

Audiovisual Collection

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Describing Archives: A Content Standard

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Archives and Manuscripts Collections, The Baltimore Museum of Art

2013

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Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Acoustiguide Corporation.
Creator	Baltimore Museum of Art. Marketing and Communications Departments..
Title	Audiovisual Collection
Date [inclusive]	1955-2012
Extent	73.3 Linear feet
Language	English
Abstract	<p>The Audiovisual Collection consists of sound and visual recordings related to the Baltimore Museum of Art dating from 1955 to 2012. The content reflects the wide range of museum operations during this period, including marketing and promotion, educational programming, docent training, lectures, exhibitions, and special events. The recordings exist in various formats, including videocassettes, sound cassettes, sound tape reels, filmstrips, film reels, and CDs. A portion of the materials have been digitized and are available online: http://cdm16075.contentdm.oclc.org/cdm/landingpage/collection/p16075coll3.</p>

Preferred Citation

Audiovisual Collection, Archives and Manuscripts Collections, The Baltimore Museum of Art

Scope and Contents

The Audiovisual Collection consists of sound and visual recordings related to the Baltimore Museum of Art dating from 1955 to 2012. The content reflects the wide range of museum operations during this period, including marketing and promotion, educational programming, docent training, lectures, exhibitions, and special events. The recordings exist in various formats, including videocassettes, sound cassettes, sound tape reels, filmstrips, film reels, and CDs.

The recordings were created by museum staff members, artists, and other organizations such as local, national, and international television and radio stations. They feature contributions from museum staff and curators including Arnold Lehman, Jay Fisher, Brenda Richardson, Katy Rothkopf, Kristen Hileman, William Voss Elder, III, and Sona Johnston, as well as a diverse selection of artists, authors, performers, and scholars including Marcel Duchamp, Robert Motherwell, Helen Frankenthaler, Doug Starn and Mike Starn, Eleanor Estes, Leo Steinberg, Beaumont Newhall, Dore Ashton, and Arthur Danto.

Arrangement

Arranged in eight series. 1. Exhibitions and Installations. 2. Lectures and Events. 3. Education Activities. 4. Promotional Productions. 5. Focus Groups. 6. Oral Histories. 7. Miscellaneous. 8. Docent Training.

Through the early 1980s, the BMA's lectures and events were usually recorded on sound tape reels, often with several separate events on each reel. In some cases a tape reel was reused many years later, such as the tape reel for the "What Makes a Good Children's Book?" panel discussion in 1955 that was used again in 1982 for the "Senior Class Day III" performance. So that these events can be understood individually and in chronological order rather than grouped only by their physical container, each is described separately in this finding aid. The description of the first recording on a tape reel includes the item number, title, date, duration, storage location, and extent, while subsequent recordings on that reel include only the item number, title, date, and duration. All of the recordings on a single tape are connected to each other through reference notes. Some of the later sound cassettes and videocassettes also contain multiple recordings and are described in this same way.

Recordings such as popular music or news clips that do not relate in any way to the BMA, but that are on a tape reel or other format with relevant recordings, are noted, but not described separately.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2013

Revision Description

Item-level description of the first seven series was completed. 2016

Ownership and Copyright

The materials are the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. Material in the Audiovisual Collection is closed to outside researchers for 25 years from the date of creation unless otherwise indicated in the Archives Access Policy. For further information, contact the Archives.

Provenance

Many of the items in the Audiovisual Collection were found in the library prior to 2006. Others were transferred from different museum departments at later dates.

Processing Information

Processing was begun by Brittney Baltimore in 2011. Andrew J. Kaplan completed processing of these materials using *More Product, Less Process* methodology in 2013. Emily Rafferty processed the records in detail and substantially revised the finding aid between 2014 and 2016.

Materials have been described as completely as possible. Those that have not been digitized and for which playback equipment is not available were described using information provided by labels or other attached documentation. As more items are digitized, the item descriptions will be updated.

Existence and Location of Copies

A portion of the materials have been digitized and are available online: <http://cdm16075.contentdm.oclc.org/cdm/landingpage/collection/p16075coll3>. Many other items have been digitized but are not yet available online. Digitized items can be identified by the alphanumeric code preceding the description (i.e. AV_V_039). For information about accessing the items that are not online, please contact the Library and Archives.

Controlled Access Headings

Personal Name(s)

- Duchamp, Marcel, 1887-1968
- Johnston, Sona
- Lamp, Frederick
- Lehman, Arnold L.
- Motherwell, Robert
- Richardson, Brenda

Subject(s)

- Art -- Study and teaching
- Audiocassettes
- Audioguides
- Audiotapes
- Baltimore Museum of Art
- Compact discs
- Education -- Museums
- Filmstrips
- Motion picture film
- Videocassettes

Formats and Technical Requirements

The Audiovisual Collection contains items in a variety of formats. These include videocassettes, sound cassettes, sound tape reels, filmstrips, film reels, and CDs. Some of these recordings have been digitized and are available online. Please contact the Library and Archives for information about access to materials that have not been digitized. Due to the fragile nature of some formats and the limited availability of playback equipment, access may be restricted.

Collection Inventory

Exhibitions and Installations. circa 1961-2012. 13.6 Linear feet (59 sound cassettes, 64 videocassettes (VHS), 2 videocassettes (U-matic), 9 sound tape reels, 2 videocassettes (S-VHS), 2 film reels, 12 videoreels (1/2"), 1 videocassette (Betamax), 2 videocassettes (Betacam), 4 videocassettes (BetacamSP))

Scope and Contents

The Exhibitions and Installations series consists of audiovisual materials related to exhibitions organized by or displayed at the BMA. These include audio tours, interviews with curators and other museum staff, gallery talks, and materials created by or for the museum as part of exhibition programming. This series also includes programs, public service announcements, and advertisements produced by the BMA for television and radio to highlight specific exhibitions or installations. A small number of items that lacked sufficient labeling to fully identify them and that are not accessible due to their format are in the Unidentified subseries.

Lectures related to exhibitions such as those at members openings and Director's Brunch events are found in the Lectures and Events series. A small number of recordings of focus groups used in exhibition planning are found in the Focus Groups series.

Tours

Drawer

AV_AC_003-1, AV_AC_003-2 William Voss Elder, III, American Wing Audio Tour, unedited draft narration. circa 1970. 1.0 sound cassettes (Duration side 1: 30 minutes, 49 seconds; side 2: 30 minutes, 36 seconds)

20

Tours

AV_AC_006a *Vincent Van Gogh: Paintings and Drawings*, narrated by Ruth Perlin. 1970. 5.0 sound cassettes 20

Box

AV_RR_110 *Vincent Van Gogh: Paintings and Drawings*, narrated by Perry Andrews. 1970. 1.0 sound tape reels (Duration, 27 minutes, 43 seconds) 2

AV_RR_103 Perry Andrews, *Impressionist Paintings in the Cone and Eisenberg Collections*, WMAR-TV. 1970 Oct 3. 1.0 sound tape reels 2

Drawer

Maria Hessemer, *Matisse as a Draughtsman*. 1971. 3.0 sound cassettes 20

AV_RR_105 *Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics from the 17th through the 19th Century* tour, narrated by Dena Katzenberg. 1973. 5.0 items (4 sound cassettes, 1 sound tape reel)

	Box
Audio	2
	Drawer
Audio	20

Physical Characteristics and Technical Requirements note

Master on sound tape reel. Duplicates on sound cassettes.

Drawer

Anywhere So Long As There Be Freedom: Charles Carroll of Carrollton, His Family, and His Maryland exhibition Acoustiguide. 1975. 6.0 sound cassettes 20

Tours

Guggenheim Museum, *Paul Klee & Forty Modern Masters* exhibition Acoustiguide. circa 1978. 1.0 sound cassettes 20

Box

AV_RR_104-1 Arnold Lehman, *Regency to Empire: French Printmaking, 1715-1814* tour. 1984. 1.0 sound tape reels 2

Scope and Contents note

Reel also contains Joe Kindig III, Harold Sack, John Walton, and Joseph Lionetti, "American Antiques: Past, Present and Future" panel discussion, The Baltimore Museum of Art, 1984.

Drawer

Museum of Fine Arts, Boston, *Monet in the 90s* exhibition Acoustiguide. 1990. 3.0 sound cassettes 20

Art Institute of Chicago, *Monet in the 90s* exhibition Acoustiguide. 1990. 1.0 sound cassettes 20

Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston exhibition Acoustiguide. 1991 Oct 6. 2.0 sound cassettes 20

Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston exhibition Acoustiguide. 1991 Dec 9. 2.0 sound cassettes 20

Picture Perfect: Icons of Modernism from the Museum of Modern Art, New York exhibition Acoustiguide mix. 1992 Nov 17. 2.0 sound cassettes 20

Promotional Productions

<i>Picture Perfect: Icons of Modernism from the Museum of Modern Art, New York</i> exhibition Acoustiguide. 1992 Nov 18. 2.0 sound cassettes	20
<i>Picture Perfect: Icons of Modernism from the Museum of Modern Art, New York</i> exhibition Acoustiguide. 1992 Nov 24. 2.0 sound cassettes	20
Indianapolis Museum of Art, <i>The William S. Paley Collection</i> exhibition Acoustiguide. 1992 Aug 27. 1.0 sound cassettes	20
Seattle Art Museum, <i>The William S. Paley Collection</i> exhibition, Antenna Audio. 1992. 1.0 sound cassettes	20
Baltimore Museum of Art, <i>The William S. Paley Collection</i> exhibition Acoustiguide. 1993 Oct 23. 1.0 sound cassettes	20
<i>A Grand Design: The Art of the Victoria and Albert Museum</i> exhibition Acoustiguide. 1997 Oct 7. 6.0 sound cassettes	20
" <i>A Grand Design: The Art of the Victoria and Albert Museum</i> , Baltimore installation." 1997. 2.0 videocassettes (S-VHS)	26
<i>Faces of Impressionism: Portraits from American Collections</i> exhibition Acoustiguide. 1999 Oct 4. 7.0 sound cassettes	20
Promotional Productions	
	Shelf
AV_F_07 <i>Pictures at an Exhibition</i> , WMAR-TV and Sunpapers Television. 1968. 1.0 film reels (Duration 26 minutes, 23 seconds)	4

Promotional Productions

Scope and Contents note

Film shows *Man in Sport* exhibition at the BMA.

Drawer

AV_V_013 "Walter Darby Bannard," Antioch Videoball. 1973 Oct. 1.0 videoreels (1/2 inch)

21

AV_V_007 "Maryland Biennial," Antioch Videoball. 1974. 1.0 videoreels (1/2 inch)

21

Shelf

AV_F_12_18 Richard Chisolm and James Goodwin, "The Maryland Biennial Art Exhibition." 1974. 1.0 film reels

4

Camilla Carr interview with Sona Johnston about *Louis Comfort Tiffany: Revelations of True Beauty* exhibition, WBAL. 1988 Dec.

Scope and Contents note

See Lecture and Events, "The Thanksgiving Parade," Cable 44, 1988.

Drawer

AV_V_048 Interview with Sona Johnston and tour of *Louis Comfort Tiffany: Revelations of True Beauty* exhibition, *Images*, Cable 6. 1989 Feb. 1.0 videocassettes (VHS) (Duration, 26 minutes, 35 seconds)

26

Louis Comfort Tiffany: Revelations of True Beauty exhibition segment, *Here's Baltimore*, Cable 44. 1989.

Scope and Contents note

Promotional Productions

See Lectures and Events, "The Thanksgiving Parade," Cable 44, 1988.

Drawer

"City Sports Scene-Diamonds Are Forever," Cable 44. 1989. 1.0 videocassettes (VHS)

23

"Stitching Memories," American art forum with Richard Love, Central Educational Network. 1990 Sep 2. 1.0 videocassettes (VHS)

23

"The Silver Needle: The Legacy of Elizabeth and Joyce Scott," MPT. 1989 Dec 14. 2.0 videocassettes (VHS)

23

Scope and Contents note

Production created for the exhibition, *Stitching Memories: African-American Story Quilts* (1990).

AV_V_046 Interview with Jay Fisher and tour of *Picasso: The Museum's Collection* exhibition, *Images*, Cable 6. 1989. 1.0 videocassettes (VHS) (Duration, 1 hour, 5 minutes, 25 seconds)

26

Scope and Contents note

Videocassette also contains interview with Jan Howard and tour of *The Collector's Eye: Masterpieces from the Museum's Dalsheimer Photographs* exhibition, *Images*, Cable 6, 1989. Picasso segment ends at 30:04 and Dalsheimer Collection segment begins at 35:18.

AV_V_046 Interview with Jan Howard and tour of *The Collector's Eye: Masterpieces from the Museum's Dalsheimer Photographs* exhibition, *Images*, Cable 6. 1989.

Scope and Contents note

Promotional Productions

See Exhibitions and Installations, Promotional Productions, interview with Jay Fisher and tour of *Picasso: The Museum's Collection* exhibition, *Images*, Cable 6, 1989.

Drawer

Diamonds are Forever PSA, cut 1. 1989. 2.0 sound cassettes (Duration, 10 seconds)

19

Scope and Contents note

Cassette also contains cut 2, 30 seconds.

Diamonds are Forever PSA, cut 2. 1989. (Duration, 30 seconds)

Scope and Contents note

See Exhibitions and Installations, Promotional Productions, Diamonds are Forever PSA, cut 1, 1989.

Drawer

AV_AC_033 Aircheck promoting *Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston* exhibit, 105.7 WQSR. 1991 or 1992. 1.0 sound cassettes (Duration, 2 minutes, 26 seconds)

20

Shelf

"Monet BMA-Football" radio advertisement for *Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston*, The Baltimore Museum of Art. 1991 Sep 13. 1.0 sound tape reels (Duration 30 seconds)

3

"Monet BMA-Football" radio advertisement for *Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston*, The Baltimore Museum of Art. 1991 Sep 13. 1.0 sound tape reels (Duration 60 seconds)

3

Promotional Productions

3

"Monet BMA-Baseball" radio advertisement for *Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston*, The Baltimore Museum of Art. 1991 Sep 13. 1.0 sound tape reels (Duration 30 seconds)

3

"Monet BMA-Baseball" radio advertisement for *Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston*, The Baltimore Museum of Art. 1991 Sep 13. 1.0 sound tape reels (Duration 60 seconds)

Drawer

24

"Monet at BMA," *MPT on Location*, MPT. 1991 Oct. 1.0 videocassettes (VHS)

23

AV_V_020 "The Color of Monet," *News at 10*, WBFF-TV. 1991 Oct 18. 1.0 videocassettes (VHS) (Duration, 6 minutes, 40 seconds)

25

"Monet exhibition," *Three on the Town*. 1991. 1.0 videocassettes (VHS)

23

Studio 9, WUSA. 1991. 1.0 videocassettes (VHS)

Scope and Contents note

First segment of program covers the BMA's exhibition, *Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston* (1992).

26

AV_V_031a "A Conversation with Jacob Lawrence," *Studio 9*, WUSA-TV. 1992 Feb 2. 1.0 videocassettes (VHS) (Duration, 41 minutes, 40 seconds)

Scope and Contents note

"Studio 9" program begins at 6:28 and Lawrence interview begins at 28:49. The BMA's Lawrence exhibition is mentioned at the end.

Promotional Productions

"Soup Tureens," <i>Coffee With</i> , WJZ-TV. 1992 Apr 14. 1.0 videocassettes (VHS)	24
"Seeing Things Alt Logo," PSA produced for <i>Picture Perfect: Icons of Modernism from the Museum of Modern Art, New York</i> , W.B. Doner & Co. 1992 Nov 17. 1.0 videocassettes (VHS) (Duration 30 seconds)	25
"The Starry Night (Rev.)," PSA produced for <i>Picture Perfect: Icons of Modernism from the Museum of Modern Art, New York</i> , W.B. Doner & Co. 1992 Nov 19. 1.0 videocassettes (VHS) (Duration 30 seconds)	25
AV_V_031 Interview with Schroeder Cherry about <i>Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings</i> exhibition, <i>Front Page</i> , WMAR-TV. 1992. 1.0 videocassettes (VHS) (Duration, 23 minutes, 20 seconds)	26
Scope and Contents note	
Cherry interview ends at 12:16. A few works from the Lawrence exhibition appear at the end of the program.	
<i>Design 1935-1965: What Modern Was</i> exhibition PSA, WQSR. 1992 Jun 23. 1.0 sound cassettes	19
AV_V_032a <i>Picture Perfect: Icons of Modernism from the Museum of Modern Art, New York</i> exhibition tour with Miss Lily (BMA puppet docent) and interview with Schroeder Cherry, <i>44 Minutes</i> , Cable 44. circa 1992. 1.0 videocassettes (VHS) (Duration, 14 minutes, 50 seconds)	25
"Theatre de la Mode/Little," W.B. Doner & Co. 1993 Feb 16. 4.0 videocassettes (VHS) (Duration 30 seconds)	25
Scope and Contents note	

Promotional Productions

Videocassette also contains, "Theatre de la Mode/Ken," 1993.

"Theatre de la Mode/Ken," W.B. Doner & Co. 1993 Feb 16. (Duration 30 seconds)

Scope and Contents note

See Exhibitions and Installations, Promotional Productions, "Theatre de la Mode/Little," 1993.

Drawer

"Wegman exhibit," WTTG-TV. 1993. 1.0 videocassettes (VHS)

25

Romare Bearden as Printmaker exhibition PSA, WMAR-TV. circa 1993. 1.0 videocassettes (VHS)

25

"Building an American Image: Architecture of the Classical Revival," The Baltimore Museum of Art. 1993. 1.0 videocassettes (VHS) (Duration 12 minutes, 41 seconds)

24

Scope and Contents note

Program produced for *Classical Taste in America, 1800-1840* exhibition (1993).

"Benin Art," *Benin: Royal Art of Africa from the Museum fur Volkerkunde, Vienna* exhibition PSA, Studio 83 Productions. 1994 Sep 14. 2.0 videocassettes (VHS) (Duration 30 seconds)

24

Interview with Becca Seitz about the New Wing for Modern Art, WJZ-TV. 1994 Oct. 1.0 videocassettes (VHS)

25

Promotional Productions

25

AV_V_033 Interview with Jay Fisher about *Matisse Cut-Outs from the Musee National d'Art Moderne/Centre Georges Pompidou, Paris* exhibition. 1994. 1.0 videocassettes (U-matic) (Duration, 21 minutes, 51 seconds)

24

Celebrating Calder exhibition commercial, WJZ. 1995 Oct 13. 1.0 videocassettes (VHS) (Duration 4 seconds)

Scope and Contents note

Videocassette also contains another 4-second commercial for the Calder exhibition.

Celebrating Calder exhibition commercial, WJZ. 1995 Oct 13. (Duration 4 seconds)

Scope and Contents note

See Exhibitions and Installations, Promotional Productions, *Celebrating Calder* exhibition commercial, WJZ, 1995.

Drawer

24

Celebrating Calder exhibition, *Coffee With*, WJZ-TV. 1996 Oct. 1.0 videocassettes (VHS)

24

Celebrating Calder exhibition PSA, WJZ. 1995 Nov 13. 1.0 videocassettes (VHS)

Scope and Contents note

Videocassette contains 3 cuts of the same 10-second PSA.

26

AV_V_038 Interview with Arnold Lehman about *The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe* exhibition, *Coffee With*, WJZ-TV. 1995. 1.0 videocassettes (VHS) (Duration 1 hour, 5 minutes, 15 seconds)

Promotional Productions

Scope and Contents note

Videocassette also contains WMAR-TV segment on *The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe* exhibition, 1995 and clips from several other news programs that do not appear to have any connection to the BMA. *Coffee With* clip runs from 28:17 to 35:45.

AV_V_038 Segment on *The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe* exhibition, WMAR-TV . 1995.

Scope and Contents note

See Exhibitions and Installations, Promotional Productions, Interview with Arnold Lehman about *The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe* exhibition, *Coffee With*, WJZ-TV, 1995.

Drawer

Cone Collection, *NHK Nichiyo Bijutsukan*, NHK. 1996. 3.0 videocassettes (VHS)

24

Scope and Contents note

One copy of the videocassette also contains a recording of "The Cone Collection" program by NHK. Recording is related to the exhibition, *Matisse and Modern Masters from The Cone Collection of the Baltimore Museum of Art* (1997).

"The Cone Collection," NHK. 1996. 2.0 videocassettes (VHS)

24

Scope and Contents note

See also Exhibitions and Installations, Promotional Productions, Cone Collection, *NHK Nichiyo Bijutsukan*, NHK, 1996. Recording is related to the exhibition, *Matisse and Modern Masters from The Cone Collection of the Baltimore Museum of Art* (1997).

"H-i Yukan" (*Yomiuri Shimbun*) News, NTV. 1996 Oct 3. 2.0 videocassettes (VHS)

Scope and Contents note

One copy of the videocassette contains this program in addition to, "Iho Rokuken," NHK, 1996; "Nichyo Bijutsukan," NHK, 1996; "News Wide," TV Tokyo, 1996; 3 commercials of Isetan, 1996; "Meiga no Tabi," TV Asahi, 1996; and "Ticos," TBS, 1996. The second copy of the videocassette contains this program in addition to, "Iho Rokuken," NHK, 1996; "Nichyo Bijutsukan," NHK, 1996; "News Wide," TV Tokyo, 1996; 3 commercials of Isetan; and "Meiga no Tabi," 1996. Programs relate to the exhibition, *Matisse and Modern Masters from The Cone Collection of the Baltimore Museum of Art* (1997).

"Iho Rokuken," NHK. 1996 Oct 4.

Scope and Contents note

See Exhibitions and Installations, Promotional Productions, "H-i Yukan" (*Yomiuri Shimbun*) News, NTV, 1996.

"Nichyo Bijutsukan," NHK. 1996 Oct.

Scope and Contents note

See Exhibitions and Installations, Promotional Productions, "H-i Yukan" (*Yomiuri Shimbun*) News, NTV, 1996.

"News Wide," TV Tokyo. 1996 Oct 11.

Scope and Contents note

See Exhibitions and Installations, Promotional Productions, "H-i Yukan" (*Yomiuri Shimbun*) News, NTV, 1996.

Promotional Productions

Commercials of Isetan. 1996.

Scope and Contents note

See Exhibitions and Installations, Promotional Productions, "H-i Yukan" (Yomiuri Shimbun) News, NTV, 1996.

"Meiga no Tabi," TV Asahi. 1996 Nov 16.

Scope and Contents note

See Exhibitions and Installations, Promotional Productions, "H-i Yukan" (Yomiuri Shimbun) News, NTV, 1996.

"Ticos," TBS. 1996 Dec 7.

Scope and Contents note

See Exhibitions and Installations, Promotional Productions, "H-i Yukan" (Yomiuri Shimbun) News, NTV, 1996.

Drawer

23

Art of the Baga: A Drama of Cultural Reinvention exhibition, *2-The-Point*, WMAR. 1997 Mar 2. 1.0 videocassettes (VHS)

25

Around Town, WETA. 1997 May 22. 1.0 videocassettes (VHS)

Scope and Contents note

Program includes segment on *BMA Collects: Nineteenth-Century American Drawings and Watercolors* exhibition (1997).

Promotional Productions

26

AV_V_039 *A Grand Design: The Art of the Victoria and Albert Museum* exhibition, *Around Town*, WETA. 1997 Oct 23. 1.0 videocassettes (VHS) (Duration, 29 minutes, 49 seconds)

Scope and Contents note

Program reviews V&A exhibition near the beginning up to 6:33. Discussion of other local cultural events follows.

26

A Grand Design: The Art of the Victoria and Albert Museum exhibition, *Performance Profiles*, Cable Eight. 1997 Nov. 1.0 videocassettes (VHS)

24

"A Grand Design-Art of the V&A," *MPT on Location*, MPT. 1997. 1.0 videocassettes (VHS)

AV_V_037 *A Grand Design: The Art of the Victoria and Albert Museum* and *Majesty in Miniature: The Kings and Queens of England from William the Conqueror to Elizabeth II* exhibitions sneak preview, *Rodericks for Breakfast*, WMAR-TV. 1997.

Scope and Contents note

See Promotional Productions, Segment on the BMA's Conservation Lab, *Maryland by George*, WJZ-TV, circa 1997.

AV_V_037 Segment on the *A Grand Design: The Art of the Victoria and Albert Museum* exhibition, *Maryland by George*, WJZ-TV. 1997.

Scope and Contents note

See Promotional Productions, Segment on the BMA's Conservation Lab, *Maryland by George*, WJZ-TV, circa 1997.

Promotional Productions

Drawer

"Sona Johnston-Degas gallery interview," *Performance Profiles*, Cable Eight. 1998
Dec. 2.0 videocassettes (VHS)

26

Interview with Jay Fisher about *Degas and the Little Dancer* exhibition, *Newsnight Maryland*, MPT. 1998. 1.0 videocassettes (VHS)

26

Degas and the Little Dancer exhibition activities for children, *MPT on Location*, Break C, MPT. 1998.

Scope and Contents note

See Promotional Productions, Rhea Feikin interview with Doreen Bolger about her work at the BMA, *MPT on Location*, Break A, MPT, 1998.

General information about the *Degas and the Little Dancer* exhibition and the BMA, *MPT on Location*, Break D, MPT. 1998.

Scope and Contents note

See Promotional Productions, Rhea Feikin interview with Doreen Bolger about her work at the BMA, *MPT on Location*, Break A, MPT, 1998.

Rhea Feikin interview with Jay Fisher about the *Degas and the Little Dancer* exhibition, *MPT on Location*, Break E, MPT. 1998.

Scope and Contents note

See Promotional Productions, Rhea Feikin interview with Doreen Bolger about her work at the BMA, *MPT on Location*, Break A, MPT, 1998.

Drawer

Programming

26

Elizabeth Catlett Sculpture: A Fifty-Year Retrospective and *Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts* exhibitions, *Performance Profiles*, Cable Eight. 1999 Mar. 1.0 videocassettes (VHS)

26

AV_V_047 "Performance Profiles," HCC-TV. 1999 Oct. 1.0 videocassettes (VHS) (Duration, 24 minutes, 6 seconds)

Scope and Contents note

Recording includes segment on *Robes of Deliverance: Ritual Garments of the Buddhist Priests of Japan* exhibition.

22

"The Fabulous Cone Sisters," *CBS News Sunday Morning*. 2000 Jul 16. 2.0 videocassettes (VHS)

22

In Monet's Light: Theodore Robinson at Giverny exhibition, *Artworks This Week*, MPT. 2004 Nov 10. 1.0 videocassettes (VHS)

Programming**Drawer**

23

"Felix Buhot: A Romantic Journey, Valognes 1847-Paris 1898," directed by Jean-Luc Dufresne. 1970s or 1980s. 1.0 videocassettes (Betamax) (Duration 1 hour, 28 minutes, 45 seconds)

Scope and Contents note

Video duration is 12:20. It repeats five times on videocassette.

Programming

"Safdie in Israel," *Telescope 71*, Canadian Broadcasting Corporation. 1970. 3.0
videoreels (1/2 inch) 21

AV_V_004, AV_V_005 "Safdie Baltimore," National Film Board of Canada. circa
1973. 4.0 videoreels (1/2 inch) 21

AV_V_006 "Safdie Jerusalem," National Film Board of Canada. circa 1973. 3.0
videoreels (1/2 inch) 21

Box

AV_RR_067 Brenda Richardson, *Andy Warhol: Paintings, 1962-1975* exhibition gallery
talk, The Baltimore Museum of Art. 1975 Jul 24. 1.0 sound tape reels 3

Drawer

AV_V_029 Miss Lily (BMA puppet docent), *Mirror, Mirror: What is a Portrait?*
exhibition tour, The Baltimore Museum of Art. 1991. 1.0 videocassettes
(VHS) (Duration, 16 minutes, 43 seconds) 26

"Generic Interference: Genetic Engineering" clip loop, The Baltimore Museum of
Art. 1993. 2.0 videocassettes (VHS) 23

Scope and Contents note

Videocassettes are marked "loop #1" and "loop #2," but the contents are the same. These
recordings of Scott's performance at the BMA in 1993 were played as part of the *Joyce J.
Scott Kickin' It with the Old Masters* exhibition (2000).

AV_AC_050 "Northern Lights: Inuit Textile Art from the Canadian Arctic," The
Baltimore Museum of Art. 1993. 1.0 videocassettes (Betacam) (Duration 21 minutes, 21
seconds) 23

Programming

"Most Definitely: An Interview with Tom Miller." 1994. 5.0 videocassettes (VHS)	26
AV_V_040 Nayland Blake, "Gallery Surveillance Tape." 1994 Jun 20. 1.0 videocassettes (VHS) (Duration, 2 hours, 3 minutes, 31 seconds)	26
AV_V_041 Nayland Blake, "Harvey." 1994 June 22. 1.0 videocassettes (VHS) (Duration, 1 hour, 43 minutes, 50 seconds)	26
AV_V_028 "Art of the Baga: A Drama of Cultural Reinvention" gallery videos, Museum for African Art and Fred Lamp. 1996. 1.0 videocassettes (Betacam) (Duration 18 minutes, 45 seconds)	23
"The Curatorial Experience" course project, MICA and The Baltimore Museum of Art. 1999. 1.0 videocassettes (VHS)	23
"Coming of Age," Carver Center for Arts and Technology and The Baltimore Museum of Art. 1999. 2.0 videocassettes (VHS)	22
Scope and Contents note	
Produced in conjunction with the exhibition <i>Chowke!: Art and Initiation Among Chokwe and Related Peoples</i> (1999).	
AV_V_024a "Vodou in Haiti," UCLA Fowler Museum. 1990s. 1.0 videocassettes (VHS) (Duration, 1 hour, 31 minutes, 36 seconds)	25
Scope and Contents note	
Related to the 1998 exhibition <i>Sacred Arts of Haitian Vodou</i> .	

Unidentified

23

"Playing a Note on the Violin While I Walk Around the Studio," Bruce Nauman, Electronic Arts Intermix. 1967-1968. 1.0 videocassettes (BetacamSP)

Scope and Contents note

Videocassette was projected as part of the exhibition *Work Ethic* (2004).

23

"Bouncing Two Balls Between the Floor & the Ceiling," Bruce Nauman, Electronic Arts Intermix. 1967-1968. 1.0 videocassettes (BetacamSP) (Duration 10 minutes)

Scope and Contents note

Videocassette was projected as part of the exhibition *Work Ethic* (2004).

25

AV_V_035 "I Will Not Make Any More Boring Art," John Baldessari, Electronic Arts Intermix. 1971. 1.0 videocassettes (BetacamSP) (Duration, 13 minutes, 27 seconds)

Scope and Contents note

Videocassette was projected as part of the exhibition *Work Ethic* (2004).

25

AV_V_034 "Backyard Economy I and II," Martha Rosler, Electronic Arts Intermix. 1974. 1.0 videocassettes (BetacamSP) (Duration, 10 minutes, 15 seconds)

Scope and Contents note

Videocassette was projected as part of the exhibition *Work Ethic* (2004).

Unidentified

Drawer

Lectures and Events.

"Soundtrack: Bach, Brandenburg Concerto No. 5 in D Major, Allegro, performed by Walter Carlos (E.P. Switched-on Bach II, Columbia KM 32659, 1973); Syncro MD Biennial 1974, 4:17." circa 1974. 1.0 sound cassettes	19
Andy Warhol Exhibition, Brenda Richardson. 1975. 1.0 sound cassettes	20
"Focus on Fiber." 1978 Sep 8. 1.0 videocassettes (U-matic)	24
Wegman exhibition, Alan Prell, Jay Fisher. 1993. 1.0 sound cassettes	19
AV_AC_002-1, AV_AC_002-2 Tshokwe-Zaire, Mbira. circa 1999. 1.0 sound cassettes (Duration side 1: 8 minutes, 59 seconds; side 2: 6 minutes, 58 seconds)	20

Scope and Contents note

This recording may be a copy of Tshokwe-Zaire, Koninklijk Museum Voor Midden Afrika, 1975 (<https://royalrecordings.wordpress.com/nr-11/>) and is possibly related to the 1999 *Chokwe!* exhibition at the BMA.

Lectures and Events. 1955-2012 13.7 Linear feet (111 sound discs (CD), 102 sound tape reels, 78 sound cassettes, 5 videocassettes (VHS), 5 videoreels (1/2 inch), 1 videocassette (MiniDV), 1 film reel)

Scope and Contents

The Lectures and Events series includes sound and visual recordings of lectures and events hosted by or organized by the BMA. Only a small fraction of the many events at the BMA each year have been documented in audiovisual formats. These include primarily panel discussion and lectures by artists, art historians, critics, and curators. Also included in the series are video and audio recordings from symposia, fundraising events, and community outreach efforts.

1955

The majority of the materials in this subseries are sound recordings. Highlights include Marcel Duchamp's 1963 lecture, Robert Motherwell's 1964 lecture and subsequent interview with BMA curator Jane Cone in 1975, Helen Frankenthaler's lecture in 1970. Noteable film and video recordings include the 1960 film of the Venice Biennale Commissioner's Party at Peggy Guggenheim's villa in Venice, Italy (organized by BMA Director Adelyn Breeskin) and the 1973 video of the Art Museum Day event at the BMA.

1955

AV_RR_024-2-2 Manfred S. Guttmacher, Robert L. Shayon, and Josette Frank, panel discussion on the effects of comic books and television on children, The Baltimore Museum of Art. 1955 Mar 22.

Scope and Contents note

See Lectures and Events, Virginia West, Weaving lecture and demonstration, 1967.

AV_RR_109-2 Eleanor Estes, Nicolas Mordvinoff, and Margaret McElderry, "What Makes a Good Children's Book?" panel discussion, The Baltimore Museum of Art. 1955 Mar 29.

Scope and Contents note

See Lectures and Events, Ginger Haupt and David Hildebrand, "Senior Class Day III" performance, The Baltimore Museum of Art, 1982.

AV_RR_038-1-2, AV_RR_038-2 Nemone Balfour, performance of ballads, The Baltimore Museum of Art. 1955 Apr 19.

Scope and Contents note

See Lectures and Events, Robert Forth, lecture on photography, The Baltimore Museum of Art, 1964.

1956

1956

AV_RR_024-1-2 Alice Winchester, "Living with Antiques, Real and Imaginary" lecture, The Baltimore Museum of Art. 1956 May 1.

Scope and Contents note

See Lectures and Events, Virginia West, Weaving lecture and demonstration, 1967.

1960

Shelf

AV_F_05 Venice Biennale Commissioner's Party, Peggy Guggenheim's home, Venice, Italy. 1960 Jun. 1.0 film reels

4

1963

AV_RR_07C, AV_RR_065 Marcel Duchamp, "Apropos of Myself" lecture, The Baltimore Museum of Art. 1963 Feb 10. 3.0 sound tape reels (Duration 59 minutes, 24 seconds)

	Box
Audio	3
	Box
Audio	1

Scope and Contents note

Reel also contains Sam Hunter, lecture on Willem de Kooning, The Baltimore Museum of Art, 1964 and Richard Lippold, "Shapes of the New Sculpture" lecture, The Baltimore Museum of Art, 1964.

1963

Box

1

AV_RR_02A Edward Albee, "The Theater Today: Several Forms of Absurdity" lecture, The Baltimore Museum of Art. 1963 Feb 24. 1.0 sound tape reels

Scope and Contents note

Reel also contains Howard Nemerov, "13 Ways of Looking at a Skylark" lecture, The Baltimore Museum of Art, 1964.

1

AV_RR_05A Stanley Kunitz, "Order and Disorder in Poetry and the Visual Arts" lecture, The Baltimore Museum of Art. 1963 Mar 10. 1.0 sound tape reels (Duration 54 minutes, 13 seconds)

Scope and Contents note

Reel also contains Henri Peyre, "Andre Malraux and the Arts" lecture, The Baltimore Museum of Art, 1964.

1

AV_RR_04 Milton Babbitt, "The Revolution in Musical Thought" lecture, The Baltimore Museum of Art. 1963 Mar 17. 1.0 sound tape reels

1

AV_RR_01A Leo Steinberg, "Ironies of Realism" lecture, The Baltimore Museum of Art. 1963 Mar 24. 1.0 sound tape reels

Scope and Contents note

Reel also contains Caroline Keck, "How To Treat Works of Art" lecture, The Baltimore Museum of Art, 1964.

AV_RR_043-2-2 Serge Ivan Chermayeff, "Search for a New Urbanity" lecture, The Baltimore Museum of Art. 1963 Oct 25.

1963

Scope and Contents note

See Lectures and Events, John Johansen, "Architecture and Creative Process" lecture, The Baltimore Museum of Art, 1963.

Box

AV_RR_043-1-1 John Johansen, "Architecture and Creative Process" lecture, The Baltimore Museum of Art. 1963 Nov 1. 1.0 sound tape reels

3

Scope and Contents note

Reel also contains Serge Ivan Chermayeff, "Search for a New Urbanity" lecture, The Baltimore Museum of Art, 1963, Ian L. McHarg, "Values, Process and Form" lecture, The Baltimore Museum of Art, 1963, and Robert Little, "The House Composed" lecture, The Baltimore Museum of Art, 1963.

AV_RR_043-1-2 Robert Little, "The House Composed" lecture, The Baltimore Museum of Art. 1963 Nov 8.

Scope and Contents note

See Lectures and Events, John Johansen, "Architecture and Creative Process" lecture, The Baltimore Museum of Art, 1963.

AV_RR_043-2-1 Ian L. McHarg, "Values, Process and Form" lecture, The Baltimore Museum of Art. 1963 Nov 15.

Scope and Contents note

See Lectures and Events, John Johansen, "Architecture and Creative Process" lecture, The Baltimore Museum of Art, 1963.

Box

1964

1

AV_RR_06A Douglas Haskell, "Architecture's Happiest Games" lecture, The Baltimore Museum of Art. 1963 Nov 22. 1.0 sound tape reels (Duration 54 minutes, 11 seconds)

Scope and Contents note

Reel also contains John Maxon, Lecture on Jacob and Benjamin, The Baltimore Museum of Art, 1964.

1

AV_RR_03B1, AV_RR_03B2 Charles Frankel, "Contemporary Ideas in Philosophy" lecture, The Baltimore Museum of Art. 1963 Feb 17. 1.0 sound tape reels (Duration side 1: 1 hour, 4 minutes, 35 seconds; side 2: 16 minutes, 50 seconds)

Scope and Contents note

Reel also contains Robert Motherwell, "A Painter's World" lecture, The Baltimore Museum of Art, 1964.

1964

AV_RR_06B John Maxon, Lecture on Jacob and Benjamin, The Baltimore Museum of Art. 1964 Jan 7. (Duration 37 minutes, 54 seconds)

Scope and Contents note

See Lectures and Events, Douglas Haskell, "Architecture's Happiest Games" lecture, The Baltimore Museum of Art, 1963.

AV_RR_05B Henri Peyre, "Andre Malraux and the Arts" lecture, The Baltimore Museum of Art. 1964 Jan 12. (Duration 1 hour, 4 minutes, 14 seconds)

Scope and Contents note

1964

See Lectures and Events, Stanley Kunitz, "Order and Disorder in Poetry and the Visual Arts" lecture, The Baltimore Museum of Art, 1963.

AV_RR_01B Caroline Keck, "How To Treat Works of Art" lecture, The Baltimore Museum of Art. 1964 Jan 21. (Duration 32 minutes, 23 seconds)

Scope and Contents note

See Lectures and Events, Leo Steinberg, "Ironies of Realism" lecture, The Baltimore Museum of Art, 1963.

AV_RR_02B Howard Nemerov, "Thirteen Ways of Looking at a Skylark" lecture, The Baltimore Museum of Art. 1964 Jan 26. (Duration 1 hour, 3 minutes, 18 seconds)

Scope and Contents note

See Lectures and Events, Edward Albee, "The Theater Today: Several Forms of Absurdity" lecture, The Baltimore Museum of Art, 1963.

AV_RR_07B Sam Hunter, lecture on Willem de Kooning, The Baltimore Museum of Art. 1964 Feb 4. (Duration 1 hour, 4 minutes, 48 seconds)

Scope and Contents note

See Lectures and Events, Marcel Duchamp, "Apropos of Myself" lecture, The Baltimore Museum of Art, 1963.

AV_RR_03A Robert Motherwell, "A Painter's World" lecture, The Baltimore Museum of Art. 1964 Feb 9. (Duration 56 minutes, 7 seconds)

Scope and Contents note

1964

See Lectures and Events, Charles Frankel, "Contemporary Ideas in Philosophy" lecture, The Baltimore Museum of Art, 1963.

AV_RR_07A Richard Lippold, "Shapes of the New Sculpture" lecture, The Baltimore Museum of Art. 1964 Feb 23. (Duration 50 minutes, 51 seconds)

Scope and Contents note

See Lectures and Events, Marcel Duchamp, "Apropos of Myself" lecture, The Baltimore Museum of Art, 1963.

Box

AV_RR_092-1 Sherman Lee, lecture on French tapestry, The Baltimore Museum of Art. 1964 Mar 3. 1.0 sound tape reels

2

Scope and Contents note

Reel also contains Kenneth Donahue, "Peter Paul Reubens" lecture, The Baltimore Museum of Art, 1964. Lee's lecture is preceded by a brief greeting by Cleveland Museum of Art Trustee Emery Norweb and an introduction by BMA Women's Committee President Jessie Cleveland.

AV_RR_092-2 Kenneth Donahue, "Peter Paul Reubens" lecture, The Baltimore Museum of Art. 1964 Apr 7.

Scope and Contents note

See Lectures and Events, Sherman Lee, lecture on French tapestry, The Baltimore Museum of Art, 1964.

AV_RR_099-2 Parker Lesley, "Joyery and Genius: Objects of Delight" lecture, The Baltimore Museum of Art. 1964 Apr 10.

1964

Scope and Contents note

See Lectures and Events, Colin Eisler, "Jewels of the International Style" lecture, The Baltimore Museum of Art, 1964.

Box

AV_RR_099-1 Colin Eisler, "Jewels of the International Style" lecture, The Baltimore Museum of Art. 1964 Apr 11. 1.0 sound tape reels

2

Scope and Contents note

Reel also contains Parker Lesley, "Joyery and Genius: Objects of Delight" lecture, The Baltimore Museum of Art, 1964.

AV_RR_093-2 William Voss Elder, "Art and Architecture of Baltimore in the 18th Century" lecture, The Baltimore Museum of Art. 1964 Apr 28.

Scope and Contents note

See Lectures and Events, Donald Posner, "Caravaggio" lecture, The Baltimore Museum of Art, 1964.

Box

AV_RR_093-1 Donald Posner, "Caravaggio" lecture, The Baltimore Museum of Art. 1964 May 5. 1.0 sound tape reels

2

Scope and Contents note

Reel also contains William Voss Elder, "Art and Architecture of Baltimore in the 18th Century" lecture, The Baltimore Museum of Art, 1964.

AV_RR_100-1 Laurence Sickman, lecture on Chinese bamboo painting, The Baltimore Museum of Art. 1964 Sep 22. 1.0 sound tape reels

2

1964

Scope and Contents note

Reel also contains Andrew C. Ritchie, "Color and Light: The Paintings of Turner" lecture, The Baltimore Museum of Art 1964.

AV_RR_038-1 Robert Forth, lecture on photography, The Baltimore Museum of Art. 1964 Oct 20. 1.0 sound tape reels

3

Scope and Contents note

Reel also contains Nemone Balfour, performance of ballads, The Baltimore Museum of Art, 1955.

AV_RR_100-2 Andrew C. Ritchie, "Color and Light: The Paintings of Turner" lecture, The Baltimore Museum of Art. 1964 Oct 27.

Scope and Contents note

See Lectures and Events, Laurence Sickman, lecture on Chinese bamboo painting, The Baltimore Museum of Art, 1964.

AV_RR_044-2 Beaumont Newhall, "The Photographic Revolution in the Visual Arts" lecture, The Baltimore Museum of Art. 1964 Nov 6.

Scope and Contents note

See Lectures and Events, Henry Geldzahler, "The Compulsive Image Which Dominates an Artist's Career" lecture, The Baltimore Museum of Art, 1964.

Box

AV_RR_044-1 Henry Geldzahler, "The Compulsive Image Which Dominates an Artist's Career" lecture, The Baltimore Museum of Art. 1964 Nov 13. 1.0 sound tape reels

3

1964

Scope and Contents note

Reel also contains Beaumont Newhall, "The Photographic Revolution in the Visual Arts" lecture, The Baltimore Museum of Art, 1964.

AV_RR_056-1 Ralph Cohen, "Romantic Nature Imagery" lecture, Baltimore Museum of Art. 1964 October 16. 1.0 sound tape reels (Duration 1 hour, 2 minutes, 21 seconds)

3

Scope and Contents note

Reel also contains Susanne K. Langer, "The Mind in its Own Image" lecture, Baltimore Museum of Art, 1964.

AV_RR_056-2 Susanne K. Langer, "The Mind in its Own Image" lecture, Baltimore Museum of Art. 1964 Oct 23. (Duration 59 minutes, 17 seconds)

Scope and Contents note

See Lectures and Events, Ralph Cohen, "Romantic Nature Imagery" lecture, Baltimore Museum of Art, 1964.

Box

AV_RR_057-1 William C. Seitz, "Modern Art: 1914 Symposium" lecture, Baltimore Museum of Art. 1964 Oct 23. 1.0 sound tape reels (Duration 1 hour, 14 minutes, 52 seconds)

3

Scope and Contents note

Reel also contains Wolfgang Stechow, "The Old Testament and Baroque Imagery" lecture, Baltimore Museum of Art, 1964.

AV_RR_057-2 Wolfgang Stechow, "The Old Testament and Baroque Imagery" lecture, Baltimore Museum of Art. 1964 Oct 30. (Duration 59 minutes, 14 seconds)

1965

Scope and Contents note

See Lectures and Events, William C. Seitz, "Modern Art: 1914 Symposium" lecture, Baltimore Museum of Art, 1964.

1965

AV_RR_072-2 Robert Indiana, "Art Now" lecture, The Baltimore Museum of Art. 1965 Jan 24.

Scope and Contents note

See Lectures and Events, Geraldine Pelles, "Art as Sociology" lecture, The Baltimore Museum of Art, 1965.

AV_RR_045-2 Jacob Bean, "The Cologne Drawings" lecture, The Baltimore Museum of Art. 1965 Feb 2.

Scope and Contents note

See Lectures and Events, Howard Merritt, lecture on Thomas Cole, The Baltimore Museum of Art, 1965.

Box

AV_RR_09B Reed Whittmore, "Gods, Teachers, Poets" lecture, The Baltimore Museum of Art. 1965 Feb 21. 1.0 sound tape reels (Duration 33 minutes, 22 seconds)

1

Scope and Contents note

Reel also contains Marya Mannes, "My Journey Through Inner Space" lecture, The Baltimore Museum of Art, 1965.

AV_RR_045-1 Howard Merritt, lecture on Thomas Cole, The Baltimore Museum of Art. 1965 Feb 16. 1.0 sound tape reels

3

1965

Scope and Contents note

Reel also contains Jacob Bean, "The Cologne Drawings" lecture, The Baltimore Museum of Art, 1965.

AV_RR_09A Marya Mannes, "My Journey Through Inner Space" lecture, The Baltimore Museum of Art. 1965 Feb 28. (Duration 40 minutes, 1 second)

Scope and Contents note

See Lectures and Events, Reed Whittimore, "Gods, Teachers, Poets" lecture, The Baltimore Museum of Art, 1965.

AV_RR_029-1 Frank Trapp, lecture on Henri Matisse, The Baltimore Museum of Art. 1965 Mar 16.

Scope and Contents note

See Lectures and Events, George Heard Hamilton, "The Bride and the Bachelor Fifty Years Later" lecture, The Baltimore Museum of Art, 1965.

Box

4

AV_RR_029-1, AV_RR_029-2 George Heard Hamilton, "The Bride and the Bachelor Fifty Years Later" lecture, The Baltimore Museum of Art. 1965 May 11. 1.0 sound tape reels

Scope and Contents note

The majority of Heard's lecture is on the second side of the reel, followed by a few minutes on the first side. Reel also contains Frank Trapp, lecture on Henri Matisse, The Baltimore Museum of Art, 1965.

1965

1

AV_RR_08B Richard H. Randall, lecture on the George A. Lucas Collection, The Baltimore Museum of Art. 1965 Oct 12. 1.0 sound tape reels (Duration 1 hour, 3 minutes, 56 seconds)

Scope and Contents note

Reel also contains Francis R. Hewitt, "The Responsive Eye" lecture, The Baltimore Museum of Art, 1965.

AV_RR_094-2 Edgar Kaufmann, Jr., "American Interiors, 1875-1900" lecture, The Baltimore Museum of Art. 1965 Oct 22.

Scope and Contents note

See Lectures and Events, Paul Perrot, "Design in American Glass" lecture, The Baltimore Museum of Art, 1965.

Box

2

AV_RR_094-1 Paul Perrot, "Design in American Glass" lecture, The Baltimore Museum of Art. 1965 Oct 29. 1.0 sound tape reels

Scope and Contents note

Reel also contains Edgar Kaufmann, Jr., "American Interiors, 1875-1900" lecture, The Baltimore Museum of Art, 1965.

AV_RR_046-2 Abbott L. Cummings, "Furnishing the Colonial American Interior" lecture, The Baltimore Museum of Art. 1965 Nov 5.

Scope and Contents note

1965

See Lectures and Events, Edward Benesch, "Interiors Today" lecture, The Baltimore Museum of Art, 1965.

Box

AV_RR_046-1 Edward Benesch, "Interiors Today" lecture, The Baltimore Museum of Art. 1965 Nov 12. 1.0 sound tape reels

3

Scope and Contents note

Reel also contains Abbott L. Cummings, "Furnishing the Colonial American Interior" lecture, The Baltimore Museum of Art, 1965.

AV_RR_089 Gerald Gibson, "American Ceramics, 1700-1900" lecture, The Baltimore Museum of Art. 1965 Nov 19. 1.0 sound tape reels

2

AV_RR_072-1 Geraldine Pelles, "Art as Sociology" lecture, The Baltimore Museum of Art. 1965 Nov 20. 1.0 sound tape reels

3

Scope and Contents note

Reel also contains Robert Indiana, "Art Now" lecture, The Baltimore Museum of Art, 1965.

AV_RR_08A Francis R. Hewitt, "The Responsive Eye" lecture, The Baltimore Museum of Art. 1964 Dec 14. (Duration 1 hour, 3 minutes, 32 seconds)

Scope and Contents note

See Lectures and Events, Richard H. Randall, lecture on the George A. Lucas Collection, The Baltimore Museum of Art, 1965.

1966

1966

AV_RR_040-2 Wolfgang Stechow, "School of Utrecht" lecture, The Baltimore Museum of Art. 1966 Jan 4.

Scope and Contents note

See Lectures and Events, Lewis Hawes, "The Sketches of John Constable" lecture, The Baltimore Museum of Art, 1966.

Box

4

AV_RR_040-1 Lewis Hawes, "The Sketches of John Constable" lecture, The Baltimore Museum of Art. 1966 Feb 13. 1.0 sound tape reels

Scope and Contents note

Reel also contains Wolfgang Stechow, "School of Utrecht" lecture, The Baltimore Museum of Art, 1966.

2

AV_RR_079-2 Milo Beach, "Gods, Thrones and Peacocks" lecture, The Baltimore Museum of Art. 1966 Feb 15. 1.0 sound tape reels

Scope and Contents note

Reel also contains Charles Parkhurst, "Art of the Netherlands" lecture, The Baltimore Museum of Art, 1966.

AV_RR_079-1 Charles Parkhurst, "Art of the Netherlands" lecture, The Baltimore Museum of Art. 1966 Feb 22.

Scope and Contents note

1966

See Lectures and Events, Milo Beach, "Gods, Thrones and Peacocks" lecture, The Baltimore Museum of Art, 1966. Recording includes introductory comments by Henri Albert Hoogendoorn.

Box

1

AV_RR_11A Alan Gowans, "Willow Brook and the 18th Century American Classical Tradition" lecture, The Baltimore Museum of Art. 1966 Mar 1. 1.0 sound tape reels (Duration 51 minutes, 45 seconds)

Scope and Contents note

Reel also contains Lynn Poole, "Travel with Art Lecture on the Art of Denmark", The Baltimore Museum of Art, 1966.

AV_RR_11B Lynn Poole, "Travel with Art Lecture on the Art of Denmark", The Baltimore Museum of Art. 1966 Mar 22. (Duration 45 minutes, 16 seconds)

Scope and Contents note

See Lectures and Events, Alan Gowans, "Willow Brook and the 18th Century American Classical Tradition" lecture, The Baltimore Museum of Art, 1966.

Box

4

AV_RR_034 Meeting of the Governor's Council on the Arts in Maryland, home of Lewis Hess, Salisbury, Maryland. 1966 Apr 22. 1.0 sound tape reels (Duration 28 minutes, 7 seconds)

Scope and Contents note

Speakers include Maryland Governor J. Millard Tawes, Charles Parkhurst, and Charles Mark.

1966

AV_RR_059-2 Lincoln Johnson, Andrew Hudson, and Grace Hartigan, "Trends in Contemporary Art" panel discussion, The Baltimore Museum of Art. 1966 May 10.

Scope and Contents note

See Lectures and Events, Parker Lesley, "Renaissance Jewels" lecture, The Baltimore Museum of Art, 1966.

Box

AV_RR_058-1 Parker Lesley, "Renaissance Jewels" lecture, The Baltimore Museum of Art. 1966 May 24. 1.0 sound tape reels (Duration, 1 hour, 17 minutes, 25 seconds)

3

Scope and Contents note

Reel also contains Lincoln Johnson, Andrew Hudson, and Grace Hartigan, "Trends in Contemporary Art" panel discussion, The Baltimore Museum of Art, 1966.

AV_RR_080 Terisio Pignatti, "Venetian Architecture from Toccoleto to Le Corbusier" lecture, The Baltimore Museum of Art. 1966 Jun 7. 1.0 sound tape reels

2

AV_RR_047-1 Ben Heller, "The Making of a Private Collection" lecture, The Baltimore Museum of Art. 1966 Oct 14. 1.0 sound tape reels

3

Scope and Contents note

Reel also contains James T. Demetrion, "Lyonel Feininger" lecture, The Baltimore Museum of Art, 1966.

AV_RR_047-2 James T. Demetrion, "Lyonel Feininger" lecture, The Baltimore Museum of Art. 1966 Oct 18.

Scope and Contents note

1966

See Lectures and Events, Ben Heller, "The Making of a Private Collection" lecture, The Baltimore Museum of Art, 1966.

AV_RR_081-2 Dominique de Menil, lecture on collecting, The Baltimore Museum of Art. 1966 Oct 21.

Scope and Contents note

See Lectures and Events, Roger Rearick, "Travel with Art in Italy" lecture, The Baltimore Museum of Art, 1966.

Box

AV_RR_081-1 Roger Rearick, "Travel with Art in Italy" lecture, The Baltimore Museum of Art. 1966 Oct 25. 1.0 sound tape reels

2

Scope and Contents note

Reel also contains Dominique de Menil, lecture on collecting, The Baltimore Museum of Art, 1966.

AV_RR_059-2 Margaret Plass, lecture on collecting, The Baltimore Museum of Art. 1966 Oct 28.

Scope and Contents note

See Lectures and Events, Philip Hofer, "The Making of a Private Collection" lecture, The Baltimore Museum of Art, 1966.

Box

AV_RR_059-1 Philip Hofer, "The Making of a Private Collection" lecture, The Baltimore Museum of Art. 1966 Nov 4. 1.0 sound tape reels

3

Scope and Contents note

1966

Reel also contains Margaret Plass, lecture on collecting, The Baltimore Museum of Art, 1966.

AV_RR_082-1 Joshua Charles Taylor, "Italian Art: The Tradition of Modern Italian Art" lecture, The Baltimore Museum of Art. 1966 Nov 8. 1.0 sound tape reels

2

Scope and Contents note

Reel also contains Suzette Morton Zurcher, lecture on collecting, The Baltimore Museum of Art, 1966.

AV_RR_082-2 Suzette Morton Zurcher, lecture on collecting, The Baltimore Museum of Art. 1966 Nov 11.

Scope and Contents note

See Lectures and Events, Joshua Charles Taylor, "Italian Art: The Tradition of Modern Italian Art" lecture, The Baltimore Museum of Art, 1966.

Box

AV_RR_071-1 Alice Manheim Kaplan, lecture on collecting, The Baltimore Museum of Art. 1966 Nov 18. 1.0 sound tape reels

3

Scope and Contents note

Reel also contains Robert Farris Thompson, "West African Sculpture in Dance Context" lecture, The Baltimore Museum of Art, 1966.

AV_RR_071-2 Robert Farris Thompson, "West African Sculpture in Dance Context" lecture, The Baltimore Museum of Art. 1966 Nov 22.

Scope and Contents note

1967

See Lectures and Events, Alice Manheim Kaplan, lecture on collecting, The Baltimore Museum of Art, 1966.

Box

AV_RR_073-1 John Akar, lecture on Sierra Leone dancers, The Baltimore Museum of Art. 1966 Nov 27. 1.0 sound tape reels

3

Scope and Contents note

Reel also contains Judge Albert Blum, "Senegal and the Dakar Arts Festival" lecture, The Baltimore Museum of Art, 1966 and James Johnson Sweeney, lecture on contemporary Japanese art, The Baltimore Museum of Art, 1967.

AV_RR_073-1 Judge Albert Blum, "Senegal and the Dakar Arts Festival" lecture, The Baltimore Museum of Art. 1966 Nov 29.

Scope and Contents note

See Lectures and Events, John Akar, lecture on Sierra Leone dancers, The Baltimore Museum of Art, 1966.

1967**Box**

AV_RR_024-1-1 Virginia West, weaving lecture and demonstration, The Baltimore Museum of Art. 1967 Feb 21. 1.0 sound tape reels

4

Scope and Contents note

Reel also contains Manfred S. Guttmacher, Robert L. Shayon, and Josette Frank, panel discussion on the effects of comic books and television on children, The Baltimore Museum of Art, 1955, Alice Winchester, "Living with Antiques, Real and Imaginary"

1967

lecture, The Baltimore Museum of Art, 1956, and Eric Van Schaack, "Van Dyck: Legend and Reality" lecture, The Baltimore Museum of Art, 1967.

AV_RR_073-2 James Johnson Sweeney, lecture on contemporary Japanese art, The Baltimore Museum of Art. 1967 Feb 14.

Scope and Contents note

See Lectures and Events, John Akar, lecture on Sierra Leone dancers, The Baltimore Museum of Art, 1966.

AV_RR_024-2-1 Eric Van Schaack, "Van Dyck: Legend and Reality" lecture, The Baltimore Museum of Art. 1967 Mar 14.

Scope and Contents note

See Lectures and Events, Virginia West, weaving lecture and demonstration, The Baltimore Museum of Art, 1967.

AV_RR_048-2 Chu-Tsing Li, "Contemporary Chinese Art" lecture, The Baltimore Museum of Art. 1967 Apr 11.

Scope and Contents note

See Lectures and Events, George B. Tatum, lecture on the history of garden and landscape design, The Baltimore Museum of Art, 1967.

Box

AV_RR_048-1 George B. Tatum, lecture on the history of garden and landscape design, The Baltimore Museum of Art. 1967 Apr 25. 1.0 sound tape reels

3

Scope and Contents note

1967

Reel also contains Chu-Tsing Li, "Contemporary Chinese Art" lecture, The Baltimore Museum of Art, 1967.

AV_RR_14A John Richardson, "Picasso Portraits" lecture, The Baltimore Museum of Art. 1967 May 16. 1.0 sound tape reels (Duration 55 minutes, 25 seconds)

1

Scope and Contents note

Reel also contains George Heard Hamilton, lecture on travel with art in Russia, The Baltimore Museum of Art, 1967.

AV_RR_14B George Heard Hamilton, lecture on travel with art in Russia, The Baltimore Museum of Art. 1967 May 23. (Duration 56 minutes, 21 seconds)

Scope and Contents note

See Lectures and Events, John Richardson, "Picasso Portraits" lecture, The Baltimore Museum of Art, 1967.

AV_RR_068-2 Louis C. Jones and Agnes Halsey Jones, "Prowling Around Pictures" lecture, The Baltimore Museum of Art. 1967 Oct 13.

Scope and Contents note

See Lectures and Events, John Johansen, "Environment as Art Form" lecture, The Baltimore Museum of Art, 1967.

Box

AV_RR_068-1 John Johansen, "Environment as Art Form" lecture, The Baltimore Museum of Art. 1967 Oct 20. 1.0 sound tape reels

3

Scope and Contents note

1967

Recording includes introductory remarks by William Boulton Kelly, Jr. Reel also contains Louis C. Jones and Agnes Halsey Jones, "Prowling Around Pictures" lecture, The Baltimore Museum of Art, 1967.

AV_RR_052-2-2 Leland Bell, "The Unknown Derain" lecture, The Baltimore Museum of Art. 1967 Oct 27.

Scope and Contents note

See Lectures and Events, Ivan Karp, "Art Concerning Itself" lecture, The Baltimore Museum of Art, 1967.

AV_RR_049-1-3 Thomas M. Messer, "Paul Klee: His Life and His Work" lecture, Baltimore Museum of Art. 1967 Oct 31. (Duration 53 minutes, 1 second)

Scope and Contents note

See Lectures and Events, Paul Jenkins, "The Ivory Knife: Paul Jenkins at Work" lecture, Baltimore Museum of Art, 1967.

Box

AV_RR_052-1-2 Ivan Karp, "Art Concerning Itself" lecture, The Baltimore Museum of Art. 1967 Nov 3. 1.0 sound tape reels

3

Scope and Contents note

Reel also contains Leland Bell, "The Unknown Derain" lecture, The Baltimore Museum of Art, 1967, Charles Parkhurst, lecture on Byzantine art and ancient art, 1960s or 1970s, and Charles Parkhurst, lecture on Lascaux and Romanesque architecture, 1960s or 1970s.

AV_RR_12A George Segal, "Portraits in Plaster" lecture, The Baltimore Museum of Art. 1967 Nov 10. 1.0 sound tape reels (Duration 47 minutes, 15 seconds)

1

1967

Scope and Contents note

Reel also contains Annemarie Pope, "Exhibition Merry-Go-Round: the Rapid Growth of Traveling Exhibits" lecture, The Baltimore Museum of Art, 1967.

3

AV_RR_049-1-1 Paul Jenkins, "The Ivory Knife: Paul Jenkins at Work" lecture, Baltimore Museum of Art. 1967 Nov 14. 1.0 sound tape reels (Duration 42 minutes 39 seconds)

Scope and Contents note

Reel also contains Thomas M. Messer, "Paul Klee: His Life and His Work" lecture, Baltimore Museum of Art, 1967, Charles Parkhurst, lecture on Roman mosaics, 1960s or 1970s, Charles Parkhurst, lecture on Byzantine mosaics, 1960s or 1970s, and Charles Parkhurst, lecture on Greek mosaics, 1960s or 1970s.

AV_RR_12B Annemarie Pope, "Exhibition Merry-Go-Round: the Rapid Growth of Traveling Exhibits" lecture, The Baltimore Museum of Art. 1967 Nov 17. (Duration 48 minutes, 38 seconds)

Scope and Contents note

See Lectures and Events, George Segal, "Portraits in Plaster" lecture, The Baltimore Museum of Art, 1967.

AV_RR_13B Oberlin Poetry Trio performance, The Baltimore Museum of Art. 1967 Nov 21. (Duration 1 hour, 3 minutes, 52 seconds)

Scope and Contents note

See Lectures and Events, E. Clark Stillman, lecture on the art of the Congo, The Baltimore Museum of Art, 1968.

1968

1968**Box**

AV_RR_025-1 Diana Johnson, "Ten Worlds in One" lecture, The Baltimore Museum of Art. 1968 Jan 9. 1.0 sound tape reels

4

Scope and Contents note

Johnson's lecture relates to the *Man in Sport* exhibition. Reel also contains Ken Lieberman, "Technical Aspects of Producing Color Photographs" lecture, The Baltimore Museum of Art, 1968.

AV_RR_025-2 Ken Lieberman, "Technical Aspects of Producing Color Photographs" lecture, The Baltimore Museum of Art. 1968 Jan 23.

Scope and Contents note

Lieberman's lecture relates to the *Man in Sport* exhibition. See Lectures and Events, Diana Johnson, "Ten Worlds in One" lecture, The Baltimore Museum of Art, 1968.

Box

AV_RR_13A E. Clark Stillman, lecture on the art of the Congo, The Baltimore Museum of Art. 1968 Feb 20. 1.0 sound tape reels (Duration 53 minutes)

1

Scope and Contents note

Reel also contains Oberlin Poetry Trio performance, The Baltimore Museum of Art, 1967.

AV_RR_035-2 John A. H. Sweeney, "Maryland Queen Anne and Chippendale Furniture of the Eighteenth Century" lecture, The Baltimore Museum of Art. 1968 Mar 19.

1968

Scope and Contents note

See Lectures and Events, Robert Rosenblum, "The Styles of Ingres" lecture, The Baltimore Museum of Art, 1968.

Box

1

AV_RR_15A John Canaday, "The Artist, The Critic, and The Public" lecture, The Baltimore Museum of Art. 1968 Sep 29. 1.0 sound tape reels (Duration 57 minutes, 23 seconds)

Scope and Contents note

Reel also contains Peter Selz, "From El Greco to Pollock: Early and Late Work by European and American Artists" lecture, The Baltimore Museum of Art, 1968.

AV_RR_15B Peter Selz, "From El Greco to Pollock: Early and Late Work by European and American Artists" lecture, The Baltimore Museum of Art. 1968 Oct 22. (Duration 1 hour, 43 seconds)

Scope and Contents note

See Lectures and Events, John Canaday, "The Artist, The Critic, and The Public" lecture, The Baltimore Museum of Art, 1968.

Box

4

AV_RR_035-1 Robert Rosenblum, "The Styles of Ingres" lecture, The Baltimore Museum of Art. 1968 Nov 17. 1.0 sound tape reels

Scope and Contents note

Reel also contains John A. H. Sweeney, "Maryland Queen Anne and Chippendale Furniture of the Eighteenth Century" lecture, The Baltimore Museum of Art, 1968.

1969

4

AV_RR_037-1 Alan Shestack, "German Expressionist Woodcuts" lecture, The Baltimore Museum of Art. 1968 Dec 1. 1.0 sound tape reels

Scope and Contents note

Reel also contains John White, "Evolution and Revolution: Late Styles in the Sixteenth and Seventeenth Centuries" lecture, The Baltimore Museum of Art, 1968.

AV_RR_037-2 John White, "Evolution and Revolution: Late Styles in the Sixteenth and Seventeenth Centuries" lecture, The Baltimore Museum of Art. 1968 Dec 3.

Scope and Contents note

See Lectures and Events, Alan Shestack, "German Expressionist Woodcuts" lecture, The Baltimore Museum of Art, 1968.

1969

Box

3

AV_RR_060-1 Milo M. Naeve, "The American Expressions of the Colonial Experience" lecture, The Baltimore Museum of Art. 1969 Jan 5. 1.0 sound tape reels

Scope and Contents note

Reel also contains Joseph Krungold, "...And Now Miguel" lecture, The Baltimore Museum of Art, 1970.

AV_RR_026-2 Berry B. Tracy, "Furniture of the Federal Period" lecture, The Baltimore Museum of Art. 1969 Jan 12.

Scope and Contents note

1969

See Lectures and Events, J. Jefferson Miller, II, "American Ceramics: A Damnation with Faint Praise" lecture, The Baltimore Museum of Art, 1969.

Box

AV_RR_026-1 J. Jefferson Miller, II, "American Ceramics: A Damnation with Faint Praise" lecture, The Baltimore Museum of Art. 1969 Jan 19. 1.0 sound tape reels

4

Scope and Contents note

Reel also contains Berry B. Tracy, "Furniture of the Federal Period" lecture, The Baltimore Museum of Art, 1969.

AV_RR_036-2 Donald B. Goodall, lecture on the sculpture of Gaston Lachaise, The Baltimore Museum of Art. 1969 Jan 21. 1.0 sound tape reels

4

Scope and Contents note

Reel also contains first part of Kenneth M. Wilson, "Development and Design of American Glass" lecture, The Baltimore Museum of Art, 1969.

AV_RR_023-1, AV_RR_036-1R_ Kenneth M. Wilson, "Development and Design of American Glass" lecture, The Baltimore Museum of Art. 1969 Feb 9. 1.0 sound tape reels

4

Scope and Contents note

Recording on AV_RR_023 begins near the end of Wilson's lecture. For first part of lecture, see Lectures and Events, Donald B. Goodall, lecture on the sculpture of Gaston Lachaise, The Baltimore Museum of Art, 1969. Reel AV_RR_023 also contains Richard McKenna, lecture on the influence of corporate design on contemporary decorative arts, The Baltimore Museum of Art, 1969.

1969

AV_RR_023-2 Richard McKenna, lecture on the influence of corporate design on contemporary decorative arts, The Baltimore Museum of Art. 1969 Feb 16.

Scope and Contents note

See Lectures and Events, Kenneth M. Wilson, "Development and Design of American Glass" lecture, The Baltimore Museum of Art, 1969.

Box

AV_RR_022-1 Glenn Long, "Indians of the American West" lecture, The Baltimore Museum of Art. 1969 Mar 12. 1.0 sound tape reels

4

Scope and Contents note

Reel also contains Betty Wells, "Talk by a Courtroom Artist," The Baltimore Museum of Art, 1969.

AV_RR_16A Lucien Goldschmidt, lecture on Toulouse-Lautrec, The Baltimore Museum of Art. 1969 Mar 23. 1.0 sound tape reels (Duration 42 minutes, 49 seconds)

1

Scope and Contents note

Reel also contains the first part of Dennis Adrian, "Picasso Linocuts" lecture, The Baltimore Museum of Art, 1969.

AV_RR_022-2 Betty Wells, "Talk by a Courtroom Artist," The Baltimore Museum of Art. 1969 Mar 26.

Scope and Contents note

See Lectures and Events, Glenn Long, "Indians of the American West" lecture, The Baltimore Museum of Art, 1969.

1969

AV_RR_032-2 Barbara Rose, lecture on East Coast art, The Baltimore Museum of Art. 1969 Apr 8.

Scope and Contents note

See Lectures and Events, Walter W. Hopps, lecture on West Coast art, The Baltimore Museum of Art, 1969.

Box

4

AV_RR_032-1 Walter W. Hopps, lecture on West Coast art, The Baltimore Museum of Art. 1969 Apr 22. 1.0 sound tape reels

Scope and Contents note

Reel also contains Barbara Rose, lecture on East Coast art, The Baltimore Museum of Art, 1969.

AV_RR_16B1, AV_RR_16B2 Dennis Adrian, "Picasso Linocuts" lecture, The Baltimore Museum of Art. 1969 May 13. (Duration part 1: 1 hour, 10 minutes; part 2: 14 minutes)

Scope and Contents note

See Lectures and Events, Lucien Goldschmidt, lecture on Toulouse-Lautrec, The Baltimore Museum of Art, 1969 for the first part of Adrian's lecture.

AV_RR_028-2 Alan R. Sawyer, "Art and Culture of Ancient Peru" lecture, The Baltimore Museum of Art. 1969 Oct 28.

Scope and Contents note

See Lectures and Events, Eric W. White, "The Arts Council Exhibition Service" lecture, The Baltimore Museum of Art, 1969.

1970

Box

4

AV_RR_028-1 Eric W. White, "The Arts Council Exhibition Service" lecture, The Baltimore Museum of Art. 1969 Nov 11. 1.0 sound tape reels

Scope and Contents note

Reel also contains Alan R. Sawyer, "Art and Culture of Ancient Peru" lecture, The Baltimore Museum of Art, 1969.

AV_RR_039-2 John White, "Rembrant Etchings" lecture, The Baltimore Museum of Art. 1969 Nov 25.

Scope and Contents note

See Lectures and Events, Albert Elsen, "The Partial Figure" lecture, The Baltimore Museum of Art, 1969.

Box

4

AV_RR_039-1 Albert Elsen, "The Partial Figure" lecture, The Baltimore Museum of Art. 1969 Dec 2. 1.0 sound tape reels

Scope and Contents note

Reel also contains John White, "Rembrant Etchings" lecture, The Baltimore Museum of Art, 1969.

AV_RR_041-1, AV_RR_041-2 Albert Blum, lecture on the sculpture and shrines of Easter Island, The Baltimore Museum of Art. 1969 Dec 16. 1.0 sound tape reels

4

1970

1970

AV_RR_060-2 Joseph Krumboltz, "...And Now Miguel" lecture, The Baltimore Museum of Art. 1970 Jan 10.

Scope and Contents note

See Lectures and Events, Milo M. Naeve, "The American Expressions of the Colonial Experience" lecture, The Baltimore Museum of Art, 1969.

Box

4

AV_RR_027-2 Ian McCallum, "The Restoration of Bath" lecture, The Baltimore Museum of Art. 1970 Jan 15. 1.0 sound tape reels

AV_RR_042-2 Andre Emmerich, "Modern Art: The Problems Inherent in Understanding It" lecture, The Baltimore Museum of Art. 1970 Jan 18.

Scope and Contents note

See Lectures and Events, Richard F. Brown, "Symbol and Sensation in Nineteenth Century Painting" lecture, The Baltimore Museum of Art, 1970.

Box

4

AV_RR_042-1 Richard F. Brown, "Symbol and Sensation in Nineteenth Century Painting" lecture, The Baltimore Museum of Art. 1970 Jan 25. 1.0 sound tape reels

Scope and Contents note

Reel also contains Andre Emmerich, "Modern Art: The Problems Inherent in Understanding It" lecture, The Baltimore Museum of Art, 1970.

AV_RR_031-2 Horst W. Janson, "The Role of Chance in Artistic Activity: Willem de Kooning and Betsy the Chimpanzee" lecture, The Baltimore Museum of Art. 1970 Feb 1.

1971

Scope and Contents note

The recording cuts off the end of the lecture. See Lectures and Events, Evan Turner, lecture on Louis and Walter Arensberg, The Baltimore Museum of Art, 1970.

Box

4

AV_RR_031-1 Evan Turner, lecture on Louis and Walter Arensberg, The Baltimore Museum of Art. 1970 Feb 15. 1.0 sound tape reels

Scope and Contents note

Reel also contains Horst W. Janson, "The Role of Chance in Artistic Activity: Willem de Kooning and Betsy the Chimpanzee" lecture, The Baltimore Museum of Art, 1970.

4

AV_RR_033-1 James Harithas, "Washington as an Art Center" lecture, The Baltimore Museum of Art. 1970 May 17. 1.0 sound tape reels

Scope and Contents note

Reel also contains a second lecture, but the audio is so low it is nearly inaudible and it has not been identified.

Robert Alexander, "Waterloo Row, by Robert Mills" lecture, The Baltimore Museum of Art. 1970 Dec 20.

Scope and Contents note

See Lectures and Events, Victor Carlson, "Matisse as a Draughtsman" lecture, The Baltimore Museum of Art, 1971.

1971

1971

AV_RR_17B Charles Hummel, "Queen Anne and Chippendale Furniture" The Baltimore Museum of Art. 1971 Feb 28. (Duration 1 hour, 10 minutes, 15 seconds)

Scope and Contents note

See Lectures and Events, Bernard Rudofsky, "Architecture without Architects" lecture, The Baltimore Museum of Art, 1971.

Drawer

21

AV_V_011 Greater Baltimore Arts Festival charrettes, University of Baltimore. 1971 Jan-Feb. 1.0 videoreels (1/2 inch)

Scope and Contents note

The charrettes were held at the University of Baltimore to aid in planning the 1971 Greater Baltimore Arts Festival. Tape contains interviews with members of the arts community prior to the charrettes and clips from the charrettes. Interviewees and participants are not identified.

Box

4

AV_RR_030-1 Victor Carlson, "Matisse as a Draughtsman" lecture, The Baltimore Museum of Art. 1971 Jan 24. 1.0 sound tape reels

Scope and Contents note

Reel also contains Robert Alexander, "Waterloo Row, by Robert Mills" lecture, The Baltimore Museum of Art, 1970.

3

AV_RR_064-1, AV_RR_064-2 Paolo Soleri, lecture on cities, The Baltimore Museum of Art. 1971 Mar 4. 1.0 sound tape reels

1972

1

AV_RR_17A Bernard Rudofsky, "Architecture without Architects" lecture, The Baltimore Museum of Art. 1971 Apr 15. 1.0 sound tape reels (Duration 1 hour, 08 minutes, 55 seconds)

Scope and Contents note

Reel also contains Charles Hummel, "Queen Anne and Chippendale Furniture" The Baltimore Museum of Art, 1971.

1972

Box

1

AV_RR_19A Barbara Rose, "Six Painters" lecture, The Baltimore Museum of Art. 1972 Jan 11. 1.0 sound tape reels (Duration 1 hour, 5 minutes, 27 seconds)

Scope and Contents note

Reel also contains Graham Hood, "American Silver" lecture, The Baltimore Museum of Art, 1972.

AV_RR_19B Graham Hood, "American Silver" lecture, The Baltimore Museum of Art. 1972 Feb 15. (Duration 1 hour, 5 minutes, 40 seconds)

Scope and Contents note

See Lectures and Events, Barbara Rose, "Six Painters" lecture, The Baltimore Museum of Art, 1972.

AV_RR_20B John C. Austin, "18th and 19th Century Tureens" lecture, The Baltimore Museum of Art. 1972 Mar 5. (Duration 53 minutes, 20 seconds)

Scope and Contents note

1973

See Lectures and Events, Adelyn Breeskin, "Early Baltimore Print Collectors" lecture, The Baltimore Museum of Art, 1972.

1973

Drawer

"Art Museum Day," The Baltimore Museum of Art, Antioch Videoball. 1973 Apr 8. 2.0
videoreels (1/2 inch)

21

Scope and Contents note

Videoreel edited by Alan Kaplan and Kathy Souliere, taped by Kathy Souliere, Matt Clarke, Puddy Steinbach, Kathy Robinson, and Cathy McCowbey. Following the Museum Day event recording, the reel contains footage of a group doing tai chi.

Box

AV_RR_075-2 Moshe Safdie and Wolf von Eckhardt, lecture on Moshe Safdie's work,
The Baltimore Museum of Art. 1973 Jul 24. 1.0 sound tape reels

3

Drawer

AV_AC_024-1, AV_AC_024-2, AV_AC_024a-1, AV_AC_024a-2 George Costakis,
lecture about his art collection, The Baltimore Museum of Art. 1973 Oct 21. 2.0 sound
cassettes (Duration, tape 1, side 1: 31 minutes, 11 seconds; side 2: 30 minutes, 32
seconds; tape 2, side 1: 30 minutes, 34 seconds; side 2: 5 minutes, 7 seconds)

20

1974

Box

1975

AV_RR_061 Ruth Lawson Walsh and Lary Newman, "Stop/Look/Listen" performance, The Baltimore Museum of Art. 1974 May 12. 1.0 sound tape reels	3
AV_RR_101 Laurence Alloway, "Breakthrough" lecture, The Baltimore Museum of Art. 1974 Oct 9. 1.0 sound tape reels (Duration 50 minutes, 58 seconds)	2
AV_RR_051 Jack Burnham, Hans Haacke, Douglas Huebler, David von Schlegell, Sculpture Symposium panel discussion, Baltimore Museum of Art. 1974 Nov 23. 1.0 sound tape reels (Duration 1 hour, 32 minutes)	3
A_RR_050 H.W. Janson, Sculpture Symposium lecture, Baltimore Museum of Art. 1974 Nov 22. 1.0 sound tape reels (Duration 55 minutes)	3

Scope and Contents note

Reel also contains Dore Ashton, Sculpture Symposium lecture, Baltimore Museum of Art, 1974.

A_RR_050 Dore Ashton, Sculpture Symposium lecture, Baltimore Museum of Art. 1974 Nov 23. (Duration 48 minutes, 55 seconds)	
Scope and Contents note	
See Lectures and Events, H.W. Janson, Sculpture Symposium lecture, Baltimore Museum of Art, 1974.	

1975**Drawer**

AV_V_008 "Hampden Neighborhood Day," Antioch Videoball. 1975 Apr. 1.0 videoreels (1/2 inch)	21
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1975

AV_V_015 "100th Preakness," WMAR-TV. 1975 Apr 16. 1.0 videoreels (1/2 inch)

21

Scope and Contents note

Tape shown at the BMA on May 11, 1975 as part of an event celebrating the 100th running of the Preakness.

Box

3

AV_RR_070-1 Jane Cone, lecture on Abstract Expressionism, The Baltimore Museum of Art. 1975 Oct 2. 1.0 sound tape reels

Scope and Contents note

Reel also contains Jane Cone, lecture on Baziotes, Gorky, Hofmann, de Kooning, Motherwell, Pollock, and Reinhardt, The Baltimore Museum of Art, 1975 Oct 9 and Jane Cone interview with Robert Motherwell, The Baltimore Museum of Art, 1975 Oct 16.

AV_RR_070-1 Jane Cone, lecture on Baziotes, Gorky, Hofmann, de Kooning, Motherwell, Pollock, and Reinhardt, The Baltimore Museum of Art. 1975 Oct 9.

Scope and Contents note

See Lectures and Events, Jane Cone, lecture on Abstract Expressionism, The Baltimore Museum of Art, 1975 Oct 2.

AV_RR_070-2 Jane Cone interview with Robert Motherwell, The Baltimore Museum of Art. 1975 Oct 16.

Scope and Contents note

See Jane Cone, lecture on Abstract Expressionism, The Baltimore Museum of Art, 1975 Oct 2.

1975

Box

2

AV_RR_106-1 Jane Cone, lecture on surrealism and the concept of psychic automatism, The Baltimore Museum of Art. 1975 Oct 23. 1.0 sound tape reels

Scope and Contents note

Cone begins the lecture with a review of her Oct 16 interview with Robert Motherwell. Reel also contains Jane Cone, lecture on de Kooning and Pollock, The Baltimore Museum of Art, 1975 Oct 30, Jane Cone, lecture on Abstract Expressionism and the breakthrough of Rothko, Newman, and Still, The Baltimore Museum of Art, 1975 Nov 6, and Jane Cone, lecture on Gottlieb, Motherwell, Tobey, Pousette-Dart, and Tomlin, The Baltimore Museum of Art, 1975 Nov 13.

AV_RR_106-1 Jane Cone, lecture on de Kooning and Pollock, The Baltimore Museum of Art. 1975 Oct 30.

Scope and Contents note

See Lectures and Events, Jane Cone, lecture on surrealism and the concept of psychic automatism, The Baltimore Museum of Art, 1975 Oct 23.

AV_RR_106-2 Jane Cone, lecture on Abstract Expressionism and the breakthrough of Rothko, Newman, and Still, The Baltimore Museum of Art. 1975 Nov 6.

Scope and Contents note

See Lectures and Events, Jane Cone, lecture on surrealism and the concept of psychic automatism, The Baltimore Museum of Art, 1975 Oct 23.

AV_RR_106-2 Jane Cone, lecture on Gottlieb, Motherwell, Tobey, Pousette-Dart, and Tomlin, The Baltimore Museum of Art. 1975 Nov 13.

1975

Scope and Contents note

See Lectures and Events, Jane Cone, lecture on surrealism and the concept of psychic automatism, The Baltimore Museum of Art, 1975 Oct 23.

Box

3

AV_RR_053-1 Michael Fried, Members Day lecture on contemporary sculpture, Baltimore Museum of Art. 1975 Nov 19. 1.0 sound tape reels (Duration 1 hour, 58 minutes, 57 seconds)

Scope and Contents note

Reel also contains John Canaday, "Pleasures and Prejudices: On Being an Art Critic," Members Day lecture, Baltimore Museum of Art, 1976, and Charles Stuckey, "Mirrors," Members Day lecture, Baltimore Museum of Art, 1976.

AV_RR_069-2 Jane Cone interview with Betty Parsons, The Baltimore Museum of Art. 1975 Nov 20.

Scope and Contents note

See Lectures and Events, Jane Cone, lecture on the mature work of Brooks, Guston, Hartigan, Kline, de Kooning, Mitchell, Stamos, and Tworkov, The Baltimore Museum of Art, 1975 Dec 4.

Box

3

AV_RR_069-1 Jane Cone, lecture on the mature work of Brooks, Guston, Hartigan, Kline, de Kooning, Mitchell, Stamos, and Tworkov, The Baltimore Museum of Art. 1975 Dec 4. 1.0 sound tape reels

Scope and Contents note

Reel also contains Jane Cone interview with Betty Parsons, The Baltimore Museum of Art, 1975.

1976

2

AV_RR_107 Jane Cone, lecture on Hans Hofmann and Ad Reinhardt, The Baltimore Museum of Art. 1975 Dec 11. 1.0 sound tape reels

1976

Box

3

AV_RR_062 James Backas and Rodney Goldstein, "Funding for Individual Artists" panel discussion, The Baltimore Museum of Art. 1976 Jan 15. 1.0 sound tape reels

Physical Characteristics and Technical Requirements note

Label on container lists Renato Danese as a speaker, but he seems to have been replaced by Rodney Goldstein.

2

AV_RR_095-1 Leo Steinberg, "Reading Michelangelo's Body Language" lecture, The Baltimore Museum of Art. 1976 Feb 1. 1.0 sound tape reels

Scope and Contents note

Reel also contains Robert Rosenblum, "Picasso as a Male Chauvinist" lecture, The Baltimore Museum of Art, 1976.

3

AV_RR_054-1 E. John Bullard, Harry Lunn, Samuel Wagstaff, "Collecting Photographs" panel discussion, The Baltimore Museum of Art. 1976 Apr 22. 1.0 sound tape reels (Duration 2 hours, 40 minutes, 43 seconds)

AV_RR_076-2 John Hallmark Neff, "Matisse and the Role of Decoration in his Art" lecture, The Baltimore Museum of Art. 1976 Mar 4.

Scope and Contents note

1976

See Lectures and Events, Jack Cowart, "Matisse and Decoupage" lecture, The Baltimore Museum of Art, 1976.

Box

AV_RR_076-1 Jack Cowart, "Matisse and Decoupage" lecture, The Baltimore Museum of Art. 1976 Mar 11. 1.0 sound tape reels

3

Scope and Contents note

Reel also contains John Hallmark Neff, "Matisse and the Role of Decoration in his Art" lecture, The Baltimore Museum of Art, 1976.

AV_RR_078-1 Jack D. Flam, "Recurrent Themes in the Art of Matisse" lecture, The Baltimore Museum of Art. 1976 Mar 25. 1.0 sound tape reels

3

Scope and Contents note

Reel also contains Mel Bochner, "Matisse: Process and Structure" lecture, The Baltimore Museum of Art, 1976.

AV_RR_077 Victor Carlson, "Matisse Prints and Drawings, 1912-1916" lecture, The Baltimore Museum of Art. 1976 Mar 28. 1.0 sound tape reels

3

AV_RR_078-2 Mel Bochner, "Matisse: Process and Structure" lecture, The Baltimore Museum of Art. 1976 Mar 18.

Scope and Contents note

See Lectures and Events, Jack D. Flam, "Recurrent Themes in the Art of Matisse" lecture, The Baltimore Museum of Art, 1976.

Box

1976

2

AV_RR_083 Gertrude Rosenthal, "The Spanish Master, Goya" lecture, The Baltimore Museum of Art. 1976 Feb 8. 1.0 sound tape reels

AV_RR_095-2 Robert Rosenblum, "Picasso as a Male Chauvinist" lecture, The Baltimore Museum of Art. 1976 Feb 15.

Scope and Contents note

See Lectures and Events, Leo Steinberg, "Reading Michelangelo's Body Language" lecture, The Baltimore Museum of Art, 1976.

Box

2

AV_RR_096 Barbara Gold, Paul Richard, and Lincoln Johnson, "The Role of the News Media Art Critic: Concerns and Responsibilities" panel discussion, The Baltimore Museum of Art. 1976 Feb 19. 1.0 sound tape reels

2

AV_RR_084 Henry Geldzahler, lecture on Hans Hofmann, The Baltimore Museum of Art. 1976 Feb 29. 1.0 sound tape reels

AV_RR_097-2 James T. Flexner, "Colonial Images: Painting in America During the Revolutionary Era" lecture, The Baltimore Museum of Art. 1976 Apr 25.

Scope and Contents note

See Lectures and Events, Wilbur H. Hunter, "Baltimore in the Revolutionary Period" lecture, The Baltimore Museum of Art, 1976.

Box

2

AV_RR_097-1 Wilbur H. Hunter, "Baltimore in the Revolutionary Period" lecture, The Baltimore Museum of Art. 1976 May 23. 1.0 sound tape reels

1976

Scope and Contents note

Reel also contains James T. Flexner, "Colonial Images: Painting in America During the Revolutionary Era" lecture, The Baltimore Museum of Art, 1976.

AV_RR_21 Ben Maddow, lecture on Edward Weston, The Baltimore Museum of Art. 1976 May 27. 1.0 sound tape reels (Duration 1 hour, 5 minutes)

1

AV_RR_063-1 Agnes Mongan, lecture on Delacroix drawings, The Baltimore Museum of Art. 1976 Oct 3. 1.0 sound tape reels

3

Physical Characteristics and Technical Requirements note

Note on container indicates that a lecture by Lester Levy is on the tape, but it is not.

Scope and Contents note

Reel also contains Ralph Gibson, lecture on photography, The Baltimore Museum of Art, 1976, Michael Fried, "Frank Stella's Black Paintings" lecture, The Baltimore Museum of Art, 1976, and Ann Allen, "King Tutankhamen's Treasures" lecture, The Baltimore Museum of Art, 1977.

AV_RR_085 George B. Tatum, "Palladio in America: A Little Georgian Sign" lecture, The Baltimore Museum of Art. 1976 Oct 10. 1.0 sound tape reels

2

Physical Characteristics and Technical Requirements note

List of BMA events attached to original tape has check marks next to 3 lectures (Tatum's, one by Agnes Mongan, and one by John Richardson), but only the Tatum lecture is on the reel.

AV_RR_086-2 John Hallmark Neff, "The Influence of Matisse on Contemporary Art" lecture, The Baltimore Museum of Art. 1976 Oct 20.

1976

Scope and Contents note

See Lectures and Events, Ellen Reeder Williams, "Paving the Way to Antioch" lecture, The Baltimore Museum of Art, 1976.

Box

AV_RR_088-1 Thomas Hoving, lecture on the Metropolitan Museum of Art, The Baltimore Museum of Art. 1976 Oct 22. 1.0 sound tape reels

2

Scope and Contents note

Reel also contains Evan Turner, lecture on the Philadelphia Museum of Art, The Baltimore Museum of Art, 1976, Richard E. Oldenburg, lecture on the Museum of Modern Art, The Baltimore Museum of Art, 1976, and Peter Mooz, lecture on the Virginia Museum of Fine Arts, The Baltimore Museum of Art, 1976.

AV_RR_063-1 Ralph Gibson, lecture on photography, The Baltimore Museum of Art. 1976 Oct 24.

Scope and Contents note

See Lectures and Events, Agnes Mongan, lecture on Delacroix drawings, The Baltimore Museum of Art, 1976.

AV_RR_088-1 Evan Turner, lecture on the Philadelphia Museum of Art, The Baltimore Museum of Art. 1976 Oct 29.

Scope and Contents note

See Lectures and Events, Thomas Hoving, lecture on the Metropolitan Museum of Art, The Baltimore Museum of Art, 1976.

AV_RR_088-1 Richard E. Oldenburg, lecture on the Museum of Modern Art, The Baltimore Museum of Art. 1976 Nov 5.

1976

Scope and Contents note

See Lectures and Events, Thomas Hoving, lecture on the Metropolitan Museum of Art, The Baltimore Museum of Art, 1976.

AV_RR_088-2 Peter Mooz, lecture on the Virginia Museum of Fine Arts, The Baltimore Museum of Art. 1976 Nov 12.

Scope and Contents note

See Lectures and Events, Thomas Hoving, lecture on the Metropolitan Museum of Art, The Baltimore Museum of Art, 1976.

Box

2

AV_RR_086-1 Ellen Reeder Williams, "Paving the Way to Antioch" lecture, The Baltimore Museum of Art. 1976 Nov 17. 1.0 sound tape reels

Scope and Contents note

Reel also contains Thomas Hoving, "Collecting" lecture, The Baltimore Museum of Art, 1977, Richard Stillwell, "Digs at Antioch" lecture, The Baltimore Museum of Art, 1976, Richard Howland, "Mosaics" lecture, The Baltimore Museum of Art, 1976, and John Hallmark Neff, "The Influence of Matisse on Contemporary Art" lecture, The Baltimore Museum of Art, 1976.

AV_RR_086-2 Richard Stillwell, "Digs at Antioch" lecture, The Baltimore Museum of Art. 1976 Nov 17.

Scope and Contents note

See Lectures and Events, Ellen Reeder Williams, "Paving the Way to Antioch" lecture, The Baltimore Museum of Art, 1976.

1976

AV_RR_086-2 Richard Howland, "Mosaics" lecture, The Baltimore Museum of Art. 1976 Nov 17.

Scope and Contents note

See Lectures and Events, Ellen Reeder Williams, "Paving the Way to Antioch" lecture, The Baltimore Museum of Art, 1976.

AV_RR_063-1 Michael Fried, "Frank Stella's Black Paintings" lecture, The Baltimore Museum of Art. 1976 Dec 5.

Scope and Contents note

See Lectures and Events, Agnes Mongan, lecture on Delacroix drawings, The Baltimore Museum of Art, 1976.

Box

2

AV_RR_090-1 "Dialogue with George Sugarman," The Baltimore Museum of Art. 1976 Dec 13. 1.0 sound tape reels

Scope and Contents note

Reel also contains "The Efficacy of Juried Exhibitions" panel discussion, The Baltimore Museum of Art, 1977, Peter Gay, "Between Psychology and and Patriotism: Self Portraiture and Self Perception from Durer to Beckmann" lecture, The Baltimore Museum of Art, 1977 and John N. Pearce, "William Thornton and Adamesque Neoclassicism in the Washington and Maryland Area" lecture, The Baltimore Museum of Art, 1977.

AV_RR_053_2 John Canaday, "Pleasures and Prejudices: On Being an Art Critic," Members Day lecture, Baltimore Museum of Art. 1976 Jan 21. (Duration 1 hour, 1 minute, 38 seconds)

Scope and Contents note

1977

See Lectures and Events, Michael Fried, Members Day lecture on contemporary sculpture, Baltimore Museum of Art, 1975.

AV_RR_053-2 Charles Stuckey, "Mirrors," Members Day lecture, Baltimore Museum of Art. 1976 Feb 18. (Duration 52 minutes, 58 seconds)

Scope and Contents note

See Michael Fried, Members Day lecture on contemporary sculpture, Baltimore Museum of Art, 1975.

1977

AV_RR_063-2 Ann Allen, "King Tutankhamen's Treasures" lecture, The Baltimore Museum of Art. 1977 Jan 16.

Scope and Contents note

See Lectures and Events, Agnes Mongan, lecture on Delacroix drawings, The Baltimore Museum of Art, 1976.

AV_RR_086-1 Thomas Hoving, "Collecting" lecture, The Baltimore Museum of Art. 1977 Jan 19.

Scope and Contents note

See Lectures and Events, Ellen Reeder Williams, "Paving the Way to Antioch" lecture, The Baltimore Museum of Art, 1976.

AV_RR_090-2 "The Efficacy of Juried Exhibitions" panel discussion, The Baltimore Museum of Art. 1977 Jan 23.

Scope and Contents note

1977

See Lectures and Events, "Dialogue with George Sugarman," The Baltimore Museum of Art, 1976.

Box

2

AV_RR_098-1 Ann Van Devanter, "Two Hundred Years of American Painting, 1770-1970" lecture, The Baltimore Museum of Art. 1977 Feb 6. 1.0 sound tape reels

Scope and Contents note

Reel also contains David W. Scott, lecture on the National Gallery of Art, The Baltimore Museum of Art, 1977, M. Roland Husson, lecture on the Centre Georges Pompidou, The Baltimore Museum of Art, 1977, and Ann Van Devanter, lecture on the *Two Hundred Years of American Painting* exhibition, The Baltimore Museum of Art, 1977 Feb 16. The Husson lecture begins at the end of side 1 and continues on side 2. The content of Van Devanter's lectures is similar.

AV_RR_098-1 David W. Scott, lecture on the National Gallery of Art, The Baltimore Museum of Art. 1977 Feb 16.

Scope and Contents note

See Lectures and Events, Ann Van Devanter, "Two Hundred Years of American Painting, 1770-1970" lecture, The Baltimore Museum of Art, 1977 Feb 6.

AV_RR_098-1, AV_RR_098-2 M. Roland Husson, lecture on the Centre Georges Pompidou, The Baltimore Museum of Art. 1977 Feb 16.

Scope and Contents note

See Lectures and Events, Ann Van Devanter, "Two Hundred Years of American Painting, 1770-1970" lecture, The Baltimore Museum of Art, 1977 Feb 6.

1977

AV_RR_098-2 Ann Van Devanter, lecture on the *Two Hundred Years of American Painting* exhibition, The Baltimore Museum of Art. 1977 Feb 16.

Scope and Contents note

See Lectures and Events, Ann Van Devanter, "Two Hundred Years of American Painting, 1770-1970" lecture, The Baltimore Museum of Art, 1977 Feb 6.

AV_RR_090-2 Peter Gay, "Between Psychology and and Patriotism: Self Portraiture and Self Perception from Durer to Beckmann" lecture, The Baltimore Museum of Art. 1977 Feb 27.

Scope and Contents note

See Lectures and Events, "Dialogue with George Sugarman," The Baltimore Museum of Art, 1976.

AV_RR_090-1 John N. Pearce, "William Thornton and Adamesque Neoclassicism in the Washington and Maryland Area" lecture, The Baltimore Museum of Art. 1977 Mar 20.

Scope and Contents note

See Lectures and Events, "Dialogue with George Sugarman," The Baltimore Museum of Art, 1976.

Box

AV_RR_087-2 Anne d'Harmoncourt, "Dada in New York" lecture, The Baltimore Museum of Art. 1977 Mar 24. 1.0 sound tape reels

2

Scope and Contents note

Reel also contains Robert Alexander, "Classical Revival Style in America" lecture, The Baltimore Museum of Art, 1977 and Konrad Oberhuber, "Italian Drawings from the 16th Century" lecture, The Baltimore Museum of Art, 1977. The second side of the tape

1977

contains a recording of what may be a television program about Renaissance art and architecture in England followed by popular music of the 1970s.

AV_RR_087-2 Robert Alexander, "Classical Revival Style in America" lecture, The Baltimore Museum of Art. 1977 Apr 3.

Scope and Contents note

See Lectures and Events, Anne d'Harnoncourt, "Dada in New York" lecture, The Baltimore Museum of Art, 1977.

Box

2

AV_RR_091 Richard Ettinghausen, lecture on Persian carpets, The Baltimore Museum of Art. 1977 Apr 20. 1.0 sound tape reels

Scope and Contents note

Reel also contains Egbert Haverkamp-Begemann, "Rembrandt's Holy Family Sleeping: A Case Study of Rembrandt as a Draughtsman" lecture, The Baltimore Museum of Art, 1977 and Sandra Hindman, "Authors, Illustrators, and Collectors in Early Printed Books" lecture, The Baltimore Museum of Art, 1977.

AV_RR_091 Egbert Haverkamp-Begemann, "Rembrandt's Holy Family Sleeping: A Case Study of Rembrandt as a Draughtsman" lecture, The Baltimore Museum of Art. 1977 Apr 28.

Scope and Contents note

See Lectures and Events, Richard Ettinghausen, lecture on Persian carpets, The Baltimore Museum of Art, 1977.

AV_RR_087-2 Konrad Oberhuber, "Italian Drawings from the 16th Century" lecture, The Baltimore Museum of Art. 1977 May 12.

1979

Scope and Contents note

See Lectures and Events, Anne d'Harnoncourt, "Dada in New York" lecture, The Baltimore Museum of Art, 1977.

AV_RR_091 Sandra Hindman, "Authors, Illustrators, and Collectors in Early Printed Books" lecture, The Baltimore Museum of Art. 1977 May 26.

Scope and Contents note

See Lectures and Events, Richard Ettinghausen, lecture on Persian carpets, The Baltimore Museum of Art, 1977.

Box

3

AV_RR_055-2 Leo Steinberg, "Picasso Re-Evaluated" lecture, Baltimore Museum of Art. 1977 Feb 13. 1.0 sound tape reels (Duration 1 hour, 55 minutes, 33 seconds)

1979**Box**

2

AV_RR_108 Ed Jacomo, "Tour Techniques" lecture, The Baltimore Museum of Art. 1979. 1.0 sound tape reels

2

AV_RR_102 Martin Meisel, "View from the Pit" lecture, The Baltimore Museum of Art. 1979 Nov 11. 1.0 sound tape reels

Scope and Contents note

Reel also contains Stephen Orgel, "Imagining Shakespeare" lecture, The Baltimore Museum of Art, 1979 and Michael Fried, "Observations on the Relationship between French Painting and Literature" lecture, The Baltimore Museum of Art, 1979.

1981

AV_RR_102 Stephen Orgel, "Imagining Shakespeare" lecture, The Baltimore Museum of Art. 1979 Nov 18.

Scope and Contents note

See Lectures and Events, Martin Meisel, "View from the Pit" lecture, The Baltimore Museum of Art, 1979.

AV_RR_102 Michael Fried, "Observations on the Relationship between French Painting and Literature" lecture, The Baltimore Museum of Art. 1979 Nov 25.

Scope and Contents note

See Lectures and Events, Martin Meisel, "View from the Pit" lecture, The Baltimore Museum of Art, 1979.

1981

Box

2

AV_RR_111-1 E. A. Carmean, Jr., "Mondrian: The Diamond Compositions" lecture, The Baltimore Museum of Art. 1981 Sep 13. 1.0 sound tape reels (Duration, side 1: 95 minutes, 23 seconds; side 2: 58 minutes, 35 seconds)

Scope and Contents note

Recording of Carmean's lecture ends at 46:28. Side 2 is a recording of a variety of music and sounds that do not seem to relate to a particular program or lecture. Reel also contains Carroll Greene, David Driskell, and Dominique-René de Lerma, "The Vision of Romare Bearden" lecture, The Baltimore Museum of Art, 1981.

1982

AV_RR_111-1 Carroll Greene, David Driskell, and Dominique-René de Lerma, "The Vision of Romare Bearden" lecture, The Baltimore Museum of Art. 1981 May 3.

Scope and Contents note

Recording begins at the end of Greene's part of the lecture. See Lectures and Events, E. A. Carmean, Jr., "Mondrian: The Diamond Compositions" lecture, The Baltimore Museum of Art, 1981.

1982

Box

2

AV_RR_109-1 Ginger Haupt and David Hildebrand, "Senior Class Day III" performance, The Baltimore Museum of Art. 1982 Jan 13. 1.0 sound tape reels (Duration, side 1: 58 minutes, 2 seconds; side 2: 96 minutes, 22 seconds)

Scope and Contents note

Reel also contains Eleanor Estes, Nicolas Mordvinoff, and Margaret McElderry, "What Makes a Good Children's Book?" panel discussion, The Baltimore Museum of Art, 1955.

1984

AV_RR_104-2 Joe Kindig III, Harold Sack, John Walton, and Joseph Lionetti, "American Antiques: Past, Present and Future" panel discussion, The Baltimore Museum of Art. 1984 May 10.

Scope and Contents note

See Exhibitions and Installations, Arnold Lehman, *Regency to Empire: French Printmaking, 1715-1814* tour, 1984.

1986

1986**Drawer**

Peter Bunnell, "Minor White and the Mystic Way" lecture, The Baltimore Museum of Art. 1986 Sep 21. 1.0 sound cassettes

19

Jaromir Sephany, lecture on Minor White, The Baltimore Museum of Art. 1986 Nov. 1.0 sound cassettes

19

1987**Drawer**

Howard Chapnick, Frank Johnston, Robert Madden, John Phillips, Wendy Watriss, "Photojournalism Today" symposium, The Baltimore Museum of Art. 1987 Apr 26. 4.0 sound cassettes

19

Sam Gilliam, "Afro-American Artists and Their Art: Contemporary Issues and Historical Perspectives" symposium, The Baltimore Museum of Art. 1987 Jun 13. 1.0 sound cassettes

19

Keith Morrison, "Afro-American Artists and Their Art: Contemporary Issues and Historical Perspectives" symposium, The Baltimore Museum of Art. 1987 Jun 13. 1.0 sound cassettes

19

Tritobia H. Benjamin, "Afro-American Artists and Their Art: Contemporary Issues and Historical Perspectives" symposium, The Baltimore Museum of Art. 1987 Jun 13. 1.0 sound cassettes

19

1988

James Lewis, "Afro-American Artists and Their Art: Contemporary Issues and Historical Perspectives" symposium, The Baltimore Museum of Art. 1987 Jun 13. 1.0 sound cassettes 19

Mimi Powell "Remembrance" party. 1987 Dec 8. 1.0 sound cassettes 19

1988

Drawer

AV_AC_010-1, AV_AC_010-2 Interview with Arnold Lehman about *Dr. Seuss from Then to Now* exhibition, Canadian Broadcasting Corporation. 1988 Jan 5. 1.0 sound cassettes (Duration, side 1: 31 minutes, 43 seconds; side 2: 30 minutes, 54 seconds) 20

Scope and Contents note

Interview with Lehman begins at 25:32 and cuts off before the end. The second side of the tape contains popular music from the 1980s, mostly the Talking Heads.

Ilse Bing lecture, The Baltimore Museum of Art. 1988 Mar 20. 1.0 sound cassettes 19

Clive Phillpot, "History of the Museum of Modern Art Library" lecture, The Baltimore Museum of Art. 1988 May 17. 1.0 sound cassettes 19

James C.A. Thompson, "Sculpture in Context: From Rodin to the Present at the BMA" symposium, The Baltimore Museum of Art. 1988 Jun 25. 2.0 sound cassettes 19

AV_V_026a Peter Nisbet and Arnold Lehman panel about Bauhaus movement and an exhibition in Cologne, Germany, *On the Record*, Worldnet 838. 1988 Jul 14. 1.0 videocassettes (VHS) (Duration, 1 hour, 1 minute, 5 seconds) 23

1989

1989**Drawer**

John Ellis Bowlt, "Artists of the World, Disunite!: Russian Art and the October Revolution" lecture, The Baltimore Museum of Art. 1989 Feb 5. 1.0 sound cassettes

19

AV_AC_020-1, AV_AC_020-2 Deborah Wye, "Committed to Print: Social and Political Themes in Recent American Printed Art" lecture, The Baltimore Museum of Art. 1989 May 14. 2.0 sound cassettes (Duration, tape 1, side 1: 32 minutes, 14 seconds; side 2: 31 minutes, 50 seconds; tape 2, side 1: 32 minutes, 14 seconds; side 2: 45 minutes, 12 seconds)

20

Scope and Contents note

Tape 1, side 2 also contains Leon Golub, "Art and Politics" lecture, The Baltimore Museum of Art, 1989. Golub's lecture begins on tape 1, side 2 at 28:36.

AV_AC_020-2, AV_AC_025-1 Leon Golub, "Art and Politics" lecture, The Baltimore Museum of Art. 1989 May 14.

Scope and Contents note

See Lectures and Events, Deborah Wye, "Committed to Print: Social and Political Themes in Recent American Printed Art" lecture, The Baltimore Museum of Art, 1989. Golub's lecture begins on tape 1, side 2 at 28:36 and continues on tape 2, side 1 up to 28:36. Following that is a brief piece of an unidentified musical performance. Tape 2, side 2 is a recording of a different unidentified musical performance.

Drawer

1990

- Bruce Davis, "From Italy to the World: The Internationalization of Mannerism" lecture, The Baltimore Museum of Art. 1989 Sep 17. 1.0 sound cassettes 19
- Doug and Mike Starn, lecture on the boundaries between painting and photography, The Baltimore Museum of Art. 1989 Oct 11. 1.0 sound cassettes 19
- AV_AC_014-1, AV_AV_014-2 Leo Steinberg, "The Intelligence of Picasso" lecture, The Baltimore Museum of Art. 1989 Nov 19. 1.0 sound cassettes (Duration, side 1: 48 minutes, 43 seconds; side 2: 43 minutes, 56 seconds) 20

Scope and Contents note

This lecture was the first Israel Rosen Memorial Lecture.

1990**Drawer**

- AV_AV_009-1, AV_AC_009-2 Theodore Stebbins, "Weston's Westons" lecture, The Baltimore Museum of Art. 1990 Apr 25. 1.0 sound cassettes (Duration, side 1: 32 minutes, 7 seconds; side 2: 28 minutes, 47 seconds) 20
- Lucien Goldschmidt, "Modern Artists and the Transformation of the Illustrated Book, 1930-1990" lecture, The Baltimore Museum of Art. 1990 Oct 14. 1.0 sound cassettes 19
- Neil Denari, "The Baltimore Conference," The Baltimore Museum of Art. 1990 Oct 16. 1.0 videocassettes (VHS) (Duration 95 minutes) 23

1991**Drawer**

1993

Robert Mattison, "Grace Hartigan in Context" lecture, The Baltimore Museum of Art. 1991 Jan 20. 1.0 sound cassettes

19

Clifford Ackley, "The Dialogue of Darkness and Light: The Biblical Etchings of Rembrandt" lecture, The Baltimore Museum of Art. 1991 Feb 17. 1.0 sound cassettes

19

1993**Drawer**

Richard Field, "Word/Image" lecture, The Baltimore Museum of Art. 1993 Feb 14. 2.0 sound cassettes

19

Kirk Varnedoe, "The Legacy of Jackson Pollock" lecture, The Baltimore Museum of Art. 1993 Nov 7. 2.0 sound cassettes

19

1994**Drawer**

AV_AC_027-1, AV_AC_027-2 Carl Grubbs, jazz performance, The Baltimore Museum of Art. 1994 Sep 23. 1.0 sound cassettes (Duration, side 1: 31 minutes, 44 seconds; side 2: 31 minutes, 40 seconds)

20

AV_AC_032-1, AV_AC_032-2 Anthony Caro, lecture on sculpture and architecture, The Baltimore Museum of Art. 1994 Sep 28. 1.0 sound cassettes (Duration, side 1: 31 minutes, 2 seconds; side 2: 30 minutes, 51 seconds)

20

John Waters, "Serial Director: A Matter of Taste" lecture, The Baltimore Museum of Art. 1994 Oct 9. 1.0 sound cassettes

19

1995

20

AV_AC_007-1, AV_AC_007-2 Richard Oldenburg, Director's Series lecture, The Baltimore Museum of Art. 1994 Oct 13. 1.0 sound cassettes (Duration, side 1: 30 minutes, 43 seconds; side 2: 30 minutes, 47 seconds)

20

AV_AC_018-1, AV_AC_018-2, AV_AC_018a Robert Herbert, "Parallel Lives: Léger and Lissitsky" lecture, The Baltimore Museum of Art. 1994 Nov 6. 2.0 sound cassettes (Duration, tape 1, side 1: 31 minutes, 43 seconds; side 2: 31 minutes, 39 seconds; tape 2, side 1: 29 minutes, 29 seconds)

Scope and Contents note

The tapes used to record the lecture were originally audio tour tapes of the Picture Perfect exhibition (1992) and side 2 of tape 2 retains this content.

20

AV_AC_021-1, AV_AC_021-2, AV_AC_021a-1 Kathy Halbreich, Director's Series lecture, The Baltimore Museum of Art. 1994 Nov 16. 2.0 sound cassettes (Duration, tape 1, side 1: 31 minutes, 43 seconds; side 2: 31 minutes, 20 seconds; tape 2, side 1: 31 minutes, 7 seconds; side 2: 30 minutes, 57 seconds)

Scope and Contents note

Following Halbreich's lecture, tape 2, sides 1 and 2 also contain part of a lecture about women artists, possibly by Nancy Heller, in the 1990s.

20

AV_AC_035-1, AV_AC_035-2 Richard Serra, lecture on sculpture, The Baltimore Museum of Art. 1994 Dec 7. 1.0 sound cassettes (Duration, side 1: 30 minutes, 52 seconds; side 2: 13 minutes, 53 seconds)

1995

Drawer

1996

20

AV_AC_031-1, AV_AC_031-2 Mark Markham, piano performance, The Baltimore Museum of Art. 1995 Mar 12. 1.0 sound cassettes (Duration, side 1: 32 minutes, 26 seconds; side 2: 24 minutes, 19 seconds)

20

AV_AC_012-1, AV_AC_012-2, AV_AC_012a Arthur Danto, "From Aesthetics to Art Criticism" lecture, The Baltimore Museum of Art. 1995 Nov 5. 2.0 sound cassettes (Duration, tape 1, side 1: 31 minutes, 42 seconds; side 2: 30 minutes, 24 seconds; tape 2, side 1: 39 minutes, 51 seconds)

1996

Drawer

20

AV_AC_023-1, AV_AC_023-2 David O'Connor, "Mysteries of Ancient Nubia" lecture, The Baltimore Museum of Art. 1996 Feb 4. 1.0 sound cassettes (Duration, side 1: 30 minutes, 39 seconds; side 2: 30 minutes, 49 seconds)

Scope and Contents note

The recording stops before the end of the lecture.

20

AV_AC_011-1, AV_AC_011-2; AV_AC_011a-1, AV_AC_011a-2 Charlotte Blake Alston and John Blake Quintet performance, The Baltimore Museum of Art. 1996 Feb 24. 2.0 sound cassettes (Duration, tape 1, side 1: 29 minutes, 14 seconds; side 2: 31 minutes, 18 seconds; tape 2, side 1: 30 minutes, 50 seconds; side 2: 31 minutes, 3 seconds)

Scope and Contents note

The tapes used to record the performance were originally audio tour tapes of the Picture Perfect exhibition (1992) and side 2 of tape 2 retains this content. The performance

1996

includes Alston's Louis Armstrong Rap with improvised musical accompaniment by the John Blake Quartet. Following the performance is a recording of a rehearsal of that piece.

AV_AC_011b-1, AV_AC_011b-2, AV_AC_011c-1, AV_AC_011c-2 Charlotte Blake Alston and John Blake Quintet performance, The Baltimore Museum of Art. 1996 Feb 25. 2.0 sound cassettes (Duration, tape 1, side 1: 28 minutes, 41 seconds; side 2: 31 minutes, 33 seconds; tape 2, side 1: 31 minutes, 4 seconds; side 2: 15 minutes, 8 seconds) 20

AV_AC_030-1, AV_AC_030-2 Sona Johnston, Jay Fisher, and Harry Shapiro, George A. Lucas Collection lecture, The Baltimore Museum of Art. 1996 Mar 8. 1.0 sound cassettes (Duration, side 1: 31 minutes, 7 seconds; side 2: 31 minutes, 20 seconds) 20

AV_AC_022-1, AV_AC_022-2 Robert Rosenblum, "Andy Warhol: Abstract Artist" lecture, The Baltimore Museum of Art. 1996 Mar 24. 1.0 sound cassettes (Duration, side 1, 29 minutes, 21 seconds; side 2: 32 minutes, 47 seconds) 20

Scope and Contents note

The recording stops before the end of Rosenblum's lecture.

AV_AC_034-1, AV_AC_034-2 Sue Patterson, "The Fabric Workshop and Museum: Social Fabric" lecture, The Baltimore Museum of Art. 1996 Mar 31. 1.0 sound cassettes (Duration, side 1: 31 minutes, 20 seconds; side 2: 28 minutes, 12 seconds) 20

AV_AC_028-1 Christopher Forbes, "Forbes Family Collection" lecture, The Baltimore Museum of Art. 1996 May 3. 1.0 sound cassettes (Duration, side 1: 27 minutes, 4 seconds) 20

AV_AC_029 James Wines, lecture on environmental design, The Baltimore Museum of Art. 1996 May 3. 1.0 sound cassettes (Duration, side 1: 29 minutes, 59 seconds) 20

1997

Scope and Contents note

Recording is the end of Wine's lecture and tape case is marked "C." Recordings of the rest of the lecture, presumably parts "A" and "B," have not been located.

AV_AC_013-1, AV_AC_013-2, AV_AC_013a-1, AV_AV_013a-2 Barbara Lynes, "The Art and Influence of Georgia O'Keeffe" lecture, The Baltimore Museum of Art. 1996 Oct 10. 2.0 sound cassettes (Duration, tape 1, side 1: 31 minutes, 14 seconds; side 2: 31 minutes, 4 seconds; tape 2, side 1: 5 minutes, 4 seconds; side 2: 1 minute, 24 seconds)

20

AV_AC_036-1, AV_AC_036-2 Antony Griffiths, "The Department of Prints and Drawings during the First 100 Years of the British Museum, 1753-1853" lecture, The Baltimore Museum of Art. 1996 Oct 20. 1.0 sound cassettes

20

Scope and Contents note

Cassette also contains Education Activities, Presentation for Baltimore City art teachers, 1996.

AV_AC_004-1, AV_AC_004-2, AV_AC_004a John Elderfield, "Matisse at Work" lecture, The Baltimore Museum of Art. 1996 Nov 3. 2.0 sound cassettes Duration tape 1, side 1: 30 minutes, 58 seconds; side 2: 31 minutes, 14 seconds; tape 2, side 1: 15 minutes, 33 seconds)

20

Scope and Contents note

Following the lecture recording, the final 1:05 on tape 2, side 1 is a recording of music.

1997

Drawer

1999

20

AV_AC_015-1, AV_AC_015-2, AV_AC_015a-1, AV_AC_015a-2 Robert Storr, "Louise Bourgeois" lecture, The Baltimore Museum of Art. 1997 Oct 14. 2.0 sound cassettes (Duration, tape 1, side 1: 30 minutes, 56 seconds; side 2: 30 minutes, 48 seconds; tape 2, side 1: 31 minutes, 28 seconds; side 2: 31 minutes, 23 seconds)

Scope and Contents note

Storr's lecture continues from tape 1, side 2 to tape 2, side 2 and ends at 21:20. The remainder of side 2 and all of side 1 are a recording of speakers (Mustafa Barghouti and at least one more unidentified person) at an unidentified conference on the Israeli-Palestinian peace process sometime after 1993.

1999

Drawer

23

Deborah Johnson, "Choose Your Hero: Nighttime Video Installation at the Baltimore Museum of Art's Pope Building." 1999. 1.0 videocassettes (VHS) (Duration 4 minutes)

2001

Drawer

20

Ralph Mathison and Danuta Shanzer, Antioch at 70 Symposium, The Baltimore Museum of Art. 2001 Oct 12. 2.0 sound cassettes (1 master, 1 copy)

20

Christine Kondolen, Antioch at 70 Symposium, The Baltimore Museum of Art. 2001 Oct 12. 2.0 sound cassettes (1 master, 1 copy)

20

Susan Matheson and Kathleen Coleman, Antioch at 70 Symposium, The Baltimore Museum of Art. 2001 Oct 13. 2.0 sound cassettes (1 master, 1 copy)

2003

Davis Parrish, Antioch at 70 Symposium, The Baltimore Museum of Art. 2001 Oct 13. 2.0 sound cassettes (1 master, 1 copy) 20

Christopher Rattle, John Clark, Alan Shapiro, Eunice Dauterman Maguire, Antioch at 70 Symposium, The Baltimore Museum of Art. 2001 Oct 13. 2.0 sound cassettes (1 master, 1 copy) 20

Christopher Moss, Cindy Kelly, Doreen Bolger, Alan Shapiro, Antioch at 70 Symposium, The Baltimore Museum of Art. 2001 Oct 13. 2.0 sound cassettes (1 master, 1 copy) 20

2003

Drawer

Kara Walker and Hamza Walker, "Post-Black" lecture and panel discussion, The Baltimore Museum of Art. 2003 Apr 5. 2.0 sound discs (CD) 17

John Astin, "The Raven" reading, The Baltimore Museum of Art. 2003 Sep 16. 1.0 sound discs (CD) 17

"Fine Art of Collecting: David Driskell" lecture, The Baltimore Museum of Art. 2003 Sep 21. 1.0 sound discs (CD) 17

Hope Ginsburg and Erwin Wurm, *Work Ethic* exhibition lectures, The Baltimore Museum of Art. 2003 Oct 12. 1.0 sound discs (CD) 18

Bluegrass performance, Free First Thursday event, The Baltimore Museum of Art. 2003. 1.0 sound discs (CD) 18

2004

2004**Drawer**

Elly Sienkiewicz, "What is the Fascination with Baltimore Album Quilts?" lecture, The Baltimore Museum of Art. 2004 Jan 4. 1.0 sound discs (CD)

18

Red Room Collective performance, The Baltimore Museum of Art. 2004 Jan 10. 1.0 sound discs (CD)

18

Susan Dackerman and Linda Skalet, "Toulouse Lautrec: Master of the Moulin Rouge" seminar, The Baltimore Museum of Art. 2004 Mar 13. 3.0 sound discs (CD)

18

Fred Lamp, "See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art" lecture, The Baltimore Museum of Art. 2004 May 16. 1.0 sound discs (CD)

18

Lea Gilmore, "My Soul Looks Back in Wonder on How I Got Over" lecture and performance, Art Seminar Group, The Baltimore Museum of Art. 2004 Jun 9. 1.0 sound discs (CD)

18

Baltimore Museum of Art Annual Meeting, The Baltimore Museum of Art. 2004 Jun 15. 1.0 sound discs (CD)

18

Kerry James Marshall, Thelma Golden, and Chris Gilbert, "Meditations on Black Aesthetics" panel discussion, The Baltimore Museum of Art. 2004 Jun 20. 6.0 items (2 videocassettes (Hi8), 4 sound discs (CD))

Drawer

Moving Images

19

2005

Audio	Drawer 18
Leon Lederman, lecture on science topics, The Baltimore Museum of Art. 2004 Dec 1. 1.0 sound discs (CD)	Drawer 18
Sona Johnston, <i>In Monet's Light: Theodore Robinson at Giverny</i> exhibition lecture, Director's Brunch event, The Baltimore Museum of Art. 2004 Dec 4. 1.0 sound discs (CD)	18
2005	
Wato Sita performance, Free First Thursday event, The Baltimore Museum of Art. 2005 Jan 6. 1.0 sound discs (CD)	Drawer 18
Donald Fennimore, lecture on American metalwork, The Baltimore Museum of Art. 2005 Feb 1. 1.0 sound discs (CD)	18
Liam Gillick, lecture on the Baltimore Museum of Art and museums in general, The Baltimore Museum of Art. 2005 Feb 2. 1.0 sound discs (CD)	18
Sumpter Priddy, lecture on Western Maryland furniture, The Baltimore Museum of Art. 2005 Mar 1. 2.0 sound discs (CD)	18
Ilske Thomsen, "At a Glance: Lace in Fashion" lecture, The Baltimore Museum of Art. 2005 Apr 2. 1.0 sound discs (CD)	18

2005

- James B. Garrison, lecture on the houses designed by architect John Russell Pope, The Baltimore Museum of Art. 2005 Apr 5. 1.0 sound discs (CD) 18
- AV_V_043 Jutta Koether, *Cram Sessions: 03 Sound Politics*, artist talk and performance, The Baltimore Museum of Art. 2005 Apr 23. 1.0 videocassettes (VHS) (Duration, 1 hour, 27 minutes, 42 seconds) 26
- AV_V_044 Beth Coleman, Renée Green, and Bennett Simpson, "Instituting Silence," *Cram Sessions: 03 Sound Politics* exhibition panel discussion, The Baltimore Museum of Art. 2005 Apr 30. 1.0 videocassettes (VHS) (Duration, 1 hour, 32 minutes, 30 seconds) 26
- Oni Buchanan performance, Free First Thursday event, The Baltimore Museum of Art. 2005 Oct 6. 1.0 sound discs (CD) 18
- Paul Tucker and Katy Rothkopf, "Monet's London: Artists' Reflections" seminar, The Baltimore Museum of Art. 2005 Oct 15. 3.0 sound discs (CD) 18
- Baltimore School for the Arts performance, Free First Thursday event, The Baltimore Museum of Art. 2005 Nov 3. 1.0 sound discs (CD) 18
- Phillip Zea, "Collecting the 'Country Arts': Nina Fletcher Little, Cogswell Grant, and the Connoisseurship of Anonymity" lecture, The Baltimore Museum of Art. 2005 Nov 8. 2.0 sound discs (CD) 18
- Katy Rothkopf, *Monet's London* exhibition lecture, Director's Brunch event, The Baltimore Museum of Art. 2005 Nov 19. 1.0 sound discs (CD) 18
- Marian Godfrey, David Phillips, Walter D. Pinkard, Jr., and Martin O'Malley, "Mayor's Cultural Town Meeting," The Baltimore Museum of Art. 2005. 2.0 sound discs (CD) 18

2006

2006**Drawer**

Catherine Rogers Arthur, lecture on the antique trade and reproduction furniture at the turn of the 20th century, The Baltimore Museum of Art. 2006 Jan 3. 1.0 sound discs (CD)

18

BluesWorks performance, Free First Thursday event, The Baltimore Museum of Art. 2006 Jan 5. 1.0 sound discs (CD)

18

David Barquist, lecture on Myer Myers and early New York silver, The Baltimore Museum of Art. 2006 Feb 7. 2.0 sound discs (CD)

18

Anne Ellegood, Dennis Farber, and Darsie Alexander, "The State of Contemporary Art" panel discussion, The Baltimore Museum of Art. 2006 Feb 8. 1.0 sound discs (CD)

18

Scope and Contents note

CD is marked 1 of 2; the second CD has not been located.

New Wave Singers performance, The Baltimore Museum of Art. 2006 Feb. 2.0 sound discs (CD)

18

Peter Kenny, lecture on Duncan Phyfe, The Baltimore Museum of Art. 2006 Mar 7. 1.0 sound discs (CD)

18

Darsie Alexander interview with Vija Celmins, The Baltimore Museum of Art. 2006 Mar 31. 1.0 sound discs (CD)

18

2007

Sounds Good performance, The Baltimore Museum of Art. 2006 Mar 2. 1.0 sound discs (CD) 18

Roberta Mayer, lecture on Lockwood de Forest, The Baltimore Museum of Art. 2006 Apr 4. 1.0 sound discs (CD) 18

Barry Friedman, "Collecting American Indian Trade and Camp Blankets" lecture, The Baltimore Museum of Art. 2006 Apr 29. 1.0 sound discs (CD) 18

Swingin' Swamis performance, Free First Thursday event, The Baltimore Museum of Art. 2006 Apr 6. 1.0 sound discs (CD) 18

Baltimore Improv performance, The Baltimore Museum of Art. 2006 Jun 1. 1.0 sound discs (CD) 18

Tamm E. Hunt performance, Free First Thursday event, The Baltimore Museum of Art. 2006 Jul 6. 1.0 sound discs (CD) 18

"The Baltimore I Knew: A Living History Roundtable" panel discussion, Free First Thursday event, The Baltimore Museum of Art. 2006 Oct 5. 1.0 sound discs (CD) 18

Baltimore Museum of Art Annual Meeting, The Baltimore Museum of Art. 2006. 1.0 sound discs (CD) 18

2007

Drawer

2008

Thomas Struth and Michael Epstein with Michael Fried, "Conversations with Contemporary Photographers" lectures and discussion, The Baltimore Museum of Art. 2007 Apr 12. 2.0 sound discs (CD)	18
Katy Rothkopf, <i>Pissarro: Creating the Impressionist Landscape</i> exhibition lecture, Director's Brunch event, The Baltimore Museum of Art. 2007 Apr 14. 1.0 sound discs (CD)	18
Anthony McCall and Tacita Dean with Michael Fried, "Conversations with Contemporary Photographers" lectures and discussion, The Baltimore Museum of Art. 2007 Apr 26. 2.0 sound discs (CD)	18
"Martin & Malcolm, One Vision-Two Voices: A Conversation about Race in America" panel discussion, The Baltimore Museum of Art. 2007 Oct 16. 2.0 sound discs (CD)	18
Mark Randall, Sheila Levrant de Bretteville, Wendy Brawer, Sylvia Harris, and Christopher Pullman, "Design for Community" symposium, The Baltimore Museum of Art. 2007 Oct 17. 2.0 sound discs (CD)	18
Oliver Shell and Jay Fisher, <i>Matisse: Painter as Sculptor</i> exhibition lecture, Director's Brunch event, The Baltimore Museum of Art. 2007 Dec 8. 1.0 sound discs (CD)	18
2008	
Drawer	
Mahen Monetti, "A Conversation on Contemporary African Film" panel discussion, The Baltimore Museum of Art. 2008 Feb 3. 1.0 sound discs (CD)	18

2009

Martha Frick Symington Sanger, lecture on Helen Clay Frick, The Baltimore Museum of Art. 2008 Apr 8. 1.0 sound discs (CD) 18

Bob Baxter, Kip Fulbeck, Mitch O'Connell, Jacci Gresham, Lyle Tuttle, and Zulu, "Baltimore Ink: Patterns on Bodies" panel discussion, The Baltimore Museum of Art. 2008 May 31. 2.0 sound discs (CD) 18

Jim Dine and Ann Shafer, "Conversation with Jim Dine," The Baltimore Museum of Art. 2008 Sep 10. 1.0 sound discs (CD) 18

"What Makes a Great American President?" panel discussion, The Baltimore Museum of Art. 2008 Oct 20. 2.0 sound discs (CD) 18

David Park Curry, lecture on American ceramics, The Baltimore Museum of Art. 2008 Nov 1. 1.0 sound discs (CD) 18

Hilary Harkness, Nicole Eisenman, Tom Otterness, "Big Art's Naughty Little Issues: Sex, Love, Power" panel discussion, The Baltimore Museum of Art. 2008 Nov 8. 2.0 sound discs (CD) 18

"A Conversation with Leigh Keno," The Baltimore Museum of Art. 2008 Nov 11. 1.0 sound discs (CD) 18

2009

Drawer

Harry Cooper, "Picasso's Early Years" lecture, The Baltimore Museum of Art. 2009 Apr 11. 1.0 sound discs (CD) 18

2010

Baltimore Museum of Art Annual Meeting, The Baltimore Museum of Art. 2009 Jun 16. 1.0 sound discs (CD) 18

Hank Willis Thomas, lecture on his career and his work on exhibit at the Baltimore Museum of Art, The Baltimore Museum of Art. 2009 Nov 12. 1.0 videocassettes (MiniDV) 19

Paul Taylor, "What Is Black Aesthetics? Who Needs It?" lecture, The Baltimore Museum of Art. 2009 Feb 26 1.0 sound discs (CD) 18

2010

Drawer

Kristen Hileman and Joe Ketner, *Andy Warhol: The Last Decade* exhibition Members' Opening lecture, The Baltimore Museum of Art. 2010 Oct 15. 1.0 sound discs (CD) 18

Scope and Contents note

CD also contains recording of Andy Warhol: The Last Decade Members' Lecture, Kristen Hileman.

Kristen Hileman, *Andy Warhol: The Last Decade* Members' Lecture, The Baltimore Museum of Art 2010 Oct 16.

Scope and Contents note

See Andy Warhol: The Last Decade exhibition Members' Opening lecture, Kristen Hileman and Joe Ketner.

Drawer

2011

Doreen Bolger, lecture on women in Baltimore and at the Baltimore Museum of Art, Miles & Stockbridge Women's Symposium, The Baltimore Museum of Art. 2010 Oct 20. 1.0 sound discs (CD) 18

Arthur Danto, lecture on Andy Warhol, The Baltimore Museum of Art. 2010 Nov 4. 1.0 sound discs (CD) (Duration, 1 hour, 16 minutes, 24 seconds) 18

Wade Guyton and Kelley Walker with Kristen Hileman, "Guyton/Walker" artist talk, The Baltimore Museum of Art. 2010 Nov 13. 1.0 sound discs (CD) 18

Kristen Hileman, *Andy Warhol: The Last Decade* exhibition lecture, Director's Bruch event, The Baltimore Museum of Art. 2010 Dec 11. 1.0 sound discs (CD) 18

2011

Drawer

Kristen Hileman, *Seeing Now: Photography 1960 – Today* Council and Members Opening lecture, The Baltimore Museum of Art. 2011 Feb 19. 1.0 sound discs (CD) 18

Robert Leath, "Classicism in the early South" lecture, The Baltimore Museum of Art. 2011 Mar 8. 1.0 sound discs (CD) 18

Nate Larson, Merry Alpern, Hasan Elahi, and Thomas Levin, "Surveillance Exposed" panel discussion, The Baltimore Museum of Art. 2011 Apr 3. 3.0 sound discs (CD) (Duration, disc 1: 56 minutes, 43 seconds; disc 2: 54 minutes, 34 seconds; disc 3: 34 minutes, 59 seconds) 18

Kristen Hileman, *Seeing Now: Photography 1960 – Today* exhibition lecture to Art Seminar Group, The Baltimore Museum of Art. 2011 Apr 12. 1.0 sound discs (CD) 18

Maggie Lidz, "Sophisticated Gardens of the 1920s and 30s" lecture, The Baltimore Museum of Art. 2011 Apr 12. 1.0 sound discs (CD)	18
Kristen Hileman, <i>Seeing Now: Photography 1960 – Today</i> exhibition lecture, Director's Brunch event, 9:15 am, The Baltimore Museum of Art. 2011 Apr 16. 1.0 sound discs (CD)	18
Scope and Contents note	
CD also contains recording of <i>Seeing Now: Photography 1960 – Today</i> exhibition lecture, 10:00 am Director's Brunch event, Kristen Hileman.	
<p>Kristen Hileman, <i>Seeing Now: Photography 1960 – Today</i> exhibition lecture, Director's Brunch event, 10:00 am, The Baltimore Museum of Art. 2011 Apr 16.</p> <p>Scope and Contents note</p> <p>See <i>Seeing Now: Photography 1960 – Today</i> exhibition lecture, 9:15 am Director's Brunch event, Kristen Hileman.</p>	
	Drawer
Milkshake performance, Neighborhood Day for Charles Village families event, The Baltimore Museum of Art. 2011 May 8. 1.0 sound discs (CD)	18
Erica Hirshler, "John Singer Sargent and the Daughters of Edward Darley Boit" lecture, The Baltimore Museum of Art. 2011 May 10. 1.0 sound discs (CD)	18
Baltimore Museum of Art Annual Meeting, The Baltimore Museum of Art. 2011 Jun 21. 1.0 sound discs (CD)	18

Melissa Warlow, Andrew Simonet, Gresha Coleman, and Tom Schorgl, Leveraging Investments in Creativity (LINC) talk, The Baltimore Museum of Art. 2011 Jun 23. 1.0 sound discs (CD)	18
The Janet & Walter Sondheim Prize Award Announcement, The Baltimore Museum of Art. 2011 Jul 9. 1.0 sound discs (CD)	18
Baker Awards Late Night event, The Baltimore Museum of Art. 2011 Oct 1. 1.0 sound discs (CD) (Duration, 1 hour, 6 minutes, 6 seconds)	18
Carswell Rush Berlin, lecture on Thomas Cook and Richard Parkin, The Baltimore Museum of Art. 2011 Oct 12. 1.0 sound discs (CD) (Duration, 1 hour, 7 minutes, 12 seconds)	18
Rena Hoisington, <i>Print by Print: Series from Dürer to Lichtenstein</i> exhibition, Council opening lecture, The Baltimore Museum of Art. 2011 Oct 29. 1.0 sound discs (CD) (Duration, 48 minutes, 14 seconds)	18
Rena Hoisington, <i>Print by Print: Series from Dürer to Lichtenstein</i> exhibition, members curator talk, The Baltimore Museum of Art. 2011 Oct 30 1.0 sound discs (CD) (Duration, 46 minutes, 21 seconds)	18
Sarah Cash, lecture on the historic American Collection at the Corcoran Gallery of Art, The Baltimore Museum of Art. 2011 Nov 9. 1.0 sound discs (CD) (Duration, 1 hour, 17 minutes, 27 seconds)	18
Rena Hoisington, <i>Print by Print: Series from Dürer to Lichtenstein</i> , Director's Brunch event, The Baltimore Museum of Art. 2011 Dec 10. 1.0 sound discs (CD) (Duration, 33 minutes, 3 seconds)	18

2012

Drawer

Michael Fried, "Candida Höfer and the Poetry of Architecture" lecture, The Baltimore Museum of Art. 2012 Feb 25. 1.0 sound discs (CD) (Duration, 57 minutes, 2 seconds)

18

Jonathan Prown, lecture on the American galleries at the Milwaukee Art Museum, The Baltimore Museum of Art. 2012 Mar 14. 1.0 sound discs (CD) (Duration, 1 hour, 8 minutes)

18

Adam Lewis, "Billy Baldwin: The Great American Designer" lecture, The Baltimore Museum of Art. 2012 Apr 11. 1.0 sound discs (CD) (Duration, 1 hour, 6 minutes, 36 seconds)

18

Director's Brunch event, The Baltimore Museum of Art. 2012 Apr 14. 1.0 sound discs (CD) (Duration, 45 minutes, 58 seconds)

18

Ann Shafer interview with Trenton Doyle Hancock, The Baltimore Museum of Art. 2012 Apr 26. 2.0 sound discs (CD)

18

Jay Fisher and Ann Shafer, Print Fair Preview, The Baltimore Museum of Art. 2012 Apr 27. 1.0 sound discs (CD) (Duration, 16 minutes, 10 seconds)

18

"Printeresting" lecture, The Baltimore Museum of Art. 2012 Apr 29. 2.0 sound discs (CD) (Duration, 51 minutes, 20 seconds)

18

Elizabeth Davison, lecture, The Baltimore Museum of Art. 2012 May 9. 1.0 sound discs (CD) (Duration, 59 minutes, 50 seconds)

18

Unidentified

Sondheim Prize Award Announcement, The Baltimore Museum of Art. 2012 Jul 14. 1.0 sound discs (CD) (Duration, 25 minutes, 57 seconds)

18

Annual Meeting, The Baltimore Museum of Art. 2012. 1.0 sound discs (CD) (Duration, 46 minutes, 9 seconds)

18

Unidentified

AV_RR_049-1-2 Charles Parkhurst, lecture on Roman mosaics. 1960s or 1970s. (Duration 39 minutes, 24 seconds)

Scope and Contents note

See Lectures and Events, Paul Jenkins, "The Ivory Knife: Paul Jenkins at Work" lecture, Baltimore Museum of Art, 1967.

AV_RR_049-2-1 Charles Parkhurst, lecture on Byzantine mosaics. 1960s or 1970s.

Scope and Contents note

See Lectures and Events, Paul Jenkins, "The Ivory Knife: Paul Jenkins at Work" lecture, Baltimore Museum of Art, 1967.

AV_RR_049-2-2 Charles Parkhurst, lecture on Greek mosaics. 1960s or 1970s (Duration 54 minutes, 29 Seconds)

Scope and Contents note

See Lectures and Events, Paul Jenkins, "The Ivory Knife: Paul Jenkins at Work" lecture, Baltimore Museum of Art, 1967.

Unidentified

AV_RR_052-1-1 Charles Parkhurst, lecture on Lascaux and Romanesque architecture. 1960s or 1970s.

Scope and Contents note

See Lectures and Events, Ivan Karp, "Art Concerning Itself" lecture, The Baltimore Museum of Art, 1967.

AV_RR_052-2-1 Charles Parkhurst, lecture on Byzantine art and ancient art. 1960s or 1970s.

Scope and Contents note

See Lectures and Events, Ivan Karp, "Art Concerning Itself" lecture, The Baltimore Museum of Art, 1967.

Drawer

David Parrish, Eunice Maguire, John Robbins, Aileen Ajootian, Mosaic Symposium. circa 1980s. 2.0 sound cassettes

19

AV_AC_008-1, AV_AC_008-2 Save Outdoor Sculpture Symposium opening, The Baltimore Museum of Art. 1990s. 1.0 sound cassettes (Duration, side 1: 31 minutes, 21 seconds; side 2: 14 minutes, 59 seconds)

20

AV_AC_017-1, AV_AC_017-2, AV_AC_017a "Sculptors, Inc.," The Baltimore Museum of Art. after 1993. 2.0 sound cassettes (Duration tape 1, side 1: 31 minutes, 28 seconds; side 2: 31 minutes, 39 seconds; tape 2, side 1: 29 minutes, 44 seconds)

20

Scope and Contents note

The tapes used to record the lecture were originally audio tour tapes of the Picture Perfect exhibition (1992) and side 2 of tape 2 retains this content.

Education Activities.

Education Activities. 1976-1996. 2.0 Linear feet (4 film reels, 3 filmstrips, 3 videodiscs, 5 videocassettes (VHS))

Scope and Contents

The Education Activities series includes recordings of work created by children's art classes, students touring the museum, and those, like the "Masks! Masks!" interactive video, that were produced by the BMA's Education Department staff as an educational component to gallery installations.

Shelf

AV_F_08_18 Collection of animated and live-action films created by children, first session, The Baltimore Museum of Art. 1976. 1.0 film reels

4

AV_F_09_18 Collection of animated and live-action films created by children, second session, The Baltimore Museum of Art. 1976. 1.0 film reels

4

AV_F_10_18 Collection of animated and live-action films created by children, third session, The Baltimore Museum of Art. 1976. 1.0 film reels

4

AV_F_11_18 Collection of animated and live-action films created by children, fourth session, The Baltimore Museum of Art. 1976. 1.0 film reels

4

Drawer

"The Baltimore Museum of Art: An Introduction," The Baltimore Museum of Art and Baltimore City Public Schools. 1970s. 1.0 filmstrips

19

"The Baltimore Museum of Art: The Parts of Art," The Baltimore Museum of Art and Baltimore City Public Schools. 1970s. 1.0 filmstrips

19

Education Activities.

<p>"The Baltimore Museum of Art: Ways and Means," The Baltimore Museum of Art and Baltimore City Public Schools. 1970s. 1.0 filmstrips</p>	19
Shelf	
<p>AV_F_03 "Masks! Masks!" African Gallery Installation, The Baltimore Museum of Art. 1992. 3.0 videodiscs</p>	3
Drawer	
<p>"Plurality of Styles," The Baltimore Museum of Art. 1980s or 1990s. 3.0 videocassettes (VHS)</p>	23
<p>"Close Encounter: A Visit to the Sculpture Garden," Baltimore Public Schools and The Baltimore Museum of Art. 1994 Apr. 1.0 videocassettes (VHS) (Duration 30 minutes)</p>	22
<p>Scope and Contents note</p> <p>Recording shows students from the William S. Baer School visiting the BMA's sculpture gardens.</p>	
<p>AV_AC_036-2 Presentation for Baltimore City art teachers. 1996 Aug 30.</p> <p>Scope and Contents note</p> <p>See Lectures and Events, Antony Griffiths, "The Department of Prints and Drawings during the First 100 Years of the British Museum, 1753-1853" lecture, The Baltimore Museum of Art, 1996.</p>	
Drawer	
<p>"Antonio Kuebler at the BMA." 2000s. 1.0 videocassettes (VHS)</p>	23
<p>Scope and Contents note</p>	

Promotional Productions.

Home video of a toddler named Antonio Kuebler visiting the BMA.

Promotional Productions. 1965-2003. 8.0 Linear feet (3 film reels, 2 video reels (1/2"), 1 video reel (1"), 1 video reel (2"), 33 videocassettes (VHS), 3 videocassettes (U-matic), 5 sound tape reels, 4 sound cassettes)

Scope and Contents

The Promotional Productions series includes recordings that were created to promote the BMA and its collection. Most were produced by the BMA or for the BMA, but it also includes radio and television news and travel programs produced by other organizations that feature the BMA. Of note are the films, "The Gorgeous Gutman Girls" and "Baltimore's Legacy from the Cone Girls" in which BMA Director Charles Parkhurst walks through the galleries talking about the Melvin Gutman collection of jewelry (on loan to the BMA at the time) and the Cone Collection.

This series also contains television and radio announcements created to advertise events at the BMA. These items were created by the Marketing and Communications Department, generally for broadcast on local stations. They include audio promotions for the BMA's Casino Ball that ran on WWMX-FM in the 1990s, and television advertisements for the BMA's 75th Anniversary Birthday Bash in 1989. Most of these recordings are between 30 seconds and 1 minute in length.

Shelf

AV_F_02 "The Gorgeous Gutman Girls," WJZ TV-13 in cooperation with The Baltimore Museum of Art. 1965 Sep 23. 1.0 film reels

4

Scope and Contents note

Program host is John Mason with guest Charles Parkhurst.

AV_F_01 "Baltimore's Legacy from the Cone Girls," produced by WJZ TV-13 in cooperation with The Baltimore Museum of Art. 1965 Sep 23. 1.0 film reels

4

Promotional Productions.

Scope and Contents note

Program host is John Mason with guest Charles Parkhurst.

Drawer

AV_V_009, AV_V_010 "Join Us," Antioch Videoball. 1973 Sep. 2.0 videoreels (1/2 inch)

21

Scope and Contents note

On the open reel tape copy of the recording, the program is followed by part of a WJZ-TV newscast and short clips of advertisements and other programs.

Shelf

AV_F_014 "Invitation to a Voyage," The Baltimore Museum of Art and Barton-Gillett Films. circa 1976. 1.0 film reels (Duration, 12 minutes, 46 seconds)

4

Drawer

AV_V_016 30 Boutiques PSA, WMAR-TV. 1979 Oct 14. 1.0 videoreels (1 inch)

21

Scope and Contents note

Tape also contains a second PSA for the 30 Boutiques event. A PSA for preventing child abuse is at the end of the tape.

30 Boutiques PSA, WMAR-TV. 1979 Oct 14.

Scope and Contents note

See Promotional Productions, 30 Boutiques PSA, 1979.

Drawer

Promotional Productions.

Frank Getlein, "Wurtzburger Sculpture Garden," <i>The Critics Place</i> , The Maryland Center for Public Broadcasting. 1980 Jul 24. 1.0 videocassettes (U-matic)	22
"Pat Carroll...On the Road with Gertrude Stein," CBS, Inc. 1982. 1.0 videocassettes (VHS) (Duration 58 minutes, 28 seconds)	24
Scope and Contents note	
In this documentary, Carroll discusses Stein's friendship with Etta Cone and Claribel Cone. Carroll also walks through the Cone Collection at the BMA.	
	Shelf
"Birthday Ball PSA-Jim Palmer," The Baltimore Museum of Art. 1983 Jan 3. 1.0 sound tape reels (Duration 30 seconds)	3
	Drawer
AV_V_049 Membership PSA, The Baltimore Museum of Art. 1983 Sep 29. 1.0 videocassettes (VHS) (Duration, 40 seconds)	26
	Shelf
"Four Museums—Bond Issue," The Baltimore Museum of Art. 1984. 1.0 sound tape reels	3
"NEA Twentieth Anniversary," The Baltimore Museum of Art. circa 1985. 1.0 sound tape reels (Duration 30 seconds)	3
	Drawer
Garden Party. 1987 1.0 sound cassettes	20
"The Thanksgiving Parade," Cable 44. 1988 Nov 19. 1.0 videocassettes (VHS)	23

Promotional Productions.

Scope and Contents note

Here's Baltimore, Cable 44. 1988 Dec.

Scope and Contents note

Program includes brief segment on Santa at the BMA Shop. See Promotional Productions, "The Thanksgiving Parade," Cable 44, 1988.

Drawer

AV_V_017 "BMA 75th," VanSant Dugdale, WMAR. 1988 Dec 20. 1.0 videoreels (2 inch) (Duration 30 seconds)

21

Shelf

"It Doesn't Take an Expert to Enjoy Art," Critics, The Baltimore Museum of Art. 1989 Feb 1. 2.0 sound tape reels (Duration 30 seconds)

3

Scope and Contents note

Reel also contains "It Doesn't Take an Expert to Enjoy Art," Date, The Baltimore Museum of Art, 1989. Container for one reel contains annotated draft of scripts for the spots.

"It Doesn't Take an Expert to Enjoy Art," Date, The Baltimore Museum of Art. 1989 Feb 1.

Scope and Contents note

See Promotional Productions, "It Doesn't Take an Expert to Enjoy Art," Critics, The Baltimore Museum of Art, 1989.

Drawer

Promotional Productions.

20

"Diamonds Are Forever" feature, *Sportstalk*, WJHU radio. 1989 Jun 16, 1989 Jun 18. 1.0 sound cassettes (Duration 8 minutes, 53 seconds)

Scope and Contents note

Recording of the shorter June 16, 1989, 6:35 am feature followed by an additional reading of material from the exhibition for the June 18, 1989, 10:30 pm feature.

23

"Baltimore Museum of Art, High School Student TV Spot," John Caps Video. 1989. 1.0 videocassettes (VHS) (Duration 30 seconds)

Scope and Contents note

Videocassette also contains "Baltimore Museum of Art, High School Student TV Spot," John Caps Video, 60 second spot, 1989.

"Baltimore Museum of Art, High School Student TV Spot," John Caps Video. 1989.

Scope and Contents note

See Promotional Productions, "Baltimore Museum of Art, High School Student TV Spot," John Caps Video, 30 second spot, 1989.

Drawer

23

AV_V_021 Promotional video about the BMA created by students at Villa Julie College. 1989. 1.0 videocassettes (VHS) (Duration, 5 minutes, 40 seconds)

23

Birthday Bash TV ad, VanSant Dugdale. 1989. 1.0 videocassettes (VHS) (Duration 30 seconds)

26

XYZ #205 BMA, WITF-TV. 1980s or 1990s. 1.0 videocassettes (VHS)

Promotional Productions.

"Arts," W.B. Doner & Co. 1980s or 1990s. 1.0 videocassettes (U-matic)	26
AV_V_032 Dr. Schroeder Cherry and Miss Lily (BMA puppet docent) interview, 44 Focus, Cable 44. 1990 Nov. 1.0 videocassettes (VHS) (Duration, 15 minutes, 33 seconds)	26
"Hope & Fear: Funding for the Arts," W.B. Doner & Co. 1991 Sep 16. 1.0 videocassettes (U-matic)	24
"Baltimore Museum of Art raw footage," Big Shot Productions. 1992 Jun 3. 1.0 videocassettes (VHS)	24
"Travel Bargains" infomercial. 1992. 1.0 videocassettes (VHS)	24
Scope and Contents note	
Recording includes a short clip of the BMA.	
Casino Ball, Mr. & Mrs. T Promotion, WWMX-FM. 1993 Dec. 1.0 sound cassettes	20
Casino Ball PSA, WMAR-TV. 1993. 1.0 videocassettes (VHS)	25
"1993 Casino Ball" PSA. 1993. 3.0 videocassettes (VHS)	25
<i>MPT On Location</i> , MPT. 1994 Feb 12. 1.0 videocassettes (VHS)	24
"New Wing," <i>MPT On Location</i> , MPT. 1994 Feb 19. 1.0 videocassettes (VHS)	24
BMA Television Clips. 1994 Sep 7. 1.0 videocassettes (VHS)	25

Promotional Productions.

"Baltimore Museum of Art Gala," *On Location*, MPT. 1994 Oct 8. 2.0 videocassettes (VHS) 25

"BMA Wing Ding, Becca Seitz." 1994 Oct 16. 1.0 videocassettes (VHS) 24

Sneak peek at the New Wing and interview with Arnold Lehman, *Performance Profiles*, Cable Eight. 1994 Nov 1. 1.0 videocassettes (VHS) (Duration 20 minutes) 25

Casino Ball PSA, WMAR-TV. 1994. 1.0 videocassettes (VHS) (Duration 30 seconds) 25

Scope and Contents note

Videocassette also contains Casino Ball PSA, WMAR-TV, 1994, 10 seconds.

Casino Ball PSA, WMAR-TV. 1994. (Duration 10 seconds)

Scope and Contents note

See Lectures and Events, Casino Ball PSA, WMAR-TV, 1994, 30 seconds.

Drawer

"Home for the Holidays," Paramount Pictures. 1995. 1.0 videocassettes (VHS) 23

Scope and Contents note

BMA was one of the filming locations.

Casino Ball, WMAR-TV. 1995. 1.0 videocassettes (VHS) (Duration 30 seconds) 24

Promotional Productions.

25

Becca Seitz, Casino Ball PSA, WMAR-TV. 1996. 1.0 videocassettes (VHS) (Duration 30 seconds)

20

Mix 106.5 FM. "Casino Ball," *Jo Jo & Kenny*, WWMX-FM. 1997 Jan 24. 1.0 sound cassettes

26

AV_V_037 Segment on the BMA's Conservation Lab, *Maryland by George*, WJZ-TV. circa 1997. 1.0 videocassettes (VHS) (Duration, 39 minutes, 19 seconds)

Scope and Contents note

Videocassette also contains recordings of Promotional Productions, Farewell to Arnold Lehman, *Coffee With*, WJZ-TV, 1997 (20:02-30:10); and Exhibitions and Installations, Promotional Productions, *A Grand Design: The Art of the Victoria and Albert Museum* and *Majesty in Miniature: The Kings and Queens of England from William the Conqueror to Elizabeth II* exhibitions sneak preview, *Rodericks for Breakfast*, WMAR-TV. (30:35-36:39); Segment on the *A Grand Design: The Art of the Victoria and Albert Museum* exhibition, *Maryland by George*, WJZ-TV (36:59-39:05); and other clips not related to the BMA. *Maryland by George* segment on the BMA Conservation Lab runs from 0:58 to 2:52.

AV_V_037 Farewell to Arnold Lehman, *Coffee With*, WJZ-TV. 1997.

Scope and Contents note

See Segment on the BMA's Conservation Lab, *Maryland by George*, WJZ-TV, circa 1997.

Drawer

25

AV_V_036 Rhea Feikin interview with Doreen Bolger about her work at the BMA, *MPT on Location*, Break A, MPT. 1998. 1.0 videocassettes (VHS) (Duration, 11 minutes, 56 seconds)

Promotional Productions.

Scope and Contents note

Tape also contains Rhea Feikin interview with Doreen Bolger about Claribel Cone and Etta Cone, *MPT on Location*, Break B, MPT, 1998; *Degas and the Little Dancer* exhibition activities for children, *MPT on Location*, Break C, MPT, 1998; General information about the *Degas and the Little Dancer* exhibition and the BMA, *MPT on Location*, Break D, MPT, 1998; Rhea Feikin interview with Jay Fisher about the *Degas and the Little Dancer* exhibition, *MPT on Location*, Break E, MPT, 1998; Rhea Feikin interview with John Shields about Gertrude's at the BMA, *MPT on Location*, Break F, MPT, 1998.

Rhea Feikin interview with Doreen Bolger about Claribel Cone and Etta Cone, *MPT on Location*, Break B, MPT, 1998.

Scope and Contents note

See Promotional Productions, Rhea Feikin interview with Doreen Bolger about her work at the BMA, *MPT on Location*, Break A, MPT, 1998.

Rhea Feikin interview with John Shields about Gertrude's at the BMA, *MPT on Location*, Break F, MPT, 1998.

Scope and Contents note

See Promotional Productions, Rhea Feikin interview with Doreen Bolger about her work at the BMA, *MPT on Location*, Break A, MPT, 1998.

Drawer

"Maryland Quilts," *MPT On Location Magazine*, MPT, 1999. 1.0 videocassettes (VHS)

25

"NBC Today Show Bumpers, Schroeder Cherry, Sculpture Gardens," NBC. 1980s or 1990s. 1.0 videocassettes (VHS)

25

Focus Groups.

"Maryland Legacy: Cone Collection," MPT. 1990s. 2.0 videocassettes (VHS) 24

"Michael Palin and the Ladies Who Loved Matisse," BBC. 2003. 2.0 videocassettes (VHS) 23

Focus Groups. 1996, circa 2002. 1.3 Linear feet (11 videocassettes (VHS), 3 sound cassettes)

Scope and Contents

The Focus Groups series contains recordings of internal and external focus groups used to assist in planning programs and events.

Drawer

"BMA Focus Group: Core City Supporters," Assistance in Marketing. 1996 Jul 10. 1.0 videocassettes (VHS) 22

"BMA Focus Group: City Participants," 8:00 pm, Assistance in Marketing. 1996 Jul 11. 1.0 videocassettes (VHS) 22

Focus group, 4:00 pm, Assistance in Marketing. 1996 Jul 10. 1.0 videocassettes (VHS) 22

Focus group, 6:00 pm, Assistance in Marketing. 1996 Jul 10. 1.0 videocassettes (VHS) 22

Focus group, 8:00 pm, Assistance in Marketing. 1996 Jul 10. 1.0 videocassettes (VHS) 22

Focus group, 4:00 pm, Assistance in Marketing. 1996 Jul 11. 1.0 videocassettes (VHS) 22

Focus group, 6:00 pm, Assistance in Marketing. 1996 Jul 11. 1.0 videocassettes (VHS) 22

Oral Histories.

Focus group, 8:00 pm, Assistance in Marketing. 1996 Jul 11. 1.0 videocassettes (VHS) 22

Focus group, 10:00 am, Assistance in Marketing. 1996 Jul 31. 1.0 videocassettes (VHS) 22

Focus group, 1:00 pm, Assistance in Marketing. 1996 Jul 31. 1.0 videocassettes (VHS) 22

Community Advisory Committee. circa 2002. 2.0 sound cassettes 19

Internal Advisory Committee, *Looking Forward/Looking Black* exhibition. circa 2002. 1.0 sound cassettes 19

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts exhibition Members Focus Group. circa 2002. 1.0 videocassettes (VHS) 22

Oral Histories. 1980s or 1990s, 1992, 2015. 0.4 Linear feet (1 videocassette (VHS), 5 sound cassettes, 1 MP4 file)

Scope and Contents

The Oral Histories series contains oral history interviews with or about collectors and artists.

Drawer

AV_V_022 David Maril interview with Charles Parkhurst about Herman Maril. 1980s or 1990s. 1.0 videocassettes (VHS) (Duration, 1 hour, 27 minutes, 10 seconds) 25

George M. Goodwin interview with Linda Rosen Kushner. 1992 Mar 10. 1.0 sound cassettes 19

Miscellaneous.

AV_AC_019, AV_AC_019a Katherine Fernstrom and L. Carol Murray Interview with Caleb Winslow, Sr. and Louise Winslow Williams. circa 1992. 2.0 sound cassettes	20
AV_AC_019b-1, AV_AC_019b-2, AV_AC_019c Katherine Fernstrom and L. Carol Murray Interview with John Randolph Winslow. 1992 Jun 30. 2.0 sound cassettes	20
AV_V_052 Angela Elliott Interview with Henry Kupjack. 2015 Jul 30. 963.0 Megabytes (MB) (1 MP4 file)	
Miscellaneous. circa 1959-2000. 0.3 Linear feet (4 sound cassettes, 1 film reel)	
Scope and Contents	
The Miscellaneous series includes audiovisual materials for which insufficient information is available because they are not labeled or have very limited labels or for which playback equipment is not available to verify their contents.	
	Shelf
AV_F_04 African dance film. circa 1959. 1.0 film reels	4
	Drawer
Unlabeled recording. 1970s or 1980s. 1.0 sound cassettes	19
Tour Interviews. 1980s or 1990s. 2.0 sound cassettes	20
Doreen Bolger, Stiles Colwill, Charles Newhall, and Mary Miller, Baltimore Museum of Art strategic plan discussion. circa 2000. 1.0 sound cassettes	19

Docent Training.

Docent Training. 1980-2008. 34.0 Linear feet (455 videocassettes (VHS), 13 videocassettes (Hi8), 116 videocassettes (Video 8), 27 sound discs (CD), and 183 sound cassettes)

Scope and Contents

This series consists of materials created by the Education Department staff for the purpose of training museum docents. These materials were designed to teach docents about specific collections and exhibitions as well as general tour and lecturing techniques. BMA curators such as Sona Johnston and Frederick Lamp, independent scholars, curators, and educators from other museums are speakers on many of the video and sound recordings.

In general, recordings made between 1980 and 1990 are on sound cassettes and from 1991 to 2008 are on videocassettes.