

Marketing and Communications Departments Records

Finding aid prepared by Anna J. Clarkson

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Describing Archives: A Content Standard

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Archives and Manuscripts Collections, The Baltimore Museum of Art

January 17, 2013

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Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Baltimore Museum of Art
Title	Marketing and Communications Departments Records
Date [inclusive]	1960-2005
Extent	73.0 Linear feet [57 boxes, 3 oversize box]
Language	English
Abstract	<p>The Marketing and Communications Departments Records reflect the activities of the Departments located within The Baltimore Museum of Art. The Departments' records total 73 linear feet and date from 1960-2005. The records consist of a variety of materials including budgets, correspondence, notes, clippings, memorandums, press releases, press packets, research material, and ephemera. The majority of records are dedicated to the Museum's marketing and public relations communications for its exhibitions and programs.</p>

Preferred Citation

Marketing and Communications Departments Records, Archives and Manuscripts Collections, The Baltimore Museum of Art

Institutional History

Public Relations at The Baltimore Museum of Art have been performed under a variety of Departments and Titles since the Museum's inception. Early records of the 1920s and 1930s list an "Information Services" Department. Later, in 1941, A Public Relations Director was appointed. The Public Relations Department seems to have continued through the early 1960s whereupon the Department was referred to as "Public Information and Services".

In the 1970s, the department was referred to both as the "Public Relations Department" and the "Public Information" department .

In the 1990's the department was listed in 1992 as "Public Relations" and then in 1996 as "Public Relations and Marketing." Since 2001 the departments of Marketing & Communication

Scope and Contents

The records of the Marketing and Communications Departments of The Baltimore Museum of Art measures 70.4 linear feet and spans from 1960 - 2005. The records include a wide variety of materials such as budgets, correspondence, notes, clippings, press releases, press packets, research material, ephemera and visitor comment books.

The records are arranged into five series: Exhibitions and Programs; Exhibitions; Programs; Research Files; Administrative Files.

The majority of records from the Departments are located in the "Exhibition and Programs" series which encompasses the years 1960 - 1992 and number 24 boxes. After 1992, The Departments no longer stored exhibitions and program records together but rather broke them apart. Series II "Exhibitions" contains Marketing and Communications exhibition records from 1992 - 2005. Whereas Series III "Programs" contains Marketing and Communications program records from 1992 - 2005.

Series I, II, and III contained large amounts of photographic materials and publications which were transferred by the Archivist to the Museum's Photography, Publication, and Library Collections. In such instances, a note has been placed in the corresponding folder alerting the researcher to this fact. In addition, these series contain newspaper and magazine clippings, press releases, press packets, invitation lists, event information, notes, budgets, and visitor comment books. The series are organized in chronological order by year.

Series IV, "Research Files", consists of one box files relating to a variety of subjects such as artists, art critics, foundations, general Museum information, and other topics used for day-to-day reference by the Departments. The files include correspondence, clippings, notes, and ephemera and are arranged

alphabetically by subject. It should be noted that the files are somewhat disparate in nature and cover a long span of time (1960-1999).

Series V, "Administrative Files", consist of four boxes arranged chronologically spanning the years 1962-1998. Files include correspondence, newspaper and magazine clippings, press releases, exhibition schedules and memorandums and cover daily departmental activity as well as exhibitions and programs.

The collection has been processed using the *More Product, Less Process* methodology and has been organized to the series level.

Arrangement

Arranged into five series: 1. Exhibitions and Programs. 2. Exhibitions. 3. Programs. 4. Research Files. 5. Administrative.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art January 17, 2013

Restrictions on Access

All records are closed to outside researchers for 10 years. See Archives Access Policy for more detailed information.

Restrictions on Use

The Marketing and Communications Departments Records are the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. For further information, consult a Library staff member.

Provenance

Transferred from the Marketing and Communications Departments to the Archives at a previous date unknown and in 2012.

Processing Information

Processed by Anna J. Clarkson in 2013.

Controlled Access Headings

Corporate Name(s)

- Baltimore Museum of Art. Marketing and Communications Departments..

Genre(s)

- Advertisements
- Photographs
- Reports

Subject(s)

- Art education
- Art museum visitors
- Art museums -- Exhibitions
- Clippings
- Press releases
- Special events -- Marketing
- Special events -- Planning

Chronological Files

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Scope and Contents	
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Correspondence

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1966

1966**Box**

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1967

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1967	
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1968

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1968

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1971

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16th Century Mannerist Prints 4/13-Summer 1971	3
Maryland Annual 1971 may 23-June 20, 1971	3
Children's Art Show 1971 7/28/71	3
Young Artists talent Search Sept. 14,1971-Oct.3, 1971	3
Cubism, Construction, Op 9/14/71-1/23/72	3
Bruce Davidson-9/25/1971	3
Jean & Olin Russum (Through Sept.26, 1971)	3
Tom Jimison III Oct.3-Nov.1971	3
Maryland Collectors Oct. 5-Dec.5, 1971	3
The Television Environment Oct. 12-Nov.28, 1971	3
Education Department Oct. 12, 1971-Jan. 22, 1972	3
Great American Cover- Up Oct. 26-Dec.5, 1971	4
Mario Giacomelli Dec. 1-Dec.21, 1971	4

1972

Six Painters Dec. 14, 1971-Jan.16, 1972	4
Making the City Observable 12/19/71-1/16/72	4
Master Drawings-Crocker 12/21/71-1/15/72	4
Membership Drive. 1971	71
1972	
	Box
Travelling Shows Jan.3, 1972-Jan.12, 1972	4
Whistler 1/11/72-3/26/72	4
Jasper Johns Lithographs 1/25/72-3/5/72	4
Campbell Museum Soup Tureen Collection 2/1-3/12/1972	4
Photographs of Leslie Krims (February 15-March 15, 1972)	4
Indians and the West, by Karl Bodmur and Alfred Jacob Miller (Feb.29-April 30, 1972)	4
County School Art (Mar.15-April 15, 1972)	4
Paintings and Drawings of William H. Johnson (March 21-Apr. 30, 1972)	4

1972

Prints from the Lucas Collection (Mar.28-Sept.24, 1972)	4
Baltimore Painted Furniture 1800-1840 (April 18-June 3, 1972)	4
African Pottery Lady Kwali (May 1-2, 1972)	4
Art from City Schools (May 2-27, 1972)	4
Charles Villiage Play-Ground "Process" Exhibition (May 9-July 9, 1972)	4
Photo/Graphics (May 9-June 11, 1972)	4
Newseum Opened May 19, 1972 Closed August 3, 1972	4
Aspects of American Painting: The Last Two Centuries (May 19-June 23, 1972)	4
Hillman Collection (May 23-Aug.27, 1972)	4
Recent Print Accessions (May 30-Oct.1, 1972)	4
Photographs by Jack Wilgus (June 20-July 23, 1972)	4
Oldenburg's "Icebag" (June 23-Nov.30, 1972)	4
Mird Sculpture (July 11-Aug. 27, 1972)	4
Commercial on the Arts (Aug.-Sept. 1972)	4

1972

Children's Exhibit (Aug.6-27, 1972)	4
William deKooning (Aug.8-Sept, 24, 1972)	4
Outdoor Sculpture Event 8/12/1972	4
Model Cities Art Pro (Aug. 16-Sept. 22, 1972)	4
Jacob Riis-Lewis Hine Photographers (Sept.12-Oct.22, 1972)	4
Saidie A. May Collection (Sept. 6-Oct.22, 1972)	4
Coburn Photographs (Sept.19-Oct.29, 1972)	4
Artists Making Art (9/27-11/17/72)	4
Capra Film Series (Oct. 1972)	4
Ed McGowin "Name Change" (Oct.5-Nov.3, 1972)	4
Silent Auction (10/15-10/25/1972)	4
Kurt Schwitters (Oct.31-Dec.10, 1972)	4
The Cult of Arabia: Romanticism in the 19th Century (10/31-12/10/72)	4
Wayne Thiebaud 11/2/1972-12/3/72	4

1972

Jack Loring-Silk Screen Prints (Nov.8-Dec.31, 1972)	4
Lee Friedlander--Jim Dine (Nov.7-Dec.3, 1972)	4
Collection of Philip and Leni Stern (Dec.12, 1972-Jan. 16, 1973)	4
Major Collections on View in the Museum. 1972	71
Interns (Summer) - Education Department. 1972 - 1973	71
Moshe Safdie - Press Clippings. 1972	71
Open Forum--"Art in Baltimore : Who Needs It?". April 15, 1972	71
Resdtoration of Japanned High Chest. November 1972	71
Bonnier's Toys. Nov. 14 - Dec. 31, 1972	71
Soft Power : A Classic Black Experience. Nov. 21 - Dec. 31, 1972	71
Craft Fair. Nov. 25 - Dec. 3, 1972	71
Eighteeneth Century Decorative Arts. Dec. 4, 1972 - Jan. 12, 1973	71
Historical Processes By Contemporary Photographers. Dec. 5, 1972 - Jan. 14, 1973	71
Stern Collection. Dec. 12, 1972 - Jan. 21, 1973	71

1973

The Art of the Mezzotint. Dec. 12, 1972 - March 11, 1973	71
Maryland Annual 1972. Dec. 19, 1972 - Jan. 28, 1973	71
1973	
	Box
Art Classes - Education Department. 1973 - 1981	71
Music Scores (Contemporary). Jan. 9 - Feb. 11, 1973	71
Textile Room Quilt Exhibit. Jan. 14, 1973	71
Meyerhoff Collection (Robert and Jane). Jan. 14 - Feb. 25, 1973	71
Drug Poster Competition. Jan. 22 - Feb. 23, 1973	71
Garbisch Collection - American Naive Paintings. Feb. 27 - April 15, 1973	71
Decorative Arts Exhibition. Feb. 27 - April 15, 1973	71
Four Baltimore Artists. March 5 - April 6, 1973	71
Painters Painting (Film). March 18, 1973	71
Art Museum Day 1973. 1973 April 08	4

1973

Channel 67 Auction. April 16 - May 3, 1973	71
Nineteenth Century American Still Life Painting. April 22, 1973	71
City Schools Art. April 29 - May 27, 1973	71
African Miniature Sculpture : The Monumentality of April 1973	71
Tamarind : A Renaissance of Lithography. May 1 - May 31, 1973	71
Theodore Robinson, Miscellaneous Material	4
Theodore Robinson (Press). 1973 May 01 - June 10	4
Theodore Robinson. May 6 - June 10, 1973	71
Robert Rauschenberg: Dante's "Inferno." 1973 May 08 - August 02	4
Barnett Newman : 18 Cantos. May 8, 1973	71
Egyptian Folk Tapestries. May 10 - June 10, 1973	71
A Tribute To Picasso. 1973 May 15	72
Stieff Silver. 1973 May 22 - June 17	72
Lithographs from a New Workshop. 1973 June 20 - July 15	72

1973

Edward Hopper. 1973 June 26 - August 12	72
German Expressionist Graphic Art. 1973 June 28	72
Man in Sport. 1973 June 29 - August 11	72
Badminton Tournament. 1973 July 21	72
Moshe Safdie: For Everyone a Garden. (two folders) 1973 July 24 - September 09	72
Safdie Exhibition "For Everyone a Garden." (two folders) 1973 July 24 - September 09	4
From Within. 1973 July 25 - August 28	72
Nineteenth Century France: Pictures of the Bourgeoisie. 1973 August 07 - September 30	72
F. Holland Day. Photographer. 1973 September 20 - November 04	72
Walter Darby Bannard. 1973 October 02 - November 11	72
Twentieth Century German Prints 1973 October 07	72
Print and Drawing Exhibition. 1973 October 09	72
Diane Arbus. 1973 October 15 - November 25	72
News American Talent Search. 1973 October 16 - 28	72

1974

Alabama Photographs by Bill Christenberry. 1973 November 08 - December 23	72
The Persistent Crafts of Poland. 1973 November - December	72
Craft Fair. 1973 December	72
Alice Steinbeck Award of Merit. 1973 December 10	72
Blue Traditions seventeenth through nineteenth centuries. 1973 December - 1974 January	72
The Edward Joseph Gallagher, III, collection. 1973 December - 1974 January	72
Contemporary Print Accessions. 1973 December - 1974 February	72
1974	
	Box
Downtown Gallery (Opened 1/15/74) (two folders)	5
From the Downtown Picture Press - 1/15 - 2/22/1974	5
Courtroom Drawings By Betty Wells - 1/29 - 2/22/74	5
Three Women Photographers. 1974 January - February	72
Tales from a King's Book of Kings. 1974 February - March	72

1974

Pioneers of Modern Art Films. 1974 February - March	72
Art from the Twenties. 1974 February - March	72
County School Art. 1974 March	72
White Collection. 1974 March - June	72
"Faces"-Downtown-March 4 -April 5, 1974	5
Behind the Great Wall of China-1/4-5/10/1974 Hobe Jade Collection	5
Wildenstein Opening of Cone Collection. 1974 March 28	72
American Prints 1870 - 1950. 1974 April - June	72
Hans Popper Collection of Oriental Art. 1974 April - May	72
Walter Gropius: 1883 - 1969. 1974 April - May	72
Homage to Jacques Lipghitz. 1974 May - August	72
Birthday - The Baltimore Museum of Art. 19 May 1974	72
Toulouse-Lautrec Posters-May 20-June 2, 1974	5
French Oil Sketches from an English Collection (cancelled). 1974 June 14	72

1974

Selections from the Cone Collection. 1974 June - July	72
Seymour Sideboard. 1974 June - August	72
Selections from the Lucas Collection. 1974 June - September	72
Contemporary American Paintings. 1974 June - September	72
Alexander Calder: Flying Colors & Tapestries 7/8-8/23/74 (two folders)	5
Animals: Real and Imagined. 1974 August - October	72
New Dimensions in the Cone Collection 8/29-9/29-1974 (Intern)	5
Highlights from the Atlanta Univ. Afro-American Art 9/9-10/18/1974	5
News American Talent Search 9/15-29, 1974	5
Three Exhibitions-Boul-Grazier-Turnbull 9/17-11/17-1974	5
American Prints-1950-74, 9/24-11/18-1974	5
Members' Day. 1974 October - 1975 April	72
19th Century French Drawings-Watercolors 10/8-12/29-1974	5
But What Does It Mean? Aspects of 20th Cent. Abstract Art 10/28-11/8/74	5

1975

100th Anniversary of Impressionism 11/3/74-1/26/75	5
Sculpture and Sculpture Symposium (11/10/74-1/26/75)	5
A Victorian Christmas-Dec.9, 1974-Jan.10, 1975	5
Max Klinger: Selections from his Graphic Work 12/13/1974-2/16/1975	5
1975	
	Box
Charles Carroll Medal 1975-1976 (three folders)	5
Charles Carroll of Carrolltown Coin	5
Charles Carroll of Carrolltown Medal	5
Rothschild, Amalie Sculpture-Jan. 1975	5
14 American Photographers 1/21-3/2/75	5
Anne Truitt: White Paintings 1/21-3/3/1975	5
Pen Women-1/22-2/28/1975	5
Wish You Were Here: The History of the Picture Postcard 1/22-2/28/75	5

1975

Photographs by John Mayden Feb.4-Mar.23,1975	5
The Medium of TV: Explorations in Video March 6-23, 1975	5
Master Prints and Drawings from the Mus/Coll. Mar. 11-May 18, 1975	5
Apropos USSR Photographs by Cartier Bresson-3/10-4/18/1975	5
The Eye of Paris: Photograph by Brassai Mar.11-Apr. 20, 1975	5
Covnty School Art April 6-27-1975	5
The Moving Eye 4/13-5/4/75	5
Fourteen Artists April 15-June 1, 1975	5
Turner's Book Illustrations 4/15-5/18/75	5
Walker Evans (1903-1975) 4/15-8/31/1975	5
Inspired Copy: Artists Look at Art 4/25-6/25 1975	5
Gabriel de Saint-Aubin Apr.25-June 8, 1975	5
Danny Lyon:10 Years of Photographs 4/28-5/30/1975	5
Calyo Installation 5/4-6/29/1975	5

1975

City School Art May 7-June 1, 1975	5
Lila Katzen-Sculpture and Site-5/13-7/6/1975	5
African Art from Baltimore Collections-6/17-8/3/1975	5
Duchamp - Villon "Horse." 1975 August 04	72
Antoine-Louis Barye: Contrasting Viewpoints 9/1-9/9/75	5
Systems and Surrounds (Sept.15-Oct.17, 1975) at the Downtown Gallery	5
Antique Toys Oct.9, 1975	5
James Van DerZee: A Portfolio of Eighteen Photographs (Oct.21,1975-?)	5
Women at Work (Nov.3-28,1975)	5
Super Realism 11/19/75-1/11/76	5
American Art Deco Architecture (Dec.8, 1975-Jan.9, 1976)	5
Art Deco Photographs 12/8/75-Jan.9/76	5
Norris Embry 12/26/75-1/14/76	5
Hampden-Woodberry Day (April 12, 1975)	5

1976

Cities for People (May 18, 1975)	5
1976	Box
	6
	Box
Antioch Mosaics - 1976	6
Tourboom. 1976	72
U.S.I.A. Two Hundred Years of American Painting - 1770-1970 (1976)	6
Members' Day. 1976 - 1978	73
Education Department. Art Classes. 1976 - 1978	73
Travelling Exhibitions. 1976 - 1984	72
Modern Paintings (1/9/76-4/4/76)	6
News American Talent Search (1/20-2/15/1976)	6
Halpern, Lea Jan. 27, 1976	6
Untitled: An Exhibition Group Exhibition of Work by Maryland Artists (2/3/76-3/21/76)	6
Realism: Duerer to Present through 2/15/1976	6
Matt Phillips (2/24/76-4/4/76)	6

1976

Heirloom Discovery Day. 1976 March	72
Bicentennial Portfolio 3/2/1976	6
Matisse: A Portrait (3/2-3/28/76)	6
Fashion Photography (3/8-4/9/1976)	6
Joe Zucker (4/6/76-5/30/76)	6
Chuck Close (4/6/76-5/30/76)	6
Edward Weston (4/13-6/13/76)	6
Maryland Heritage (4/20-6/20/1976)	6
Contemporary Stage Design (4/25-5/21/1976)	6
Second Generation Pioneers (5/5-6/27/76)	6
Thalheimer Bequest (5/18-7/18/76)	6
Heirloom Discovery Day / Women's committee 1976 June	72
Staffordshire China (6/1-7/2/1976)	6
George Segal: Environments 6/15/1976	6

1976

George A. Lucas (6/29-8/29/76)	6
Filmmaking for Children. 1976 July	72
American Paintings from the Museum's Collections (7/2-9/12/76)	6
Bicentennial July 4, 1976	6
Peggy Fox - Photographs (7/6-8/8/76)	6
Five Maryland Artists (7/12-8/13/1976)	6
Tom Gregory (8/10-9/12/1976)	6
Motionart (Aug. 10-Sept. 19, 1976)	6
Donald Judd and Sol Lewitt: Structures (9/7-10/31/76)	6
Cartoon Exhibition (9/7/76-10/8/76) (1 of 2)	6
Cartoon Exhibition (9/7/76-10/8/76) (2 of 2)	6
Peintre Graveur (Sept. 9-October 13, 1976)	6
Ralph Gibson Quadrants (Sept. 14-Nov. 7, 1976)	6
Needlework Exhibition 1976 (Sept. 26, 1976 - Fall)	6

1977

French Drawings & Watercolors through Oct. 3, 1976	6
Mel Bochner: Number and Shape (Oct. 5-Nov. 28, 1976)	6
Picasso Drawings & Watercolors (10/12/76-1/2/77)	6
Shinjuku (10/18/1976-11/18/1976)	6
Lewis Baltz (11/9/76-1/2/77)	6
Photographs from the Permanent Collection (Nov. 16, 1976-Jan. 9, 1977)	6
African Art (Nov. 22, 1976-Jan. 15, 1977)	6
Man in Sport Photographs, Downtown Gallery (11/22-11/26/76)	6
Wallace Wilson (Nov. 23-Dec. 26, 1976)	6
Frank Stella (11/23/76-1/23/77)	6
Mid-Atlantic Folk Art (12/6/1076-1/7/1977)	6
Maryland Biennial (12/21/76-2/13/77)	6
1977	Box
	6
	Box
Maryland Biennial. 1977	73

1977

Steve Szabo: The Eastern Shore (Jan. 4-Feb. 20, 1977)	6
U.S.I.A. Exhibition at Maryland Science Center (1/16-2/6/1977)	6
Despiau & Maillol (1/18/77-Continuous)	6
Baltimore Rapid Transit: the Shape of Things to Come (Jan. 17-Feb. 11, 1977)	6
Members' Day. 1977 January 19.	73
News American Talent Search (Jan. 25-through Feb. 20, 1977)	6
The Mirror Man. 1977 February 05	73
German Prints from the Renaissance (Feb. 8, 1977)	6
American Pop Art (2/21-3/25/1977)	6
Richard Jaquish Photographs (2/22/-4/3/77)	6
Dada and Surrealism: A Selection (3/1/77-4/24/77)	6
Man Ray Photographs from the Collection of Arnold H. Crang (3/20/1977)	6
City School Art (4/1-5/1/77)	6
Baltimore Through the Eyes of a Child (4/3-5/6/1977)	6

1977

Giovanni Battista Piranesi (April 5-May 15, 1977)	6
Oriental Rug Symposium. 1977 April 20	73
European Drawings from the Fitzwilliam (April 27-June 5, 1977)	6
County School Art (5/3-5/29/1977)	6
The William Woodward Collection: Portraits of Thoroughbred Horses (May 10-June 26, 1977)	6
Photography Portfolios from Museum Collection (5/16-6/24/1977)	6
Frank Herrera: Photographs (5/17-6/26/77)	6
Jacob Kainen: Prints, A Retrospective (5/24-6/26/1977)	6
Peter Paul Rubens (June 8 - July 31, 1977)	6
100 Master Photographs (June 21 - August 28, 1977)	6
Masters of Modern Photography (June 21 - August 28, 1977)	6
Philip Trager: Photographs of Architecture (June 28 - August 7, 1977)	6
Honore Daumier: Caricatures four Our Times (July 5 - August 12, 1977)	6

1977

John Kinsley - MELT. 1977 July 30 - 31	73
MELT. 1977 July 30 - 31	73
Maryland Rural Architecture (August 9 - September 18, 1977)	6
Contemporary American Prints (August 10 - October 2, 1977)	6
Eaglemania (August 16 - October 2, 1977)	6
Homage to the Bag (September 2 - November 4, 1977)	6
Keith Martin: Collages (September 13 - October 30, 1977)	6
And Eagles Sweep Across the Sky: Indian Textiles (September 20 - November 13, 1977)	6
Jan Groover: Photographs (October 11 - December 4, 1977)	6
Portraits in Print (October 19 - December 11, 1977)	6
Robert Creamer: Photographs (November 1 - December 31, 1977)	6
DollHouses (November 6 - December 31, 1977)	6
Georges Rouault: "Miserere" (November 14 - December 23, 1977)	6
Drawings From the Gilmor Collection (November 16, 1977 - February 5, 1978)	6

1978

City Employees Day. 1977 November 19	73
Miniature Craft Fair. 1977 November 27	73
Morris Louis: the Veil Cycle (November 29, 1977 - January 2, 1978)	6
Members' Day. 1977 December 06	73
Stefano della Bella (December 7, 1977 - January 30, 1978)	6
Andreas Feininger: Photographs (December 21, 1977 - December 2, 1978)	6
1978	
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Stephen Livick: Photographs (Jan.4-March 5, 1978)	7
Felix Vallotton: Works from the Collection (Jan. 10, 1978-Indefinite)	7
English Delftware (Feb.3-March 12, 1978)	7
Selections from the Robert and Jane Meyerhoff Collection (Feb.14-April 9, 1978)	7
Photographs by Russell Drisch (Feb.21-April 16, 1978)	7
Art from Concentration Camps Feb.28-April 16, 1978	7

1978

Reuben Kramer: Sculpture and Drawings 1925-1978 (Feb. 28-April 16, 1978)	7
Etchings by Gunter Grass March 1-April 23,1978	7
Joanne Rijmes: Photographs (March 8-April 23, 1978)	7
American Art Comes of Age. 1978 March 15	73
Collecting Modern Art. 1978 March 19	73
The Space Within: Prints of Interiors, 1500 to the Present (March 26, 1978)	7
American Folk Art (April 4-June 18, 1978)	7
Spring Fair, 3400 on Stage (Johns Hopkins University). 1978 April 14 - 16	73
Sketches and Sketchbook Pages (April 25-June 25, 1978)	7
Photographs by Thomas Goodman (April 26-June 11, 1978)	7
Beautiful Walls for Baltimore (April 30-June 18,1978)	7
Photographs of Moholy-Nagy (May 2-June 11, 1978)	7
Baltimore County School Art (May 9-June 4, 1978)	7
Miriam Bloom & David Ingalls (May 16-July 2, 1978)	7

1978

Modern American Art: Selected Acquisitions 1972-1977 (May 23-July 16, 1978)	7
Recent Acquisitions from the Museum's Photograph Collection June 14-Aug.6, 1978	7
Parasol Press Contemporary Prints (June 20-Aug.13, 1978)	7
Summer Workshop. Antioch Mosaics American Wing. 1978 July	73
English Landscapes (July 5-Sept. 3, 1978)	7
Jasper Johns: Prints 1970-1977 (July 11-Aug.21, 1978)	7
Summer Program. 1978 August 08	73
W.P.A. Prints from the Museum Collection (Aug.23-Oct. 8, 1978)	7
The Architecture of James Stirling-Aug.-Sept.5,1978	7
Trade Piece, Claudia DeMonte (Aug.13, 1978)	7
Bernis Von Zur Muehlen: Photographs (Aug.16-Oct.8, 1978)	7
Rembrandt: A Profile of Prints in the Museum (Aug.29-Nov.5, 1978)	7
American Art 1900-1930: Paintings and Works on Paper from the Museum Collection (Sept. 5-Oct.22, 1978)	7

1978

DeMeyer, Adolphe (Sept. 6, 1978)	7
Winslow Homer: Works on Paper Sept. 19-Nov.5, 1978	7
Paul Klee (Sept.26-Nov.19, 1978)	7
Masked Ball. 1978 September 23	73
Jennifer Bartlett: Rhapsody (Oct.3-Nov. 19, 1978)	7
Nijinsky in L'Après-Midi d'un Faune: Photographs by Baron Adolf DeMeyer (Oct.10-Dec.3, 1978)	7
The Transforming Eye: Photographs by Clarence John Laughlin- Oct.17, 1978	7
Members Day. 1978 October 17	73
Art Classes. 1978 November	73
The Color Revolution: Lithography in France, 1890-1900 (Nov.12, 1978-Jan. 7, 1979)	7
William T. Wiley: Prints (Nov.28, 1978-Feb.4, 1979)	7
The Hand of Man: Railroads in the American Prints & Photographs-Dec.1978	7
SX-70 photographs by Bonnie Printz (Dec.6, 1978-Jan.28, 1979)	7

1979

1979	
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Muse Magazine. 1979	73
Membership Drive. 1979	73
Master Drawings and Watercolors of the Nineteenth and Twentieth Centuries. 1979	73
Christo-(Jan.21, 1979) "Running Fence" "Valley Curtain"	7
Saturday Art Classes. 1979 February	73
Phase I-Party Feb.24, 1979	7
Recent Accessions in the Decorative Arts (Jan. 23- March 18, 1979)	7
New York - Print Lovers. 1979 February 14	73
Walker Evans at "Fortune" 1945-1965 (Feb. 7 - March 9, 1979)	7
The Werther Collection of German and Italian Woodcuts Before 1500 (Mar.1979)	7
Contemporary Prints-Recent Additions to the Permanent Collection-April 10-June 10, 1979	7
Barnett Newman: The Complete Drawings, 1944-1969 (April 29-June 17, 1979)	7

1979

Crib Quilts (May 13-June 24, 1979)	7
Prairie: Photographs by Robert Adams (6/19-8/12/1979)	7
Classes: Art Nouveau from Maryland Collections. 1979 July 10 - August 02	73
Art Nouveau in Maryland Collections (7/10-9/2/1979)	7
William Allan: Watercolors and Paintings (July 17-Sept. 30, 1979)	7
Guggenheim Travelling Shows: "Matisse and Master Drawings from the Baltimore Museum of Art" and "Master Drawings and Watercolors of the Nineteenth and Twentieth Centuries." 1979 August 24 - October 07	73
Donor Company Advertisement. 1979 September	73
Jim Dine Prints (September 4-October 14, 1979)	7
Gertrude Stein (Sept. 29, 1979)	7
Asholean 9/16-Oct.28, 1979	7
Holiday Arcade of Shops (Oct.1979-Oct.1980)	7
Sculpture Workshop. 1979 October 6, 13, 20, 27	73
Theodore Chasseriau: Illustrations for Othello (Oct. 30, 1979-Jan.1, 1980)	7

1980

Hans Hofmann: Colorist in Black & White (October 16-November 25, 1979)	7
German Folk Art Pottery (12/4/79-1/18/80)	7
Young People's Art Classes. 1979	72
1980	Box
	10
	Box
Membership (50 years). 1980	73
Treasure Hunt. 1980	73
Landscapes and Cityscapes: American Photographs from the Museums Collection (1/2-3/9/80)	10
Studio Workshop: "North German Folk Pottery." 1980 January 13	73
"Explorations into Soft Sculpture." Studio Classes. 1980 January 19 - February 09	73
Modern American Painting: A Selection from the Museum Collection (2/5-5/25, 1980)	10
Workshop. "Writing with Light." 1980 February 10 - March 09	73
Puppetry Workshop. 1980 February 23, March 1, 8, 15	73
Memos / Letters. Wurtzburger Garden Opening. 1980 March	73

1980

Transit Advertisements. 1980 May	73
Twentieth-Century Painting from the Collection (May 6-July 27, 1980)	10
Summer Sounds (July - Aug. 1980)	10
Prints in the Age of Van Dyck (8/5-9/28/80)	10
Teachers' Night Fall '80	10
Mary Carter Smith, Storyteller (Sept. 7, 1980)	10
Chinese Export Porcelain from Elinor Gordon Collection (9/30-11/30/80)	10
Opus One (10/15/80-3/15/81)	10
Robert Rauschenberg: 1970-1980 (Oct. 5-Nov. 30, 1980)	10
Robert Rauschenberg: 1970-1980 (10/5-11/30/80) (1of 2)	10
Robert Rauschenberg: 1970-1980 (10/5-11/30/80) (2 of 2)	10
Sculpture Symposium - "The Cubist Traditions" 10/12/1980	10
Mayor's Ball Art Auction (10/9-10/17/80)	10
Print and Drawing Society Exhibition (10/28-12/21/80)	10

1981

Gingerbread Bake-Off Contest (Dec. 20-28, 1980)	10
Handel Choir (Dec. 28, 1980)	10
1981	Box 10-11
Members Volunteer Committee. 1981	Box 73
Charles Street Corridor. 1981	73
	Book
Summer Art Classes. 1981	73
Baltimore's First Neighborhood Convention. 1981	73
	Box
Matisse "The Backs" 1981	10
City of Baltimore Annual Report (1981)	10
Kandinsky Watercolors (Jan. 5-Mar 1, 1981)	10
Clarion Puppet Theatre Jan. 18, 1981	10
Workshop "Not for Halloween Only" Feb. 1981	10
Dr. Louise Averill Svendson Lecture/Luncheon - Feb. 8, 1981	10

1981

Pre-School Art Classes 3-4 years. March-April 1981	10
Baltimore Collects: Photographs from Local Private Collections (3/10-5/3/81)	10
S. & Rental Gallery Spring Exhibition March 15-April 15, 1981	10
Carl Chatsky - Folk Music 3/22/1981	10
Young People's Program Jewelry Design & Relief Printing - April 1981	10
5% Club (April 1981)	10
Romare Bearden: 1970-1980 (April 26-June 14, 1981)	10
Romare Bearden: 1970-1980 (April 26-June 14, 1981)	10
Romare Bearden: 1970-1980 (April 26-June 14, 1981)	10
Romare Bearden: 1970-1980 (April 26-June 14, 1981)	10
Romare Bearden: 1970-1980 (April 26-June 14, 1981)	10
Romare Bearden: 1970-1980 (April 26-June 14, 1981)	10
Romare Bearden: 1970-1980 (April 26-June 14, 1981)	10
Romare Bearden (Feb. 1981)	10
Romare Bearden Closing Celebration June 13, 1981	10

1982

Gabisch, Edgar William [Gift of Folk Art] Aug. 1981-Jan. 27, 1982	10
Avant-Garde Photographs in Germany: 1919-1939 (9/15-10/25/81)	10
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