

# **Decorative Arts Department Records**

## **BMA.4**

**Finding aid prepared by Anna J. Clarkson**

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Describing Archives: A Content Standard

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Archives and Manuscripts Collections, The Baltimore Museum of Art

2012

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## Summary Information

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<b>Repository</b>	Archives and Manuscripts Collections, The Baltimore Museum of Art
<b>Creator</b>	Abbott, James A., (James Archer), 1963-
<b>Creator</b>	Baltimore Museum of Art. Friends of the American Wing.
<b>Creator</b>	Baltimore Museum of Art. Young Friends of the American Wing.
<b>Creator</b>	Breeskin, Adelyn Dohme, 1896-
<b>Creator</b>	Cooper, Wendy A.
<b>Creator</b>	Curry, David Park
<b>Creator</b>	Elder, William Voss
<b>Creator</b>	Rosenthal, Gertrude, 1903-
<b>Creator</b>	Somerville, Romaine S.
<b>Creator</b>	Thomas, Catherine Stewart
<b>Title</b>	Decorative Arts Department Records
<b>Date [bulk]</b>	Bulk, 1965-1992
<b>Date [inclusive]</b>	1947-2008
<b>Extent</b>	77.3 Linear feet (61 boxes)
<b>Language</b>	English

**Abstract**

The Decorative Arts Department Records reflect the activities of the Department located within The Baltimore Museum of Art. The Department's records total 77.3 linear feet and date from 1947-2008 with the bulk of material dating from 1965-2001. The records consist of a variety of materials including correspondence, notes, photographs, and research material. The majority of the records are dedicated to exhibitions, research, renovations and the organization, Friends of the American Wing (FoAW), founded in 1970.

**Preferred Citation**

Decorative Arts Department Records, Archives and Manuscripts Collections, The Baltimore Museum of Art

## Institutional History

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In 1923, the Museum acquired its first permanent acquisitions of Decorative Arts objects including porcelain, textiles, jewelry, and objects of ivory, silver, enamel, and copper. In 1925, the Museum was presented with a mid-18th century room from Eltonhead Manor in Calvert County, Maryland. Eltonhead Manor Room was the early impetus for a wing of the Museum dedicated to the arts of Maryland. First known as the Maryland Wing, the area is today referred to as the American Wing, expanded to three floors and housing an important collection of American Decorative Arts. The collection includes period rooms from six Maryland houses, as well as additional architectural elements from other historic Maryland buildings, constituting a logical sequence of architectural styles in Maryland from the beginning of the 18th to the early decades of the 19th century. In addition to the period rooms, separate galleries exhibit American paintings of the 18th and 19th centuries, folk art, textiles, American furniture of the 18th and 19th centuries, American silver, twelve miniature rooms, and a collection of Maryland Silver.

In 1931 The Baltimore Museum of Art received its first major gift in the American decorative arts – over 200 pieces of Maryland silver collected by the late Mrs. Miles White, Jr. and later bequeathed to the Museum through the generosity of her daughter-in-law Mrs. Francis White. It includes comprehensive outstanding examples of 18th and 19th century work by Maryland silversmiths. Mrs. White was also a pioneer collector of American decorative arts and furniture. Her collecting spread over three decades and encompassed European porcelain, American and European needlework, and a fine library numbering nearly 600 volumes on decorative arts. White had previous ties to the Museum as a member of the Board of Trustees for forty years, a guiding force behind the establishment of the American Wing, and then as Honorary Curator of Americana. A selection of other influential donors of Decorative Arts include: Jill and M. Austin, Kenneth Battye, Elizabeth Curzon Hoffman Wing, George C. Jenkins, J. Gilman D'Arcy Paul, Phillip B. Perlman, General Lawrason Riggs, and Dorothy McIlvain Scott.

Curator Gertrude Rosenthal joined the Museum in 1945 and served as Director of Research and went on to serve as General Curator, Senior Curator and (in the Director's absence) Acting Director. In her early years as Director of Research and as Curator, Rosenthal oversaw Decorative Arts objects in conjunction with Mrs. Francis White, Honorary Curator of Americana, before the 1955 establishment of the Decorative Arts Department.

James Douglas Breckenridge served as the first official Curator of the newly formed Decorative Arts Department from 1955 – 1960. Following Breckenridge, Curator Romaine Stec was appointed Curator of Decorative Arts. Shortly thereafter she married, and was known professionally as Mrs. F.P.L. Somerville. Romaine Stec Somerville stayed at the BMA for three years, leaving in 1963 to serve as executive director of the City's Commission for Historical and Architectural Preservation.

In 1963, William Voss Elder, III, was appointed Curator of Decorative Arts. Prior to his appointment at the Museum, Elder was Curator to The White House. Elder's tenure would prove to be incredibly influential and long lasting. Elder curated several ground breaking exhibitions and publications including *Baltimore Painted Furniture 1800-1840* (April 18 – June 3, 1972) and *Anywhere So Long As There Be*

*Freedom: Charles Carroll of Carrollton, His Family, and His Maryland* (September 30 – November 30, 1975).

In addition, Elder expanded the collection significantly, oversaw numerous renovations, established the Friends of the American Wing (FoAW) in 1970, and actively served on numerous boards as an advisor on matters of Maryland architectural preservation, decorative arts acquisitions, and museum affairs before his retirement in 1997. Elder held numerous positions over his long tenure at the BMA including Chief Curator of Decorative Arts, Acting Director of The Museum (1970-1971), Consultant Curator, and finally Curator Emeritus of Decorative Arts.

In 1987 Wendy Cooper joined the BMA as Curator of Decorative Arts. Cooper organized the major travelling exhibition *Classical Taste in America, 1800-1840*, and accompanying publication. She departed the Museum in 1995.

James Archer Abbott, Curator of Decorative Arts from 1997-2004, organized the largely successful exhibition *Power, Politics & Style: Art for the Presidents* (September 24, 2000 – January 7, 2001) also oversaw a reinstallation of the American wing in 2001.

Working under James Abbott was Assistant Curator of Decorative Arts, Catherine Stewart Thomas, from 1997-2005. Thomas organized the unrealized exhibition *Class by the Glass: The Power of Wine in 18th and 19th Century America*.

Following the departure of Abbott, David Park Curry was appointed to the newly created position of Senior Curator of Decorative Arts and American Painting & Sculpture in 2005.

Over the history of the BMA, the Decorative Arts Department has been organized under a variety of Divisions and has included a changing definition of collection areas. In 1963, the Department was under the larger Division of Collections and was a division of the Curatorial Department. As of 2014, the Department consists of Decorative Arts, American Painting & Sculpture and oversees the Department of Decorative Arts for Textiles.

## Scope and Contents

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The records of the Decorative Arts Department of The Baltimore Museum of Art span from 1947 to 2008 with the majority of records dating from 1965 to 2001. The records include a wide variety of materials such as correspondence, notes, film, photographs, layouts, postcards, research materials, and note cards.

The records are arranged into ten series: Antiques Show; Budgets; Correspondence, Exhibitions and Rotations; Exhibitions and Rotations, Unrealized; Friends of the American Wing (FoAW); Publications; Renovations and Reinstallations; Research Files; Young Friends of the American Wing (YFoAW).

The majority of early records from the Department are located in the Exhibition and Research Files series. Notably absent are any substantial records from the Curator, James Breckenridge. Correspondence from

Adelyn Breeskin, Gertrude Rosenthal, and Romain Stec Somerville can be found within the Research Files.

The bulk of the material dates from 1965 to 2001 and substantial records exist for curator William Voss Elder's leadership. In addition, there are large amounts of records for curators, James Archer Abbott and David Park Curry. With the exception of the exhibition records for *Classical Taste in America: 1800-1840*, there are few records created by Curator, Wendy Cooper.

While organizationally the Textiles Department is under the larger Department of Decorative Arts, American Paintings & Sculpture, their records have historically been created and stored separately and are not included in this collection.

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## Arrangement

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Arranged into ten series; 1. Antiques Show. 2. Budgets. 3. Correspondence. 4. Exhibitions and Rotations. 5. Exhibitions and Rotations, Unrealized. 6. Friends of the American Wing (FoAW). 7. Publications. 8. Renovations and Reinstallations. 9. Research Files. 10. Young Friends of the American (YFoAW).

Some series have been arranged into subseries at the discretion of the Archivist and noted in the Scope and Contents note for that individual series.

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## Administrative Information

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### Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2012

### Ownership and Copyright

The materials are the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. The Decorative Arts Department Records are closed to outside researchers for 25 years from the date of creation unless otherwise indicated in the Archives Access Policy. For further information, consult a Library staff member.

### Provenance

Transferred from the Decorative Arts Department to the Archives 2005-2012.

## **Processing Information**

Processed by Anna J. Clarkson in the Fall of 2012.

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## **Related Materials**

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### **Location of Associated Material**

Bryden Bordley Hyde Papers; Textile Department Records

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## **Controlled Access Headings**

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### **Genre(s)**

- Articles
- Correspondence
- Financial records
- Grant proposals
- Painting
- Photographs
- Postcards

### **Subject(s)**

- Art -- Collectors and collecting -- Maryland -- Baltimore
- Art education
- Art museum architecture
- Art museums -- Administration
- Art museums -- Exhibitions
- Art objects
- Artists -- Maryland
- Arts fund raising
- Baltimore (Md.)
- Baltimore Museum of Art



- Budgets
- Buildings--Repair and reconstruction
- Decorative arts, Early American
- Decorative arts--United States
- Design drawings
- Eltonhead Manor
- Exhibition catalogs
- Exhibition openings
- Furniture
- Furniture -- 1800-1820
- Furniture -- Maryland -- Annapolis
- Furniture -- Maryland -- Baltimore
- Furniture design
- Gifts
- Invitation cards
- Museum trustees
- Musical instruments in art
- Neoclassicism (Architecture)
- Orientalism
- Painted furniture
- Painting, American
- Pamphlets
- Period rooms
- Porcelain -- Maryland -- Baltimore
- Research
- Special events -- Marketing

## Collection Inventory

<p><b>Antiques Show. 1983-2000 0.6 Linear feet [.5 box]</b></p> <p><b>Scope and Contents</b></p> <p>Arranged by year, 1983-2000. Contains correspondence, exhibition lists, limited financial information, programing information, reports, research, and drafts of essays.</p>	<p><b>Box</b> 1</p>
<p><b>Budgets. 1994, 1995, 1997 0.1 Linear feet [4 folders]</b></p> <p><b>Scope and Contents</b></p> <p>Contains information on the following fiscal year budgets for the Decorative Arts Department: 1973, 1974, 1975, 1977, 1978, 1979, 1985, 1986, 1987, 1988, 1994, 1995, 1997.</p>	<p><b>Box</b> 1</p>
<p><b>Correspondence. 1965-2005 2.5 Linear feet [2 boxes]</b></p> <p><b>Scope and Contents</b></p> <p>The Correspondence series contains 1 3/4 boxes of correspondence dating from 1964-2005. It is arranged into three subseries: General Correspondence; James Archer Abbott Correspondence; and William Voss Elder, III Correspondence.</p> <p>General Correspondence contains one box of general departmental correspondence from 1965-2005 with a small amount of accompanying photography arranged alphabetically by name. Included is correspondence to and from the following curators: James Archer Abbott, David Park Curry, Anita Jones, Gertrude Rosenthal, Catherine S. Thomas, and William Voss Elder, III. In addition, it includes correspondence from Friends of American Wing Presidents, W. Peter Pearre and Mary M. Meyer.</p>	

## General Correspondence

William Voss Elder, III Correspondence dates from 1964-1989 and contains a small selection of photographs, slides, and negatives. The correspondence relates to an extremely wide range of topics. A small selection of the files are arranged alphabetically while the majority of files are arranged by subject matter often loosely categorized as Misc. Correspondence, Requests for Information or Purchase Considerations.

James Archer Abbott Correspondence is minimal and relates primarily to lectures, programing, and possible gifts. Organized into one folder, Abbott's correspondence dates from 1997- 2005 and contains one photograph.

It should be noted that a variety of filing systems were employed by The Decorative Arts Department over the years. Researchers should consult both the Correspondence series as well as the Research Files series if looking for curatorial correspondence not related to a specific exhibition or topic listed elsewhere.

**General Correspondence [26 folders]**

**Box**

2

**William Voss Elder, III [3/4 box ]**

**Box**

3

**James Archer Abbott. 1997-2005 [1 folder]**

**Box**

3

**Exhibitions and Rotations. 1947-2008 38.8 Linear feet [31 boxes]**

### Scope and Contents

Exhibition and Rotation series files date from 1947-2008. The files include object checklists, donor and scholar correspondence, research, essay drafts, tours, photographs and publication information (when applicable). The series is arranged chronologically by exhibition. Each exhibition is recorded as its own subseries.

One file folder entitled Installations / Rotations, 1998-2007 contains information on the 20th Century Gallery and Lalique Automobile Mascots. While another folder entitled Gallery Maintenance/Installation Rotation (FY2007) contains information on the 20th Century Gallery Rotation, Painted Furniture Gallery, Tiffany Room Cases, and African American Painting installations.

## Baltimore Furniture (February 21 – April 6, 1947)

<b>Baltimore Furniture (February 21 – April 6, 1947) [1 1/2 boxes]</b>	<b>Box</b>	
	4-5	
<b>American Wing Text. 1960s [1 folder]</b>	<b>Box</b>	
	5	
<b>Recent Accessions (October 1967) [1 folder]</b>	<b>Box</b>	
	5	
<b>Maryland Queen Anne and Chippendale Furniture of the 18th Century (March 5 – April 14, 1968) [1 1/4 boxes]</b>	<b>Box</b>	
	7-8	
<b>English Silver - English Drawings (July 1 – September 7, 1969) [1 folder]</b>	<b>Box</b>	
	5	
<b>Campbell Museum Collection (February 1 – March 12, 1972) [1 folder]</b>	<b>Box</b>	
	5	
<b>Baltimore Painted Furniture 1800-1840 (April 18 – June 3, 1972) [41 folders]</b>	<b>Box</b>	
	5	
<b>Stieff Silver (May 22 – June 17, 1973) [1 folder]</b>	<b>Box</b>	
	5	
<b>Anywhere So Long As There Be Freedom: Charles Carroll of Carrollton, His Family, and His Maryland (September 30 – November 30, 1975) [10 boxes]</b>	<b>Box</b>	<b>Box</b>
	9-18	Oversize 1
<b>Two Hundred Years of American Painting (1976) [1 folder]</b>	<b>Box</b>	
	5	
<b>American Painting and Decorative Arts in the Revolutionary Period (April 20 – June 20, 1976) [2 folders]</b>	<b>Box</b>	
	5	
<b>Staffordshire China (May 31 – July 2, 1976) [2 folders]</b>	<b>Box</b>	
	5	
<b>Recent Acquisitions: Selections from 18th - 19th Century American Art (May 3 – June 26, 1977) [1 folder]</b>	<b>Box</b>	
	5	

## Eaglemania: Furor over the National Emblem in Maryland Arts, 1782-1861 (Au...

<b>Eaglemania: Furor over the National Emblem in Maryland Arts, 1782-1861</b> (August 16 – October 2, 1977) [1 folder]	<b>Box</b> 5
<b>Maryland Rural Architecture: Photographs by Frances Benjamin Johnston</b> (August 9 – October 23, 1977) [1 folder]	<b>Box</b> 5
<b>And Eagles Sweep Across the Sky: Indian Textiles of the North American West</b> (September 20 – November 13, 1977) [1 folder]	<b>Box</b> 5
<b>Fair as China Dishes: English Delftware (February 3 – March 12, 1978) [1 folder]</b>	<b>Box</b> 5
<b>American Folk Art: From the Museum and Local Collections (April 5 – June 18, 1978) [1 folder]</b>	<b>Box</b> 5
<b>Recent Acquisitions in the Decorative Arts (January 23 – March 18, 1979) [1 folder]</b>	<b>Box</b> 5
<b>Art Nouveau from Maryland Collections (July 10 – September 2, 1979) [1 folder]</b>	<b>Box</b> 5
<b>White Collection (March 19 – June 2, 1974) [1 file folder]</b>	<b>Box</b> 5
<b>North German Folk Pottery of the 17th to the 20 Centuries (December 4, 1979 – January 13, 1980) [1 folder]</b>	<b>Box</b> 5
<b>Chinese Export Porcelain from the Gordon Collection (September 30 – November 30, 1980) [1 folder]</b>	<b>Box</b> 5
<b>American Wing Label Material (Upper and Lower Floors), 1981-1982 [3 folders]</b>	<b>Box</b> 5
<b>Battye Gallery. 1982-1987 [1 folder]</b>	<b>Box</b> 5
<b>John Shaw: Cabinetmaker of Annapolis (September 25 – November 20, 1983) 3.75 Linear feet [3 boxes]</b>	<b>Box</b> 19-21

## 350 Years of Art and Architecture in Maryland (At University of Maryland, ...

<b>350 Years of Art and Architecture in Maryland (At University of Maryland, Fall 1984) [1 folder]</b>	<b>Box</b> 6
<b>Baltimore and Miami 1985: Art Deco from the Collection of Ileana and Michael Sonnabend (February 7 – April 14, 1985) [1 folder]</b>	<b>Box</b> 6
<b>BMA Collects: Recent Accessions in the Decorative Arts (March 27 - June 3, 1990) [1 folder]</b>	<b>Box</b> 6
<b>Documents of Education: Samplers and Silk Embroideries from the Collection of Betty Ring (August 28 – October 14, 1990) [1 folder]</b>	<b>Box</b> 6
<b>Service in Style: Soup Tureens from the Campbell Museum Collection (March 18 - May 10, 1992) [1 folder]</b>	<b>Box</b> 6
<b>Classical Taste in America, 1800-1840 (June 27 – September 26, 1993) [8 boxes]</b>	<b>Box</b> 22-29
<b>Maryland Public Treasures: The State of the Arts (February 20 – April 17, 1994) [1 folder]</b>	<b>Box</b> 6
<b>A Grand Design: The Art of the Victoria and Albert Museum (October 12, 1997 – January 18, 1998) [1 folder]</b>	<b>Box</b> 6
<b>Installations / Rotations. 1998-2007 [1 folder]</b>	<b>Box</b> 6
<b>Staffordshire for the American Market (1998) [1 folder]</b>	<b>Box</b> 6
<b>Baltimore Federal-Style Parlor (1998) [1 folder]</b>	<b>Box</b> 6
<b>Nouveau to Deco: Textiles of the Early Twentieth Century (March 17 - August 1, 1999) [1 folder]</b>	<b>Box</b> 6

## Joyce J. Scott Kickin' It with the Old Masters (January 23 – May 21, 2000)

<b>Joyce J. Scott Kickin' It with the Old Masters (January 23 – May 21, 2000) [1 folder]</b>	<b>Box 6</b>
<b>Power, Politics &amp; Style: Art for the Presidents (September 24, 2000 – January 7, 2001) [4 boxes]</b>	<b>Box 30-33</b>
<b>Heroes, Legends, and Martyrs: Images on European and American Toiles (November 22, 2000 – June 10, 2001) [1 folder]</b>	<b>Box 6</b>
<b>New on View: Recent Acquisitions (June 23 – September 15, 2002) [1 folder]</b>	<b>Box 6</b>
<b>A Legacy of Lace: Selections from the Cone Collection (March 23 – October 2, 2005) [1 folder]</b>	<b>Box 6</b>
<b>The Art of Music from the Baltimore Museum of Art (January 8, 2005 – April 9, 2006) [2 folders]</b>	<b>Box 6</b>
<b>In Praise of the Prince of Fenyang: Decoding a Chinese Embroidery (June 28, 2006 – February 4, 2007) [1 folder]</b>	<b>Box 6</b>
<b>Henry Ossawa Tanner and His Influence in America (June 7 – November 26, 2006) [1 Folder]</b>	<b>Box 6</b>
<b>Gallery Maintenance / Installation Rotation (FY2007) [1 folder]</b>	<b>Box 6</b>
<b>African American Artists in the BMA (February 2007) [1 folder]</b>	<b>Box 6</b>
<b>American Realism: Ashcan Artists (January 9 – April 6, 2008) [1 folder]</b>	<b>Box 6</b>
<b>Exhibitions and Rotations, Unrealized. 1965-2003 0.4 Linear feet [1/3 box]</b>	<b>Box 34</b>
<b>Scope and Contents</b>	

**Federal Furniture: 1790-1830, Baltimore to Savannah.**

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The Exhibitions and Rotations, Unrealized series is extremely limited in scope and contains information on a selection of proposed exhibitions.

The bulk of material relates to *Federal Furniture: 1790-1830, Baltimore to Savannah* organized by William Voss Elder, III in 1965 and contains potential donor correspondence, research, and photographs.

In addition, there is information on *Class by the Glass The Power of Wine in 18th-and 19th-Century America* organized by curator, Catherine Thomas. The folder contains a budget, object list, and exhibition meeting agendas dating from 2003.

The remaining information is extremely scant and covers a plethora of exhibition ideas including a Tiffany exhibition of 1989 and a Kentucky Rifle Exhibition.

**Federal Furniture: 1790-1830, Baltimore to Savannah. 1964-1965 [11 folders]**

**Class by the Glass The Power of Wine in 18th-and 19th-Century America. 2003 [1 folder]**

**Exhibitions Proposals (Internal). 1984-2001 [1 folder]**

**Friends of the American Wing (FoAW). 1970-2000 18.4 Linear feet [14 boxes, 1 oversize box]**

### **Scope and Contents**

Friends of American Wing (FoAW) series covers a a period of time from the founding of the organization in 1970 up until the early 2000s. The series is divided into five subseries: Administrative Files; Membership; Programs and Itineraries; Scrapbooks; and Tributes.

The Administrative Files series is comprised of four boxes and includes general correspondence from 1973 to 1997; Governance, policies, procedures, bylaws, and minutes covering some of the 1980s but more consistently the 1990s and 2000s. In addition, the series contains limited financial information from the 1990s, FoAW newsletter information, and summary reports.



## Administration Files

The Membership subseries contains two boxes of files relating to membership of the FoAW organization and includes correspondence, dues information, membership lists (including waiting lists and active member lists), and calendars of events.

The Programs and Itineraries subseries contains approximately three boxes on General Planning and Procedures, Events, Lectures and Seminars, and Trips organized by FoAW. The files are arranged in chronological order.

The Scrapbooks subseries contains 10 scrapbooks of photographs and brochures depicting FoAW trips to foreign countries from 1978 to 1991.

The Tributes subseries contains records dating from 1981 to 2004 documenting memorial funds and tributes organized by FoAW.

<b>Administration Files</b>	<b>Box</b> 35-38
<b>Correspondence and Memos</b>	<b>Box</b> 35
<b>Financial Information and Miscellaneous Projects</b>	<b>Box</b> 38
<b>Governance</b>	<b>Box</b> 36-37
<b>Membership</b>	<b>Box</b> 39-40
<b>Programs and Itineraries [5 1/4 boxes]</b>	
<b>General Planning &amp; Procedures</b>	<b>Box</b> 41
<b>Events</b>	<b>Box</b> 42-43
<b>Lectures and Seminars</b>	<b>Box</b> 44
<b>Trips</b>	<b>Box</b> 45-46

## Scrapbooks

<b>Scrapbooks</b>	<b>Box</b> Oversize 2	<b>Box</b> 47
<b>Tributes</b>		<b>Box</b> 48
<b>Publications. 1968-1989 2.8 Linear feet [2 1/4 boxes]</b>		
<b>Scope and Contents</b>		
<p>The Publications series includes publications that are not associated with a specific exhibition. For publications associated with a specific exhibition, please refer to the Exhibition series.</p> <p>The majority of this series is two boxes containing information relating to the publication <i>Renaissance Jewels and Jeweled Objects: From the Melvin Gutman Collection</i> (1968). The records contain black and white photography, color transparencies, research, essays, and correspondence arranged by object.</p> <p>The series also contains one folder relating to each of the following William Voss Elder, III publications: the unpublished review of Dean Fales' book <i>American Painted Furniture</i> (1972-1973); museum publication <i>Eighteenth and Nineteenth Century Maryland Silver in the Collection of The Baltimore Museum of Art</i> (1975); museum publication <i>American Furniture, 1680-1880, from the Collection of The Baltimore Museum of Art</i> (1987); article "Painted Prospects: The Fancy Furniture of Two Baltimore Brothers" which appeared in <i>Southern Accents Magazine</i> (July/August 1989).</p>		
<b>"Renaissance Jewels and Jeweled Objects" Catalogue of the Melvin Gutman Collection. 1968</b>		<b>Box</b> 49-50
<b>"Winterthur," Review of Fales Book, unpublished. 1972-1973</b>		<b>Box</b> 51
<b><i>Eighteenth and nineteenth century Maryland silver in the collection of the Baltimore Museum of Art. 1975-1976</i></b>		<b>Box</b> 51
<b>Baltimore Painted Furniture Article in Southern Accents Magazine. 1988-1989</b>		<b>Box</b> 51
<b>Renovations and Reinstallations. 1965-2001 3.8 Linear feet [3 boxes]</b>		

**Willow Brook Installation.****Scope and Contents**

The Renovations and Reinstallations series consists of project files containing research, correspondence, photographs, and layouts. The files date from 1965 and cover the opening of the American Wing in 1971 up until the proposed reinstallation of the American wing in 2004.

<b>Willow Brook Installation. 1965-1966 [10 folders]</b>	<b>Box</b> 52
<b>American Wing Expansion. 1965-1971 [1/2 box]</b>	<b>Box</b> 52
<b>American Wing Reinstallation and Interpretation Project. 1970s-1980s [57 folders]</b>	<b>Box</b> 53
<b>Renovation: General. 1978-1980 [1 folder]</b>	<b>Box</b> 53
<b>Renaissance Room Reinstallation. 1980s [1 folder]</b>	<b>Box</b> 53
<b>Pope Gallery Reinstallation. 1993-2003 [10 folders]</b>	<b>Box</b> 54
<b>American Wing Expansion. 1997 [1 folder]</b>	<b>Box</b> 54
<b>Cone Wing Reinstallation. 2001 [1 folder]</b>	<b>Box</b> 54
<b>Reinstallation of American Wing. 2001 [1 folder]</b>	<b>Box</b> 54
<b>Jacobs Reinstallation. 2003 [1 folder]</b>	<b>Box</b> 54
<b>Proposed Panel for American Wing. 2004 [1 folder]</b>	<b>Box</b> 54
<b>Research Files. 1950s-2000s 7.5 Linear feet [6 boxes]</b>	<b>Box</b> 55-60

**Scope and Contents**

**Young Friends of the American Wing (YFoAW).**

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Research files are organized into three categories: People, Institutions, and Subjects. Research files contain correspondence from multiple curators, photographs, copies of articles, notes, and layouts. The research files cover a time period of 1963 to 2012. The majority of material is from the 1960s to 1980s. The majority of correspondence is to and from Curator, William Elder. There is extremely limited correspondence from curator, Wendy Cooper.

**Young Friends of the American Wing (YFoAW). 1982-2005 0.3 Linear feet [1/4 box]**

**Box  
61**

**Scope and Contents**

The Young Friends of the American Wing (YFoAW) series dates from 1982 to 2005 and contains membership information, correspondence, acquisition information, and programming.