

Photograph Collection

BMA.3.2

Finding aid prepared by Finding aid prepared by Emily Rafferty

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Describing Archives: A Content Standard

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Archives and Manuscripts Collections, The Baltimore Museum of Art

2014

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Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Baltimore Museum of Art
Creator - Photographer	Fowler, Laurence Hall, 1876-1971
Creator	Hughes Company.
Creator - Photographer	Leopold, Harry B., 1890-
Creator - Photographer	Pickering, E. H., 1892-1969
Creator	Victor Animatograph Corporation.
Title	Photograph Collection, Lantern Slides Series
Date [inclusive]	1920s - 1954
Extent	5.8 Linear feet (20 boxes)
General Physical Description	The condition of the slides varies. Some have severe cracks or spotting, but the majority is in good condition.
Language	English
Abstract	The Lantern Slides Series of the Photograph Collection contains photographic records of the Baltimore Museum of Art in lantern slide format. They document exhibits, facilities, works of art, events and people associated with the Museum beginning with the Inaugural Exhibition in 1923. Additional groups of slides included in the series document regional architecture and decorative arts.

Preferred Citation

Lantern Slides Series, Photograph Collection, Archives and Manuscripts Collections, The Baltimore Museum of Art

Scope and Content Note

The Lantern Slides Series of the Photograph Collection contains lantern slides of the Baltimore Museum of Art and related subjects. The slides document the BMA's exhibits, facilities, works of art, events, and associated people beginning with the Inaugural Exhibition in 1923. Additional groups of slides included in the series document regional architecture and decorative arts.

The slides of American furniture represent pieces in many collections and include some of those pictured in the exhibition catalog, *Baltimore Furniture, 1760-1810*. The slide for #7 in the catalogue is a detail view not included in the catalogue itself. All the others appear to be taken from the catalogue. Also included are slides of furniture labels, silver marks, and other related supplementary materials. Other slides are taken from items in the collections of Dr. J. Hall Pleasants and Dr. James Bordley. A handful of slides of Maryland furniture were made by Dr. Bordley to illustrate his lectures on the subject and were donated to the BMA after he used them for an important lecture on Maryland furniture at the Maryland Historical Society in 1946. Only a few of the 120 slides originally accompanying the lecture remain in the Photograph Collection. The location of the remaining slides is not known.

The Maryland Silver slides, according to a note on the card marking the beginning of the Maryland silver section, "came as a gift from Dr. J. Hall Pleasants in 1943." Numbers on the slides correspond to plate numbers in Pleasants' and Howard Sill's 1930 book, *Maryland Silversmiths, 1715-1830*. The slides are slightly different from the images in the book.

Other Maryland Architecture slides come from the photographs of various local photographers including Laurence Hall Fowler. Fowler's original negatives are held by the Special Collections Department at the Johns Hopkins University. The lantern slides are in most cases more tightly cropped than the originals.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2014

Ownership and Copyright

The materials are the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. The Photograph Collection materials are closed to outside researchers for 25 years from the date of creation unless otherwise indicated in the Archives Access Policy. For further information, consult a Library staff member.

Provenance

Donations from scholars, organizations, and schools helped build the slide collection beginning in the 1920's. To reach out to the community, the slides were circulated to the public through the Museum's Library. A 1939 BMA membership campaign brochure listed the slides as one of eight major services offered by the Museum. According to the brochure, "the Museum places at the disposal of Baltimore its collection of some 6,500 slides – illustrating great works of all ages and countries. This collection of slides is in constant use. Groups, clubs and organizations of every type throughout the city draw on the collection for material for their lectures. Teachers in the schools and professors in the colleges borrow the slides and use them before groups that total thousands every year." Clearly these were an important resource for the community at the time, but with the increasing availability of cheaper and less fragile transparencies and 35mm slides by the 1960's, they were moved to storage and eventually transferred to the BMA's Archives and Manuscripts Collections in 2003.

Slides of the museum, its collection, and Maryland architecture were transferred to the Archives from the Rights and Reproductions Department. Slides of Maryland silver and furniture were transferred from the Decorative Arts Department.

Some of the slides were made from images used in BMA publications such as the BMA News, but in most cases the origin is unknown.

Processing Information

Processed by Emily Rafferty, 2004-2014.

Alternative Forms Available

Digitized lantern slides are available via the BMA Library and Archives' Digital Collections website: <http://cdm15264.contentdm.oclc.org/cdm/>. A selection of digitized lantern slides from the BMA Building and Exhibits series is also available via the Maryland Digital Cultural Heritage website: <http://collections.mdch.org/cdm/landingpage/collection/basc>

Controlled Access Headings

Genre(s)

- Lantern slides

Subject(s)

- Architecture, Domestic--Maryland
- Furniture
- Museum architecture
- Silverware

Other Finding Aids

Due to the large size of the Photograph Collection, separate finding aids are available for the Photograph Collection, and the Swepson Earle Lantern Slides of Chesapeake Bay Architecture.

Collection Inventory

BMA Building and Exhibits	
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LS1.9 Porch, view from Pope. Undated.	LS1

Plans

Plans	
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Interior

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LS1.22 Corner in Print Room. Undated. LS1

LS1.23 Print Gallery. Undated. LS1

LS1.24 Lower Print Corridor. 1940-1949. LS1

LS1.25 Lower Corridor Print Gallery. Undated. LS1

LS1.26 Shipping Room. Undated. LS1

LS1.27 Reception Room Looking into Miss Boas' Office. Undated. LS1

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LS1.30 Furniture Store Room. Undated. LS1

LS1.31 #2 Gallery. Circa 1947. LS1

LS1.32 #2 Gallery. Circa 1947. LS1

LS1.33 #4 Gallery. Undated. LS1

LS1.34 Gallery. Undated. LS1

Interior

LS1.35 View of the Julius Levy Memorial Room for Orientalia. 1932. LS1

LS1.36 View of the Julius Levy Memorial Room for Orientalia. 1932. LS1

LS1.37 Foreground, [Marburg] Collection, [Wm. Marburg] by Thos. Corner. 1929. LS1

LS1.38 Epstein Gallery. Undated. LS1

LS1.39 View of Mosaics in the garden court of the Baltimore Museum. Undated. LS1

LS1.40 View of Mosaics in Garden Court of New Wing – 1937-38, John Russell Pope. 1937-1938. LS1

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LS1.44 Theatre Lobby. Undated. LS1

LS1.45 Changing an Exhibit. Circa 1933. LS1

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Interior

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LS2.8 May Room. Undated. LS2

LS2.9 Lecture Hall. Undated. LS2

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May Wing

Box

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LS2.17 Main Gallery. 1940-1949. LS2

Events and Activities

LS2.18 Corner of the Main Gallery. 1940-1949.

LS2

LS2.19 Back. 1940-1949.

LS2

LS2.20 Studio. 1940-1949.

LS2

LS2.21 Entrance from Antioch Court. 1940-1949.

LS2

Events and Activities

Pope Building Opening

Box

LS2.22 Sculpture Hall. 1929.

LS2

LS2.23 Gallery #1 – International Ceramic Exhibition. 1929 Apr 16

LS2

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LS2

LS2.25 Exhibition – International Ceramics. 1929.

LS2

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LS2

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LS2

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LS2

General

LS2.29 Marbury Collection, *Mrs. Marbury & Daughter* by Bonnat. 1929.

LS2

General

Box

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LS2

LS2.31 Mt. Vernon Pl. Sep. – Oct. 1923, Normal School with Model Class. 1923.

LS2

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LS2

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LS2

LS2.35 Theater – Carol Lynn Ballet performing Botticelli's Primavera given during the Medici show. 1939.

LS2

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LS2

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LS2

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LS2

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LS2

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Exhibits

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Exhibits

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Exhibits

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Exhibits

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Exhibits

LS3.27 Exhibitions: MD Artist’s Show – March 1940 – Photos of jury Prizewinners & ballot box for popular prize votes. 1940. LS3

LS3.28 *Romanticism in America*. 1940. LS3

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LS3.30 *Romanticism in America*, May 10 – June 10, 1940, Women’s dress of the period (1812-65) in Sculpture Court. 1940. LS3

LS3.31 Exhibitions: *Romanticism in America* – May 1940, View of Painting Gallery. 1940. LS3

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Exhibits

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Exhibits

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Exhibits

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LS4.13 *African Art*. 1946. LS4

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LS3.57 Christmas Greens Exhibition. Circa 1947. LS3

LS3.58 Baltimore Furniture Exhibition. 1947. LS3

LS3.59 Baltimore Furniture Exhibition. 1947. LS3

LS3.60 *Good Design Is Your Business*. 1947. LS3

LS4.8 *Folk Costume of Eastern Europe*. 1947. LS4

LS3.61 *Themes and Variations in Painting and Sculpture*. 1948. LS3

LS4.12 *Themes and Variations in Painting and Sculpture*. 1948. LS4

LS4.20 Sculpture by Elie Nadelman. 1948. LS4

LS3.62 Art of Indonesia. 1949. LS3

LS3.63 Art of Indonesia. 1949. LS3

Works in BMA Collection

LS3.64 *Art of Indonesia?* 1949. LS3

LS3.65 *Maryland Crafts, 3rd Annual Exhibition.* 1954. LS3

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LS4.11 *Maryland Crafts.* 1954. LS4

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Works in BMA Collection

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Cone Collection Box
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Conrad Collection Box
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General

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<p>LS11.12 High and low chests, 1710-1720, Spanish feet. Undated.</p>	<p>LS11.12</p>
<p>LS11.13 Two end tables – end of Chippendale dining room table in center of room showing square legs With finger grooved carving. Found in farmhouse of northern Maine. Probably from Rhode Island. 1760-75. Bordley Coll. Undated.</p>	<p>LS11</p>
<p>LS11.14 High chest of drawers, Sycamore, 1680-1700. Undated.</p>	<p>11</p>
<p>LS11.15 High Boy – Philadelphia, 1760-75, carving of body – Rococo, Cartouche – Chippendale Influence. Legs shorter than New England. Cartouche originated in Egypt. Scrolls used on monuments and amulet rings. Undated.</p>	<p>LS11</p>
<p>LS11.16 High Chest, 1715, pyramided box decoration of top used in Greek architecture. Adapted to furniture by Italy. Undated.</p>	<p>LS11</p>

General

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LS11.18 High chest – New England, finials Bonnet top Rosettes mahogany, ball & claw feet, 1750-75. Undated.	LS11
LS11.19 Chest of drawers – New England, cherry – serpentine front – pre-block front construction Bordley Collect. Undated.	LS11
LS11.20 Chest – 1660-75. Flat carving, Guilloche with rosettes, sunflower on stiles. Undated.	LS11
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LS11.22 “Pie table” – cuts of pie on top visible, bird claw on pad foot, 1770-80. Undated.	LS11
LS11.23 Foot – ball & claw on cabriole leg, modified palmers shell on knees, New England, 1750-80. Undated.	LS11
LS11.24 Hepplewhite loveseat, from Eastern Shore, Md. – Bigelow Collection, #1668 Nutting. Undated.	LS11
LS11.25 Booted leg – 3 toes – hoof foot. Undated.	LS11
LS11.26 Chair, Chippendale, presumably from shop of Benj. Randolph (one of 6 samples) purchased from son of Benj. Randolph. Undated.	LS11

General

LS11.27 Hepplewhite table – Adam influence, square taper legs, rich veneer, inlaid griffin, chained, 1030 Nut. Undated.	LS11
LS11.28 High chest – New England block front. Undated.	LS11
LS11.29 Block-front chest of drawers, 1750-75. Blocking in 2nd form, blocks being swelled instead of square or nearly so. Undated.	LS11
LS11.30 Block-front chest of drawers, 1750-75 – belongs to northern New England type of block front blocking nearly square. Undated.	LS11
LS11.31 Chest – 2 drawers in base, applied decoration devised by Flemish architect in the 16th century, Walnut period, 1680. Undated.	LS11
LS11.32 Chest – 1685-1700 – 2 tiers of drawers – sunflower & tulip carving. Both used in Egypt & Assyria as decorative motifs. Undated.	LS11
LS11.33 Chest – 1690-1700 – 3 tiers of drawers – brasses – 1st period (drops – English). Simple moulded panels. Undated.	LS11
LS11.34 High Boy – Philadelphia. Cartouche – origin Egypt, carving – origin Chippendale – French, Finials – origin China Chippendale. Undated.	LS11
LS11.35 High boys – New England – left – Philadelphia – right. Undated.	LS11
LS11.36 High chest of drawers, drawer fronts veneered burl walnut, herringbone border, New England 1690-1700. Undated.	LS11

General

LS11.37 Chest of drawers, 1700 – same form as first William & Mary high chest – bun feet – 1st period Brasses. Undated.	LS11
LS11.38 Chest of drawers, oak – 1675-1700, 4 drawers paneled in 2 panels with straight edges, except on the inside, which are redented – split spindle decorations on drawers & frame – rails between drawers carved. Undated.	LS11
LS11.39 Chest – 1650-60, arcaded, very flat carving. Undated.	LS11
LS11.40 Double chest, 1760-80, strap work – Philadelphia. Undated.	LS11
LS11.41 High boy, 1760-75, New England curly maple. Undated.	LS11
LS11.42 High chest, 1740-50, finials – flames emblematic Chinese perpetual fired, walnut. Undated.	LS11
LS11.43 Legs – New England, 1760-75, Rat foot holding egg. Undated.	LS11
LS11.44 Chippendale Arm Chair, 1760-65, Chinese raised fret on posts and arms. Undated.	LS11
LS11.45 Chippendale type table, 18th c., Chinese fret – feet are beveled at inside like C. chairs. Undated.	LS11
LS11.46 Chippendale – three back. Chinese fret on legs. Undated.	LS11
LS11.47 Sheraton, 1800-10, light graceful frame – inlaid at posts with satinwood, #1704 Nut. Undated.	LS11

General

LS11.48 Chippendale (type) table – elegant lines – tasteful scroll, 18th c. Undated. LS11

LS11.49 Chippendale type bed posts (1st two) 3d & 4th 18th c. Undated. LS11

LS11.50 Chest – with two tiers of drawers – about 1690. Undated. LS11

LS11.51 John Shaw label. Undated. LS11

LS11.52 Empire side board, 1810-20, post carved as pineapple followed by spiral reeding. Undated. LS11

LS11.53 Bed-stead, pineapple post, early 19th c. American Empire, with earlier cabriole legs. Undated. LS11

LS11.54 Sheraton bureau, 1820-30, swell-front, Sh. School. Undated. LS11

LS11.55 Duncan Phyfe Table, 19th c., concave legs, carved, sustaining pedastel of half globe on which is poised eagle with outstretched wings. Frame edge rich clonded grain veneer, Nutting #1052, Garvan Col. Undated. LS11

LS11.56 Secretary, att. to John Shaw, 18th C. Undated. LS11

LS11.57 High Chest, 1720, Bonnet top adapted to interior decoration by Italy, adapted to furniture by France – classic cyma curve, broken arch. Undated. LS11

LS11.58 Version of Spanish feet, about 1730 – on a walnut low-boy. Undated. LS11

LS11.59 Goddard, R.I. – much like Dutch original hoof foot, 1725-50. Undated. LS11

General

LS11.60 Queen Anne High Chest – 1715, cabriole leg, hoof foot, Japanning, 2nd period brasses. Undated.	LS11
LS11.61 Foot – cabriole (walnut) with stretchers, hoof foot, early 18th century. Undated.	LS11
LS11.62 High Chest – William & Mary, inverted cup turning, 1700, shaped stretcher – simple stand. Undated.	LS11
LS11.63 Foot – carved hoof, 1760-75. Undated.	LS11
LS11.64 Hoof foot – carved by Chippendale, 1760. Undated.	LS11
LS11.65 Hoof foot – carved, cabriole, 18th century. Undated.	LS11
LS11.66 Very early hoof foot on straight turned leg – booted, oak. Undated.	LS11
LS11.67 Foot – snake or hoof (mahogany), 18th century. Undated.	LS11
LS11.68 Legs – Philadelphia, 1760-80, half ball, 3 dragon toes. Undated.	LS11
LS12.1 Lloyd-Wye House, Sec. – Bureau – John Shaw (labeled), 1796. Undated.	LS12
LS12.2 Secretary Att. to John Shaw, cf. Sec. In BMA, 18th century. Undated.	LS12
LS12.3 Lloyd-Wye House, bottom of secretary att. to John Shaw, 18th c. Undated.	LS12

General

LS12.4 Labels: Stitcher & Clemmens. John Shaw, Thomas Renshaw and John Barnhart. Undated.	LS12
LS12.5 Dressing Table, Hepplewhite – attr. J. Shaw, Annapolis, John Horn. Undated.	LS12
LS12.6 Secretary (cf. Sec. In BMA), att. to John Shaw, 18th c. Undated.	LS12
LS12.7 Lloyd-Wye House. Furn. Md. 18th c., Interior of labeled Shaw desk. Undated.	LS12
LS12.8 Lloyd-Wye House, top of secretary. Att. to John Shaw, 18th c. Undated.	LS12
LS12.9 Card Table. 18th cen. Amer. Furn. Chippendale, l bld. J. Shaw, Annapolis, Denton Miller. Undated.	LS12
LS12.10 Chippendale card table, 18th c., vertical pierced cross stretchers. Fine open scroll bracket, engrailed frame, clover leaf scroll. Rounded corners folding counters, 1076 N. Undated.	LS12
LS12.11 Painted Settee, Sturgis Coll., Maker: Barnhart, Decorator: Renshaw, 18th c. Undated.	LS12
LS12.12 Glass paneled pier table, 18th c. Undated.	LS12
LS12.13 Sideboard, 18th c. Undated.	LS12
LS12.14 Lloyd-Wye House, Card table, large, 18th c. Undated.	LS12
LS12.15 Lloyd-Wye House, Inlaid card table, 18th c. Undated.	LS12

Bordley Lecture Slides

LS12.16 Lloyd-Wye House, reading stand, Chippendale, prob., Engl., poss. Annapolis, 18th c. Undated. LS12

LS12.17 Sheraton Chair, Annapolis, c. 1800, Baltimore shield back chair, 18th c. Undated. LS12

LS12.18 Chest, Chippendale, labeled John Shaw, Annapolis, Emily Randall. Undated. LS12

LS12.19 Sideboard, Metropolitan Museum of Art, 18th c. Undated. LS12

Bordley Lecture Slides

Box

LS12.20 No. 16, Hepplewhite Chair, Baltimore, attr. Warwick Price, 1790-1800, round back Chair Baltimore; Round back chair with bell flowers in central strip of splat. Band of veneer on seat frame. 1946. LS12

LS12.21 No. 20. Annapolis, 1790-1800, John Shaw label, swan neck pediment with “c” scrolls. Unusual glazing. Shell medallion inlays. Unusual Ogee bracket feet. No. 19 inside door. 1946. LS12

LS12.22 No. 51. Baltimore 1810-1820 painted chair, original design Thomas Chippendale, Jr. 1946. LS12

LS12.23 No. 62. Annapolis 1785-1795. Love seat (John Shaw label) in England window seat. Chippendale chamfered legs. 1946. LS12

Baltimore Furniture Exhibition Slides

LS12.24 No. 63. Baltimore 1803-1815. Wall table (John & Hugh Finlay). Marble top. Gold painted glass panel. 1946.

LS12

LS12.25 No. 82. Baltimore 1790-1800. Five leg serving table. Cross banded panels. Legs - tassel inlay suspended from bowknot on light strip inlay. Below – bell flower & band inlay. 1946.

LS12

LS12.26 No. 93. Annapolis 1785-1795. Chairs. Right – John Shaw – label – arm on center chair follows pattern used by John Shaw. 1946.

LS12

LS12.27 No. 105. Baltimore 1785-1795. High post bed. Carved & fluted posts & block feet. (In collection of Joe Kindig – York PA.) BMA Cat. 97. 1946.

LS12

LS12.28 No. 107. Baltimore 1795-1805. Sofa. Medallion inlay – very delicate leg inlay does not show in this picture. 1946.

LS12

LS12.29 No. 116. Baltimore 1803-1815. Pier & corner tables (John & Hugh Finlay). Originals in Fontainebleu. Gold printed glass panel. Inlaid legs. Marble top. 1946.

LS12

Baltimore Furniture Exhibition Slides

Box

LS12.30 #7. Cross stretcher (card table) Hepplewhite-Sheraton. 1947.

LS12

LS12.31 #36. Serving table (mahog.), Hepplewhite-Sheraton, Poultney. 1947.

LS12

LS12.32 #53. Chair, Hepplewhite-Sheraton, mahogany. 1947.

LS12

Maryland Silversmiths

LS12.33 #77. Lady's Secretary Desk - mahogany, Hepplewhite Sheraton 1947. LS12

LS12.34 #79. Secretary bookcase - mahogany satinwood, Hepplewhite Sheraton. 1947. LS12

LS12.35 #82. Breakfront bookcase - mahogany Hepplewhite Sheraton. 1947. LS12

LS12.36 #83. Chest of drawers. 1947. LS12

LS12.37 #89. Breakfront wardrobe - mahogany satinwood Hepplewhite Sheraton. 1947. LS12

LS12.38 #94. Sofa (mahog.) Hepplewhite Sheraton. 1947. LS12

LS12.39 #109. Chair - Chippendale, mahogany. 1947. LS12

LS12.40 #110. Arm chair - Chippendale, mahogany. 1947. LS12

LS12.41 #117. Chair - Chippendale, mahogany. 1947. LS12

LS12.42 #122. Lowboy - Chippendale, mahogany. 1947. LS12

Maryland Silversmiths

Box

LS13.1 Pl. 1. Four sugar urns (White Col.) – Geo. Aiken, Littleton Holland, John Lynch, Lewis Buichle. Undated. LS13

Maryland Silversmiths

LS13

LS13.2 Pl. 2. Sugar tongs – White Collection: John Irwin, Simon Wedge, Polan Leret[?], Geo. Aiken, Saml. Leonard, Littleton Holland, John Monleith, Chas. Boehme, John Lynch. Undated.

LS13

LS13.3 Pl. 3. Baltimore Assay Office, 1814-1830. Undated.

LS13

LS13.4 Pl. 4 (a). Cream pitcher - John Chalmers; gravy - Wm. Faris; spoon Cesar Giselin; creamer - Wm. Faris. Undated.

LS13

LS13.5 Pl. 4 (b). Md. silver coins or tokens: John Chalmers – shilling, six pence, three pence, 1783; Standish Barry – three pence, 1790. Undated.

LS13

LS13.6 Pl. 6. Chas. Faris – Creamer, coffeepot, sugar urn, c. 1780. Undated.

LS13

LS13.7 Pl. 7. Saml. Soumaine, 1718-1760. Undated.

LS13

LS13.8 Pl. 9. Silver - St. Paul's Ch. - Christ Church, Isaiah Wagster, chalice, 1793; Geo. Aiken, chalice; Andrew Warner, baptismal font, 1817; unknown maker, 2 chalices, 1795. Undated.

LS13

LS13.9 Pl. 10. Silver of St. Peter's Church - Balto. – Standish Barry – standing paten, c. 1800; Simon Wedge – pr. Chalices, 1817; William Ball – flagon, 1800; Andrew Warner – pr. Patens, 1830. Undated.

LS13

LS13.10 Pl. 11. Silver of 1st German Reform Church – Pr. Chalices – Samuel Kirk; Warner – coasters; flagon – Chas. Boehme; Ball – coffeepot; beaker – Andrew Osthoff, 1810. Undated.

Maryland Silversmiths

LS13.11 Pl. 12. Buckler Family tea set; George Aiken – sugar urn, teapot; Thomas Warner – bowl, coffee urn, creamer. Undated.	LS13
LS13.12 Pl. 13. Lee family tea set by Wm. Ball (1790-1800). Undated.	LS13
LS13.13 Pl. 14. Wm. Ball: tankard, sugar urn, helmet creamer, sugar urn with gallery, coffeepot, sugar bowl. Undated.	LS13
LS13.14 Pl. 17. Standish Barry – Upper row; George Aiken – Lower row. Undated.	LS13
LS13.15 Pl. 19. Chas. L. Boehme, c. 1799-1806, Van Vibber tea set. Undated.	LS13
LS13.16 Pl. 20. Tureen and Salts by C. L. Boehme, 13 3/8” high by 18” long; gift of Mrs. Miles White, 1933. Undated.	LS13
LS13.17 Pl. 21. Chas. Boehme – cake basket, Joseph Toy – punch ladle, John Walraven – 4 salts. Undated.	LS13
LS13.18 Pl. 22. Silver of Gov. Ridgely – Hampden, 1760-1829; Standish Barry – tray; Geo. Aiken – sugar urn; Wm. Ball – 2 bowls; Boehme – toddy warmer. Undated.	LS13
LS13.19 Pl. 23. Lewis Buichle – Creamers and goblets (1795-1800). Undated.	LS13
LS13.20 Pl. 24. Silver of Zions Lutheran Ch. - Lewis Buichle - 2 flagons - 2 chalices - 2 patens and ciborium, 1795-1800. Undated.	LS13
LS13.21 Pl. 25. Isaiah Wagster – Can and Teapot; George Dowig - Buckles – Creamer; Caleb Shields – Creamer; Wm. Whetcroft – Can. Undated.	LS13

Maryland Silversmiths

LS13.22 Pl. 26. Wm. Hackle – dram-cup; creamer; teapot. Undated. LS13

LS13.23 Pl. 27. Tea set - Piper family, 1803 - Littleton Holland. Undated. LS13

LS13.24 Pl. 29. Christopher Hughes, 2 coffeepots, c. 1775. Undated. LS13

LS13.25 Pl. 30. Christopher Hughes, pair of gravy boats, pair of cans, bowl. Undated. LS13

LS13.26 Pl. 31. Kirk – 1818. Undated. LS13

LS13.27 Pl. 32. Gabriel Lewyn - teapot, c. 1765. Undated. LS13

LS13.28 Pl. 33. Gabriel Lewyn, St. Thos. Church - Garrison Forrest - chalice & paten. Undated. LS13

LS13.29 Pl. 34. Cradock family silver - John Lynch - tea set; toddy warmer; Michael Wilcox - punch ladle. Undated. LS13

LS13.30 Pl. 36. Geo. W. Riggs - tray and porringer, c. 1830; Riggs & Griffith - tray, 1816; Littleton Holland - pair of goblets; Andrew E. Warner - pair of goblets; A Baltimore silversmith - pr. of plates. Undated. LS13

LS13.31 Pl. 37. Williams family tea set by Andrew E. Warner.. Undated. LS13

LS13.32 Pl. 38. Judge John Purviance Family Silver - Andrew Warner - upper row; George Aiken - lower row. Undated. LS13

LS13.33 Pl. 39. George Aiken - mug; Andrew E. Warner - teapost, 3 beakers. Undated. LS13

Maryland Silversmiths

LS13.34 Pl. 40. Williams family silver – Thomas Warner – pair of jugs, Andrew E. Warner – jug with lid. Undated.	LS13
LS13.35 Pl. 41. Thos. Warner - c. 1805, Amos Williams tea set. Undated.	LS13
LS13.36 Pl. 42. Hosea Wilson, 1815-17, Wickes teaset. Undated.	LS13
LS13.37 Pl. 43. Peter Leret – Sugar urn; Joseph Bruff – Coffeepot; John Walraven – Creamer. Undated.	LS13
LS13.38 Pl. 44. John Smith – sugar bowl; John Walraven – snuffers; Andrew Osthoff – pepper caster; Standish Barry – teapot and stand?; A. E. Warner – toddy warmer. Undated.	LS13
LS13.39 Pl. 45. E. R. - Ladle; R. and J. Montieth – mug; James Chalmers – teapot and stand; George Aiken – creamer; W. N. – sugar tongs; Thomas Warner – sweetmeat basket. Undated.	LS13
LS13.40 Pl. 46. Richard Rutter – sugar basket; William Ball – teapot and tea caddy; George Aiken – pair of cans; John Houlton – mug; Samuel Kirk – can. Undated.	LS13
LS13.41 Pl. 47. Joseph Toy - tray, Whitridge Coll.; teapot-stand, White Coll.; teapot-stand, Schenck Coll.; teapot - Janney Coll. Undated.	LS13
LS13.42 Pl. 48. Wm. Faris - Drawing for silver coffeepot, from coll. of Faris patterns. Undated.	LS13
LS13.43 Pl. 52. William Faris Shop Design - teakettle. Undated.	LS13

Maryland Architecture

LS13.44 Pl. 53. Wm. Faris - shop design - tea pot. Undated. LS13

LS13.45 Pl. 64. Hiram Faris shop design – clock face. Undated. LS13

LS13.46 Pg. 68. Thos. Sparrow, 1746-1784. Undated. LS13

LS13.47 Aiken, Ball and Barry – Marks of Md. Silversmiths. Undated. LS13

Maryland Architecture

Annapolis

Brice House

Box

LS14.1 Doorway of dining room, note plaster panelling, ca. 1740. Undated. LS14

LS14.2 Architectural drawing of mantel & over-mantel - dining room. Undated. LS14

LS14.3 Mantel of main parlor, French plaster panelling, 1740. Undated. LS14

LS14.4 Stairway with beautifully carved mahogany brackets, 1740. Undated. LS14

LS14.5 Architectural drawing of facade, 1740. Undated. LS14

LS14.6 Retiring room - back of dining room, 1740. Undated. LS14

Annapolis

LS14.7 Mantel piece of small parlor, 1740. Undated.

LS14

LS14.8 Architectural drawing of Palladian window, 1740. Undated.

LS14

LS14.9 Ground floor plan - living room & dining room should be reversed. Undated.

LS14

LS14.10 Mantel and over mantel of dining room, 1740. Undated.

LS14

LS14.11 Mantel in Brice House. Undated.

LS14

LS14.12 Exterior View. Undated.

LS14

Hammond Harwood House

Box

LS14.13 Mantel piece and cornice of ball room. Undated.

LS14

LS14.13a Mantel of the Ballroom. Undated.

LS14

LS14.14 Close-up of mantel piece in ball room. Undated.

LS14

LS14.15 Architectural drawing of facade. Undated.

LS14

LS14.16 Facade before restoration, Matthew Buckland, architect, 1770-74. Undated.

LS14

LS14.17 Garden facade, Matthew Buckland, architect, 1770-74. Undated.

LS14

Annapolis

LS14.18 Front door after restoration, Matthew Buckland, architect, 1700-74. Undated.	LS14
LS14.19 Squirrel Tail Oven. Undated.	LS14
LS14.20 Kitchen showing Squirrel Tail Oven (one of 3 in U.S.). Undated.	LS14
LS14.21 Plan of Squirrel Tail Oven. Undated.	LS14
LS14.22 Door - state dining room. Undated.	LS14
LS14.23 Window, state dining room, 1770 - Wm. Buckland, arch. Undated.	LS14
LS14.24 State dining room - mantel and overmantel, 1880, Matthew Buckland, architect. Undated.	LS14
LS14.25 Mantelpiece and over-mantel, state dining room. Undated.	LS14
LS14.26 State dining room - detail of doorway and carved shutters. Undated.	LS14
LS14.27 First floor plan - 1770, Matthew Buckland, architect. Undated.	LS14
LS14.28 Ground floor plan. Undated.	LS14
LS14.29 One of the original Adam window cornices. Undated.	LS14
LS14.30 Interior. Undated.	LS14

Annapolis

LS14.31 Facade of main building and octagonal wings, 1770-74. Undated. LS14

LS14.32 Entrance doorway. Undated. LS14

LS14.33 Mantelpiece of retiring room next to dining room. Undated. LS14

LS14.34 Mantel - retiring room. Undated. LS14

LS14.35 Little parlor to right of front door, shows early Queen Anne chair, two transitional chairs & pie crust table. Undated. LS14

LS14.36 Facade of main building showing bull's eye. Undated. LS14

Peggy Stewart House

Box

LS14.37 Facade before restoration, 1763. Before 1894. LS14

LS14.38 After restoration. After 1894. LS14

St. John's College

Box

LS14.39 Campus - Liberty Tree- most historic tree in Maryland, under which the original treaty of peace between the whites and the Susquehanna Indians was signed and under which George Washington made his famous farewell speech to the American Army. 1920's. LS14

Baltimore

LS14.40 McDowell Hall reconstructed, begun 1744. 1920's. LS14

LS14.41 Drawing of a plan for its development. 1927. LS14

LS14.42 Library - modern building in a Colonial manner. 1920's. LS14

LS14.43 Interior Hall of McDowell Hall. 1920's. LS14

LS14.44 One of main buildings. 1920's. LS14

Box

LS14.45 John Callahan House, 1750. 1927. LS14

Baltimore

Box

LS14.46 Entrance Porch, 105 W. Franklin St., Thomas Swann House. Undated. LS14

LS14.47 118 W. Franklin St., Osmond Tiffany House. Undated. LS14

LS14.48 N. Side of Franklin St., Cathedral to Park. Undated. LS14

LS14.49 Albemarle St. S. of Lombard. Undated. LS14

LS14.50 E. Pratt St. - Ironwork. Undated. LS14

Baltimore

LS14.51 Stable of Owings Hoffman House, N.W. corner of Madison & Charles Sts. Undated.	LS14
LS14.52 S.E. corner of Park and Center Sts. Undated.	LS14
LS14.53 W. side of Cathedral St., N. of Center. Undated.	LS14
LS14.54 E. Side of Franklin Square. Undated.	LS14
LS14.55 Mt. Vernon Place. Undated.	LS14
LS14.56 NW Corner of Charles and Hamilton Sts. Undated.	LS14
LS14.57 W. side of St. Paul St., N. of Saratoga. Undated.	LS14
LS14.58 Waterloo Row, Rob't Mills, Arch. 1819. Undated.	LS14
LS14.59 126 W. Franklin St., James Swann House. Undated.	
	Box
LS14.60 E. Side of Park Ave., N. of Mulberry. Undated.	LS14
LS14.61 S.W. corner of St. Paul & Pleasant Sts., Dr. James Smith House. Undated.	LS14
LS14.62 Battle Monument. Undated.	LS14
LS14.63 Washington's Monument. Undated.	LS14

Baltimore

LS14.64 104 E. Lexington St. Undated.	LS14
LS15.1 N. side of Franklin St. at Charles. Undated.	LS15
LS15.2 Unidentified street scene with houses. Undated.	LS15
LS15.3 St. Mary's Seminary Chapel - neo-gothic - Godefroy. Undated.	LS15
LS15.4 Facade of Calvert Station, Neirnsee & Nielson, Architects, 1848-50. Undated.	LS15
LS15.5 War Memorial, City Hall Plaza, Exterior, Laurence Hall Fowler, Arch. Undated.	LS15
LS15.6 Exterior of First Unitarian Church, Charles & Franklin Sts. Undated.	LN15
LS15.7 Homewood Apartments, main entrance. Undated.	LS15
LS15.8 Peabody Institute, exterior, Mt. Vernon Place. Undated.	LS15
LS15.9 National Union Bank, exterior, Fayette St. East of Charles. Undated.	LS15
LS15.10 Roman Catholic Cathedral, Cathedral & Mulberry Sts., Latrobe, architect, 1806. Undated.	LS15
LS15.11 Facade at Gilman Hall - Johns Hopkins University. Undated.	LS15
LS15.12 Exterior of Robert Goodloe Harper Spring House, moved from Falls Road to the Garden of the Baltimore Museum of Art. Undated.	LS15

General

LS15.13 View of Mt. Vernon Place from the Washington Monument, old Museum of Art in left background. Undated. LS15

LS15.14 Disorderly backyard in slum section. Undated. LS15

LS15.15 East entrance to City Hall, 1867. Undated. LS15

General

Box

LS17.18 Lothian - Anne Arundel Co. (ab. 1800). Undated. LS17

LS17.19 Richard Carvel House - Annapolis, MD. Undated. LS17

LS17.20 Homewood, 1798-1800, view of front portico, formerly a Carroll mansion, now on the J.H.U. campus, Baltimore, MD. Circa 1910-1920 LS17

LS17.21 Orwell - Baltimore Co. (early 18th century). Undated LS17

LS17.22 Bohemia, staircase, ca. 1745 - Cecil Co. Undated. LS17

LS17.23 Old Windmill - Dorchester Co. Undated. LS17

LS17.24 Montevino House - Fredr'k Ameling House on Bennett Creek nr Monocacy River. Before 1930. LS17

LS17.25 Montevino - built by John Fredr'k Amelung of New Bremen Glass Wks. on Bennet's Creek near Monocacy River, Fred'k Co., MD. Before 1930. LS17

General

LS17.26 Montevino - J. Fred'k Amelung house - seen across the field, Fred'k, Md. Before 1930.	LS17
LS17.27 Montevino (or Fleecy Dale) Home of John Fred'k Amelung, end of house, showing date (1785?). Before 1930.	LS17
LS17.28 Slave quarters at Montevino - John Fred'k Amelung House. Before 1930.	LS17
LS17.29 Doughoregan Manor, 1 of 3, home of Charles Carroll of Carrollton - Howard Co. Undated.	LS17
LS17.30 Doughoregan Manor, 2 of 3, home of Charles Carroll of Carrollton - Howard Co. Undated.	LS17
LS17.31 Doughoregan Manor, Garden, 3 of 3, home of Charles Carroll of Carrollton - Howard Co. Undated.	LS17
LS17.32 Dumblane - Prince George's Co. Undated.	LS17
LS17.33 Montpelier - Facade - Prince George's Co. Undated.	LS17
LS17.34 Montpelier, Prince George's County, (Snowden - Long House) Interior of stair hall, before 1751. Undated.	LS17
LS17.35 Montpelier, Prince George's County, (Snowden - Long House) detail of corner cupboard, before 1751. Undated.	LS17
LS17.36 Piscataway - on road to Washington - Prince George's. Undated.	LS17

General

LS17.37 Burial ground - The Hermitage - Queen Anne's Co. Undated. LS17

LS17.38 Deep Falls - St. Mary's Co. Undated. LS17

LS17.39 Beverly - Dennis home on the Pokomoke River, Somerset County, Maryland. Undated LS17

LS17.40 Myrtle Grove - Talbot Co. (1790). Undated. LS17

LS17.41 Webley or Mary's Delight - Talbot Co. Undated. LS17

LS17.42 Monticello - Virginia. Before 1923. LS17

LS17.43 Kenmore, Fredericksburg, VA. Undated. LS17

LS17.44 Kenmore, Fielding Lewis Portrait. Undated LS17

LS17.45 Stairway, Kenmore - Fredericksburg, VA, house built 1746. Undated. LS17

LS17.46 Powhatan - on Rappahannock River, Virginia. Undated. LS17

LS17.47 Drawing Room - "Powhatan" on Rappahannock River, Virginia. Undated. LS17

LS17.48 Parlor at Shirley, Virginia. Undated. LS17

LS17.49 Drawing for "Ark" - reconstructed for Maryland's Tercentenary. Undated. LS17

Unidentified

LS17.50 Tercentenary Celebration (1934) - First settlers arriving on "Ark and Dove." 1934. LS17

Miscellaneous General Maryland Architecture Slides. Undated LS18

Unidentified

Scope and Contents

Although some of the slides in this subseries have since been identified, they remain in this arrangement until further processing can be done.

Box

LS17.51 Interior of house designed for Richard Mandel by Ed. D. Stone and Don. Deskey. Undated LS17

LS17.52 Unidentified garden with steps to entrance of house. Undated. LS17

LS17.53 Bostwick Hall, Prince Georges Co. Undated. LS17

LS17.54 Old hotel on Main Street in Upper Marlboro, Prince George's County Undated. LS17

LS17.55 Cabildo Building, New Orleans. Undated. LS17

LS17.56 Commercial Bank, Natchez, MS. Before 1946. LS17

LS17.57 Brick structure on unidentified property. Undated. LS17

Unidentified

LS17.58 Wentworth Gardner House, Portsmouth, NH. Undated. LS17

LS17.59 Unidentified house with wood slat siding, front porch, and stone and brick chimney. Undated. LS17

LS17.60 Unidentified Greek Revival building (possibly a church). Undated. LS17

LS17.61 Unidentified brick building (possibly a series of rowhouses). Undated. LS17

LS17.62 Two unidentified brick buildings. Undated. LS17

LS17.63 Portico of a large Gothic or Gothic Revival building with a gravel or stone driveway in front. Undated. LS17

LS17.64 Grounds of an unidentified property (appears to be handcolored). Undated LS17

LS17.65 Unidentified cemetery. Undated. LS17

LS17.66 Oak Knoll, Danvers, MA. Undated. LS17

Miscellaneous Unidentified Architecture. Undated LS20