

Henri de Toulouse-Lautrec Letter.

Finding aid prepared by Clare Kuntz

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Describing Archives: A Content Standard

Archives and Manuscripts Collections, The Baltimore Museum of Art

2017

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Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Toulouse-Lautrec, Henri de, 1864-1901
Title	Henri de Toulouse-Lautrec Letter.
Date [inclusive]	1894-1895.
Extent	0.02 Linear feet (1 folder)
Language	French
Abstract	The Henri Toulouse-Lautrec Letter was written by Toulouse-Lautrec from his residence at 27 Rue Caulaincourt. Neither the recipient nor the subject of the letter are certain. However, it is possible that the letter was written to Henry Saffrey with regard to Jules Renard's "Histoires Naturelles," first published in 1896 and illustrated by Toulouse-Lautrec.

Preferred Citation

Henri de Toulouse-Lautrec Letter, Archives and Manuscripts Collections, The Baltimore Museum of Art

Biographical Information

Henri de Toulouse-Lautrec was one of the best-known painters of the Post-Impressionist period. Toulouse-Lautrec lived at 27 Rue Caulaincourt, the residence of his childhood friend Dr. Henri Bourges, from 1887 to 1893.

Scope and Contents

The Henri Toulouse-Lautrec Letter was written by Toulouse-Lautrec from his residence at 27 Rue Caulaincourt. The letter reads: "Dear Sir, Do come to my studio on Monday at 4 o'clock, we'll try to settle the matter. I'll be happy to oblige you if possible."

While the recipient of the letter is unclear, the editor of *The Letters of Henri de Toulouse-Lautrec*, Herbert D. Schimmel, writes in his note on page 286 of the book that because the letter was found inside a copy of Jules Renard's *Histoires Naturelles*, illustrated by Toulouse-Lautrec and inscribed by both Toulouse-Lautrec and Rendard to either Henri Saffrey (french engraver and contemporary of Toulouse-Lautrec) or Henri Saffroy (a manuscript dealer), it is likely the letter was written to one of them. The letter and the copy of *Histoires Naturelles* (BMA 2001.447) were donated to the Baltimore Museum of Art together.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2017

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Provenance

Donated to the Baltimore Museum of Art in 2010 by Sandra Levi Gerstung from the Estate of Ryda Levi.

Processing Information

Processed by Clare Kuntz in 2017.

Controlled Access Headings

Personal Name(s)

- Levi, Ryda H., 1915-2008
- Renard, Jules, 1864-1910
- Saffrey, Henri Alexandre