

Photograph Collection

BMA.3.3

Swepson Earle Lantern Slides of Chesapeake Bay Architecture

Finding aid prepared by Finding aid prepared by Emily Rafferty and Anna Clarkson

This finding aid was produced using the Archivists' Toolkit

April 29, 2014

Describing Archives: A Content Standard

**Generously supported with funding from the Washington Art
Library Resources Committee (WALRC) and the National
Historical Publications and Records Commission (NHPRC).**

Archives and Manuscripts Collections, The Baltimore Museum of Art
2008

10 Art Museum Drive

Baltimore, MD, 21032

(443) 573-1778

BMALibrary@artbma.org

Table of Contents

<u>Summary Information</u>	3
<u>Biographical Information</u>	5
<u>Scope and Content Note</u>	5
<u>Arrangement</u>	6
<u>Administrative Information</u>	6
<u>Controlled Access Headings</u>	6
<u>Ownership and Copyright</u>	7
<u>Collection Inventory</u>	8

Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Baltimore Museum of Art
Creator	Earle, Swepson
Creator	Pickering, E. H., 1892-1969
Title	Photograph Collection, Swepson Earle Lantern Slides of Chesapeake Bay Architecture
Date [inclusive]	1923 - 1954
Extent	1.0 Linear feet [3 boxes]
Language	English
Abstract	<p>The Swepson Earle Lantern Slides of Chesapeake Bay Architecture include 131 lantern slides depicting historic Maryland vernacular architecture and scenes of daily life within the Chesapeake Bay Region between the years 1923 to 1954. The bulk of materials date between 1923 – 1929. The collection includes black and white lantern slides as well as hand-colored lantern slides. The vast majority of lantern slides were published in Earle’s two publications <i>Maryland’s Colonial Eastern Shore</i> (1916) and <i>The Chesapeake Bay Country</i> (1923, 1929). Many architectural subjects depicted in Earle’s lantern slides no longer exist making them extremely valuable to architectural historians and historians of Maryland culture.</p>

Preferred Citation

Photograph Collection, Swepson Earle Lantern Slides of Chesapeake Bay Architecture, Archives and Manuscripts Collections, The Baltimore Museum of Art

Biographical Information

Swepson Earle (3 Aug 1879 – 14 Nov 1943) was born at Mayfield, an old estate in Queen Anne's County, Maryland. Earle was the son of William Brundige and Louise Stubbs Earle. In 1898 he became a deck and navigating officer of The United States Coast and Geodetic Survey. He worked in Puerto Rico with the United States Navy.

From 1904 to 1906 he was Editor of *Notice to Mariners*, a weekly publication of the United States Lighthouse Board. In 1906 he was appointed engineer of the Maryland Shellfish Commission.

In 1910, Earle completed an investigation of the crab industry of Maryland at the behest of Governor Austin Crothers. Earle concluded that if something was not done to protect female crabs, the industry would be destroyed within ten years. Earle's report received incredibly adverse reactions by local watermen and the bill he prepared in 1912, the first of its kind to protect crabs, was defeated. During the next two years it became clear to the crabbing industry that Earle's predictions were correct and a bill was subsequently passed in 1914.

The Conservation Commission of Maryland was created after Earle proposed the idea to Marylanders in an April 11, 1915 article entitled *The Example that Louisiana is Setting Maryland* in The Baltimore Sun upon his return from a National Fisheries Convention in Louisiana.

In 1924 Governor Albert Ritchie appointed Earle State Conservation Commissioner, a position Earle would hold for three terms until 1934. While Commissioner, Earle established a biological laboratory on Solomons Island.

Earle published two books *Maryland's Colonial Eastern Shore* (1916) and *The Chesapeake Bay Country* (1923, 1929). In 1925 he was elected president of the Eastern Shore Society.

A veteran of World War I, Earle Retired in 1942 from the Navy Reserve with the rank of Lieutenant Commander and died in his home on November 14, 1942. Earle married Miss Georgia Poehlman in 1930 and had three daughters: Mrs. Arthur J. Welton, Mrs Dodge Crockett and Mrs. S. Vannort Chapman.

Scope and Content Note

The Swepson Earle Lantern Slides of Chesapeake Bay Architecture include 131 lantern slides depicting historic Maryland vernacular architecture and scenes of daily life within the Chesapeake Bay Region between the years 1923 to 1954. The bulk of materials date between 1923 – 1929. The collection includes black and white lantern slides as well as hand-colored lantern slides. The vast majority of lantern slides were published in Earle's two publications *Maryland's Colonial Eastern Shore* (1916) and *The Chesapeake Bay Country* (1923, 1929). Many architectural subjects depicted in Earle's lantern slides

no longer exist making them extremely valuable to architectural historians and historians of Maryland culture.

Arrangement

Arranged into four series: 1. *From The Chesapeake Bay Country*, 1923. 2. *From The Chesapeake Bay County*, 1929. 3. *From Maryland's Colonial Eastern Shore*, 1916. 4. Miscellaneous.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2008

Revision Description

2014

Restrictions on Access

The collection is open for research. To obtain copies of images, please contact the Library staff.

Provenance

Transferred to the Archives from the Rights & Reproductions Department and a further group was found in the Archives in 2007.

Processing Information

Processing was begun by Emily Rafferty in 2004 and completed by Anna J. Clarkson in 2014.

Controlled Access Headings

Corporate Name(s)

- Maryland. Tercentenary Commission.

Genre(s)

- Lantern slides

Geographic Name(s)

- Chesapeake Bay Region (Md. and Va.)

Subject(s)

- Architecture, Domestic--Maryland
- Furniture
- Museum architecture
- Silverware

Ownership and Copyright

The Photograph Collection is the physical property of the Archives, Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the photographers or their legal heirs and assigns. For further information, consult a Library staff member.

From The Chesapeake Bay Country, 1923

Collection Inventory

From <i>The Chesapeake Bay Country</i>, 1923	
	Box
LS15.16 Fireplace, dining room, Whitehall - Anne Arundel Co. 1920s.	LS15
LS15.17 Cremona - St. Mary's Co. 1923.	LS15
From <i>The Chesapeake Bay Country</i>, 1929	
	Box
LS15.18 Tulip Hill - Anne Arundel Co. 1920s.	LS15
LS15.19 Tulip Hill, rear view - Anne Arundel Co. 1920s.	LS15
LS15.20 Whitehall, rear view - Anne Arundel Co. 1920s.	LS15
LS15.21 Hampton, Baltimore Co., ab. 1782 1920s.	LS15
LS15.22 Hampton garden - Baltimore Co. 1920s.	LS15
LS15.23 Charlesgift or Preston-on-Patuxent - Calvert Co. 1920s.	LS15
LS15.24 Middleham Chapel - Calvert Co. 1920s.	LS15

From The Chesapeake Bay Country, 1929

LS15.25 Rousby Hall - Calvert Co. 1920s. LS15

LS15.26 Taney Place - Calvert Co. 1920s. LS15

LS15.27 White Cliffs - Calvert Co. 1920s. LS15

LS15.28 Castle Hall (1781) - Caroline Co. 1920s. LS15

LS15.29 Potter Mansion (1808) - Caroline Co. 1920s. LS15

LS15.30 Holly Hall - Cecil Co. 1920s. LS15

LS15.31 Perry Point - Cecil Co. 1920s. LS15

LS15.32 Success - Cecil Co. 1920s. LS15

LS15.33 Habre de Venture - Charles Co. 1920s. LS15

LS15.34 Mt. Republican - Charles Co. 1920s. LS15

LS15.35 Mt. Victoria - Charles Co. 1920s. LS15

LS15.36 Mulberry Grove - Charles Co. 1920s. LS15

LS15.37 Early Houses at Port Tobacco - Charles Co. 1920s. LS15

LS15.38 The Point - Dorchester Co. 1920s. LS15

From The Chesapeake Bay Country, 1929

LS15.39 Rehobeth - Dorchester Co. 1920s.	LS15
LS15.40 Medical Hall - Harford Co. 1920s.	LS15
LS15.41 Sophia's Dairy - Harford Co. 1920s.	LS15
LS15.42 Double staircase, Sophia's Dairy - Harford Co. 1920s.	LS15
LS15.43 Fireplace at Camelsworthmore - Kent Co. 1920s.	LS15
LS15.44 Comegys House - Kent Co. 1920s.	LS15
LS15.45 Hinchingham - Kent Co. 1920s.	LS15
LS15.46 Lamb's Meadows (1733) - Kent Co. 1920s.	LS15
LS15.47 Old Point - Kent Co. 1920s.	LS15
LS15.48 St. Paul's Church - Kent Co. 1920s.	LS15
LS15.49 Bowieville - Prince George's Co. 1920s.	LS15
LS15.50 Dower House or Mt. Airy - Prince George's Co. 1920s.	LS15
LS15.51 Fireplace, Dower House - Prince George's Co. 1920s.	LS15
LS15.52 Dumblane - Prince George's Co. 1920s.	LS15

From The Chesapeake Bay Country, 1929

LS15.53 Fairview - Prince George's Co. 1920s.	LS15
LS15.54 Goodwood - Prince George's Co. 1920s.	LS15
LS15.55 Mattaponi - Prince George's Co. 1920s.	LS15
LS15.56 Poplar Hill - Prince George's Co. 1920s.	LS15
LS15.57 Weston - Prince George's Co. 1920s.	LS15
LS15.58 Wyoming (1750) - Prince George's Co., from a drawing 1920s.	LS15
LS15.59 Blakeford - Queen Anne's Co. 1920s.	LS15
LS15.60 The Hermitage - Queen Anne's Co. 1920s.	LS15
LS15.61 Melfield - Queen Anne's Co. 1920s.	LS15
LS15.62 Reed's Creek - Queen Anne's Co. 1920s.	LS15
LS15.63 Walnut Grove - Queen Anne's Co. 1920s.	LS15
LS15.64 Calvert's Rest - St. Mary's Co. 1920s.	LS15
LS15.65 Cross Manor - St. Mary's Co. 1920s.	LS15
LS16.1 Porto Bello - St. Mary's Co. 1920-1929.	LS16

From The Chesapeake Bay Country, 1929

LS16.2 St. Clemens Island - St. Mary's Co. 1920-1929. LS16

LS16.3 Smith's Creek House - St. Mary's Co. 1920-1929. LS16

LS16.4 Tudor Hall - St. Mary's Co. 1920-1929. LS16

LS16.5 Beckford - Somerset Co., about 1697 1920s. LS16

LS16.6 The Anchorage - Talbot Co. 1920s. LS16

LS16.7 Long Point - Talbot Co. 1920s. LS16

LS16.8 Otwell - Talbot Co. 1920s. LS16

LS16.9 Perry Cabin - Talbot Co. 1920s. LS16

LS16.10 The Rich Neck - Talbot Co. 1920s. LS16

LS16.11 Wye Heights - Talbot Co. 1920s. LS16

LS16.12 Rose arbor, Wye Heights - Talbot Co. 1920s. LS16

LS16.13 Wye House - Talbot Co. 1920s. LS16

LS16.14 Orangerie at Wye House - Talbot Co. 1920s. LS16

LS16.15 Green Hill Church - Wicomico Co. 1920s. LS16

From The Chesapeake Bay Country, 1929

LS16.16 Pemberton Hall - Wicomico Co. 1920s.	LS16
LS16.17 Poplar Hill Mansion - Wicomico Co., 1795. 1920s.	LS16
LS16.18 Ingleside - Worcester Co. 1920s.	LS16
LS16.19 Hall, Lower Brandon - Virginia. 1920s.	LS16
LS16.20 Mount Custis - Accomac, Virginia. 1920s.	LS16
LS16.21 Rosegill on the Rappahannock River - Virginia. 1920s.	LS16
LS16.22 Hall at Shirley - Virginia. 1920s.	LS16
LS16.23 Boxwood maze at Tuckahoe, Virginia. 1920s.	LS16
LS16.24 Westover - James River, Virginia. 1920s.	LS16
LS16.25 Yeocomico Church - Virginia, 1910. 1920s.	LS16
LS16.26 Chesapeake Bay log canoe. 1920s.	LS16
LS16.27 Gibson Island from air. 1920s.	LS16
LS16.28 McKay House, p. 141. 1920s.	LS16
LS16.29 Mouth of Wye River, p. 349. 1920s.	LS16

From Maryland's Colonial Eastern Shore, 1916

LS16.30 Rounding Jamaica Point on the Great Choptank, p. 349. 1920s. LS16

LS16.31 "Old Types Occasionally Seen on the Eastern Shore," African-American woman sitting next to fireplace, p. 511. 1920s. LS16

From *Maryland's Colonial Eastern Shore, 1916*

Box

LS16.32 Bohemia Manor - Cecil Co. 1910s. LS16

LS16.33 Partridge Hill - Cecil Co. 1910s. LS16

LS16.34 The Old Dorchester House - Dorchester Co. 1910s. LS16

LS16.35 Fireplace, Tobias Rudolph House - Elkton, MD 1910s. LS16

LS16.36 Caulk's Field House - Kent Co. 1910s. LS16

LS16.37 Trumpington - Kent Co. 1910s. LS16

LS16.38 Washington College - Kent Co. 1910s. LS16

LS16.39 Kingston Hall - Somerset Co. 1910s. LS16

LS16.40 Old Lankford House - Somerset Co. 1910s. LS16

LS16.41 Teackle Mansion - Somerset Co. 1910s. LS16

Miscellaneous

LS16.42 Washington Hotel - Somerset Co. 1910s.	LS16
LS16.43 Workington - Somerset Co., destroyed by fire 1910s.	LS16
LS16.44 Hall at Workington - Somerset Co. 1910s.	LS16
LS16.45 Staircase, The Anchorage - Talbot Co. 1910s.	LS16
LS16.46 Ben Davis House - Wicomico Co. 1910s.	LS16
LS16.47 Beverly - Worcester Co. 1910s.	LS16
Miscellaneous	
	Box
LS16.48 Holly Hill - Anne Arundel Co. Undated.	LS16
LS16.49 Naval Academy - Annapolis. Undated.	LS16
LS16.50 Portland Manor - Anne Arundel Co. Undated.	LS16
LS16.51 Hayfields - Baltimore Co. Undated.	LS16
LS16.52 Frenchtown House - Cecil Co. (Ab. 1800). Undated.	LS16
LS16.53 The Plains - Charles Co. Undated.	LS16

Miscellaneous

LS16.54 Rose Hill - Charles Co. Undated.

LS16

LS16.55 Sotterley (1730) - Charles Co. Undated.

LS16

LS16.56 Warwick Fort Manor House (Ab. 1740) - Dorchester Co. Undated.

LS16

LS16.57 Rose Hill - Harford Co. (1782). Undated.

LS16

LS16.58 Doughoregan Manor - Howard Co. Undated.

LS16

LS16.59 Widehall - Kent Co. Undated.

LS16

LS16.60 Belair - Prince George's Co. Undated.

LS16

LS16.61 Montpelier - Prince George's Co. 1936.

LS16

Scope and Contents

Photograph taken by E. H. Pickering. Negative number 2270 in lower right corner.

LS16.62 Brome House - St. Mary's City, St. Mary's Co. Undated.

LS16

LS16.63 Calvert Monument - St. Mary's Co. Untitled.

LS16

LS16.64 Cross Manor (oldest house in Maryland) - St. Mary's Co. Undated.

LS16

LS17.1 Boxwood at Cross Manor. Undated.

LS17

Miscellaneous

LS17.2 Mulberry Fields - St. Mary's Co. Undated.	LS17
LS17.3 Mulberry Fields - view from House terrace. Undated.	LS17
LS17.4 Mulberry Fields Interior (ab. 1760) - St. Mary's Co. Undated.	LS17
LS17.5 Drawing of First State House - St. Mary's City. Undated.	LS17
LS17.6 Susquehanna - St. Mary's Co. Before 1936.	LS17
LS17.7 Trinity Church - St. Mary's City. Before 1924.	LS17
LS17.8 Woodlawn - St. Mary's Co. Undated.	LS17
LS17.9 Rear of Plaindealing - Talbot Co., 1735. Before 1924.	LS17
LS17.10 Ratcliffe Manor - Talbot Co. (1749). Before 1940.	LS17
LS17.11 Front view, Beverly - Worcester Co. Before 1924.	LS17
LS17.12 Shirley - James River, VA. Undated.	LS17
LS17.13 St. Paul's Church - Norfolk, VA (1739). Undated.	LS17
LS17.14 Map of St. Mary's City - First Capital of Maryland. Undated.	LS17
LS17.15 Map of Chesapeake Bay Country. Undated.	LS17

Miscellaneous

LS17.16 Drawing for Tercentenary "Ark" (Ark & Dove Pageant). Undated.

LS17

LS17.17 Baltimore Clipper "Ann McKim." Undated.

LS17