

# **Exhibitions Department Records**

**Finding aid prepared by Anna J. Clarkson**

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Describing Archives: A Content Standard

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Archives and Manuscripts Collections, The Baltimore Museum of Art

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## Summary Information

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<b>Repository</b>	Archives and Manuscripts Collections, The Baltimore Museum of Art
<b>Creator</b>	Penney, David
<b>Title</b>	Exhibitions Department Records
<b>Date [inclusive]</b>	1988 - 2001
<b>Extent</b>	2.0 Linear feet (1 1/2 boxes)
<b>Language</b>	English
<b>Abstract</b>	The Exhibitions Department Records reflect the activities of the department within The Baltimore Museum of Art from 1998 - 2001. They span 2 linear feet (1 1/2 boxes) and include budgets, correspondence, exhibition contracts, floor plans, and research related to the administration of exhibitions at the Museum (both realized and unrealized) under Exhibitions Manager, David Penney.

### Preferred Citation

Exhibitions Department Records, Archives and Manuscripts Collections, The Baltimore Museum of Art

## **Institutional History Note**

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The Exhibitions Department appears to have been formed around 1988 with the appointment of Exhibitions Manager, David Penney. Penney and his department reported directly to Museum Director, Arnold Lehman and were responsible for the logistical planning, arrangement, and contracting of primarily exhibitions travelling to the Museum. Upon Penney's departure around 2001 the Exhibitions Department's responsibilities were absorbed by other departments within the Museum. In 2007, the Department was revived with the appointment of Steve Mann as Director of Exhibitions. As of 2014, the Exhibitions Department reports directly to the Deputy Director of Finance and Administration.

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## **Scope and Contents**

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The Exhibitions Department Records reflect the activities of the department within The Baltimore Museum of Art from 1998 - 2001. They span 2 linear feet (1 1/2 boxes) and include budgets, correspondence, exhibition contracts, floor plans, and research related to the administration of exhibitions at the Museum (both realized and unrealized) under Exhibitions Manager, David Penney.

As a whole, the records of the Exhibitions Department cover only the logistical aspects of preparing exhibitions. Other exhibition records can be found in the records of the Registration, Curatorial, and Education Departments.

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## **Arrangement**

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The Exhibitions Department Records are arranged into two subseries: 1. Exhibitions, Realized. 2. Exhibitions, Unrealized. The series are arranged in chronological order by exhibition opening date.

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## **Administrative Information**

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### **Publication Information**

Archives and Manuscripts Collections, The Baltimore Museum of Art February 5, 2014

### **Restrictions on Use**

The Exhibition Department Records are the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. The Exhibition Department Records are closed to outside researchers for 25 years from the date of creation unless otherwise indicated in the Archives Access Policy. For further information, consult a Library staff member.

### **Provenance**

Transferred from the Exhibitions Department in several undated installments.

### **Processing Information**

Processed by Anna J. Clarkson in 2014. This collection has been processed using the *More Product, Less Process* methodology.

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Baltimore Museum of Art. Exhibitions Department .
- Baltimore Museum of Art

### **Genre(s)**

- Correspondence

### **Subject(s)**

- Art museums -- Exhibitions
- Budgets
- Clippings
- Floor plans

- Research

## Collection Inventory

**Exhibitions, Realized. 1988 - 2000 1.5 Linear feet (1 1/4 box)**

### Scope and Contents

The Exhibitions, Realized series consists of 1 1/2 boxes of materials dating from 1988 - 2000. Materials relate to the administration of exhibitions that occurred at the Museum under Exhibitions Manager, David Penney. Materials include budgets, correspondence, exhibition contracts, floor plans, and research. The series is arranged chronologically by exhibition opening date.

**Maryland Invitational 1988 (February 14 – April 3, 1988). 1988**

**Box**  
1

**Maryland Invitational 1989 (February 26 – April 23, 1989). 1989**

**Box**  
1

**Drawing Now Exhibitions. 1989 - 1991**

**Box**  
1

**Maryland Invitational 1990 (February 18 – April 15, 1990). 1990**

**Box**  
1

**Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston (October 13, 1991 – January 19, 1992). 1991 - 1992**

**Box**  
1

**The George A. Lucas Collection - Maryland's Treasure (Traveling Exhibition). 1997 - 1998**

**Box**  
1

**Edvard Munch: Surrealist Prints from the Vivian and David Campbell Collection (May 13 – July 19, 1998). 1998**

**Box**  
1

**Degas and the Little Dancer (October 4, 1998 – January 3, 1999). 1998 - 1999**

**Box**  
1

## Chowke!: Art and Initiation Among Chokwe and Related Peoples (June 13 – Se...

<b>Chowke!: Art and Initiation Among Chokwe and Related Peoples (June 13 – September 5, 1999). 1998</b>	<b>Box 1</b>
<b>Sacred Arts of Haitian Vodou (June 14 – August 30, 1998). 1998</b>	<b>Box 1</b>
<b>Elizabeth Catlett Sculpture: A Fifty-Year Retrospective (January 27 – April 11, 1999). 1999</b>	<b>Box 1</b>
<b>Nouveau to Deco: Textiles of the Early Twentieth Century (March 17 – August 1, 1999). 1999</b>	<b>Box 1</b>
<b>Photographs, Drawings, and Collages by Frederick Sommer and Surrealist Art from the BMA's Collection (March 31 – June 20, 1999). 1999</b>	<b>Box 1</b>
<b>1999 Baltimore Contemporary Print Fair (April 18, 1999). 1999</b>	<b>Box 1</b>
<b>Faces of Impressionism: Portraits from American Collections (October 10, 1999 – January 30, 2000). 1999 - 2000</b>	<b>Box 1 - 2</b>
<b>Exhibitions, Unrealized. 1991 - 2001 0.5 Linear feet (1/2 box)</b>	
<b>Scope and Contents</b>	
The Exhibitions, Unrealized series consists of 8 folders of materials dating from 1991 - 2001. Materials relate to the administration of exhibitions that were planned but did not occurred at the Museum under Exhibitions Manager, David Penney. Materials include budgets, correspondence, exhibition contracts, floor plans, and research. The series is arranged chronologically by proposed exhibition opening date.	
<b>Christopher Columbus Quincentenary Exhibition. 1991 - 1992</b>	<b>Box 2</b>
<b>The Visionary City. 1992</b>	<b>Box 2</b>



**Theory / Humor.**

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<b>Theory / Humor. 1993 - 1997</b>	<b>Box</b> 2
<b>Trains. 1993</b>	<b>Box</b> 2
<b>Nicholas and Alexandra. 1994</b>	<b>Box</b> 2
<b>Yoruba Beadwork. 2001</b>	<b>Box</b> 2
<b>Visibility (A Collaboration with The Contemporary Museum). 2001</b>	<b>Box</b> 2