

# **Thannhauser Gallery Henri Matisse Exhibition Photographs**

**Finding aid prepared by Emily Rafferty**

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Archives and Manuscripts Collections, The Baltimore Museum of Art

2017

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## Summary Information

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<b>Repository</b>	Archives and Manuscripts Collections, The Baltimore Museum of Art
<b>Title</b>	Thannhauser Gallery Henri Matisse Exhibition Photographs
<b>Date</b>	1930
<b>Extent</b>	0.01 Linear feet (6 photographs)
<b>Language</b>	No linguistic content

### Preferred Citation

Thannhauser Gallery Henri Matisse Exhibition Photographs, Archives and Manuscripts Collections, The Baltimore Museum of Art

## Scope and Contents

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This collection contains six black and white photographs of the installation of two rooms in the exhibition *Henri Matisse* at the Thannhauser Gallery in Berlin, Germany, February 15 to March 19, 1930. This major exhibition of Matisse's paintings, sculpture, and works on paper included several works that were later acquired by Etta Cone and are now in the collection of The Baltimore Museum of Art: *Ballet Dancer Seated on a Stool* (1950.254), *Seated Nude Clasping Her Right Leg* (1950.434) and *Crouching Venus* (1950.435). Other works visible in the photographs are now in the collections of the Metropolitan Museum of Art, Museum of Modern Art, Norton Museum of Art, Barnes Foundation, and Art Institute of Chicago.

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## Administrative Information

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### Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2017

### Restrictions on Use

The Thannhauser Gallery Henri Matisse Exhibition Photographs Collection is the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. For further information, consult a Library staff member.

### Provenance

The photographs were found in the BMA Library and Archives around 2000. Their provenance prior to that is unknown.

### Processing Information

Processed by Emily Rafferty in 2017.

### Existence and Location of Copies

A digital copy of one photograph is available on the BMA's digital collections website: <http://cdm16075.contentdm.oclc.org/cdm/ref/collection/p16075coll12/id/0>. Copies of the other five photographs

are in the collection of the Zentralarchiv des Internationalen Kunsthandels in Köln, Germany: <http://www.zadik.info/>.

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## Controlled Access Headings

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### Corporate Name(s)

- Galerien Thannhauser.

### Personal Name(s)

- Matisse, Henri, 1869-1954

### Subject(s)

- Art galleries, Commercial
  - Art, Modern -- 20th Century -- Exhibitions
  - Painting
  - Sculpture
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## Bibliography

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An illustrated, 80-page catalogue for the exhibition was published and is available in the BMA Library. Galerien Thannhauser, and Hans Purrmann. *Henri Matisse*. Berlin: Galerien Thannhauser, 1930.