 Feb 9	9	21
Scope and Contents		
Addressee unknown. 1 letter. On stationery with a print by Henri Dillon. Offers a copy of a limited edition of <i>Les Fleurs du Mal</i> by Baudelaire illustrated by Carlos Schwabe.		
Constantin Meunier.		
	Box	Folder
1892 Jan 4 End of letter may be missing as there is no signature.	9	22
Scope and Contents		
To Flameng. 1 letter. Lists bronzes he has available for sale and their prices.		
Georges Michel.		
	Box	Folder
Possibly 1902	9	23
Scope and Contents		
Two copies of a portion of a pamphlet containing a checklist of Michel's paintings, an essay about Michel, and part of an essay on Monticelli. This may be the Michel & Monticelli exhibition Lucas refers to in his diary on Oct. 29, 1902.		

Jules Michelin.

	Box	Folder
Jules Michelin.		
1862	9	24
Scope and Contents		
Addressed to his uncle. Sends some of his etchings, which have just been published by Cadart, the editor of the Société des Aquafortistes. He cites a newspaper article about him from June 26th. Gives news of his family.		
After 1870	9	25

Scope and Contents

Newspaper clipping about the sale of Michelin's collection at Drouot.

	Box	Folder
Félix Augustin Milius.		
1881 Jul 16	9	26
Scope and Contents		
1 letter; envelope. About an edition of <i>Fortunio</i> (edited by Les Amis des Livres) that Milius illustrated. It is out of print, but Lucas might be able to find one at Bouquette's, the bookseller who sold the books originally.		
Ministre de l'Interieur.		

Augustin Mongin.**Box** **Folder**

1870's

9

27

Scope and Contents

1 letter. Asks for Information about the state of the district's town hall, "meaning if the municipality is hostile or friendly." Promises that Citoyen [Josselin?] will deliver 2000 francs to each town hall to provide for expenses. Lucas' note on reverse: "Commune paper."

Augustin Mongin.**Box** **Folder**

1892 Jul 8

9

29

Scope and Contents

1 letter; envelope. Would like to show Lucas some of his prints.

Louis Monzies.**Box** **Folder**

1873 Oct 6

9

30

Scope and Contents

1 letter; envelope. Would like to meet Lucas to conduct some business. He specializes in Louis XIII and Louis XV type paintings.

1873 Nov 12

9

31

Louis Monzies.

Scope and Contents

1 letter; envelope. Wants to show Lucas a painting he has just finished.

1889 Oct 19

9

32

Scope and Contents

1 letter. LeCouteux told him that Lucas is handling some etching reproductions for a publication about a collection of decorative art. He would like to do several plates for it.

1891 Mar 11

9

33

Scope and Contents

1 letter; envelope. About a print by Hedouin of *Le Centaure et le Lapithe* by Barye that Lucas saw the year before. Miss Hedouin wants to know what price Lucas is asking for it.

1893 Nov 13

9

34

Scope and Contents

1 letter. Has left something at Lucas' and will come by to pick it up. Reminds Lucas that he has offered to take him to see a portrait by Ingres.

1893 Nov 20

9

35

Scope and Contents

Etienne Moreau-Nelaton.

1 letter; envelope. Wants to show Lucas the drawing by Ingres he told him about.

Etienne Moreau-Nelaton.

	Box	Folder
--	------------	---------------

1906 Mar 1	9	36
------------	---	----

Scope and Contents

1 letter; envelope; transcription and translation. Two of the reproductions he did of Manet's etchings didn't turn out well. Would like to have them made again.

Augustin Moreau-Vauthier.

	Box	Folder
--	------------	---------------

1868 May 7	9	37
------------	---	----

Scope and Contents

1 letter; envelope. Wants Lucas to come see the bust and the marble for the statuette.

1875 Apr 26	9	38
-------------	---	----

Scope and Contents

Augustin Moreau-Vauthier.

1 letter; envelope. Has just finished an ivory statuette with metal and precious stones. He would like Lucas to see it and help him determine a price for it.

1881 Jul 8

9

39

Scope and Contents

1 letter; envelope. Acknowledges receipt of a check for his statuette *La Fontaine*. He will send the terra cotta he mentioned next.

1885 Sep 18

9

40

Scope and Contents

1 letter; envelope. Confirms an appointment for Sunday.

1889 Sep 18

9

41

Scope and Contents

1 letter; envelope. Hasn't heard from Lucas since July and would like to know if he is well and if he received the terra cotta. He wrote Avery and left a small bas-relief at Pottier's, but still hasn't heard anything.

1890 Mar 14

9

42

Scope and Contents

1 letter; envelope. Doesn't think it is possible to do a lost wax cast of Lucas' bust for the Salon. He thinks a sand cast will work better.

Augustin Moreau-Vauthier.

1890 Jul 24

9

43

Scope and Contents

1 letter; envelope. The founder, Rudier, delivered the 6 small heads and the bronze model and would like to be paid.

1890 Oct 13

9

44

Scope and Contents

1 letter; envelope. Bingen came to see him about the model of Lucas' bust.

1890 Nov 2

9

45

Scope and Contents

1 letter; envelope. Would like Lucas to come by his studio for an hour or two so that he can do some retouches to the bronze.

1891 Jan 13

9

46

Scope and Contents

1 letter; envelope. Bingen would like a marble pedestal for Lucas' bust.

Emile Munier.

Box**Folder**

1874 Apr 23

10

1

Augustin Moreau-Vauthier.

Scope and Contents

1 letter; envelope. Asks for 300F to copy a portrait of Franklin in the Louvre.

1874 May 18

10

2

Scope and Contents

1 letter; envelope. The *Head of an Italian Woman* returned Saturday from the “rentoileur”. Lucas should have it by the end of the week.

1874 May 28

10

3

Scope and Contents

1 letter. The *Head of an Italian Woman* is finished and ready for Lucas.

1876 Mar 16

10

4

Scope and Contents

1 letter; envelope. Would like Lucas to come to his studio.

1877 Mar 17

10

5

Scope and Contents

1 letter; envelope. Would like Lucas to come to his studio and see the painting he did for the Salon.

Museum of Fine Arts, Boston.

Museum of Fine Arts, Boston.

	Box	Folder
1890 Apr 17	10	6

Scope and Contents

To Samuel P. Avery. Receipt for the gift of an etching in three states by Guérand after Whistler's portrait of himself.

Claude Monet.

	Box	Folder
1887 between Mar 13 and 20	9	28

Scope and Contents

1 letter; transcription and translation. About Whistler and his acceptance. "Various people have talked to me about his portrait of the Lady in Red. Rodin told me that it was superb, and asked me to speak to him so that he could do his utmost to have it sent to us, also "La Petite Fille Blanche" which you spoke to me about. He would do well because it would be seen in a more favorable light than in the salon."

Alphonse de Neuville

	Box	Folder
1877 Dec 31	10	7

Scope and Contents

Giuseppe de Nittis.

1 letter. Has been sick and unable to begin Avery's paintings. Can't do it now because he must work on his painting for the Salon.

1878 Jul 15

10

8

Scope and Contents

1 letter; envelope. He won't be able to deliver the two paintings to Avery by July 28. He will send it to the gilder at the end of August.

1878 Sep 11

10

9

Scope and Contents

1 letter; envelope. Had an accident with a poisonous insect that prevented him from working for a while, but he has now finished the two paintings for Avery. Would like to be paid more than they originally agreed.

1878 Sep 26

10

10

Scope and Contents

1 letter. Received 7000F Lucas sent and will send the two paintings for Avery. Encloses receipt for the sum.

Giuseppe de Nittis.**Box****Folder**

Undated

10

11

Scope and Contents

Léontine? de Nittis.

Reproduction of two charcoal studies.

Léontine? de Nittis.

Box **Folder**

After 1869

10

12

Scope and Contents

1 letter. Offers to lend a manuscript copy of the letters of George Sand and Alfred de Musset. Notes that Dumas, to whom the letters belong, copied them faithfully.

Charles Nodier.

Box **Folder**

1835

10

13

Scope and Contents

To Marquis de Custine. 1 letter. Apologizes for not sending a ticket, but hopes the Marquis will attend an Académie meeting.

1825

10

14

Scope and Contents

To M. Aimé martin. 1 letter. Will not be able to visit Aimé martin because he is sick.

Charles Nodier.

Undated	10	15
Scope and Contents		
2 copies of reproduction of portrait of Champfleury.		
Undated	10	16
Scope and Contents		
Reproduction of portrait of Nodier seated in a library by Maurice Leloir.		
Undated	10	17
Scope and Contents		
Reproduction of portrait of Nodier by Jacquet, lithograph by Chéyère.		
Undated	10	18
Scope and Contents		
Reproduction of portrait of Nodier by Delauney.		
Undated	10	19
Scope and Contents		
Reproduction of portrait of Nodier, lithograph by Langlumé.		
Undated	10	20

Alberto Pasini.

Scope and Contents

Portrait of Nodier.

Alberto Pasini.

	Box	Folder
--	------------	---------------

1870 Aug 13	10	21
-------------	----	----

Scope and Contents

1 letter; envelope. Plans to go back to Italy because of the war for a month or so and he would like to see Lucas about a painting he commissioned before he leaves.

1870 Aug 25	10	22
-------------	----	----

Scope and Contents

1 letter; envelope. Has sketched two paintings for Lucas and would like him to come take them.

Elizabeth Robins Pennell.

	Box	Folder
--	------------	---------------

1907 May 5	13	22
------------	----	----

Scope and Contents

1 letter; envelope. Would like to see Lucas about "some Whistler matters."

François Auguste Hippolite Peyrol.

François Auguste Hippolite Peyrol.		
	Box	Folder
1899 Oct 13	10	23
Scope and Contents		
1 letter. About a Rosa Bonheur bronze, dated 1841. Peyrol doesn't remember anything, as he wasn't in Paris at that time.		
Rodolphe Piguet.		
	Box	Folder
1878 Sep 11	10	24
Scope and Contents		
1 letter. Encloses a letter from [Edouard] Castres. Asks that any response be sent to him.		
Possibly 1893	10	25
Scope and Contents		
Print: "Souhails, compliments, souvenirs pour le renouveau de 1894" from Octave Uzanne.		
After 1900	10	26
Scope and Contents		

Camille Pissarro.

Reproduction of print: “Parisienne de 1901” (Pointe sèche originale de R. Piguët).

Camille Pissarro.

Box **Folder**

1875 Jul 8

10

27

Scope and Contents

To Theodore Duret. 1 letter; transcription and translation. Cannot buy Goudry’s pictures because he already has forty to sell. Pissarro suggests that Duret choose *La chemin de fer*, as it should be the most interesting.

Jean François Raffaëlli.

Box **Folder**

1894 May 13

10

32

Scope and Contents

1 letter; envelope. If Lucas wants to see his show “dans la maison d’un artiste” he can come see him in his studio on Monday.

Alfred Prunaire.

Box **Folder**

1895 Jan 23

10

28

Scope and Contents

Pierre-Auguste Renoir.

1 letter. Would like to bring Lucas the etchings he mentioned.

1902 Mar 22

10

30

Scope and Contents

1 letter. Sends a rice paper album with red chalks by St. Marcel. He will come get the *Lion Couché* soon so that he can engrave it. The portrait of Delacroix by St. Marcel is almost finished.

1905 Apr 23

10

31

Scope and Contents

1 letter; envelope. Asks Lucas to find someone to buy his Corot painting as he is in need of some money.

Pierre-Auguste Renoir.

Box

Folder

Possibly 1876

10

33

Scope and Contents

To Theodore Duret. 1 letter; translation and transcription. Didn't know that Duret was in Paris otherwise he would have finished Duret's little portrait. Would like to be paid for *Le Chien Japonais*.

Charles Paul Renouard.

Box

Folder

Auguste Rodin.

Possibly 1893

10

34

Scope and Contents

1 letter. Doesn't have the coppers that Child used for his color trials and needs them so that he can do some touch ups on the prints Lucas sold him.

Auguste Rodin.**Box****Folder**

1888 possibly Feb 27

10

35

Scope and Contents

1 letter. Regrets that he missed seeing Lucas when he came to visit. Will come to Lucas' Thursday morning.

1888 Feb 28

10

43

Scope and Contents

To Theodore Child. 1 letter; envelope. Letter addressed to Child, envelope addressed to Lucas. Sends Child his "groupe". Hopes he will be happy with it and tells him that he can give the founder 1000F.

1888 Mar 2

10

36

Scope and Contents

1 letter; envelope. He took the *Saint Jean* to the packer. Thanks Lucas for the watercolors and bronzes he showed him.

Auguste Rodin.

1888 Mar 13	10	37
-------------	----	----

Scope and Contents

1 letter; envelope. Sends two photographs of his plaster. He took the bust of St. Jean to Pottier's, but didn't get the check as he requested.

1889 Mar 7	10	38
------------	----	----

Scope and Contents

1 letter; envelope. Bracquemond told him that Lucas would like to buy a bust of a woman that he has in his studio. Suggests that they meet. Also has a photograph of *La Femme Courbée (Cariatides)* to show him.

Probably 1908	10	39
---------------	----	----

Scope and Contents

Chapter from *Le Caractere et la Main* by Julien Leclercq, 1908: " La main d'Auguste Rodin, sculpteur"

Undated	10	40
---------	----	----

Scope and Contents

Albumen photograph: *Les Cariatids*.

Undated	10	41
---------	----	----

Scope and Contents

Louis Oscar Roty.

Albumen photograph: *Les Cariatids*.

Undated	10	42
---------	----	----

Scope and Contents

Reproduction of Photograph: Bust.

Louis Oscar Roty.

	Box	Folder
--	------------	---------------

1891 May 26	11	1
-------------	----	---

Scope and Contents

1 letter; envelope. Has almost all the plaquettes and medals for the panel that Lucas ordered for New York. Wants to know where Lucas would like him to send them.

1891 Apr 3	11	2
------------	----	---

Scope and Contents

1 letter; envelope. The Société des Bibliophiles medal will be finished April 7th. Would like to know when Lucas wants him to bring them to his house.

1891 Dec 14	11	3
-------------	----	---

Scope and Contents

Louis Oscar Roty.

1 letter; envelope. Is sorry he just missed Lucas, who came while he was out for a moment. Will come see Lucas if he would like.

1891 Dec 16

11

4

Scope and Contents

1 letter; envelope. Receipt for 5000F for five medals and plaquettes.

1891 Dec 17

11

5

Scope and Contents

1 letter; envelope. Acknowledges receipt of the check that Lucas brought him.

1893 Feb 11

11

6

Scope and Contents

1 letter; envelope. Has been lent a plaster, retouched by Barye, of the model that was used for the first proof of the dromedary. He thinks it will interest Lucas.

1893 Nov 11

11

7

Scope and Contents

1 letter; envelope. He is collecting proofs of pieces that will complete Lucas' collection in New York. He would like to put them all together in one frame. He also has two separate proofs of the face and back of the last medal Lucas requested.

Louis Oscar Roty.

1894 Feb 10	11	8
-------------	----	---

Scope and Contents

1 letter; envelope. Is leaving Paris for three days at the end of next week and wanted to let Lucas know so that he doesn't find him absent if he visits his studio.

1894 Mar 5	11	9
------------	----	---

Scope and Contents

1 letter; envelope. Missed seeing Lucas while he was at lunch. Makes an appointment for the next day.

1894 Apr 15	11	10
-------------	----	----

Scope and Contents

1 letter; envelope. Sends 8 bronze silver-plated jewel cases, 6 patinated bronze jewel cases, and "the patinated group." Hopes to see Lucas with Walters.

1894 Apr 17	11	11
-------------	----	----

Scope and Contents

1 letter. Has finished the frame for New York and would like Lucas to come get it.

After 1894 Aug 15	11	12
-------------------	----	----

Louis Oscar Roty.

Scope and Contents

1 letter; envelope. Is passing through Paris and his concierge told him that Lucas stopped by to visit. He will only be there for a few hours before leaving for the thermal baths in Bagnoles de l'Orne.

After 1894

11

13

Scope and Contents

1 letter; envelope. Is sorry to have missed Lucas. He can come visit Lucas if he would prefer.

1895 Oct 4

11

14

Scope and Contents

1 letter; envelope. Just received Lucas' letter and accepts his appointment to visit him next Tuesday.

1895 Oct 16

11

15

Scope and Contents

1 letter; envelope. Hasn't heard from Lucas' friend. Is he still in Paris? If he has returned to America, who will give Roty the information about the back of the portrait?

1896 Feb 20

11

16

Scope and Contents

Louis Oscar Roty.

1 letter; envelope. Would like to know where he could find a photograph of the profile of the lion by Barye that he is going to engrave on the reverse of the medal.

1896 May 10

11

17

Scope and Contents

1 letter; envelope. Has just finished the model and the replica of the back of the medal for Lucas' friend. To finish it completely, he needs to add the inscription that will go around the composition.

1896 May 26

11

18

Scope and Contents

1 letter; envelope. Hasn't heard from Lucas about Mr. Thompson's medal. Suggests engraving the words, independence, duty, application, etc., on the bottom of the medal, around a view of Harrisburg. Includes a sketch of each side of the medal.

1896 Jun 29

11

19

Scope and Contents

1 letter; envelope. The two proofs of the medal for Lucas' friend are finished. One is silver-plated and the other is patinated bronze.

1896 Dec

11

20

Scope and Contents

Edmond Adolphe Rudaux.

1 letter; envelope. Sends his regards to Lucas and hopes that he is well.

1897 Apr 7

11

21

Scope and Contents

1 letter; envelope. Has the proofs of the medal for Walters and wants to know how to send them. Also would like Lucas to give another credit to his founder for the patination of the two bronzes.

1901 May 23

11

22

Scope and Contents

1 letter; envelope. Wants to know the text of the inscription he is to write inside the jewel case for the medal that Lucas' friend is giving him.

1901 Oct 31

11

23

Scope and Contents

1 letter; envelope. Sends Lucas a unique bronze after a plaster and offers it as a present. The plaster is intact, but he doesn't dare send it.

Edmond Adolphe Rudaux.

Box

Folder

1890 Apr 12

11

24

Scope and Contents

Charles Edmé Saint-Marcel-Cabin

1 letter; envelope. Proposes a preliminary sketch for a watercolor for Avery. Includes a pencil sketch.

Charles Edmé Saint-Marcel-Cabin

	Box	Folder
1894	11	25
Scope and Contents		
“Edme Saint-Marcel: Peintre et Graveur (1819-1890),” from <i>L'Artiste</i> N.S. Vol. 8 (1894): p. 363-370.		
1883 Jul 20	11	26
Scope and Contents		
To Alfred Prunaire. 1 letter. Apologizes that he was not able to meet Prunaire in Valvins because he was busy.		
G. Sandré.		
	Box	Folder
1871 May 12	11	27
Scope and Contents		
1 letter. Notice from the Association des Defenseurs de la Republique about a meeting.		

Antonio Seiquer.

	Box	Folder
Antonio Seiquer.		
Undated	11	28
Scope and Contents		
Small print titled, <i>Anvers –sur-Oise</i> . Signed A. Seiquer. Also Seiquer's card with a short note expressing his thanks.		
Société d'Aquarellistes Français.		
1885 Feb	Box 11	Folder 29
Scope and Contents		
Invitation to the 7th Exposition d'Aquarelles.		
Marc-Louis-Emmanuel Solon.		
	Box	Folder
1872 Apr 15	11	30
Scope and Contents		
1 letter; envelope. Announces that he published a collection of prints titled <i>Inventions Decoratives</i> several years ago. It can be found at Morel's on rue Bonparte.		

Adolphe Charles Edouard Steinheil.

	Box	Folder
1873 Jul 9	11	31
Scope and Contents		
1 letter; envelope. Is leaving Paris for Bayonne, but his brother-in-law can deliver his painting of flowers. Was at Ferrier and Lecadre, successors of Bingham, and they said that the photographs Lucas spoke about are available. Steinheil would like to know when Avery returns to Paris so that he can show him something he has begun.		
1874 May 6	11	32
Scope and Contents		
1 letter; envelope. As promised, he visited Bastien's and found that the portrait he showed at the Salon is of his grandfather and he doesn't want to part with it. The other painting hasn't been sold yet.		
1888 Nov 27	11	33
Scope and Contents		
1 letter; envelope. Lucas has an appointment at Bracquemond's. Steinheil will bring the two plates and a model of Walter's [chiffre?].		
1889 Apr 24	11	34
Scope and Contents		

Alexandre Thiollet.

1 letter; envelope. Has heard from Sagot that Thibaudeau is on the run. Wants to know if Lucas knows anyone in London who could deal with the Rajon sale, if possible for this year.

1890 Nov 3

11

35

Scope and Contents

1 letter. Has not been able to find the address of the person who owns the portrait of Meissonier by Rajon.

1890 Nov 28

11

36

Scope and Contents

1 letter; envelope. Can't find Madame Valentin's address. He wrote to the lawyer, but hasn't been able to discover anything about her retirement. Perhaps she has sold the portrait of Meissonier to a dealer.

Alexandre Thiollet.**Box****Folder**

1868 Jul 10

11

37

Scope and Contents

1 letter; envelope. Is happy to make a pendant for the small panel Lucas bought from him last year. Asks Lucas what size he would like.

1868 Nov 13

11

38

Otto von Thoren.

Scope and Contents

1 letter. Accepts Lucas' dinner invitation.

1877 Mar 17

11

39

Scope and Contents

1 letter; envelope. Apologizes for missing Lucas when he came to see him.
Makes an appointment to see him again.

1886 Feb 7

11

40

Scope and Contents

1 letter; envelope. Apologizes that he cannot accept Lucas' invitation.

Otto von Thoren.

Box

Folder

1880 Jan 12

11

41

Scope and Contents

1 letter; envelope. The painting for Avery is finished and is at Lucas' disposition.

1881 Jan 10

11

42

Scope and Contents

Auguste Toulmouche.

1 letter. Would like Lucas to visit him. The two paintings are also ready for the packager.

Auguste Toulmouche.

	Box	Folder
--	------------	---------------

1869 Jun 18	11	43
-------------	----	----

Scope and Contents

1 letter; envelope. Just saw his friend Foullongne and spoke to him about the watercolors. He has several at his place and would be happy to meet Lucas and work with him.

Henri Toussaint.

	Box	Folder
--	------------	---------------

1893 Dec 16	11	44
-------------	----	----

Scope and Contents

1 letter; envelope. Is sorry to have just missed Lucas. He has been working on a series of drawings and watercolors in Paris for a dealer. Will visit Lucas the next week unless Avery wants his proof earlier.

1897 Oct 13	11	45
-------------	----	----

Scope and Contents

Unknown.

1 letter. Sends Lucas several items, one depicting a bull by Morot and also a first state that he retouched. Offers to give these to Lucas for his collection.

Unknown.

	Box	Folder
Undated	12	1

Scope and Contents

7 unidentified notes and envelopes.

Separated Materials

The following item has been removed and placed in the Lucas Research Collection: Photocopy of a portion of a letter. The original is in the object files of the Prints, Drawings and Photographs Department.

Jean Hégésippe Vetter

	Box	Folder
1878 Feb 10	12	2

Scope and Contents

1 letter. Sends invitations for the Exposition du Cercle de la Place Vendôme, which opens the next day.

Jules Jacques Veyrassat

Luc Olivier Merson.

Box **Folder**

Possibly 1864

12

3

Scope and Contents

1 letter. Lucas' watercolor is ready and there are many others both finished and in process. Asks him to bring him back the *Pêcheur* so that he knows what size to paint its pendant.

1871 Jun 8

12

4

Scope and Contents

1 letter; envelope. Is happy to learn that Lucas' apartment hasn't suffered from the war. He had the same luck and only had a broken window. Arnoult has refused Lucas' offer for a small painting.

Luc Olivier Merson.**Box** **Folder**

1879 Oct 7

9

17

Scope and Contents

1 letter; envelope. Would like Lucas to send the frame for the copy of *Le Repos en Egypte* Avery requested.

1879 Dec 10

9

18

Scope and Contents

Jehan Georges Vibert

1 letter; envelope. Hasn't yet finished *Le Repos en Egypte* because he is waiting for a clear day to finish the sky.

1879 Dec 18

9

19

Scope and Contents

1 letter; envelope. Has finished *Le Repos en Egypte* and would like Lucas to come see it.

Jehan Georges Vibert**Separated Materials**

The following item has been removed and placed in the Lucas Research Collection: Photocopy of print entitled, *Torero*, with note from Vibert. Original is in the object files of the Prints, Drawings and Photographs Department.

Box**Folder**

1876 Dec 23

12

5

Scope and Contents

1 letter; envelope. The first group of his etchings is ready for delivery to Avery.

1880 Mar 7

12

6

Scope and Contents

Victor Alfred Paul Vignon

1 letter; envelope. Explains that they are in agreement about Avery's conditions for buying his watercolor, *Les Couvreurs*, and a drawing. He will retain no reproduction rights.

Undated

12

7

Scope and Contents

Print reproduction.

Victor Alfred Paul Vignon**Box****Folder**

1884 May 8

12

8

Scope and Contents

1 letter; envelope. Thanks Lucas for bringing his paintings to a Bernheim exhibition. He is sick, but hopes he will soon be able to bring Lucas the Monticelli he promised. Encloses a small, signed print.

Possibly 1884

12

9

Scope and Contents

Small print of man inscribed to Lucas by Vignon.

Location of Associated Material

This is likely the print enclosed with the letter from Vignon to Lucas of May 8, 1884, though the two were found in separate folders when the Lucas Papers were processed in 2005.

Charles Volkmar

Charles Volkmar		
	Box	Folder
1877 Jun 16	12	10
Scope and Contents		
1 letter. Saw in the paper that Avery has arrived in Paris. Asks Lucas to offer Avery his salon picture as well as the mate, which can be seen at M. Gauthier's.		
After 1878	12	11
Scope and Contents		
Newspaper article about an exhibition of Volkmar pottery at the Pratt Institute.		
Possibly 1880s	12	12
Scope and Contents		
Newspaper article about exhibition of Volkmar pottery at the Salmagundi Club.		
Felix Dominique de Vuillefroy		
	Box	Folder
Undated	12	13

William T. Walters

Scope and Contents

Reproduction of photograph of Vuillefroy by Nadar.

1884 Apr 23

12

14

Scope and Contents

To Theodore Child. 1 letter. Invitation to the Salon as a representative of the newspaper.

William T. Walters

Box

Folder

1889 Apr 24

12

16

Scope and Contents

1 letter; transcription. Letter of introduction for Cyrus J. Lawrence, a fellow Barye admirer.

1889 Oct 15

12

17

Scope and Contents

1 letter. Encloses notice about “the Barye affair” and briefly explains his involvement with it. Enclosure was missing when the Lucas Papers were processed in 2005.

1894 Jul 24

12

15

Scope and Contents

George Webb

1 letter; envelope. Translation of Guillaume de Poubelly speeches for the inauguration of the Barye monument, Paris, June 18, 1894.

George Webb

Box**Folder**

1857 Jan 21

12

18

Scope and Contents

1 letter. Transfer of 5 shares of his Maryland Institute stock to the Maryland Institute for benefit of the Library.

Otto Weber

Box**Folder**

1871 Dec 25

12

19

Scope and Contents

1 letter; envelope. About one of his paintings, *La Noce en Bretagne*, that Lucas wants to buy. The price is 6000F. Asks Lucas to contact his friend, George Todd, who is handling his affairs in Paris during the war.

1872 Jan 1

12

20

Scope and Contents

1 letter; envelope. Accepts Lucas' offer of 5000F for his painting.

James McNeill Whistler

James McNeill Whistler**Separated Materials**

The following item has been removed and placed in the Lucas Research Collection: Photocopy of a letter from January 18, 1873 (Mahey #11). Original is the property of Walters Art Museum.

	Box	Folder
--	------------	---------------

1862 Oct 18	14	1
-------------	----	---

Scope and Contents

Mahey #2. 1 letter; envelope.

1862 Oct 27	14	2
-------------	----	---

Scope and Contents

Mahey #3. 1 letter; envelope.

1862 Dec 19	14	3
-------------	----	---

Scope and Contents

Mahey #4. 1 letter.

1867 Mar 23	14	4
-------------	----	---

Scope and Contents

Mahey #6. 1 letter; envelope.

James McNeill Whistler

1867 Apr 6	14	5
Scope and Contents		
Mahey #7. 1 letter; envelope.		
1867 Nov 5	14	6
Scope and Contents		
Mahey #8. 1 letter; envelope.		
1867 Nov 20	14	7
Scope and Contents		
Mahey #9. 1 letter; envelope.		
1867 Dec 12	14	8
Scope and Contents		
Mahey #10. 1 letter; envelope.		
1869 May 3	14	9
Scope and Contents		
Mahey #5. 1 letter; envelope.		
1879 Jan 1	14	10

James McNeill Whistler

Scope and Contents

Mahey #12. 1 letter; envelope.

1879 Jan 7

14

11

Scope and Contents

Mahey #13. 1 letter; envelope.

1879 Jan 11

14

12

Scope and Contents

Mahey #14. 1 letter; envelope.

1879 between Jan 11 and 31

14

13

Scope and Contents

1 letter.

1879 Apr 16

14

14

Scope and Contents

Mahey #15. 1 letter; envelope.

1879 Sep 13

14

15

Scope and Contents

James McNeill Whistler

Mahey #17. 1 letter; envelope.

1881 or possibly 1884 Dec 29

14

16

Scope and Contents

Mahey #20. 1 New Year's card.

1882 Mar 23

14

17

Scope and Contents

1 letter; envelope.

1884 between May 17 and 30

14

18

Scope and Contents

Mahey #19. 1 letter; envelope.

1884 May 29

14

19

Scope and Contents

Envelope only.

1885 Jan 25

14

20

Scope and Contents

Mahey #21. 1 letter; envelope.

James McNeill Whistler

1885 Jun 23	14	21
Scope and Contents		
Mahey #22. 1 letter; envelope.		
1885 Sep 13	14	22
Scope and Contents		
Mahey #23. 1 postcard.		
1885 Dec 18	14	23
Scope and Contents		
Mahey #24. 1 letter; envelope.		
1886 Mar 24	13	1
Scope and Contents		
#2. To Theodore Child. 1 letter; envelope.		
1886 probably Jul to Nov	13	2
Scope and Contents		
#3. To Theodore Child. 1 letter.		
1888 Jun 4 or 8	13	3

James McNeill Whistler

Scope and Contents

#8. To Theodore Child. 1 letter.

1888 Jun 11 or 14

13

4

Scope and Contents

#4. To Theodore Child. 1 letter.

1888 Jun 20 or 29

13

5

Scope and Contents

#1. To Theodore Child. 1 letter.

1889 Mar 1 or 2

13

6

Scope and Contents

#5. To Theodore Child. 1 letter.

1889 Oct or Nov

13

7

Scope and Contents

#10. To Theodore Child. 1 letter.

Possibly 1889 Nov

13

8

Scope and Contents

James McNeill Whistler

#9. To Theodore Child. 1 letter.

Possibly 1890 Apr

13

9

Scope and Contents

#7. To Theodore Child. 1 letter.

1890 Sep 6

13

10

Scope and Contents

#6. To Theodore Child. 1 letter.

1890 Dec

13

11

Scope and Contents

#11. To Theodore Child. 1 letter.

Undated

13

12

Scope and Contents

Lucas' envelope for letters from Whistler to Child. Contains one envelope with Lucas' notation, "13 letters & notes from J. McNeill Whistler to Theodore Child"; 1 envelope addressed to Lucas with Lucas' notation, "Whistler & Child"; and one small print.

1888 Oct 25

13

13

Scope and Contents

Dr. William McNeill Whistler

Four sets of notes about Whistler by Child. One set has a note in the margin on the last page, "written after a talk with Dannat, Oct. 25 /88, 12p.m. – 1 p.m." Two sets refer to Whistler's *Balcony*.

Dr. William McNeill Whistler**Box** **Folder**

1867 Jun 12

13

14

Scope and Contents

1 letter; envelope.

1867 Jul 9

13

15

Scope and Contents

1 letter; envelope.

Jules Worms**Box** **Folder**

1872 Sep 14

12

21

Scope and Contents

1 letter. Is leaving for a few days, but if Avery wants to see the three paintings by Mesgrigny, Lafosse and himself while he is gone, he will leave directions with his concierge.

Félix François Georges Philibert Ziem

Félix François Georges Philibert Ziem

Book

1867 Feb 17

LUCAS
BOOK
COLLECTION**Scope and Contents**

Autographed carte de visite mounted after title page in *Un Grand Peintre: Felix Ziem* by Louis Fournier.

1868 Jan

LUCAS
BOOK
COLLECTION**Scope and Contents**

1 letter. Agrees to sell Avery a little "Clair de lune" for 200F.

Box**Folder**

1877 Oct 4

12

23

Scope and Contents

1 letter; envelope. The two paintings for Avery are finished.

Book

1878 Feb 10

LUCAS
BOOK
COLLECTION**Scope and Contents**

1 letter. About 2000F. Mounted after title page in, *Un Grand Peintre: Felix Ziem* by Louis Fournier.

Box**Folder**

Philip Zilcken

1878 Dec 3

12

24

Scope and Contents

1 letter; envelope. The Venetian palette Lucas ordered is ready.

Book**Folder**

1884 Apr 25

12

25

Scope and Contents

1 letter; transcription and translation. About a painting he gave to M. Weyll titled, *Garneau de Chene*, that is the same dimensions as Lucas' fish.

Box**Folder**

1898 Sep 6

12

26

Scope and Contents

1 letter; envelope. The paintings for Avery are finished.

Book

Tuesday

LUCAS
BOOK
COLLECTION

Scope and Contents

1 letter. Invites Lucas to visit his studio. Mounted before index in *Un Grand Peintre: Felix Ziem* by Louis Fournier.

Philip Zilcken

Personal Papers

	Box	Folder
1891 Feb 20	12	27
Scope and Contents		
1 letter; envelope. Sent Lucas three packages containing etchings for Avery. Would like them to be insured for the travel to New York.		
1891 Feb 23	12	28
Scope and Contents		
1 letter. Copy of Lucas' response to Zilcken enclosed with 1891 Feb 20 letter.		
1893 Apr 26	12	29
Scope and Contents		
1 letter; envelope. Sends a package for Avery. He is leaving for a couple of weeks, but J. Maris will select a palette for Lucas in his absence.		
1893 Aug 21	12	30
Scope and Contents		
1 letter; envelope. Has not had a chance to visit Maris to get the palette he promised Lucas. He will go soon and send it along with some etchings for Avery.		

Series 2. Personal Papers 0.5 Linear feet ; 3 boxes

Financial Papers

Scope and Contents

Series 2, Personal Papers, contains four subseries, Financial Papers, Collection Inventories, Miscellaneous, and Theodore Child Manuscript. The Financial Papers Subseries contains two invoices for works of art that were found separate from the Subject Files materials. Both invoices list works by Whistler among other artists.

The Collection Inventories subseries contains Lucas' listings of works of art in his collection. The catalogues of his prints and paintings are well organized, relatively easy to read, and include the locations of works of art in his apartments. The other items, particularly those in the portfolio of letters, receipts, etc. are simply scraps of paper with Lucas' notes about works he owned or wanted to add to his collection.

The Miscellaneous subseries comprises the rather varied contents of one of Lucas' folders. In this small portfolio, Lucas stashed everything from a photograph of a portrait of Napoleon and a newspaper article by a doctor about sleeping, to lists of items in his collection he planned to give away. Lucas likely intended to paste many of these materials in folios as he did those in the Subject Files, but as several items are dated 1909, the year Lucas died, he was unable to complete this project.

The material in the final subseries, Theodore Child Manuscript, relates to Child's book, *A Mirror of Fair Women: Studies in Beauty and Elegance*, published by Harper & Brothers in 1892 in an edition of 1000. Included are various versions of the manuscript and its illustrations. Child was an art critic and journalist who wrote frequently for *Harper's Weekly* and was a close friend of both Lucas and Avery.

a. Financial Papers

	Box	Folder
1895 Oct 28	15	1

Scope and Contents

Invoice from L. Dumont for 13 prints by Whistler.

1896 Apr 17	15	2
-------------	----	---

Collection Inventories

Scope and Contents

Invoice from J. Bouillon for numerous lithographs and other prints, some by Whistler.

b. Collection Inventories

	Box	Folder
Undated	15	3

Scope and Contents

“Catalogue – Eaux Fortes.” Notebook containing Lucas’ listing of prints in his collection and their location in his apartment. Numerous loose pages with further notes have been inserted.

Restrictions on Access

The notebook is in poor condition and a photocopy is available for use.

1901 Sep 4	15	4
------------	----	---

Scope and Contents

Lucas’ listing of several groups of prints in the Jacque Collection at the Bibliothèque Nationale. He notes which ones he would like to have in his collection. The list was found with Lucas’ prints by Léon Subercaze.

Undated	15	5
---------	----	---

Scope and Contents

Miscellaneous

Portfolio of letters, receipts, etc. Avery's initials, "Venezia," a small sketch of a domed building, and Norbert Goeneutte's name and stamp are on the exterior of the portfolio. The inside front and back cover list "sundry eaux fortes." Enclosed in the portfolio are numerous notes written by Lucas about print and book purchases.

Undated 15 6

Scope and Contents

Painting inventory. Notebook containing Lucas' listing of paintings in his collection and their location in his apartment.

c. Miscellaneous

Box Folder

After 1893

16 1

Scope and Contents

Lucas' folder for various notes, clippings, photographs and other items about art and artists. Portfolio for, *Pêcheur d'Islande, Compositions et Eaux-Fortes de E. Rudaux* by Pierre Loti, Paris: Calmann Lévy Éditeur, 1893. At the time the Lucas Papers were processed in 2005, it contained the items in folders 2 – 22.

Undated 16 2

Scope and Contents

Reproduction of *Groupe Duguesclin* by Antoine Louis Barye.

Miscellaneous

Undated

16

3

Scope and Contents

Envelope addressed to Lucas and labeled "Etiquettes," containing his printed and handwritten identification labels for various artists, probably intended for his print portfolios.

Undated

16

4

Scope and Contents

Small photographic reproduction, labeled on reverse, "Anon. Italy. Niello. Portrait of a Young Woman with... D. 350." From Artists Illustrators, Ltd.

Undated

16

5

Scope and Contents

Pages 321-322 and the bottom half of another page of Theodore Child's article, "American Artists at the Paris Salon" from *Harper's Weekly*.

Undated

16

6

Scope and Contents

Photograph of a portrait of Napoleon from the Chateau d'Arnay.

1890

16

7

Scope and Contents

Miscellaneous

Reprint of "Some Modern French Painters" by Theodore Child.

After 1905

16

8

Scope and Contents

Mounted photograph of a plaster of Victor D. Brenner's plaquette commemorating the return of John Paul Jones' body to America in 1905.

Undated

16

9

Scope and Contents

36 items. "Notes for Tickets on Pictures and Drawings." Contains Lucas' notes on the names and other general biographical details about artists represented in his collection. Some contain notes about which works need to be mounted, their locations in his apartment and which have been varnished. Five clippings are also enclosed, four from unidentified French newspapers: "L'Art et la Curiosité: Gravure et Couleur" by Valemont; two entries, possibly from a sale catalog, for works by Paul Renouard; "The Night Before Christmas," a letter to the New York Times Saturday Review by George W. Van Sicklen (1899) (the W. Van Sicklen has been crossed out and A. Lucas penciled in); "La Mort de Gérard de Nerval"; and "Gérard de Nerval."

Undated

16

10

Scope and Contents

Newspaper clipping of photograph of Auguste Rodin, "from the Ladies Field."

Miscellaneous

1908 Aug 30	16	11
Scope and Contents		
List of "Tableaux de Priou."		
Undated	16	12
Scope and Contents		
6 to-do lists, some listing furnishings or artworks to "show" or "give."		
Undated	16	13
Scope and Contents		
Newspaper clipping, "Une Visite a l'Atelier de M. Francois Flameng" by Georges Bal.		
Undated	16	14
Scope and Contents		
Newspaper clipping, "Promenades Raisonees au Musee du Louve: 'L'Enterrement d'Ornans,' de Courbet, Marque une Révolution dans l'Histoire de l'Art Français."		
1899 Jan	16	15
Scope and Contents		

Miscellaneous

Newspaper clipping, " M. Waltner."		
------------------------------------	--	--

1909 Jul	16	16
----------	----	----

Scope and Contents

Newspaper clipping from *Figaro* about the collection of the ceramicist Ernest Chaplet.

Undated	16	17
---------	----	----

Scope and Contents

Newspaper clipping from *The Herald*, " Mr. Abbey Entertained by 'Pilgrims' of London."

1906 Nov	16	18
----------	----	----

Scope and Contents

Newspaper clipping, " Mort de Fritz Thaulow" by Arsène Alexandre.

Undated	16	19
---------	----	----

Scope and Contents

Newspaper clipping, " L'Hygiène du Sommeil" by Docteur P. Corneille.

Undated	16	20
---------	----	----

Scope and Contents

Theodore Child Manuscript

Newspaper clipping, "Promenade Raisonnées au Musée du Louvre."

Undated	16	21
---------	----	----

Scope and Contents

Pamphlet from Hte. Eyraud detailing the boxes they have available.

After 1909	16	22
------------	----	----

Scope and Contents

Reproduction of portrait of George Lucas by Cabanel.

Box

Undated		16a
---------	--	-----

Scope and Contents

2 red leather-bound books labeled, "Album," on the spines. Both contain only blank pages, but one contains more pages and the bindings are different.

Custodial History

Found with the George A. Lucas Book Collection in the BMA's Library. The Albums are marked on the endpapers, "Lucas Collection 1069" and "Lucas Collection 1068."

d. Theodore Child Manuscript

	Box	Folder
--	------------	---------------

Probably 1891	17	1
---------------	----	---

Scope and Contents

Manuscript for “ A Mirror of Fair Women: Studies in Beauty and Elegance.”

Probably 1891	17	2
---------------	----	---

Scope and Contents

Folder for “ A Mirror of Fair Women: Studies in Beauty and Elegance” manuscript.

Probably 1891	17	3
---------------	----	---

Scope and Contents

17 items. Cover and illustrations for “ A Mirror of Fair Women: Studies in Beauty and Elegance” manuscript.

1891-1892	17	4
-----------	----	---

Scope and Contents

15 copies of “ A Mirror of Fair Women: Studies in Beauty and Elegance” from *Harper’s Bazar*.

Series 3. Lucas Research Collection 0.2 Linear feet ; 1 box**Scope and Contents**

Series 3, Lucas Research Collection, contains materials found with the Lucas Papers that either were created by BMA staff members or outside researchers working with the Lucas Papers or that were obviously added to the collection after Lucas’ death. Transcriptions and translations of some

Lucas Research Collection

of the Lucas correspondence can be found in this series as well as letters from researchers providing supplemental information about the letters. The John Mahey material relates to his article, "The Letters of James McNeill Whistler to George A. Lucas," in *The Art Bulletin*, September 1967.

	Box	Folder
Research Material found in Lucas Papers. 1990, 1992, 2001, Undated	18	1
John Mahey research and draft of <i>Art Bulletin</i> article. 1966-1967, Undated	18	2-3
General research about Whistler letters. 1992-1993, 2003, Undated	18	4
Translations of Lucas letters. Undated	18	5
Translations of Jongkind letters. Possibly 1994	18	6
Correspondence about Leon-Joseph-Florentin Bonnat. 1989 Oct-Nov	18	7
Notes about Lucas letters. Undated	18	8
Miscellaneous items related to Lucas letters. 1984-1985, 1990, 1998, Undated	18	9