

Director's Office Records

Finding aid prepared by Anna J. Clarkson

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Describing Archives: A Content Standard

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Archives and Manuscripts Collections, The Baltimore Museum of Art

2013

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Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Bolger, Doreen, 1949-
Creator	Breeskin, Adelyn Dohme, 1896-
Creator	Cheek, Leslie, 1908-
Creator	Elder, William Voss
Creator	Freudenheim, Tom L.
Creator	Lehman, Arnold L.
Creator	Levy, Florence N., (Florence Nightingale), 1870-1947
Creator	McKinney, Roland J., (Roland Joseph), b. 1898
Creator	Parkhurst, Charles
Title	Director's Office Records
Date [bulk]	Bulk, 1962-2012
Date [inclusive]	1927 - 2012
Extent	84.2 Linear feet (71 boxes, 1 oversize box)
Language	English
Abstract	The Director's Office records reflect the activities of the Department located within The Baltimore Museum of Art. The Department's records

total 84.2 linear feet and date from 1927 to 2012 with the bulk of materials dating from 1962 to 2012. The records consist of a variety of materials including correspondence, ephemera, essay drafts, notes, photographs, reports, and research material. The majority of materials are located in the Subject Files series.

Preferred Citation

Director's Office Records, Archives and Manuscripts Collections, The Baltimore Museum of Art

Institutional History

The Baltimore Museum of Art was founded on November 16, 1914. After World War I, the Museum occupied a temporary home at 101 West Monument Street, the former residence of Mary Garrett and the Museum gained considerable momentum after the appointment of its first Director in 1923, Florence Nightingale Levy (1870 - 1947).

Levy was previously of The Metropolitan Museum of Art in New York. She served as the first Director of The Baltimore Museum of Art from 1923 to December 1926 and worked part-time coming to the Museum from New York two times a week. Levy oversaw the bequest of a circa 1700 Maryland period room, Eltonhead Manor, which led to the formation of the Museum's American Wing.

In May 1927, English-born Meyric Reynold Rogers (1893 - 1972) was appointed Director. Rogers had previously served as a technical advisor at the Fogg Museum. Rogers' stay was extremely short-lived as he left the Museum in 1929.

Roland Joseph McKinney (1898 - 1971) was appointed the third Director of the Museum in 1929. Under McKinney's leadership the Board of Trustees established the Education Department which thrived by providing extensive programming to public school children through a variety of classes, lectures, and exhibitions. McKinney is credited with creating the Museum's first collection development policy and growing the Museum's art collection substantially through the Jacobs Collection of Old Masters, tapestries, and other objects of art bequeathed by Mary Frick Jacobs; the Old Masters collection of Jacob Epstein; the acquisition of ancient mosaics and sculpture excavated at Antioch, and the Benjamin Henry Latrobe Spring House. In addition, McKinney oversaw the construction of the Jacobs Wing and the Antioch Court to house many of these newly acquired works and appointed a Committee to increase the Museum's endowment.

Upon McKinney's resignation in the Fall of 1937, his position was not immediately filled. In the interim, an Administrative Committee of three Trustees comprised of architects John Henry Scarff and Lawrence Hall Fowler and scholar Dr. George Boas oversaw the Museum's activities. The Committee worked alongside Board President Henry E. Treide to run the Museum for two years until 1939.

In the winter of 1939, Leslie Cheek Jr. (1908 - 1992), a teacher of art at William and Mary College, was appointed the fourth Director of the Museum and began his duties in September 1939. Cheek expanded the definition of the arts at the BMA to include "the visual arts, music, the dance, drama". In 1940 Cheek created a Theatre Division within the Museum. Cheek widely expanded the Museum's programming, attendance, and membership but struggled to strengthen the Museum's financial footing. In the Spring of 1942, Cheek resigned his position to go into the military.

Adelyn Dohme Breeskin (1896 - 1986) was appointed Acting Director during the war in December 1942. Breeskin expanded the display of contemporary art at the Museum and worked with benefactor Saidie A. May to establish a Members Room for Modern Art in June of 1941. Two branch museums were established between 1943 and 1948 downtown Baltimore. Under Breeskin's interim directorship, the

Museum received several important acquisitions as well as increased its endowment substantially through gifts including a fund in memory of Blanche Adler and the bequest of Frederick W. Cone.

In the Spring of 1947, the trustees appointed Breeskin the fifth Director of the BMA. Following her appointment, Breeskin enlarged the museum substantially with three new wings: The Saidie A. May Wing (1950), the Woodward Wing (1956), and the Cone Wing (1957). Breeskin organized substantial bequests including the Elise Agnus Daingerfield Collection; Jacob Epstein Collection; the collection of Dr. Claribel and Miss Etta Cone; the Saidie A. May Collection; The Wurtzburger Collection of Primitive Art; the collection of Mr. and Mrs. Nelson Gutman; the George Siemomm Memorial collection; the Thomas E. Benesch Memorial Collection; the Harry A. Bernstein Memorial Collection; and the Wurtzburger Collection of Modern Sculpture.

In early 1960, Breeskin and The Baltimore Museum of Art were invited to sponsor and direct the exhibition of American art at the next Venice Biennale. Breeskin's exhibition focused on abstract expressionism and displayed fifty-eight works by Hans Hofman, Franz Kline, Philip Guston, and Theodore Roszak. The BMA's involvement with the Biennale greatly elevated the Museum's reputation throughout the United States and abroad.

Upon Breeskin's retirement in July of 1962, the Board of Trustees appointed Charles Percy Parkhurst (1913 - 2008) as her successor for eight years until his resignation in 1970. Parkhurst is credited with reorganizing the Museum, streamlining its fiscal and administrative operations, and obtaining additional revenue from Baltimore City and members. He increased gallery space within the Museum by repurposing existing floorspace as well as created the Conservation Department. Parkhurst secured such important gifts as the Nelson and Juanita Gutman Collection; The Thomas Edward Benesch Memorial Collection; and paintings from artists Helen Frankenthaler, Robert Motherwell, and Clyfford Still with whom Parkhurst was friendly. Parkhurst was President of the American Association of Museums from 1966 to 1968, and while President created standards for accreditation of museums.

Upon Parkhurst's resignation in 1970, Curator of Decorative Arts William Voss Elder, III (1931 -), served as Acting Director of the Museum until a replacement could be found in 1971.

In 1971, Thomas Lippmann Freudenheim (1938 -) was appointed Director. In his eight years as Director, Freudenheim focused his attention on outreach and accessibility. Freudenheim initiated a downtown gallery space, a museum in Columbia Mall, family days, travelling exhibitions, artists' forums, and senior citizens' programs. Freudenheim is credited with raising \$14 million dollars to renovate, construct a new wing for the Museum, and create a garden for the Wurtzburger Sculpture Collection. In late 1978, Freudenheim resigned from the Museum to become Director of Museum Programs at The National Endowment for the Arts.

Arnold L. Lehman (1944 -), appointed Director in 1979, served the Museum for 18 years from 1979-1997. Lehman expanded the Museum by doubling its size with the creation of new wing for contemporary art. Lehman possessed an incredible talent for fundraising and grew the Museum's endowment from \$1.4 million to \$48.5 million as well as increased the annual operating budget four-fold to \$9 million dollars. In addition, membership increased from 3,000 to 11,000 households and attendance figures tripled.

Following Lehman's resignation to accept the position as Director of the Brooklyn Museum of Art, Doreen Bolger (1949 -) was appointed Director in late 1997 and started her position at the Museum in March of 1998. Since becoming Director, Bolger is credited with producing collections-based shows

of intellectual merit and eliminating admission fees in 2006. Bolger is currently leading the Museum through a \$65 million comprehensive campaign which will increase the endowment, support physical transformations of the Museum such as reopening the grand front entrance, and enhancing the collection with important works in time for the Museum's 100th Anniversary in 2014. In addition, Bolger is credited for her extensive involvement in developing the City of Baltimore into a major arts destination.

Directors of The Baltimore Museum of Art

1923 - 1927	Florence Nightingale Levy
1927 - 1929	Meyric Reynold Rogers
1929 - 1937	Roland Joseph McKinney
1937 - 1939	Administrative Committee comprised of John Henry Scarff, Laurence Hall Fowler, and Dr. George Boas
1939 - 1942	Leslie Cheek
1942 - 1962	Adelyn Dohme Breeskin
1962 - 1970	Charles Percy Parkhurst
1971	William Voss Elder, III (Acting Director)
1971 - 1978	Thomas Lippmann Freudenheim
1979 - 1997	Arnold L. Lehman
1998 -	Doreen Bolger

Scope and Contents

The Director's Office records reflect the activities of the Department located within The Baltimore Museum of Art. The Department's records total 84.2 linear feet and date from 1927 to 2012 with the bulk of materials dating from 1962 to 2012. The records consist of a variety of materials including correspondence, ephemera, essay drafts, notes, photographs, reports, and research material. The majority of materials are located within the Subject Files series.

The records were created by Museum Directors: Florence N. Levy, Meyric C. Rogers, Roland J. McKinney, Leslie Cheek, Jr., Adelyn D. Breeskin, Charles Parkhurst, William Voss Elder III (Acting Director), Tom L. Freudenheim, Arnold L. Lehman, and Doreen Bolger.

Files were maintained in the original order that they were received. Files within the Alphabetical Correspondence, Subject Files, and Renovations and Reinstallations series were kept by multiple directors over the years and one folder on a particular subject may contain correspondence from 3 or 4

different directors. Early correspondence from Directors Florence N. Levy, Meyric R. Rogers, Roland J. McKinney, the Administrative Committee, Leslie Cheek, Jr., and Adelyn D. Breeskin are extremely limited. The majority of records relate to later Directors such as Charles Parkhurst, Tom L. Freudenheim, Arnold L. Lehman, and Doreen Bolger.

Arrangement

Arranged into nine series: 1. Alphabetical Correspondence. 2. Budgets. 3. Calendars. 4. Chronological Correspondence. 5. Exhibition Files. 6. Litigation. 7. Renovations and Reinstallations. 8. Subject Files. 9. Presentations and Speeches.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2013

Ownership and Copyright

The materials are the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. The Director's Office Records are closed to outside researchers for 25 years from the date of creation unless otherwise indicated in the Archives Access Policy. For further information, consult a Library staff member.

Provenance

Records transferred from the Director's Office to the Archives in numerous installments from 2005 to 2012.

Processing Information

Processed by Anna J. Clarkson in 2013 using the *More Product, Less Process* methodology.

Controlled Access Headings

Corporate Name(s)

- Baltimore Museum of Art

Genre(s)

- Correspondence
- Financial records
- Grant proposals
- Photographs
- Reports

Personal Name(s)

- Lamp, Frederick
- Larsen, Jack Lenor
- Long, Glenn
- Nesbitt, Lowell, 1933-1993
- Rosenthal, Gertrude, 1903-

Subject(s)

- Art -- Handling
- Art museum architecture
- Art museum directors
- Art museums -- Administration
- Art museums -- Exhibitions
- Art, African
- Art, Pacific Island
- Buildings--Repair and reconstruction
- Clippings
- Museum outreach programs
- Museum publications
- Museum stores

- Museum trustees

Alphabetical Correspondence.

Collection Inventory

Alphabetical Correspondence. 1959 - 1981 (Bulk, 1965-1977) 6.25 Linear feet [5 boxes]

Scope and Contents

The Alphabetical Correspondence series consists of five boxes arranged alphabetically and then by date.

The Alphabetical Correspondence dates from 1940-1989 and includes correspondence both to and from Directors Adelyn Breeskin, Tom L. Freudenheim, Charles Parkhurst, Acting Director William Elder, III, and limited correspondence from Arnold L. Lehman. In addition, the series contains correspondence from Curator Gertrude Rosenthal and Assistant Director David McIntyre. The majority of correspondence is to and from Directors Charles Parkhurst and Tom L. Freudenheim to artists, museum professionals, collectors, donors, and members of the public. The bulk of material dates between 1965 and 1975.

The alphabetical files appear to contain small amounts correspondence with individuals that was not of enough quantity and consistency to warrant its own individual subject file. In addition, the maintenance of alphabetical correspondence files by director was inconsistent and there are many breaks in years and letters found within the series.

Box

A (1940 - 1957)

5

A (1963 - 1970)

5

A (1972 - 1977)

5

A (1975 - 1977)

5

Alphabetical Correspondence.

A (1976 - 1989)	5
A (1980 - 1989)	5
An (1980 - 1989)	5
As (Oct. 1980 - Nov. 1989)	5
B (1954 - 1956)	5
B (1957 - 1967)	5
B (1966 - 1978)	5
B (1971 - 1977)	5
B (Jan. 1985 - Oct. 1989)	5
B (Nov. 1982 - June 1989)	5
Bal (Dec. 1979 - Sept. 1989)	5
Bam (1984 - 1989)	5
Bar (1980 - 1984)	5
Bas (1980 - 1989)	5

Alphabetical Correspondence.

Be (1980 - 1989)	5
Ber (1979 - 1989)	5
Bi (1981 - 1988)	5
Bi (1979 - 1989)	5
Bre (1976 - 1989)	5
Bro (1980 - 1989)	5
Bu (1980 - 1989)	5
C (1963 - 1970)	5
C (1970 - 1978)	5
C (1977 - 1978)	5
C (1979 - 1989)	5
C (1981 - 1989)	5
Ca - Ci (1954 - 1957)	5
Car (1980 - 1989)	5

Alphabetical Correspondence.

Ce (1981 - 1989)	5
Ci (1980 - 1986)	5
Co (1980 - 1989)	6
Co - Cu (1954 - 1959)	6
Com (1982 - 1989)	6
D - E (1945 - 1959)	6
D (1959 - 1969)	6
D (1972 - 1978)	6
D (1973 - 1978)	6
D (1981 - 1989)	6
De (1980 - 1989)	6
Do (1984 - 1989)	6
Du (1978 - 1989)	6
E (1965 - 1969)	6

Alphabetical Correspondence.

E (1973 - 1977)	6
E and F (1974 - 1978)	6
E (1980 - 1989)	6
Er (1983 - 1989)	6
F (1946 - 1958)	6
F (1967 - 1970)	6
F (1973 - 1977)	6
F (1977 - 1989)	6
Fi (1979 - 1989)	6
Fr (1980 - 1989)	6
G and H (1945 - 1959)	6
G (1964 - 1970)	6
G (1971 - 1977)	6
G (1981 - 1989)	6

Alphabetical Correspondence.

Ge (1979 - 1989)	6
Gi (1983 - 1989)	6
Go (1980 - 1989)	6
Gr (1980 - 1989)	6
H (1960 - 1969)	6
H (1971 - 1975)	6
H (1980 - 1989)	6
Han (1980 - 1989)	6
Has (1985 - 1989)	6
He (1980 - 1989)	6
Hen (1974 - 1989)	6
Hi (1980 - 1989)	6
Ho (1977 - 1989)	6
Hon (1980 - 1989)	6

Alphabetical Correspondence.

Hu (1978 - 1988)	6
I (1953 - 1958)	6
I (1960 - 1967)	6
I (1971 - 1977)	6
I (1981 - 1989)	6
J (1947 - 1960)	7
J (1963 - 1970)	7
J (1980 - 1989)	7
Jo (1983 - 1989)	7
K (1953 - 1958)	7
K (1960 - 1974)	7
K (1963 - 1971)	7
K (1971 - 1977)	7
K (1986 - 1989)	7

Alphabetical Correspondence.

Ke (1980 - 1989)	7
Ki (1980 - 1989)	7
Kl (1980 - 1989)	7
Kr (1981 - 1989)	7
L (1954 - 1959)	7
L (1964 - 1970)	7
L (1972 - 1977)	7
L (1974 - 1978)	7
L (1971 - 1977)	7
L (1981 - 1989)	7
Lar (1980 - 1988)	7
Len (1978 - 1989)	7
Li (1981 - 1989)	7
Lo (1979 - 1989)	7

Alphabetical Correspondence.

M (1944 - 1959)	7
M (1965 - 1981)	7
M (1969 - 1975)	7
M (1971 - 1977)	7
M (1979 - 1989)	7
Map (1978 - 1989)	7
McA (1981 - 1989)	7
McD (1983 - 1989)	7
McH (1980 - 1989)	7
McN (1983 - 1986)	7
McTec (1993 - 1995)	7
Me (1980 - 1988)	7
Mi (1978 - 1989)	7
Mo (1980 - 1989)	7

Alphabetical Correspondence.

Mu (1980 - 1988)	7
N (1940 - 1942)	8
N (1950 - 1958)	8
N (1965 - 1969)	8
N (1972 - 1977)	8
N (1980 - 1989)	8
Ne (1978 - 1989)	8
No (1987 - 1989)	8
O (1940 - 1942)	8
O (1954 - 1957)	8
O (1965 - 1968)	8
O (1973 - 1974)	8
O (1976 - 1978)	8
O (1980 - 1989)	8

Alphabetical Correspondence.

O (1982 - 1989)	8
P (1940 - 1941)	8
P (1948 - 1959)	8
P (1966 - 1970)	8
P (1973 - 1977)	8
P (1977-1978)	8
P (1980-1988)	8
Pe (1978-1989)	8
Pi (1981-1989)	8
Pl (1980-1989)	8
Pr (1981-1989)	8
Pu (1980-1989)	8
Q (1968-1971)	8
Q (1982-1989)	8

Alphabetical Correspondence.

R (1938-1958)	8
R (1959-1970)	8
R (1971-1977)	8
R (1976-1978)	8
R (1977-1989)	8
Re (1978-1989)	8
Ri (1980-1989)	8
Ro (1980-1989)	8
Rog (1978-1989)	8
Ru (1980-1989)	8
S (1940-1942)	8
S (1954-1958)	9
S (1959-1974)	9
S (1969-1978)	9

Alphabetical Correspondence.

S (1970-1977)	9
S (1980-1989)	9
Sch (1980-1989)	9
Sch (1985-1989)	9
Se (1976-1989)	9
Sh (1978-1989)	9
Shi (1982-1988)	9
T (1952-1958)	9
T (1964-1971)	9
T (1971-1978)	9
T (1972-1978)	9
U - V (1953 - 1958)	9
U (1960 - 1968)	9
U (1972 - 1976)	9

Budgets.

V (1963 - 1969)	9
V (1975 - 1977)	9
W (1950 - 1958)	9
W (1964 - 1970)	9
W (1972 - 1978)	9
W (1978)	9
X Y Z (1963 - 1970)	9
X Y Z (1968 - 1972)	9
Z (1972 - 1973)	9
Budgets. 1987 - 2008 1.3 Linear feet [1 box]	
Scope and Contents	
The Budget series contains Museum-wide budgets for the years 1993, 1994, 2002, 2003, 2005, 2006, and 2007. The files contain correspondence and spreadsheets.	
	Box
City/State (1987 - 1991) [2 folders]	66

Calendars.

Fiscal 1994 Budget	66
1994 Financial Statements [2 folders]	66
Budget: FY 1994, FY 1993	66
Budget Reductions 2002	66
Budget, BMA FY2002	66
BMA Budget 2003	66
FY 2004 Budget	66
BMA Budget FY2005	66
FY2006 Budget	66
Budget FY2007 [2 folders]	66
FY2009 Budget	66

Calendars. 1980 - 2011 5.0 Linear feet [4 boxes]**Scope and Contents**

The Calendars Series contains appointment calendars and accompanying event information such as invitations, directions, and flyers inserted within the calendar pages. The series contains Director's Calendars from 1980 until 2011. The years 1982, 2007, and 2008 are missing from the group. From 1980

Calendars.

to 1995 there is one calendar per year whereas from 1996 to 2011 there are two to three calendars for each year.

Box

Arnold L. Lehman Calendar (1980)

1

Arnold L. Lehman Calendar (1981)

1

Arnold L. Lehman Calendar (1983)

1

Arnold L. Lehman Calendar (1984)

1

Arnold L. Lehman Calendar (1985)

1

Arnold L. Lehman Calendar (1986)

1

Arnold L. Lehman Calendar (1987)

1

Arnold L. Lehman Calendar (1988)

1

Calendar (1989)

1

Calendar (1990)

1

Arnold L. Lehman Calendar (1991)

1

Arnold L. Lehman Calendar (1992)

1

Calendars.

Calendar (1993)	2
Calendar (1994)	2
Calendar (1995)	2
Calendar (1996) [2 folders]	2
Calendar (1998) [3 folders]	2
Calendar (1999) [2 folders]	2
Calendar (2000) [2 folders]	2
Calendar (2001) [2 folders]	2
Calendar (2002, Jan -Jun)	1
Calendar (2002, Jul-Dec)	3
Calendar (2003) [2 folders]	3
Calendar (2004) [2 folders]	3
Calendar (2005) [2 folders]	3
Calendar (2006, Jan-Jun)	3

Chronological Correspondence.

Calendar (2006, Jul-Dec)	4
Calendar (2009) [2 folders]	4
Calendar (2010) [2 folders]	4
Calendar (2011) [2 folders]	4

Chronological Correspondence. 1949 - 2006 13.75 Linear feet [11 boxes]**Scope and Contents**

The Chronological Correspondence series contains 11 boxes of files dating from 1949 to 2006. The files contain copies and original letters received by the Director along with the Director's response arranged in chronological order. The letters are to and from artists, collectors, donors, members of the public, and museum professionals. The series does not contain files for the years 1950-1960, 2002, 2004, and 2005.

	Box
1949	10
1964, January - 1965, June [2 folders]	10
1961, September - 1963, December [2 folders]	10
1964 - 1968	10
1964 - 1969	10

Chronological Correspondence.

1965, June-1968, January [2 folders]	10
1967	10
1968	10
1968, January - 1974, April	10
1974	10
1979, December	11
1980, January	11
1980, February - March	11
1980, April - May	11
1980, June - November	11
1980, December - 1981, February	11
1981, March - 1982, November	11
1981, May - July	11
1981, August - December	11

Chronological Correspondence.

1982, January - February	11
1982, March - April	11
1982, May - July	11
1982, August - September	11
1982, October - December	11
1983, January - December [4 folders]	11
1984, January - August [5 folders]	11-12
1984, September - 1985, July [6 folders]	12
1985, August - 1986, February [5 folders]	12
1986, March - October [6 folders]	13
1986, November - 1987, October [8 folders]	13
1987, November - 1988, September [10 folders]	13-14
1988, October - 1989, July [10 folders]	14
1989, January - May	14

Chronological Correspondence.

1989, June - December	14
1989, August - 1990, March [6 folders]	14-15
1990, April - December [8 folders]	15
1990, November	15
1990, November - December	15
1990, December - 1991, January	15
1991, January - February	15
1991, February - March	15
1991, April	15
1991, May	15
1991, June - July	16
1991, July - September	16
1991, September - October	16
1991, October - November	16

Chronological Correspondence.

1991, December - 1991, January	16
1992, January - February	16
1992, March - April	16
1992, April - May	16
1992, June	16
1992, July	16
1992, August - September	16
1992, October - November	16
1992, November - December	16
1992, December - 1993, January	16
1993, March - April	16
1993, April - May	17
1993, May - June	17
1993, July - August	17

Chronological Correspondence.

1993, September	17
1993, October	17
1993, November	17
1993, December - 1994, January	17
1994, February	17
1994, March	17
1994, April - October [6 folders]	17
1994, November - 1995, March [7 folders]	17-18
1995, June - 1996, March [6 folders]	18
1996, March - July [6 folders]	18
1996, August	19
1996, September [2 folders]	19
1996, October [2 folders]	19
1996, November	19

Chronological Correspondence.

1996, December	19
1997, January	19
1997, February	19
1997, March	19
1997, April [2 folders]	19
1997, May	19
1997, June	19
1997, July	19
1997, August	19
1997, December - 1998, March [2 folders]	19
1998, March - April	20
1998, May	20
1998, May - August	20
1998, September - December	20

Chronological Correspondence.

1999, January - March	20
1999, April	20
1999, May	20
1999, June - July	20
1999, August	20
1999, September	20
1999, October - November	20
1999, December	20
2000, January - February	20
2000, March	20
2000, April - May	20
2000, June - July	20
2000, August - October	20
2000, November - December	20

Exhibition Files.

2001, January - March	21
2001, April - June	21
2001, July - December	21
2002, January - June	21
2002, July - December	21
2003, January - March	21
2003, April - September	21
2003, October - December	21
2006 [3 folders]	21
2006, January - December	21

Exhibition Files. 1962 - 2009 5.0 Linear feet [4 boxes]**Scope and Contents**

The Exhibition series contains four boxes of files for both realized and unrealized exhibitions spanning from 1962 - 2009. The files are arranged chronologically by date. Files from 1962-1993 typically contain one to two folders per exhibition and contain primarily correspondence with the Director, curators, politicians, artists, artists estates, and dealers.

Exhibition Files.

In addition, the series contains exhibition files for exhibitions curated by the Museum Director such as Doreen Bolger's research files for the 2009 exhibition *Edgar Allan Poe: A Baltimore Icon (October 4, 2009 – January 17, 2010)*

The series does not contain exhibition files from 1994-2008.

Box

Potter's Guild, Unrealized (1962)	68
Walker Art Gallery Exchange (Liverpool), Unrealized (1964 - 1966)	68
Ecology, Unrealized (circa 1963)	68
Maryland Annual Prizes (1964 - 1967)	68
Maryland Annual--Jury 1966 (Regional Jurors)	68
American Institute of Interior Designers, Unrealized (1967)	68
Frasconi (Introduction) & (Show) (Charles Parkhurst Personal), Unrealized (1967 - 1968)	68
Ad Rinehardt, Unrealized (1968)	68
Morris, Lewis, Unrealized (1968 - 1969)	68
Lee Gatch, Unrealized (1968 - 1969)	68
Maryland Regional Juried Show (1968 - 1969)	68

Exhibition Files.

Clyfford Still, Unrealized (1969 - 1970)	68
50 Years of British Art, Unrealized (1970)	68
Constructivist Tendencies, Unrealized (1970)	68
Scottish Exhibition (Proposed)--Info. on Paintings (1975 - 1976)	68
Scottish Exhibition (Proposed)--Weapons from Arnold Rothschild's Collection (1975 - 1976)	68
Scottish Exhibition (Proposed)--Tartans (1975 - 1976)	68
Scottish Exhibition (Proposed) (1975 - 1976)	68
Future Exhibitions Arnold L. Lehman (1979 - 1986)	68
Aachen--German Exhibition (1980 - 1981)	68
Romare Bearden Exhibition, Misc. Materials (1981)	68
Silk Roads/China Ships, Arnold L. Lehman, (1982 - 1985) [2 folders]	68
Olymbites Exhibition (1983 - 1985)	68
Furniture of the 1940s & 1950s (1983)	68

Exhibition Files.

Art Deco (1983 - 1985)	68
Babar, Arnold L. Lehman, (1983 - 1985)	68
European Collectors (1983)	68
20th Centure Design (1983 - 1984)	68
Grandma Moses, Arnold L. Lehman (1983 - 1985)	68
20th Century Decorative Arts (1984)	68
Art to Wear, Arnold L. Lehman (1984)	68
Three "R's" of American Art, Arnold L. Lehman (1984)	68
Cone Collection Tour 1985 (1984 - 1986)	68
Fur Exhibition (1984)	68
Liberian Art in the Africana Collection (1984)	68
Japan, Future Exhibitions with BMA (1984 - 1985)	68
Dr. Seuss (1985 - 1987)	68
Toulouse-Lautrec, Arnold L. Lehman (1985 - 1986)	68

Exhibition Files.

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This series is permanently restricted (see Archives Access Policy for more information) with the exception of the Maryland Institute College of Art v. The Baltimore Museum of Art and the Walters Art Gallery subseries.

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Renovations and Reinstallations.

expenditures. The files cover such topics as the building of The Cone Wing in the 1950s to the New Wing for Contemporary Art in the 1990s, to finally the Jacobs Reinstallation in the late 2000s.

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