

Painting and Sculpture Department Records BMA.29

Finding aid prepared by Emily Rafferty, Rebecca Pad, and Bria Sinnott.

This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

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Archives and Manuscripts Collections, The Baltimore Museum of Art
2013
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Table of Contents

| | |
|---|-----|
| <u>Summary Information</u> | 3 |
| <u>Administrative History</u> | 5 |
| <u>Scope and Contents</u> | 5 |
| <u>Arrangement</u> | 5 |
| <u>Administrative Information</u> | 6 |
| <u>Related Materials</u> | 6 |
| <u>Controlled Access Headings</u> | 7 |
| <u>Collection Inventory</u> | 9 |
| <u>Exhibitions</u> | 9 |
| <u>Exhibitions, Unrealized</u> | 104 |
| <u>Publications</u> | 112 |
| <u>Articles and Lectures</u> | 113 |
| <u>Acquisitions</u> | 113 |
| <u>Correspondence</u> | 113 |
| <u>Donors</u> | 114 |
| <u>Subject Files</u> | 114 |
| <u>Collection Research</u> | 114 |

Summary Information

| | |
|-------------------------|---|
| Repository | Archives and Manuscripts Collections, The Baltimore Museum of Art |
| Creator | Cone, Jane Harrison |
| Creator | Fisher, Jay McKean, 1949- |
| Creator | Johnston, Sona |
| Creator | Richardson, Brenda |
| Creator | Rosenthal, Gertrude, 1903- |
| Creator | Rothkopf, Katherine |
| Title | Painting and Sculpture Department Records |
| Date [bulk] | Bulk, 1970-1997 |
| Date [inclusive] | 1949-2007 |
| Extent | 37.7 Linear feet (28 boxes, 3 oversize boxes) |
| Language | English |
| Abstract | The Painting and Sculpture Department Records reflect the activities of the department within The Baltimore Museum of Art from 1949 to 2007. They span 37.7 linear feet and include research for exhibitions and publications, correspondence, memos, photographs, notes, and other materials related to the administration of this area of the BMA's collection. |

Preferred Citation

Painting and Sculpture Department Records, Archives and Manuscripts Collections, The Baltimore Museum of Art

Administrative History

Painting and Sculpture Curators

| | |
|-----------|--------------------|
| 1947-1969 | Gertrude Rosenthal |
| 1968-1970 | Diana F. Johnson |
| 1970-1971 | Ellen Landis |
| 1972-1974 | Jane Harrison Cone |
| 1975-1998 | Brenda Richardson |
| 1970-2012 | Sona Johnston |
| 1999- | Katherine Rothkopf |

Scope and Contents

The Painting and Sculpture Department Records reflect the activities of the department within The Baltimore Museum of Art from 1949 to 2007. They span 37.7 linear feet and include research for exhibitions and publications, correspondence, memos, photographs, notes, and other materials related to the administration of this area of the BMA's collection.

Although there was no formal Curator of Painting and Sculpture until the 1960s, the Records include some earlier materials, primarily from Gertrude Rosenthal. Rosenthal was promoted to General Curator in 1947 and at that time was charged with all areas of the art collection except prints, drawings, and photographs. This responsibility shifted over time as a Curator of Decorative Arts was added in 1955, followed by expanded curatorial staff in other areas shortly thereafter. During a reorganization in 2006, the Department became the European Painting and Sculpture Department with American painting and sculpture coming under the care of a new Decorative Arts & American Painting and Sculpture Department. The vast majority of these records date from Sona Johnston's tenure and prior to this change.

Arrangement

The Painting and Sculpture Department Records are arranged in nine series: 1. Exhibitions, 2. Exhibitions, Unrealized, 3. Publications, 4. Articles and Lectures, 5. Acquisitions, 6. Correspondence, 7. Donors, 8. Subject Files, and 9. Collection Research.

Within each series, most records are in chronological order.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2013

Revision Description

2016

Ownership and Copyright

The materials are the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. The Painting and Sculpture Department Records are closed to outside researchers for 25 years from the date of creation unless otherwise indicated in the Archives Access Policy. For further information, consult a Library staff member.

Provenance

Transferred from the European Painting and Sculpture Department by Sona Johnston and Katherine Rothkopf beginning in 2004. Additional records were found in storage in 2012.

Processing Information

Processed by Emily Rafferty in 2013 using the *More Product, Less Process* methodology. Further detailed processing was completed in 2015 by Rebecca Pad, Bria Sinnott, and Emily Rafferty.

Related Materials

Location of Associated Material

The Painting and Sculpture Department Records contain a small amount of material related to the Cone Collection, but the majority of the records related to this area of the collection were maintained separately and have been processed as the Cone Collection Records.

Sona Johnston's files related to the Theodore Robinson catalogue raisonné are held by the Peters Family Art Foundation. Please contact the foundation for more information about this material: P.O. Box 2437, Santa Fe, NM 87504.

Controlled Access Headings

Genre(s)

- Articles
- Correspondence
- Lecture notes

Personal Name(s)

- Bodmer, Karl, 1809-1893
- Calyo, Nicolino, 1799-1884
- Carroll, Charles, 1737-1832
- Homer, Winslow , 1836-1910
- Lalique, René , 1860-1945
- Leake, Eugene, 1911-2005
- Peale, Rembrandt, 1778-1860
- Robinson, Theodore, 1852-1896
- Turnbull, Grace Hill, 1880-

Subject(s)

- Art donors
- Art museums -- Exhibitions
- Art nouveau
- Artists -- Maryland
- Museum publications
- Orientalism

- Painting, American
- Renaud de Montauban (Legendary character)
- Research

Exhibitions.

Collection Inventory

Exhibitions. 1969-2007. 26.5 Linear feet (20 boxes, 3 oversize boxes)**Scope and Contents**

Series 1. Exhibitions contains curatorial research, notes, correspondence, lists, photographs, and other materials related to 55 exhibitions of painting and sculpture organized by or exhibited at The Baltimore Museum of Art. Substantial amounts of material are included for some of the BMA-organized exhibitions, notably *Two Hundred Years of American Painting*, *Benjamin West: American Painter at the English Court*, *Louis Comfort Tiffany: Revelations of True Beauty*, *Maryland Public Treasures: The State of the Arts*, *A Grand Design: The Art of the Victoria and Albert Museum*, *Faces of Impressionism: Portraits from American Collections*, and *In Monet's Light: Theodore Robinson at Giverny*.

The records cover exhibitions at the BMA between 1971 and 2007 and generally reflect the work of department curators Sona Johnson and Katy Rothkopf. More substantial records for some exhibitions, as well as others not represented here at all, can be found in the records of other departments or in the exhibition files held by the BMA's Registration Department.

Maryland Collectors. 1969-1977, undated.**Scope and Contents**

Promoted as a followup to a 1941 BMA exhibition of works from Baltimore collectors, *Maryland Collectors* (October 5-December 5, 1971) exhibition featured works from more recent collections and with a focus on contemporary art. The records for the exhibition date to from 1969 to 1977, the bulk of them from circa 1971, and they include information about works of art owned by prominent collectors in the Baltimore area. All files include inventory forms describing works of art and some, such as *Collectors: Mrs. Ryda Levy* and *Collectors: Mr. and Mrs. Stanford Rothschild*, include correspondence

Maryland Collectors.

between BMA staff and the collectors. Some also include photographic prints and negatives of works of art.

Lenders, Objects, and Press. 1971, undated. documents, photographic prints, negatives.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 1 |
| | Box |
| Graphic materials | P1 |

Rumford Collection (Baltimore). undated. negatives, photographic prints.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 1 |
| | Box |
| Graphic materials | P1 |

| | Box |
|--|------------|
| Object List. 1970, circa 1971. | 1 |
| Collector: Mrs. Lee Baker. circa 1971. | 1 |
| Collector: Bertstein. 1971. | 1 |
| Collector: Mr. Richard Cox. circa 1971. | 1 |
| Collector: Dr. and Mrs. Elliot Harris. circa 1971. | 1 |

Maryland Collectors.

Collector: Mr. and Mrs. Stanley Klein. circa 1971. 1

Collector: Mr. Sigmund Hyman. circa 1971. 1

Maryland Collectors for Annual Report. circa 1971. 1

Collector: Kandel. circa 1971. 1

Collector: Mr. and Mrs. Norman Rocklin. circa 1971. 1

Collector: Zamoiski (Home). circa 1971. 1

Collector: Louis Schecter. circa 1971. 1

Collector: Mr. and Mrs. Stanford Rothschild. 1969, 1971, circa 1971. 1

Collector: Rome. circa 1971. 1

Collector: Magruder. circa 1971. 1

Collector: Dr. and Mrs. Robert Milach. circa 1971, undated. documents, photographic prints.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P1 |
| | Box |
| Mixed materials | 1 |

Box

Cult of Arabia: Romanticism in the 19th Century.

Collector: Mrs. Ryda Levy. 1971, 1973, 1975-1977. 1

Collector: Dr. and Mrs. Edgar Berman. circa 1971. 1

Cult of Arabia: Romanticism in the 19th Century. 1972, circa 1972, undated.

Scope and Contents

The *Cult of Arabia: Romanticism in the 19th Century* exhibition (October 31-December 10, 1972) included many works from the George A. Lucas Collection as well as loans from local institutions. The paintings, sculpture, works on paper, and decorative arts were selected to show the influence of Arab culture on European artists of the nineteenth century.

The subseries includes the records of Sona Johnston who planned the exhibition in collaboration with John Krill, Assistant Curator in the Prints, Drawings, and Photographs Department. The bulk of the records date from 1972 and they include correspondence, object lists, notes, and publicity information.

Correspondence, Notes, and Object Lists. 1972, circa 1972, undated. documents, photographic prints.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P1 |
| | Box |
| Mixed materials | OS1 |
| | Box |
| Mixed materials | 1 |

Publicity and Installation. 1972, circa 1972.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS1 |

Women Artists.

| | |
|-----------------|------------|
| | Box |
| | 1 |
| Mixed materials | |

Dealers. 1868, 1972. document, photographic print.

| | |
|-------------------|------------|
| | Box |
| | P1 |
| Graphic materials | |
| | Box |
| | 1 |
| Mixed materials | |

Women Artists. 1971, 1972, 1974, circa 1972.

| | |
|------------|------------|
| Box | Box |
| 1 | OS1 |

Scope and Contents

The *Women Artists* (April 18-June 18, 1972) exhibition featured works of contemporary women artists and was planned to coincide with a similar exhibition of the work of earlier women artists at the Walters Art Gallery. The subseries includes one folder of notes, checklists, correspondence, and information about related exhibitions and events in the Baltimore/Washington area.

Summer Intern Exhibitions. 1973, 1976, undated.

| |
|------------|
| Box |
| 1 |

Scope and Contents

The *Summer Intern Exhibition* subseries documents the work done through a curatorial internship program at the BMA. The records include correspondence and notes related to summer intern exhibitions in 1973 and 1976. The bulk of the records date from 1973. Proposed exhibitions that year included *French Middle Class in the 19th Century* and *Selections from the George A. Lucas Collection*.

Theodore Robinson, 1852-1896. 1972.

Art from the Twenties.

Scope and Contents

The *Theodore Robinson, 1852-1896* exhibition (May 1-June 10, 1973) was one of the first major surveys of Robinson's work. Organized by Sona Johnston, the exhibition traveled to the Columbus Gallery of Fine Arts, the Worcester Art Museum, the Joslyn Art Museum, and the Munson-Williams Proctor Institute. The records in this subseries include only correspondence between BMA director Tom Freudenheim and staff from the other venues about loans and hosting the exhibition.

Box

Correspondence, Exhibition Loan Decline. 1972.

1

Correspondence. 1972.

1

Art from the Twenties. 1974, circa 1974. documents, photographic prints, negatives.

Box

1

Box

OS1

Box

P1

Scope and Contents

The *Art from the Twenties* exhibition (February 19-March 31, 1974) was organized by Sona Johnston and included a wide range of objects, mainly from the BMA's collection, highlighting the diversity of art making in the 1920s. The records include one folder containing correspondence, object lists, notes, photocopies of articles, and photographs.

Anywhere So Long As There Be Freedom: Charles Carroll of Carrollton, His Family, and His Maryland. 1972, 1973, 1975, undated.

Location of Associated Material

American Painting from the Museum's Collection.

A major exhibition celebrating the accomplishments of Charles Carroll of Carrollton and others in his family, the bulk of the records related to it are part of the Decorative Arts Department Records. These records reflect only Johnston's work on the project.

Scope and Contents

The *Anywhere So Long as There be Freedom: Charles Carroll of Carrollton, His Family, and His Maryland* exhibition (September 30-November 30, 1975) was organized by guest curator Ann Van Devanter with assistance from Sona Johnston and many others around the BMA. The records date from 1972 to 1975, with the bulk from 1975. They include research notes, correspondence, loan agreements with lending institutions in France, and a file of material about Rembrandt Peale.

Rembrandt Peale Painting. 1972, 1973, undated. documents, photographic print.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P1 |
| | Box |
| Mixed materials | 1 |

Correspondence, Loan Agreements, and Notes. 1975, undated.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 1 |
| | Box |
| Mixed materials | OS1 |

American Painting from the Museum's Collection. circa 1976.

Box
OS1

Scope and Contents

The exhibition *American Paintings from the Museum's Collection* (July 2 – September 12, 1976) was organized by Sona Johnston and highlighted recent acquisitions such as

Contemporary Abstract Art: Works on Paper.

works by Raphaele Peale, Nicolino Calyo, Henry Inman, Rosalie Gill, and Edmund Tarbell. The records include essay drafts, correspondence, object lists, and notes with information about artists in the exhibition.

Contemporary Abstract Art: Works on Paper. 1975-1976, circa 1976.

Box

1

Scope and Contents

The *Contemporary Abstract Art: Works on Paper* exhibition (February 1-29, 1976) was organized by Brenda Richardson and shown in the BMA's Sales and Rental Gallery. The records span one folder and include correspondence with several New York City galleries, loan lists, press drafts, and the event invitation.

American Painting and Decorative Arts in the Revolutionary Period. 1973-1976, circa 1976, undated.

Scope and Contents

The *American Painting and Decorative Arts in the Revolutionary Period* exhibition (April 20–June 20, 1976) was one part of a larger *Maryland Heritage* multi-institution exhibition organized in celebration of the Maryland Bicentennial. The BMA's exhibition focused on painting, sculpture, and decorative arts from 1750 to 1812 and was organized by Sona Johnston and William Voss Elder, III. The records in this subseries are Johnston's and include expense and budget information, correspondence, loan requests, object lists, and public programming materials. The records also include photographs of objects included in the exhibition catalogue.

Box

Expenses. 1976, circa 1976.

1

Publicity and Photographs. 1975-1976, undated. documents, photographic prints, negatives.

Box

American Painting and Decorative Arts in the Revolutionary Period.

| | |
|-------------------|------------|
| Graphic materials | P1 |
| | Box |
| Mixed materials | 1 |

Box

Budget and National Endowment for the Arts Grant Application. 1973-1976.

1

Correspondence, Object Lists, and Loan Information. 1974-1976, circa 1976.

1

Loan Correspondence, and Object Lists. 1974, circa 1976.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 1 |
| | Box |
| Mixed materials | OS1 |

Box

Loan Requests. 1975, undated.

1

Clipping and Correspondence regarding John Eager Howard Portrait. 1973-1974, 1976, undated. documents, slide.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P1 |
| | Box |
| Mixed materials | 1 |

Box

Catalogue Planning and Drafts. 1976, circa 1976.

1

Two Hundred Years of American Painting.

Memorandum, Object Lists, and Notes. 1974, circa 1976.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 1 |
| | Box |
| Mixed materials | OS1 |

Photographs for Catalogue and Reference. 1976, circa 1976, undated. documents, photographic prints, negative.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P1 |
| | Box |
| Mixed materials | 1 |

Box

Bicentennial Lecture and Dinner Invitation. 1975-1976, undated.

1

Object Inventory Sheets, and Notes. circa 1976.

1

Two Hundred Years of American Painting. 1975-1978.

Scope and Contents

In 1976 the Baltimore Museum of Art organized the *Two Hundred Years of American Painting* exhibition. Sponsored by the United States Information Agency, this exhibition sought to share the history of American painting across Europe, including stops in Poland, Italy, Germany and Serbia (then Yugoslavia). Guest Curator Ann Van Devanter worked closely with BMA director Tom Freudenheim to realize the exhibition. The records date from 1975 to 1978 and include correspondence, catalog drafts, programming information, government reports, a grant proposal, object lists, and loan information.

Two Hundred Years of American Painting.

These records also include correspondence with European museums, U.S. government officials, senators, and Baltimore Mayor William Donald Schaefer. The subseries also includes photographic prints and floor plans of the exhibition's European venues. After the exhibition completed its European tour, it ended with a final stop at the Maryland Science Center in downtown Baltimore. The records include information regarding the opening, organization, and public programming for the single American destination.

Tom Freudenheim Europe Visit and Expenses: Trip 2. 1976, circa 1976.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS1 |
| | Box |
| Mixed materials | 2 |

Insurance and Shipping Logistics for Artwork. 1975-1976, circa 1976.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 2 |
| | Box |
| Graphic materials | P1 |
| | Box |
| Mixed materials | OS1 |

Box

Budget Information. 1975-1976, circa 1975.

2

Ann Van Devanter—Correspondence. 1975-1976.

2

Correspondence with Museums and Galleries. 1975-1976.

2

Two Hundred Years of American Painting.

Richard Boardman Correspondence. 1976-1977, circa 1976.

2

Hal Schneidman Correspondence. 1976, circa 1976.

Mixed materials

Box

2

Mixed materials

Box

OS1

Box

Correspondence, Budget and Expense Information. 1975-1976.

2

Ann Van Devanter—Correspondence and Object List. 1976, circa 1976. documents, photographic print.

Graphic materials

Box

P1

Mixed materials

Box

2

Box

Loans and Lending Institutions. 1976, circa 1976.

2

Miscellaneous Drafts, Object Lists, and Floor Plans. 1976, circa 1976.

Mixed materials

Box

2

Mixed materials

Box

OS1

Two Hundred Years of American Painting.

| | Box |
|---|------------|
| Telegrams. circa 1975-1977. | OS1 |
| Catalogue Drafts and Scripts. 1976, circa 1976. | 2 |
| Object Labels in English. circa 1976. | OS1 |
| Slides at the BMA. 1976. | 2 |
| Miscellaneous Correspondence. 1976, 1978. | 2 |
| Correspondence, Shirley S. Simpson—Assistant to Guest Curator. 1976. | 2 |
| Report for Works on Paper. 1976. | 2 |
| Press Information. 1976, circa 1976. | 2 |
| Foreign and American Press. 1976, circa 1976. | OS1 |
| Press Coverage—Belgrade. 1976. | OS1 |
| Photocopy of Washington Star Article. 1976. | 2 |
| Art Transportation in Europe. 1976, circa 1976. | OS1 |
| Photocopy of Article and Correspondence, Ann Van Devanter. 1976-1977. | 2 |

Two Hundred Years of American Painting.

Miscellaneous Correspondence, Exhibition Programming, Loan and Rotation Information. 1975-1977, circa 1976.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS1 |
| | Box |
| Mixed materials | 2 |

Miscellaneous Correspondence and Exhibition Report. 1976-1977.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS1 |
| | Box |
| Mixed materials | 2 |

Exhibition Invitation. 1976-1977, circa 1976.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 2 |
| | Box |
| Mixed materials | OS1 |

Box

Cables from Overseas and USIA. 1977, circa 1977.

OS2

Catalogue Telegram to Lenders. 1976-1977, circa 1976.

2

Exhibition Loan Extension Responses. 1976-1977, circa 1976.

2

Two Hundred Years of American Painting.

Mailing and Object Lists. 1976-1977, circa 1976.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 2 |
| | Box |
| Mixed materials | OS2 |

Box

2

Grant Agreement. 1976-1977.

Exhibition Rotation—Bonn, Germany. 1976, circa 1976. documents, photographic prints.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 2 |
| | Box |
| Graphic materials | P1 |

Exhibition Rotation—Belgrade. 1976, circa 1976.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 2 |
| | Box |
| Graphic materials | P1 |

Two Hundred Years of American Painting.

Exhibition Rotation—Rome. 1976, circa 1976.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 2 |

Exhibition Rotation—Warsaw. 1976, circa 1976. documents, photographic prints.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Graphic materials | P1 |
| | Box |
| Mixed materials | 2 |

Box

Exhibition Rotation—Baltimore. 1976-1977, circa 1976.

| | |
|--|---|
| | 2 |
|--|---|

U.S. Information Agency Report. 1977, circa 1976. 2

Correspondence—Thank You Notes. 1976-1977, circa 1977.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 2 |
| | Box |
| Mixed materials | OS2 |

Box

Two Hundred Years of American Painting.

Correspondence Regarding Catalog. 1976. 2

Italy—Follow-up Correspondence. 1976-1977. 2

Germany—Follow-up Correspondence. 1976-1977. 2

Poland—Follow-up Correspondence. 1977, circa 1977. 2

Yugoslavia—Follow-up Correspondence. 1976-1977, circa 1977. 2

Ann Van Devanter Follow-up Correspondence to BMA. 1977.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 2 |

Box

Maryland Science Center Follow-up Correspondence. 1977. 2

Correspondence with U.S. Government Officials. 1977, circa 1977. 2

Congress and Senate Response to Ann Van Devanter's Final Exhibition Report. 1977, circa 1976. 2

Miscellaneous Follow-up Correspondence. 1977. 2

United States Information Agency—Follow-up Correspondence. 1977. 2

Winslow Homer: Works on Paper.

Telegrams from Overseas and United States Information Agency. 1977, circa 1977.

2

Winslow Homer: Works on Paper. 1977-1983.

Scope and Contents

The *Winslow Homer: Works on Paper* exhibition (September 19-November 5, 1978) was organized by Sona Johnston and featured 45 watercolors, engravings, and drawings by Homer from the BMA's collection as well as from other museums and private collections. Records in the subseries date from 1977 to 1983 and include correspondence, loan agreements, object notes, catalog drafts, and press information.

Correspondence and Press Clippings. 1978, circa 1978, undated.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 1 |
| | Box |
| Graphic materials | P1 |

Loan Agreements. 1978, undated.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 1 |
| | Box |
| Graphic materials | P1 |

Box

Object Notecards. circa 1978.

1

American Art 1900-1930: Paintings and Works on Paper from the Museum Colle...

Drafts of BMA Catalogue, and Museum of Fine Arts, Boston Catalogue. 1977, circa 1978. 1

Publicity. 1978. 1

Arnold Lehman Correspondence with Collectors. circa 1978, 1981, 1983. 1

American Art 1900-1930: Paintings and Works on Paper from the Museum Collection. 1978, circa 1978. **Box**
1

Scope and Contents

American Art 1900-1930: Paintings and Works on Paper from the Museum Collection exhibition (September 5-October 22, 1978) was organized by Sona Johnston and Jay Fisher and highlighted works of American art from the BMA's collection that were not normally on display. The subseries includes one folder containing Johnston's object lists and drafts as well as a press release.

Art Nouveau from Maryland Collections. 1979-1981, undated.

Scope and Contents

The *Art Nouveau from Maryland Collections* exhibition (July 10-September 2, 1979) was organized by staff in the Painting and Sculpture Department and Prints, Drawings and Photographs Department and displayed works of art by European and American artists in private and public collections in Maryland. The records date from 1978 to 1981, with the bulk from 1979 and include correspondence, loan information, research notes, press clippings, and publication drafts. They also include several folders of photographs and negatives of objects.

Box

Art Nouveau from Maryland Collections.

Correspondence, Press Clipping, and Memorandum. 1979, circa 1979. 1

Miscellaneous Correspondence. circa 1979. 1

Budget. 1979. 1

Correspondence, Photocopies of Articles, and Research Notes. 1979, circa 1979, undated. 1

Miscellaneous Press Release, Object Lists, News Clipping, and Correspondence. 1978-1979, circa 1979. 1

Betsy Teller Publication Draft and *The Decorative Arts Society Newsletter*. 1979, 1981, undated. 1

Lenders. 1979, circa 1979.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 1 |

Photographs. 1979, circa 1880-1915, undated. documents, photographic prints, negatives, transparencies.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P2 |
| | Box |
| Mixed materials | 1 |

Matisse and Master Drawings from The Baltimore Museum of Art.

Graphic materials

Box

P1

Matisse and Master Drawings from The Baltimore Museum of Art. 1979, circa 1979.

Box

1

Scope and Contents

The *Matisse and Master Drawings from The Baltimore Museum of Art* exhibition (August 24-October 7, 1979) was held at the Guggenheim Museum in New York City. Actually two separate exhibitions, one of works by Matisse mainly from the Cone Collection and the other a wider variety of drawings and watercolors from the BMA's collection, the exhibition was a chance to display works from the BMA while many of the galleries were being renovated. The second part of the exhibition traveled to Des Moines, Corpus Christi, Houston, and Denver before being shown at the BMA in 1982. The records include one folder of correspondence and loan information between the BMA and the Guggenheim regarding the works to be borrowed for the exhibition.

Works By Lesser-Known American Painters of the 19th and 20th Centuries. 1979-1980, undated.

Scope and Contents

The *Works by Lesser Known American Painters of the 19th and 20th Centuries* subseries includes the records of Curator Sona Johnston. This exhibition took place in the Baltimore Museum of Art's Sales and Rental Gallery. The records date 1979-1980. The material includes correspondence, object lists, and artist pamphlets and catalogs from galleries.

Correspondence and Object Lists. 1979-1980, undated.

Mixed materials

Box

OS2

Box

Painters of the Humble Truth: Masterpieces of American Still Life, 1801-19...

| | |
|-----------------|---|
| Mixed materials | 3 |
|-----------------|---|

Catalogues. 1977, 1979-1980, circa 1979

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 3 |
| | Box |
| Graphic materials | P2 |

Painters of the Humble Truth: Masterpieces of American Still Life, 1801-1939. 1980-1982, undated.

Scope and Contents

The *Painters of the Humble Truth: Masterpieces of American Still Life, 1801-1939* exhibition (March 2-April 25, 1982) was originally organized by William H. Gerdtz at the Philbrook Art Center. After showing there, the exhibition continued to the Baltimore Museum of Art and the National Academy of Design in New York. The records date from 1980 to 1982 and include correspondence, lender information, and press clippings.

Correspondence and Press Clippings. 1981-1982, undated.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 3 |
| | Box |
| Mixed materials | OS2 |

Box

Correspondence and Lender List. 1980-1981, undated.

3

American Drawings and Watercolors: Selections from the Collection.

American Drawings and Watercolors: Selections from the Collection. 1982-1983, circa 1983.

Box
3

Box
OS2

Scope and Contents

The *American Drawings and Watercolors: Selection from the Collection* exhibition (March 1–May 15, 1983) was organized by Sona Johnston and Victor Carlson and included 30 works of art from the BMA's collection. The records date from 1982 to 1983 and include correspondence, a press release, catalogue drafts, and object lists.

American Folk Art on Paper. 1981-1984, undated.

Scope and Contents

The *American Folk Art on Paper* exhibition subseries includes the records of Curator Sona Johnston. The exhibition took place May 22nd to July 29th, 1984. The records date from 1981 to 1984 and include correspondence, object lists, press information, and artist information. Additionally, there is a significant amount of material related to the accessioning and deaccessioning of folk art from the Garbisch Family Collection. The documents related to the Garbisch Collection include photographs of oil paintings.

Correspondence, Press and Garbisch Collection Information. 1981, 1983-1984, undated. photographic prints, documents.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 3 |
| | Box |
| Graphic materials | P1 |
| | Box |
| Mixed materials | OS2 |

World of Grandma Moses.***World of Grandma Moses. 1984, circa 1984.*****Box**

3

Scope and Contents

The *World of Grandma Moses* exhibition (November 18, 1984-January 6, 1985) was organized and circulated by the International Exhibitions Foundation and coordinated at the BMA by Sona Johnston. The subseries contains Johnston's records, including correspondence, installation documentation, and public relations information.

American Masters: The Thyssen-Bornemisza Collection. 1982-1984, undated.**Scope and Contents**

The *American Masters: Thyssen-Bornemisza Collection* exhibition (September 9-October 28, 1984) was organized by the International Exhibitions Foundation and was the first time the world-renowned collection of Baron Heinrich Thyssen-Bornemisza and Baron Hans Heinrich Thyssen-Bornemisza was exhibited in the United States. The BMA was the first stop on the exhibition tour that included the Detroit Institute of Art, the Denver Art Museum, and the Marion Koogler McNay Art Institute. Sona Johnston was the museum's contact person for the exhibition. The records for the exhibition include correspondence with the International Exhibitions Foundation and the Thyssen-Bornemisza Foundation. Other records include research notes, press clippings, and public programming information. The records date from 1982 to 1984, with the bulk from 1984.

Box

3

Correspondence and Object Lists. 1982-1984, circa 1984.

Correspondence and Notes. 1982-1984, circa 1984. photographic prints, documents.

Mixed materials

Box

3

Box

Leon Bakst: Theater Designs.

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|-------------------|------------|
| Graphic materials | P1 |
| | Box |
| Mixed materials | OS2 |

Installation, Public Programming, and Photocopies of Articles. 1983-1984, undated.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 3 |

Box

Press Packet and Newspaper Clippings. 1984, circa 1984.

3

Leon Bakst: Theater Designs. 1982-1984, undated.

Scope and Contents

The *Leon Bakst: Theater Designs* exhibition (August 7-October 7, 1984) featured works loaned from the collection of Alice Garrett at the Evergreen House and Museum. The records include correspondence, photocopies of articles, and research notes and date from 1982 to 1984.

Correspondence, Lists, Notes, and Photocopies of Articles. 1982-1984, undated. photographic prints, documents.

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|-------------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Graphic materials | P1 |
| | Box |

American Watercolors, 1900-1950, from the Museum Collection.

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|--|-------------------|-----------------|
| Mixed materials | 3 | |
| <i>American Watercolors, 1900-1950, from the Museum Collection. 1984-1986, circa 1986. photographic prints, documents.</i> | Box P1 | Box 3 |
| Scope and Contents | | |
| <p>The <i>American Watercolors, 1900-1950, from the Museum Collection</i> exhibition (February 4-April 27, 1986) showcased the wide range of applications of the watercolor medium during the first half of the 20th century and was the third in a series of exhibitions on American watercolor painting organized by Sona Johnston. The records for this exhibition include one file of correspondence, object lists, and a press packet. They date from 1984 to 1986.</p> | | |
| <i>American 19th Century Art: Gems by the Small Masters. 1987-1988, circa 1988.</i> | Box OS2 | Box 3 |
| Scope and Contents | | |
| <p>The <i>American 19th Century Art: Gems by the Small Masters</i> exhibition (February 7 – March 27, 1988) was organized by Sona Johnston and displayed in the BMA's Sales and Rental Gallery. The records date from 1987 to 1988 and include one file of correspondence, news clippings, and artist information.</p> | | |
| <i>Maryland Collects: American Painting 1750-1900. 1984, 1987-1988, undated.</i> | | |
| Scope and Contents | | |
| <p>The <i>Maryland Collects: American Painting 1750-1900</i> exhibition (April 17-June 12, 1988) was organized by Sona Johnston and featured paintings owned by prominent Maryland art collectors. The records date from 1982 to 1984 and include correspondence with lenders, object lists, research notes,</p> | | |

Benjamin West: American Painter at the English Court.

and photocopies of scholarly articles as well as photographs of works of art that were featured in the exhibition.

Loans. 1984, 1987-1988, undated. photographic prints, transparencies, documents.

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| | Box |
| Graphic materials | P2 |
| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 3 |

Box

News Release, Labels, Collector Information. 1987-1988, circa 1988.

3

Miscellaneous Correspondence, Press Clippings and Photocopies of Articles. 1987-1988, circa 1988.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 3 |

Benjamin West: American Painter at the English Court. 1986-1993, undated.

Scope and Contents

The *Benjamin West: American Painter at the English Court* exhibition (June 4-August 20, 1989) was organized by the BMA with consultation from art historian Allen Staley and was billed as the first major exhibition of West's work in over fifty years. Correspondence with Staley as well as Antony Acland, British ambassador and patron of the exhibition, is included throughout the records. With many works

Benjamin West: American Painter at the English Court.

borrowed from outside the U.S., most notably from Queen Elizabeth II, records about the exhibition also contain significant loan correspondence. The records also include information related to public programming, the catalogue, special events, and a video produced by the BMA about the life and work of Benjamin West. The records date from 1986 to 1993.

Correspondence and Philadelphia Museum of Art Catalog. 1986-1989, undated. photographic prints, documents.

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| | Box |
| Mixed materials | 4 |
| | Box |
| Graphic materials | P2 |

Box

Correspondence and Photocopies of Articles. 1986-1987.

4

Grant Application and Sample Education Materials. 1986-1987, 1989, circa 1988.

4

Allen Staley Correspondence. 1986-1989.

4

Catalogue Information. 1986-1988, circa 1987.

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|-------------------|------------|
| | Box |
| Mixed materials | 4 |
| | Box |
| Mixed materials | OS2 |
| | Box |
| Graphic materials | OS2 |

Benjamin West: American Painter at the English Court.

British Loans—General Correspondence. 1986-1989, undated. photographic print, transparency, documents.

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|-------------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 4 |
| | Box |
| Graphic materials | P2 |

National Gallery of Canada. 1987, circa 1987.

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|-------------------|------------|
| | Box |
| Graphic materials | P2 |
| | Box |
| Mixed materials | 4 |

Box

Loans. 1988, undated.

4

Correspondence and Video Project Information. 1987-1988, circa 1987.

4

Lender—Returns. 1989, circa 1989.

4

Master Lists. 1987, circa 1987.

4

Loan List. 1987, circa 1987.

4

Benjamin West: American Painter at the English Court.

| | | |
|--|------------|------------|
| Memos. 1987-1988. | | 4 |
| Miscellaneous Correspondence—Education Programming and Press. 1987-1989, circa 1988. | | 4 |
| Education Activities and Press Packet. 1988, circa 1988. | | 4 |
| Benjamin West Chronology. 1988, circa 1988. | | 4 |
| Correspondence—Christopher Lloyd, Guest Lecturer. 1988-1989. | | |
| | Box | |
| Mixed materials | 4 | |
| | Box | |
| Mixed materials | OS2 | |
| | | Box |
| Loan Letter Draft. circa 1989. | | 4 |
| Marshall College Loan. 1989. | | 4 |
| Publicity and Photocopies of Press Clippings. 1987-1989, circa 1988. | | 4 |
| Public Relations and Press Clippings. 1988-1989, undated. | | |
| | Box | |
| Mixed materials | OS2 | |
| | Box | |

Benjamin West: American Painter at the English Court.

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| Mixed materials | 4 | |
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Box

Arnold Lehman's Catalog Article. circa 1988.

4

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| Catalogue—Correspondence and Drafts. 1988-1990, circa 1988. | 4 | |
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4

Installation and Catalogue Drafts. 1989, circa 1989.

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| | Box | |
| Mixed materials | 4 | |
| Mixed materials | Box | |
| Mixed materials | OS2 | |

Box

4

Box

OS2

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| Education and Docent Materials. 1989, circa 1989, undated. documents, slides. | | |
| Mixed materials | Box | |
| Mixed materials | 4 | |
| Mixed materials | Box | |
| Mixed materials | OS2 | |
| Graphic materials | Box | |
| Graphic materials | P2 | |

Box

4

Box

OS2

Box

P2

Box

National Endowment for the Humanities Charles Frankel Award. 1989, circa 1989.

4

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|-----------------------------------|------------|--|
| Opening Events. 1989, circa 1989. | | |
| | Box | |

Box

Louis Comfort Tiffany: Revelations of True Beauty.

| | | |
|--|------------|------------|
| Mixed materials | 4 | |
| | Box | |
| Mixed materials | OS2 | |
| | | Box |
| Photocopies of Articles. 1989, circa 1989. | | 4 |
| Curator's Notes. 1989, circa 1989. | | 4 |
| Labels 1-10. circa 1989. | | 4 |
| Labels 11-20. circa 1989, undated. | | 4 |
| Labels 21-30. circa 1989, undated. | | 4 |
| Labels 31-40. circa 1989, undated. | | 4 |
| Labels 41-52. circa 1989, undated. | | 4 |
| Correspondence. 1990-1993. | | 4 |
| Renate Prochno's Benjamin West Essay. undated. | | 4 |
| Photocopy of 1829 Sales Catalogue. circa 1989. | | 4 |
| <i>Louis Comfort Tiffany: Revelations of True Beauty. 1962-1991, undated.</i> | | |
| Scope and Contents | | |

Louis Comfort Tiffany: Revelations of True Beauty.

The *Louis Comfort Tiffany: Revelations of True Beauty* exhibition (February 5-April 23, 1989) was organized by Sona Johnston and Wendy Cooper. The records date from 1986 to 1989 and include information about works by Tiffany held by other institutions such as the Museum of Modern Art, Evergreen House and Museum, and The White House. The records contain correspondence regarding loans, research notes, educational and public programming information, object lists, installation drafts, photographs of objects, and a notecard index of objects included in the exhibition.

Box

Lockwood de Forest Material. 1987, circa 1988.

OS2

Lockwood de Forest Archive Notes. 1988, circa 1988.

5

Garrett House Material. 1987-1989, undated.

5

Garrett House: Photocopy of Research Article and Notes. 1975, 1988, undated.

5

Evergreen House. 1985, 1988, circa 1988, undated. documents, photographic prints.

Box

Mixed materials

5

Box

Graphic materials

P2

Box

The White House 1873-1902 by Betty Monkman. 1978.

5

Havemeyer House, New York. 1986-1987, circa 1988.

5

Research Notes and Photocopies of Articles. 1978, 1987, circa 1988.

Louis Comfort Tiffany: Revelations of True Beauty.

| | |
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| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 5 |

Box

Research Notes. circa 1988. 5

Bibliography and References. circa 1988. 5

Photocopy of Metropolitan Museum of Art *19th Century America* Catalog. circa 1988. 5

Auction Catalogues. 1984-1985, 1987, 1990-1991. 5

Miscellaneous Correspondence, Object Lists, and Articles. 1986-1989, circa 1988, undated. documents, photographic prints, slides.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | OS2 |
| | Box |
| Graphic materials | P2 |
| | Box |
| Mixed materials | 5 |

General Correspondence. 1986-1987, circa 1988, undated. documents, transparency.

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| | Box |
| Mixed materials | 5 |
| | Box |

Louis Comfort Tiffany: Revelations of True Beauty.

Graphic materials

P2

Box

Loan Requests. 1988, circa 1988.

5

Approved Loans. 1987-1989, circa 1988, undated. photographic prints, documents.

Mixed materials

Box

5

Box

Graphic materials

P2

Box

Object Notecard Index. circa 1988.

C1

Label Drafts. circa 1987, undated. documents, photographic prints.

Graphic materials

Box

P2

Box

Mixed materials

5

Box

Grant Drafts and Labels. 1987, circa 1988.

5

Gallery 1: Draft Chronology and Wall Text. circa 1988, undated. photographic print, documents.

Graphic materials

Box

P2

Louis Comfort Tiffany: Revelations of True Beauty.

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|-----------------|-----------------|
| Mixed materials | Box 5 |
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Gallery 2: Wall and Display Case Text. circa 1988.

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|-------------------|------------------|
| Graphic materials | Box P2 |
| Mixed materials | Box 5 |

Box

Gallery 3: Draft Text and Photocopy of Article. circa 1988.

5

Gallery 4: Draft Wall Text. circa 1988.

5

Floor Plan and Gallery Lists. circa 1988.

5

Tiffany Photos. 1988, undated. documents, photographic prints.

| | |
|-------------------|------------------|
| Mixed materials | Box 5 |
| Graphic materials | Box P2 |

Installation. circa 1988, undated. photographic prints, documents.

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|-----------------|-----------------|
| Mixed materials | Box 5 |
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Box

Louis Comfort Tiffany: Revelations of True Beauty.

Graphic materials

P2

Box

Pottery. 1987-1989, undated.

5

Glass. circa 1988.

5

Painting. circa 1988.

5

Textiles. undated.

5

Art Glass. undated.

5

Jewelry: Photocopies of Articles. 1988, circa 1988.

5

Silver, Metalwork. and Enamels. 1988, circa 1988.

5

Mosaics. 1987-1989, circa 1988.

5

Lamps. 1987-1988, circa 1988.

5

Windows. 1987-1989, circa 1987, undated. documents, slides, transparencies, photographic prints.

Box

Mixed materials

5

Box

Graphic materials

P2

Box

Louis Comfort Tiffany: Revelations of True Beauty.

Mixed materials

OS2

Box

5

Programming and Education. 1988-1989, circa 1988.

Miscellaneous Correspondence, Press, Labels and Object Lists. 1989, circa 1988, undated. documents, transparency.

Mixed materials

Box

5

Box

P2

Graphic materials

Box

5

Tea with Tiffany, Local Bus Tour. 1989, circa 1988.

Telephone Calls and Inquiries. 1989, circa 1989, undated. documents, photographic prints.

Graphic materials

Box

P2

Box

5

Mixed materials

Box

5

Invitation for Dinner and Preview Party. 1988-1989, circa 1989.

Lectures. 1989.

5

Press and Public Relations. 1988-1989, circa 1988.

5

Daumier and the Art of Caricature.

5

Correspondence with Sara Levi. 1989.

P2

Photographs. undated. transparency, negatives, photographic prints.

Box***Daumier and the Art of Caricature. 1989, circa 1989.***

3

Scope and Contents

The *Daumier and the Art of Caricature* exhibition (November 7, 1989-January 14, 1990) was organized by Sona Johnston and Jay Fisher and included works owned by the Baltimore Museum of Art, Walters Art Museum, and Maryland Institute College of Art, a group of prints, watercolors, and sculptures brought together for the first time. The records contain one folder that includes correspondence, object information, and photocopies of articles.

Box***Lalique: A Century of Glass for a Modern World. 1990-1991, circa 1990.***

3

Scope and Contents

The exhibition *Lalique: A Century of Glass for a Modern World* (November 11, 1990-January 13, 1991) was produced and designed by Jerome J. Lawton and traveled to the BMA as well as the New Orleans Museum of Art. The records date from 1990 to 1991 and include correspondence, a press packet, docent training information, and general notes.

Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston. 1990-1993, undated.**Scope and Contents**

The *Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston* exhibition (October 13, 1991-January 19, 1992) was the result of an exchange with the MFA, Boston in which

Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Bos...

works from the BMA's Cone Collection were exhibited in Boston and works by Monet from the MFA's collection were exhibited in Baltimore. The records date from 1990 to 1993, with the bulk from 1991 to 1992. They include information about loans, conservation work, public programming, installation, exhibition research and planning, as well as correspondence relating to the works from the Cone Collection requested for loan to the MFA. Additionally, these records include several folders relating to a tour of Monet-related locations in France organized in association with the exhibition. The files for the tour include correspondence, participant information, and trip itineraries.

Miscellaneous Correspondence. 1990-1993, undated. photographic prints, documents.

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| | Box |
| Mixed materials | 5 |
| | Box |
| Graphic materials | P2 |

Installation. 1990-1991, circa 1991.

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| | Box |
| Mixed materials | 5 |
| | Box |
| Mixed materials | OS2 |

Box

Related Programming. 1991.

5

General Correspondence, Public Programming, and Grant Application. 1990-1992, undated. transparency, documents.

P2

Installation: Correspondence and Draft Labels. 1991, circa 1991.

Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Bos...

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| | Box |
| Mixed materials | OS2 |
| | Box |
| Mixed materials | 5 |

Publicity. 1990-1991. photographic print, documents.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P2 |
| | Box |
| Mixed materials | 5 |

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| | Box |
| Education and Related Program Materials. 1990-1991, circa 1990. | 5 |

Johns Hopkins University Correspondence. 1990. 5

| | |
|---------------------|---|
| Conservation. 1991. | 5 |
|---------------------|---|

Acoustiguide. 1990-1991. 5

| | |
|---|---|
| Correspondence Regarding Paintings. 1990, circa 1990. | 5 |
|---|---|

Cone Loans. 1990-1991. 5

| | |
|---|------------|
| Miscellaneous Correspondence, Drafts, Labels and Floor Plans. 1991, circa 1991. | |
| | Box |
| Mixed materials | 5 |

Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Bos...

| Mixed materials | Box OS2 |
|---|--------------------|
| Related Scheduled Events. 1991. | Box 5 |
| Correspondence Regarding Lecture Series. 1990-1991. | 5 |
| Timeline. 1991. | 5 |
| Reference Photographs. undated. documents, photographic prints. | OS2 |
| Docent Training. 1991, circa 1991. | 5 |
| Research Notes and Photocopies of Articles. undated. | 5 |
| Press Packet and Notecards. circa 1991. | |
| | Box |
| France Trip—Participants. 1991-1992, circa 1991. | 6 |
| France Trip—Correspondence. 1991-1992. | 6 |
| France Trip—Itinerary. 1992, circa 1991. | 6 |
| France Trip—Miscellaneous. 1991-1992, circa 1991. | 6 |
| France Trip—Miscellaneous Correspondence and Notes. 1991-1992. | 6 |

Maryland Public Treasures: The State of the Arts.

Maryland Public Treasures: The State of the Arts. 1989-1994.

Scope and Contents

The *Maryland Public Treasures: The State of the Arts* exhibition (February 20-April 17, 1994) featured a diverse selection of works of art owned by museums, historical societies, churches, schools, and libraries across the state of Maryland. Sona Johnston and William Voss Elder III worked together to organize the exhibition. The records date from 1989 to 1994, with the bulk from 1993 to 1994. They include research materials, pamphlets from museums and other institutions, condition reports, loan agreements, correspondence, and label drafts. The records also include photographic prints, transparencies, and slides of works considered for the exhibition.

Research Materials: Baltimore City, Baltimore County, Calvert County, Caroline County, Carroll County. circa 1994, undated. documents, photographic prints.

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|-------------------|------------|
| | Box |
| Mixed materials | 6 |
| | Box |
| Graphic materials | P3 |

Research Materials: Washington County, Wicomico County, and Talbot County. 1993, circa 1993, undated. documents, photographic prints.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 6 |
| | Box |
| Graphic materials | P3 |

Research Materials: Cecil County, Charles County, Fredrick County, Garrett County, Harford County and Kent County. circa 1993. documents, photographic prints.

Maryland Public Treasures: The State of the Arts.

| | |
|-------------------|------------------|
| Graphic materials | Box P3 |
| Mixed materials | Box 6 |

Box

6

General Research. circa 1993.

General Research and Correspondence. 1993, circa 1993, undated. photographic prints, documents.

| | |
|-------------------|------------------|
| Graphic materials | Box P3 |
| Mixed materials | Box 6 |

Box

6

Correspondence, Agendas and Research Notes. 1989-1993, circa 1993.

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| Correspondence and Object Lists. 1993, circa 1993. | 6 |
|--|---|

6

Correspondence, Press Clipping, Lists and Research Notes. 1993, circa 1993.

| | |
|--|---|
| Budget and Checklist. 1993-1994, circa 1993. | 6 |
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6

Postcards to be Shot in Slide Format. undated.

6

Allegany County—Condition Report and Pamphlets. 1992, circa 1993. photographic print, documents.

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Box

Maryland Public Treasures: The State of the Arts.

| | |
|-------------------|------------|
| Graphic materials | P3 |
| | Box |
| Mixed materials | 6 |

Allegany County—Correspondence and Condition Report. 1993-1994, circa 1993, undated. documents, photographic prints.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P3 |
| | Box |
| Mixed materials | 6 |

Box

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|--|---|
| Annapolis—Condition Reports. 1992, circa 1993. | 6 |
|--|---|

Anne Arundel—Correspondence and Notes. 1993, circa 1993. documents, photographic print.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P3 |
| | Box |
| Mixed materials | 6 |

Baltimore City—Correspondence and Notes. 1993, circa 1993. documents, photographic print.

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|-------------------|------------|
| | Box |
| Graphic materials | P3 |
| | Box |
| Mixed materials | 6 |

Box

Maryland Public Treasures: The State of the Arts.

6

Baltimore—Correspondence and Condition Reports. 1993, circa 1993.

Calvert County—Condition Report and Notecards. 1993, circa 1993. photographic print, documents.

Graphic materials

Box

P3

Mixed materials

Box

6

Caroline County—Treatment Report and Photocopies of Articles. 1993, undated. documents, photographic print.

Graphic materials

Box

P3

Mixed materials

Box

6

Box

Carroll County—Condition Report and Gallery Guide. 1990, 1992.

6

Cecil County—Correspondence and Condition Report. 1993-1994.

6

Charles County—Correspondence and Condition Report. 1993-1994.

6

Dorchester County—Correspondence and Condition Reports. 1993, circa 1993. photographic print, documents.

Mixed materials

Box

6

Maryland Public Treasures: The State of the Arts.

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|-------------------|------------------|
| Graphic materials | Box P3 |
|-------------------|------------------|

Frederick County—Correspondence, Research Notes, Condition Reports. 1992-1993.

| | |
|-------------------|------------------|
| Mixed materials | Box 6 |
| Graphic materials | Box P3 |

Garrett County—Photocopies of Research Articles and Condition Report. undated. documents, photographic print.

| | |
|-------------------|------------------|
| Mixed materials | Box 6 |
| Graphic materials | Box P3 |

Box

Harford County—Condition Report. 1993.

6

Howard County—Condition Reports and Notes. 1992, circa 1993.

6

Kent County—Correspondence. 1993, circa 1993.

6

Kent County—Loan and Exhibition Object Lists. 1993.

6

Montgomery County—Correspondence and Condition Reports. 1992-1993, circa 1993.

6

Maryland Public Treasures: The State of the Arts.

Prince Georges County—Loans and Research Notes. 1993, circa 1993. documents, photographic prints.

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|-------------------|------------|
| | Box |
| Mixed materials | 6 |
| | Box |
| Graphic materials | P3 |

Box

Queen Anne's County—Correspondence and Notes. 1993, circa 1993.

6

Somerset County—Research and Correspondence. 1993, circa 1993.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 6 |
| | Box |
| Graphic materials | P3 |

Box

St. Mary's County—Condition Reports and Research Notes. 1993, circa 1993.

6

Talbot County—Loans. 1980, 1983, 1993, circa 1993.

6

Washington County—Loans. 1993, circa 1993, undated. photographic print, documents.

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|-------------------|------------|
| | Box |
| Mixed materials | 6 |
| | Box |
| Graphic materials | P3 |

Maryland Public Treasures: The State of the Arts.

Wicomico County—Condition Reports. circa 1993. photographic prints, documents.

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|-------------------|------------|
| | Box |
| Graphic materials | P3 |
| | Box |
| Mixed materials | 6 |

Worcester County—Condition Reports. circa 1993, undated. photographic prints, slides, documents.

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|-------------------|------------|
| | Box |
| Graphic materials | P3 |
| | Box |
| Mixed materials | 6 |

Lender Responses and Loan Agreements. 1993, circa 1993. photographic prints, documents.

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|-------------------|------------|
| | Box |
| Mixed materials | 6 |
| | Box |
| Graphic materials | P3 |
| | Box |
| Mixed materials | OS2 |

Box

Maryland Humanities Council Correspondence. 1993-1994.

6

Maryland Humanities Magazines and Drafts. 1993-1994.

6

Maryland Public Treasures: The State of the Arts.

Maryland Humanities Magazine—Article Drafts. circa 1993. 6

Maryland Humanities Magazine—Correspondence. 1993-1994. 6

Object Photographs and Slides. undated. photographic prints, slides. P3

Object Photographs and Reference Articles. undated.

| | | |
|-------------------|------------|--|
| | Box | |
| Graphic materials | P3 | |
| | Box | |
| Mixed materials | 6 | |

Box

Photographs. undated. photographic prints, transparencies, slides. P3

Lenders. 1994, circa 1994. 6

Miscellaneous Correspondence, Object List, and Maryland Museum List. 1993, circa 1993, undated. documents, photographic prints.

| | | |
|-------------------|------------|--|
| | Box | |
| Mixed materials | 6 | |
| | Box | |
| Graphic materials | P3 | |

Box

Miscellaneous Draft Letter and Meeting Minutes. 1993, circa 1993. 6

Eugene Leake: Paintings and Drawings.

Poster. 1993, circa 1993. photographic prints, documents. 6

Publicity. 1994. 6

Photography Correspondence. 1994. 6

Organized Tours. 1995, undated. 6

Label Drafts. 1993-1994, circa 1993. photographic print, documents.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P3 |
| Mixed materials | Box |
| | 6 |
| Mixed materials | Box |
| | OS2 |

Box

Label Information. circa 1994. 6

Installation. 1993-1994, circa 1993. 6

Exhibition Reception. 1993-1994, circa 1993. 6

Eugene Leake: Paintings and Drawings. 1993-1994, undated.

Scope and Contents

Eugene Leake: Paintings and Drawings.

The *Eugene Leake: Paintings and Drawings* exhibition (January 5-March 20, 1994) was organized by Jay Fisher and Sona Johntston and featured the artwork of Eugene “Budd” Leake, former President of the Maryland Institute College of Art (MICA). The records date from 1993 to 1994 and include correspondence, catalogue drafts, labels, floor plans, and research notes. They also include handwritten letters and notes from Leake, correspondence with gallery owner Constantine Grimaldis (C. Grimaldis Gallery in Baltimore City represented Leake), and correspondence with Fred Lazarus, MICA President during the time of the exhibition. The records also include photographs, slides, and a negative of Leake's work.

Box

Reception List. 1993-1994, circa 1994.

3

Labels. circa 1994.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 3 |
| | Box |
| Mixed materials | OS2 |

Correspondence and Notes. 1993-1994, circa 1994. photographic prints, documents.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 3 |
| | Box |
| Graphic materials | P2 |

Correspondence, Catalogue Draft, and Floor Plan. 1993-1994, undated. photographic prints, slides, negative, documents.

Box

Baltimore's Grace Turnbull: A Commemoration.

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|-------------------|------------|
| Mixed materials | 3 |
| | Box |
| Graphic materials | P2 |

Baltimore's Grace Turnbull: A Commemoration. 1995-2007, undated.

Scope and Contents

The *Baltimore's Grace Turnbull: A Commemoration* exhibition (May 29-August 4, 1996) featured sculptures by the Baltimore-based artist as part of the commemoration of the 100th anniversary of the Rinehart School of Sculpture at MICA. Turnbull received her Masters of Fine Arts from Rinehart. The records date from 1995 to 2007, with the bulk from 1995 to 1996. They include correspondence, loan information, drafts, press clippings, and wall text. Additionally, the records include information an inventory of artworks and other information related to the Turnbull Estate after her death. The material also includes slides of Turnbull's work from the collection of William Johnston.

Box

Correspondence, Master List, Text Panels. 1995, circa 1997.

3

Loans and Drafts. 1995-1996, undated.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 3 |
| | Box |
| Graphic materials | P2 |

Box

Press Coverage, Wall Text, and Correspondence. 1995-1996, circa 1996.

3

Sisters' Passion for the Arts: A Glimpse of the Cone Collection.

Turnbull Estate Information. 2006-2007, undated.

3

Turnbull Trust Information. 2006-2007, undated.

3

Sisters' Passion for the Arts: A Glimpse of the Cone Collection. 1994, 1996, undated.**Scope and Contents**

The *Sisters' Passion for the Arts: A Glimpse of the Cone Collection* exhibition (fall 1996) was displayed at the Government House in Annapolis, Maryland during Parris Glendening's governorship. The records include correspondence with First Lady of Maryland Frances Hughes Glendening, drafts, research notes, object lists, exhibition pamphlets, and a floor plan.

Box

Correspondence, Object Lists, Drafts, and Floor Plan. 1994, 1996, undated.

3

A Grand Design: The Art of the Victoria and Albert Museum. 1980-1997, undated. (Bulk, 1993-1996)**Scope and Contents**

The *A Grand Design: The Art of the Victoria and Albert Museum* exhibition (October 12, 1997–January 18, 1998) highlighted 250 objects from the permanent collection of the Victoria and Albert Museum in London. Organized by the BMA, the exhibition traveled to Boston, Toronto, Houston, San Francisco, and London. The subseries includes the records of Brenda Richardson who played a substantial role in organizing the exhibition. These records date from 1980 to 1997, with the bulk from 1993 to 1996, and include extensive research notes, agendas, correspondence, public programming, news clippings, object checklists, and catalogue drafts. Notable records include correspondence with members of the Victoria and Albert Museum staff, particularly Director Dame Elizabeth Esteve-Coll, Collections Surveyor

A Grand Design: The Art of the Victoria and Albert Museum.

Gwyn Miles, and the Research Department's Malcom Baker. Additionally there are several folders of photographs documenting the objects included in the exhibition.

Victoria and Albert Symposium. 1994-1995, circa 1994.

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| | Box |
| Mixed materials | 6 |
| | Box |
| Mixed materials | OS3 |

Box

Correspondence and Object Lists. 1989-1990,1992, 1994-1995, circa 1994.

7

Victoria and Albert Dinner Program. 1996, circa 1996.

7

Press and Sponsorship Information. circa 1996.

7

Curatorial Consulting Team. 1992-1993.

7

Publisher Correspondence: Rizzoli/Universe. 1994-1995.

7

Correspondence with Videodisc Publishing: Gene Fairly. 1994, circa 1994.

7

Correspondence regarding Rizzoli Publishing. 1994-1995, undated. documents, transparency.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 7 |
| | Box |

A Grand Design: The Art of the Victoria and Albert Museum.

| Graphic materials | | P4 |
|--|------------|------------|
| | | Box |
| Bullfinch Press Correspondence. 1995-1996. | | 7 |
| Exhibition Circulation: Other. 1990-1993, 1996. | | 7 |
| Theme/Position Paper. 1992, 1994-1995, undated. | | 7 |
| Public Relations Planning. 1995-1998. | | |
| | Box | |
| Mixed materials | 7 | |
| | Box | |
| Mixed materials | OS3 | |
| | | Box |
| Resnicow Schroeder Associates Correspondence. 1995-1996. | | 7 |
| Victoria and Albert Publishing. 1995-1997. | | 7 |
| Press Packets: Various Versions. 1996-1997, circa 1996. | | 7 |
| Finance. 1993. | | 7 |
| Directorate 1995 - (correspondence). 1994-1998. | | 7 |
| Directorate 1993-1994, Correspondence. 1993-1995. | | |

A Grand Design: The Art of the Victoria and Albert Museum.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS3 |
| | Box |
| Mixed materials | 7 |

Directorate 1987-1992, Correspondence. 1988-1992.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | OS3 |
| | Box |
| Mixed materials | 7 |

Box

7

Miscellaneous Administrative: Correspondence, Staff Directory. 1992, 1996, circa 1994.

Correspondence—Gwyn Miles, Surveyor of Collections. 1993-1996.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 7 |
| | Box |
| Mixed materials | OS3 |

Box

7

Budget. 1992, 1994-1997.

| | |
|--|---|
| Victoria and Albert Museum Report to the Board of Trustees. 1989-1992. | 7 |
|--|---|

Victoria and Albert Research Department, Malcolm Baker. 1993-1997.

A Grand Design: The Art of the Victoria and Albert Museum.

| | Box |
|---|-----------------|
| Mixed materials | OS3 |
| Mixed materials | Box 7 |
| | Box |
| Administration Correspondence. 1993-1997. | 7 |
| Conservation. 1993, 1995. | 7 |
| Correspondence with Victoria and Albert Development Office. 1993-1996. | 7 |
| Victoria and Albert Enterprises Correspondence. 1993-1997. | 7 |
| Education. 1996. | 7 |
| Correspondence with Susan McCormick, Special Projects Manager. 1993-1998. | 7 |
| Ceramics and Glass. 1993-1995, 1997. | 7 |
| Far Eastern (China, Japan, Korea). 1993. | 7 |
| Furniture and Woodwork. 1993-1996. | 7 |
| Indian/Southeast Asian. 1993. | 7 |
| Prints, Drawings, Paintings. 1993, 1995-1996. | 7 |

A Grand Design: The Art of the Victoria and Albert Museum.

7

Sculpture. 1993 Oct.

Miscellaneous News Clippings and Correspondence. 1989-1995.

Mixed materials

Box

7

Mixed materials

Box

OS3

Box

Silver, Metalwork, Jewelry. 1980, 1993-1994.

8

Textiles and Dress. 1993-1994.

8

20th Century Issues. 1996, undated. photographic prints, documents.

8

Photographs for Roundtable Discussion (November 5, 1994). 1994, undated. photographic prints, documents.

P4

Queries Regarding Exhibition and Catalogue. 1996-1997.

Mixed materials

Box

OS3

Mixed materials

Box

8

Box

Roundtable—Agenda and Participants. 1994.

8

A Grand Design: The Art of the Victoria and Albert Museum.

Lists. 1990, 1994-1996. 8

Object Lists. 1994. 8

Provisional Checklist. 1995, undated. photographic prints, documents. 8

Provisional Checklist—April Revisions. 1995. 8

Provisional Checklist—October Copy. 1995. 8

Slide Talk. 1994 Oct. 8

Checklist of Exhibition Contents—Various Versions. 1996-1997. 8

Miscellaneous Correspondence, Press Clippings, and Research Notes. 1992-1996, undated. documents, photographic prints.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 8 |
| | Box |
| Graphic materials | P4 |

Box

Miscellaneous Papers—Correspondence, Agendas, and Notes. 1990-1995. 8

Brenda Richardson's Notebook. circa 1994. 8

Photocopies of Articles and Reference Images. undated. 8

A Grand Design: The Art of the Victoria and Albert Museum.

| | |
|---|------------|
| Baker Essay Drafts. 1996-1997, circa 1996. | 8 |
| Conforti Essay Drafts. 1996-1997, undated. | 8 |
| Section 1—Trippi Essay Drafts. 1996, circa 1996. | |
| | Box |
| Mixed materials | OS3 |
| | Box |
| Mixed materials | 8 |
| | Box |
| Dennis Essay Drafts—Section 2: Education. 1996-1997. | 8 |
| Treasure Essay, Section 3—Stevens and Trippi Drafts. 1996-1997. | 8 |
| BMA Galley Essay Drafts. 1997. | 8 |
| Section 4: Asia—Mitter Essay Drafts. 1996, circa 1996. | 8 |
| Section 4: Asia—Clunas Essay Drafts. 1996, circa 1996. | 8 |
| Saumarez Smith—Englishness Essay Draft. 1996, circa 1996. | 8 |
| Section 6: 20th Century—Wilk Essay Draft. 1996, circa 1996. | 9 |
| Section 1: Exhibitions—Entries 1-13. 1996, circa 1996. | 9 |

American Wing Reinstallation.

| | |
|---|----|
| Section 2: Education—Entries 14-39. 1996, circa 1996. | 9 |
| Section 3: Treasures—Entries 40-86. circa 1996. | 9 |
| Section 4: Asia—Entries 87-117. circa 1996. | 9 |
| Section 5: English—Entries 118-163. circa 1996. | 9 |
| Section 6: Modern—Entries 164-200. 1996-1997, circa 1996. | 9 |
| Front Material. 1996-1997, circa 1996. | 9 |
| Chronology. circa 1996. | 9 |
| Catalogue. 1994, circa 1994. | 9 |
| Catalogue—Final. 1996, circa 1995. | 9 |
| Object Photographs. circa 1994. | P4 |

American Wing Reinstallation. 1994-1997, circa 1996, undated.**Scope and Contents**

The American Wing Reinstallation subseries includes records related to Sona Johnston's role in the redesign, installation, and opening of the American Wing in the BMA's historic John Russell Pope building 1997. This part of the BMA was closed for major renovations in 1994 and reopened in May 1997. The records date from 1994 to 1997 with the bulk from 1996, and include correspondence, wall

Labels and Text Panels.

text and object labels for the galleries, floor plans, object lists, press clippings, research notes, and memoranda. These records also contain photographs of objects and guest speaker Alastair Duncan.

Labels and Text Panels. 1997, circa 1996.

Box
3

Scope and Contents

The Pope Wing Reinstallation subseries includes records related to Sona Johnston's role in the planning and redesign of the John Russell Pope Wing in 1997. This part of the BMA's building was closed for major renovations in 1994 and reopened in May 1997. The records date from 1997 and include correspondence and information on the wall text and object labels for the gallery. Additional information about the planning and design of the new Pope Wing can be found in the American Wing Reinstallation subseries.

Miscellaneous Press, Correspondence, Notes, and Floor Plans. 1996-1997, circa 1996, undated. photographic prints, documents.

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|-------------------|------------|
| | Box |
| Mixed materials | 3 |
| | Box |
| Mixed materials | OS3 |
| | Box |
| Graphic materials | P4 |

Correspondence, Notes, Press Coverage, and Floor Plans. 1994-1997, circa 1996.

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| | Box |
| Mixed materials | 3 |
| | Box |
| Mixed materials | OS3 |

The Image Business: Shop and Cigar Store Figures in America.***The Image Business: Shop and Cigar Store Figures in America. 1998.*****Scope and Contents**

The *The Image Business: Shop and Cigar Store Figures in America* exhibition (February 18–April 12, 1998) was organized by the Museum of American Folk Art and curated by Sona Johnston at the BMA. The records date from 1997 to 1998 the bulk of them are photocopies of articles and reviews about the exhibition, promotional planning materials, correspondence, and installation photographs. Of note are complaints from museum members objecting to the subject of tobacco use and correspondence between public relations and curatorial staff about how to address those concerns.

Box

Articles and Promotional Material. 1998. photographs, documents.

10

Public Relations. 1998.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 10 |
| | Box |
| Graphic materials | P4 |

Degas and the Little Dancer. 1998**Scope and Contents**

The *Degas and the Little Dancer* exhibition (October 4, 1998-January 3, 1999) was circulated by the Joslyn Museum of Art and was organized locally by Jay Fisher and Sona Johnston. The records date from 1997 to 1998 and include logistical material such as floor plans, budgets, grant applications, and focus meeting agendas. Promotional material, press preview and symposium notes are also present, as are item loan agreements from the Joslyn and The Walters Art Museum. The records also contain a draft of the catalogue and correspondence with symposium speakers Jane Hargrove and Richard Kendall. The

Faces of Impressionism: Portraits from American Collections.

correspondence between Fisher, Johnston, and Kendall reflects concerns about the issue of replacing the tutu and hair ribbon on Degas' "Little Dancer Aged Fourteen".

Box

In-house Planning. 1997-1998.

10

Loans and Research. 1998.

10

Catalog Draft. 1998.

10

Press Preview and Symposium Notes. 1998.

10

Faces of Impressionism: Portraits from American Collections. 1994-2001, undated.**Scope and Contents**

The *Faces of Impressionism: Portraits from American Collections* exhibition (October 10, 1999–January 30, 2000) explored how Impressionist artists such as Monet, Renoir, and Degas painted portraits and figures. Following its premiere at the BMA, the exhibition traveled to the Cleveland Museum of Art and the Museum of Fine Art, Houston. The records, created by Sona Johnston, date from 1994 to 2001. The bulk are Johnston's research notes and essay drafts on each item in the exhibition. The records also include preliminary exhibition proposals and focus meeting notes, funding and public programming plans, and correspondence with over 70 private and academic lenders. Development of the catalogue is documented in the records, including publishing house proposals, budgets, drafts, and correspondence from contributor John House.

Images. undated.

Box

P4

Graphic materials

Faces of Impressionism: Portraits from American Collections.

| | | |
|---|-------------------|------------|
| Mixed materials | Box 11 | |
| | | Box |
| Proposal and Selections. 1997. | | 11 |
| Loan Negotiations. 1997. | | 11 |
| Photography Requests. 1997. photographs, documents. | | |
| | Box P4 | |
| Graphic materials | Box 11 | |
| Mixed materials | | Box |
| Catalog Photography Requests. 1998-1999. | | 11 |
| Extra Photographs and Negatives. 1998. photographs, negatives, documents. | | |
| | Box P4 | |
| Graphic materials | Box OS3 | |
| Graphic materials | Box 11 | |
| Mixed materials | | Box |
| Catalog Research. 1998-1999. | | 11 |

Faces of Impressionism: Portraits from American Collections.

| | |
|---|----|
| Albright-Knox Gallery Correspondence. 1996-1998. | 11 |
| Colin Bailey Correspondence. 1998. | 11 |
| Maryland State Archives Correspondence. 1999. | 11 |
| Bibliothèque Nationale Correspondence. 1998. | 11 |
| Boston Museum of Fine Arts Correspondence. 1997-1998. | 11 |
| Kunsthalle Bremen Correspondence. 1998. | 11 |
| The Brooklyn Museum Correspondence. 1997-2001. | 11 |
| Buhrle Collection Correspondence. 1999. | 11 |
| Carnegie Institute Correspondence. 1997-1998. | 11 |
| Art Institute of Chicago Correspondence. 1997-1998. | 11 |
| Clark Art Institute Correspondence. 1996-1997. | 11 |
| Columbus Museum Correspondence. 1996-1998. | 11 |
| Chrysler Museum Correspondence. 1997-1999. | 11 |
| Musée Clemenceau Correspondence. 1998. | 11 |

Faces of Impressionism: Portraits from American Collections.

| | |
|--|----|
| Cleveland Museum of Art Correspondence. 1997-1998. | 11 |
| Dallas Museum Correspondence. 1998. | 11 |
| Dayton Institute Correspondence. 1997. | 11 |
| Dijon Museum Correspondence. 1998. | 11 |
| Musée Fabre Correspondence. 1998. | 11 |
| Flint Institute Correspondence. 1998. | 11 |
| Fuji Art Museum, Japan Correspondence. 1998 | 11 |
| Fogg Art Museum Correspondence. 1998. | 11 |
| Frye Art Museum Correspondence. 1998. | 11 |
| Gauguin Foundation Correspondence. 1998. | 11 |
| Musée Priure Correspondence. 1998 | 11 |
| J. Paul Getty Museum Correspondence. 1999. | 11 |
| Gianadda Foundation Correspondence. 1998. | 11 |
| Glyptotek Correspondence. 1998. | 11 |

Faces of Impressionism: Portraits from American Collections.

Van Gogh Museum Correspondence. 1998. 11

Houston Museum of Fine Arts Correspondence. 1996-1997. 11

Johns Hopkins University Correspondence. 1998. 11

Joslyn Museum Correspondence. 1997-1998. 11

Kimball Museum Correspondence. 1997. 11

Kreeger Museum Correspondence. 1998. 11

Los Angeles County Museum Correspondence. 1997-1998. 11

Metropolitan Museum Correspondence. 1998. photographs, documents.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P4 |
| | Box |
| Mixed materials | 11 |

Box

Milwaukee Art Museum Correspondence. 1997. 11

Musée du Petit Palais Correspondence. 1998. 11

National Gallery of Art Correspondence. 1997-1998. 11

Faces of Impressionism: Portraits from American Collections.

| | |
|---|----|
| National Museum of American Art Correspondence. 1998. | 11 |
| National Portrait Gallery Correspondence. 1997-1998. | 11 |
| Nelson-Atkins Museum of Art. 1997-1999. | 11 |
| Newark Museum Correspondence. 1997. | 11 |
| Pennsylvania Academy Correspondence. 1998. | 11 |
| Philadelphia Museum Correspondence. 1998. | 11 |
| Phillips Collection Correspondence. 1998. | 11 |
| Musée de Pont-Aven Correspondence. 1998. | 11 |
| Réunion des Musée Correspondence. 1998-2000. | 11 |
| Rhose Island School of Design Correspondence. 1998. | 11 |
| Jane Voorhees Zimmerli Museum Correspondence. 1998. | 11 |
| St. Louis Art Museum Correspondence. 1997-1998. | 11 |
| San Francisco Fine Arts Museum. 1998. | 11 |
| Seattle Art Museum Correspondence. 1997-1999. | 11 |

Faces of Impressionism: Portraits from American Collections.

| | |
|--|----|
| Smith College Museum Correspondence. 1997-1999. | 11 |
| Spencer Museum Correspondence. 1998. | 11 |
| Springfield Museum Correspondence. 1997. | 11 |
| Taft Museum Correspondence. 1998. | 11 |
| Toledo Museum Correspondence. 1998. | 11 |
| Virginia Museum Correspondence. 1998. | 11 |
| Wadsworth Atheneum Correspondence. 1996-1998. | 11 |
| Walters Art Museum Correspondence. 1997-1998. | 11 |
| Williams College Museum Correspondence. 1997. | 11 |
| Worcester Art Museum Correspondence. 1997-1998 | 11 |
| Yale University Art Gallery Correspondence. 1997-1998. | 11 |
| Richard Brettell Correspondence. 1998. | 11 |
| Mrs. Noah L. Butkin Correspondence. 1997-1998. | 11 |
| Cassatt Private Collection Correspondence. 1998. | 11 |

Faces of Impressionism: Portraits from American Collections.

| | |
|--|----|
| Christie's Images Correspondence. 1998-1999. | 11 |
| Durrand-Ruel Correspondence. 1996-1998. | 11 |
| Patrice Février Correspondence. 1997-1998. | 11 |
| Giraudon Correspondence. 1999. | 11 |
| Hahnloser-Ingold Correspondence. 1999. | 11 |
| Hopkins-Thomas-Custot Correspondence. 1998-1999. | 11 |
| Malingue Archives Correspondence. 1998. | 11 |
| Pearlman Foundation Correspondence. 1997. | 11 |
| Pissarro Private Correspondence. 1999. | 11 |
| John Rewald Inquiries. 1998-1999. | 11 |
| Sotheby's Correspondence. 1998. | 11 |
| Manet Inquiries. 1998. | 11 |
| Wildenstein Correspondence. 1998-1999. | 11 |
| Press Preview and Events. 1999. | 11 |

Faces of Impressionism: Portraits from American Collections.

| | |
|---------------------------------------|----|
| Public Programs. 1999. | 11 |
| Press Coverage. 1999. | 11 |
| Guest Lists. 1999. | 11 |
| Sona Johnston Lecture. 1999. | 11 |
| Cleveland Museum Planning. 1996-1997. | 11 |
| Houston Museum Planning. 1997. | 11 |
| Programming Logistics. 1998-1999. | 11 |

Shipping Information. 1999-2000. photographs, documents.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P4 |
| | Box |
| Mixed materials | 11 |

Conservation Issues. 1998-1999. photographs, documents.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P4 |
| | Box |
| Mixed materials | 11 |

Box

Faces of Impressionism: Portraits from American Collections.

Preservation Materials. undated. 11

Funding. 1998-1999. 11

Focus Meetings and Acoustiguide. 1998-1999. 11

Labels and Installation. 1999.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 12 |
| | Box |
| Mixed materials | 11 |

Box

Research on Paul Valery. undated. 12

Publishing Proposals. 1998. 12

Rizzoli Publishing. 1998-1999. 12

Catalog Front Matter. 1998-1999. 12

Catalog Photo Material. 1998-1999. 12

Acknowledgements. undated. 12

Catalog Provenance. 1999. 12

Faces of Impressionism: Portraits from American Collections.

| | |
|---|------------|
| John House Correspondence. 1994-1999. | 12 |
| John House Essay Drafts. 1998. | 12 |
| Jean-Frédéric Bazille research. undated. | 12 |
| Gustave Caillebotte Research 1994-1997. | 12 |
| Cassatt Research, <i>Young Woman in Black</i> . undated | 12 |
| Cassatt Research, <i>Portrait of Lydia</i> . undated. | 12 |
| Cassatt Research, <i>Portrait of a Woman</i> . undated. | 12 |
| Cassatt Research, <i>Susan Comforting her Baby</i> . undated. | 12 |
| Cassatt Research, <i>Reine Lefebvre</i> . undated. | 12 |
| Cassatt Research, <i>Ellen in a Big Blue Hat</i> . undated. | 12 |
| Cassatt Research, <i>Portrait of Mrs. Curry</i> . undated. photograph, documents. | |
| _____ | Box |
| Graphic materials | P4 |
| _____ | Box |
| Mixed materials | 12 |
| _____ | |

Box

Faces of Impressionism: Portraits from American Collections.

| | |
|---|----|
| Cézanne Research, Miscellaneous. undated. | 12 |
| Cézanne Research, <i>Portrait of a Man</i> . undated. | 12 |
| Cézanne Research, <i>Victor Chicquet</i> . undated. | 12 |
| Cézanne Research, <i>Self Portrait</i> . undated. | 12 |
| Cézanne Research, <i>Madame Cézanne</i> . undated. | 12 |
| Cézanne Research, <i>Madame Cézanne with Hair Let Down</i> . undated. | 12 |
| Courbet Research, <i>Portrait de Clément Laurier</i> . undated. | 12 |
| Courbet Research, <i>A Currassier</i> . undated. | 12 |
| Degas Research, Miscellaneous. undated. | 12 |
| Degas Research, <i>Giovanna and Guilia Bellilli</i> . undated. | 12 |
| Degas Research, <i>René de Gas</i> . undated. | 12 |
| Degas Research, <i>Estelle Musson Balfour</i> . undated. | 12 |
| Degas Research, <i>Portrait of Mary Cassatt</i> . undated. | 12 |
| Degas Research, <i>La Mélancolie</i> . undated. | 12 |

Faces of Impressionism: Portraits from American Collections.

Degas Research, *Portrait of Rose Caron*. undated. 12

Degas Research, *Edmond and Thérèse Morbilli*. undated.

Graphic materials

Box

P4

Mixed materials

Box

12

Box

Degas Research, *Portrait of James Tissot*. undated.

12

Degas Research, *Portrait of a Man*. undated.

12

Fantin-Latour Research, Miscellaneous. undated.

12

Fantin-Latour Research, *Portrait of Manet*. undated.

12

Fantin-Latour Research, *Portrait of Leon Maitné*. undated.

12

Fantin-Latour Research, *The Two Sisters*. undated.

12

Gauguin Research, Miscellaneous. undated.

12

Gauguin Research, *Clovis*. undated.

Graphic materials

Box

P4

Faces of Impressionism: Portraits from American Collections.

| Mixed materials | Box 12 |
|--|------------------|
| Gauguin Research, <i>Upaupa Schneklud.</i> undated. | Box 12 |
| Manet Research, Miscellaneous. undated. | 12 |
| Manet Research, <i>The Monet Family.</i> undated. | 12 |
| Manet Research, <i>Portrait of Victorine Meurent.</i> undated. | 12 |
| Manet Research, <i>Lise Campineanu.</i> undated. | 12 |
| Manet Research, <i>Portrait of Berthe Mosisot.</i> undated. | 12 |
| Manet Research, <i>Young Woman in a Round Hat.</i> undated. | 12 |
| Manet Research, <i>Émilie Ambre.</i> undated. | 12 |
| Manet Research, <i>Georges Clemenceau.</i> undated. | 12 |
| Manet Research, <i>Lady with a Bonnet.</i> undated. | 13 |
| Monet Comparables. undated. | 13 |
| Monet Research, <i>Portrait of a Man.</i> undated. | 13 |

Faces of Impressionism: Portraits from American Collections.

| | |
|---|------------|
| Monet Research, <i>Madame Monet in a Red Cape</i> . undated. | 13 |
| Monet Research, <i>Camille in a Garden</i> . undated. | 13 |
| Morisot Research, Miscellaneous. undated. | 13 |
| Morisot Research, <i>Winter</i> . undated. | 13 |
| Morisot Research, <i>The Artist's Sister, Madame Pontillon</i> . undated. | 13 |
| Morisot Research, <i>Madame Boursier and her Daughter</i> . undated. | 13 |
| Morisot Research, <i>In the Garden at Maurecourt</i> . undated. | 13 |
| Morisot Research, <i>Little Girl Reading</i> . undated. | |
| | Box |
| Graphic materials | P4 |
| | Box |
| Mixed materials | 13 |
| | Box |
| Pissarro Research, <i>Portrait of Eugène Murer</i> . undated. | 13 |
| Pissarro Research, <i>Portrait of Jean Holding Flowers</i> . undated. | 13 |
| Pissarro Research, <i>Portrait of Minette Standing</i> . undated. | 13 |

The Triumph of French Painting.

| | | |
|---|--|------------|
| Renoir Research, Miscellaneous. undated. | | |
| | | Box |
| Graphic materials | | P4 |
| | | Box |
| Mixed materials | | 13 |
| | | Box |
| Renoir Research, <i>Portrait of Albert Cahen</i> . undated. | | 13 |
| Renoir Research, <i>Portrait of Romaine LaCaux</i> . undated. | | 13 |
| Renoir Research, <i>Monet Working in his Garden at Argenteuil</i> . undated. | | 13 |
| Renoir Research, <i>Child with Hoop</i> . undated. | | 13 |
| Renoir Research, <i>Leonard Renoir</i> . undated. | | 13 |
| Renoir Research, <i>The Berard Children</i> . undated. | | 13 |
| Renoir Research, <i>Marie-Thérèse Durand-Ruel Sewing</i> . undated. | | 13 |
| <i>The Triumph of French Painting. 1999-2001, undated.</i> | | |
| Restrictions on Access | | |
| In compliance with the BMA's Records Access Policy, access to the Value List and Insurance file is restricted. Please contact the Archives for further information. | | |

The Triumph of French Painting.**Scope and Contents**

The *The Triumph of French Painting: Masterpieces from Ingres to Matisse* exhibition (March 12-July 16, 2000) featured 19th and early 20th century French paintings from the collections of the BMA and the Walters Art Gallery. After a premiere in Baltimore, the exhibition traveled to The Philbrook Museum, The Norton Museum of Art, Albright-Knox Art Gallery, and The Royal Academy of Arts, London. The records date from 1999 to 2001 and include internal correspondence and planning, value lists, and reviews from both national and international publications. Sona Johnston and William Johnston of the Walters curated the exhibition and the records include Sona Johnston's notes and research for a lecture given at The Norton Museum. While traveling to London for the Royal Academy showing, a small group of BMA and Walters staff, including Doreen Bolger, William and Sona Johnston, and Gary Vikan, were invited by Queen Elizabeth to visit The Clarence House and correspondence about this visit are also in the subseries. In addition, the records contain several photographs of collectors, exhibition floor plans, and the script for the audio guide.

Box

Value List and Insurance. 1999.

10

Collectors' Descendants List. 2000.

10

Miscellaneous Notes. undated.

10

In-House Memos and Correspondence. 1999-2000.

10

Newspaper Reviews. 1999-2000.

10

Correspondence with Norton Museum. 1999-2000.

10

Lecture Notes and Research. 2000. slides, documents.

Box

The Triumph of French Painting.

| | | |
|---|------------|------------|
| Mixed materials | 10 | |
| | Box | |
| Graphic materials | P4 | |
| | | Box |
| U.S. Venue Notes and Correspondence. 2001. | | 10 |
| Norton Museum Trip. 2001. | | |
| | Box | |
| Mixed materials | OS3 | |
| | Box | |
| Mixed materials | 10 | |
| | | Box |
| Dayton Art Institute Show. 2001. | | 10 |
| Photographs. 2001. photographs. | | OSXX |
| Narrative Notes. 2001. | | 10 |
| Labels. 2001. | | 10 |
| Acoustiguide Script and Correspondence. 1999. | | 10 |
| Catalogue Correspondence and National Reviews. 2001. | | 10 |
| London Trip Correspondence. 2001. photographs, documents. | | |

Maryland Regional Painting, 1890-1940.

| | |
|-----------------|------------|
| | Box |
| Mixed materials | 10 |
| | Box |
| Mixed materials | OS3 |

Box

Cone Collection Notes and Research. undated.

10

BMA Photographs and Floorplan. undated.

OS3

Maryland Regional Painting, 1890-1940. 1994-2000, undated.**Scope and Contents**

The *Maryland Regional Painting, 1890-1940* exhibition (May 30-September 20, 2000) was organized by the BMA and presented at Government House in Annapolis. The records include research and correspondence from Sona Johnston and Susan Bollendorf. While the bulk of the records date from 1999 to 2000, the exhibition was originally proposed by Baltimore arts patron Chuck Newhall in 1994, and his proposal and internal correspondence about it are included in the records. Also present are correspondence with local lenders, floorplans, a budget, and a draft of the exhibition pamphlet. Photocopied images of the works are included, as are color photographs of three portraits.

Box

Lender Contracts. 1999.

10

Sources and Research. undated.

10

Exhibition Checklists. 2000.

10

Images. undated. photographs, documents.

European Abstraction from the Collection, 1912-1948.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 10 |
| | Box |
| Graphic materials | P4 |
| | Box |

Chuck Newhall Correspondence. 1994-1996.

10

Government House Correspondence. 1999-2000.

10

Government House Logistics. 2000.

10

Budgets and Thank You Correspondence. 2000. photographs, documents.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P4 |
| | Box |
| Mixed materials | 10 |

European Abstraction from the Collection, 1912-1948. 2000.

Box

10

Scope and Contents

The *European Abstraction from the Collection, 1912-1948* exhibition (February 28-December 3, 2001) was the first in a series of exhibitions drawn from the BMA's collection. The exhibition was curated by Katy Rothkopf, Helen Molesworth, and Darsie Alexander, and the records consist of one folder of materials related Rothkopf's role in planning. consist of one folder. The records contain label information, artist biographies, an annotated floorplan and photocopied images from the collection.

Art of the Ballets Russes.

Art of the Ballets Russes. 1997-2003, undated.**Scope and Contents**

The *Art of the Ballets Russes* exhibition (February 12-May 4, 2002) was shown at the BMA in conjunction with Baltimore's Vivat! St. Petersburg Celebration. It was organized by The Wadsworth Atheneum and curated at the BMA by Darsie Alexander; the records reflect her contributions to planning the exhibition. Checklists, budgets, correspondence, loan agreements, photocopies, and press and educational materials are also included.

| | Box |
|--|------------|
| Registration. 2001. | 13 |
| Checklists. 2001. | 13 |
| Wadsworth Antheneum Exhibition. 1997-2001. | 13 |
| Budgets. 2001-2002. | 13 |
| Vivat! St. Petersburg Press Packet. 2003. | 13 |
| Wadsworth Loan Correspondence. 2002. | 13 |
| Darsie Alexander—Notes. 2001. | 13 |
| Public Relations and Education. 2001. | 13 |
| Installation. undated. | OS1 |

Gregor Piatigorsky: Virtuoso as Collector.

13

Photocopies and Research. undated.

13

Press Packet. 2002.

Gregor Piatigorsky: Virtuoso as Collector. 2001-2003, undated.**Scope and Contents**

The *Gregor Piatigorsky: Virtuoso as Collector* exhibition (February 26-June 8, 2003) was co-curated by Katy Rothkopf and Jay Fisher with collaboration from Jephtha Drachtman and the Piatigorsky family. The exhibition showcased the private collection of Russian-American cellist Gregor Piatigorsky and included paintings, African masks, photographs, music scores, personal letters, and the musician's Stradivarius cello. The records reflect Rothkopf's contributions to the project and date from 2001 to 2003. They include correspondence with Drachtman, loan agreement information, BMA meeting agendas and biographical research on Piatigorsky and his collection.

Box

13

Correspondence. 2001-2003.

13

Loan Agreement Correspondence. 2002-2003.

13

Meetings and Agendas. 2002.

13

Research and Photocopies. 2002, undated.

Box

13

A Selection of Barbizon Paintings, Bronzes, and Works on Paper in the Collection of The Baltimore Museum of Art. 2001-2003.

Scope and Contents

In Monet's Light: Theodore Robinson at Giverny.

The *A Selection of Barbizon Paintings, Bronzes, and Works on Paper in the Collection of The Baltimore Museum of Art* exhibition featured works from the BMA's collection and traveled to Japan in 2003. The records include a small amount of correspondence with Brain Trust, Inc., an item list, unsigned loan agreement, and draft of the foreword to the catalogue.

In Monet's Light: Theodore Robinson at Giverny. 1992-2005.**Scope and Contents**

The *In Monet's Light: Theodore Robinson at Giverny* exhibition (October 17, 2004-January 9, 2005) premiered at the BMA before traveling to the Phoenix Art Museum and the Wadsworth Atheneum. The exhibition was also scheduled to travel to the Terra Museum of American Art, but that institution's sudden closure in early 2004 forced the museum to seek alternative venues. The records date from 1992 to 2005, with the bulk from 2000 to 2005. Correspondence between Sona Johnston and all three venues are present, as are loan agreements, budgets, and catalogue planning materials, and catalogue entries for the works. The records also contain documentation of an earlier version of the exhibition developed in 1992.

Box

Initial Planning. 1992-1994, undated.

14

Nancy Caisse Collection and Correspondence. 2003-2004.

14

Giverny, 1887. 2003-2004.

14

Val d'Arconville. 2002-2004.

14

Autumn. 2003.

14

In Monet's Light: Theodore Robinson at Giverny.

In the Valley of the Seine. 2003. 14

Winter Landscape. 2002. 14

Giverny, 1888. 2003. 14

A Farmhouse in Giverny. 2003. 14

Giverny, 1890. 2002. 14

Bird's Eye View. 2003. 14

From the Hill. undated 14

Old Church at Giverny. undated. 14

Moonrise, 1892. 2002. 14

Moonrise Study. 2002. 14

The Brook. 2003. slides, documents.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 14 |
| | Box |
| Graphic materials | P5 |

Box

In Monet's Light: Theodore Robinson at Giverny.

| | |
|---|----|
| <i>Bridge Near Giverny.</i> 2003. | 14 |
| <i>House with Scaffolding.</i> 2002-2003. | 14 |
| <i>The Red House.</i> 2002-2003. | 14 |
| <i>The Duck Pond.</i> 2004. | 14 |
| <i>Mother and Child.</i> undated. | 14 |
| <i>In the Garden.</i> 2004. | 14 |
| <i>The Young Violinist.</i> undated. | 14 |
| <i>Portrait of Claude Monet.</i> 2003. | 14 |
| <i>At the Fountain.</i> 2002. | 14 |
| <i>Watering Pots.</i> 2002. | 14 |
| <i>Normany Farm.</i> 2002. | 14 |
| <i>The Watering Place.</i> undated. | 14 |
| <i>Two in a Boat.</i> undated. | 14 |
| <i>Woman Sewing.</i> 2003. | 14 |

In Monet's Light: Theodore Robinson at Giverny.

| | |
|---|------------|
| <i>Gossips.</i> 2003. photograph, documents. | |
| | Box |
| Graphic materials | P5 |
| | Box |
| Mixed materials | 14 |
| | Box |
| <i>The Little Bridge.</i> 2003. | 14 |
| <i>Gathering Plums.</i> 2003. | 14 |
| <i>The Wedding March.</i> undated. | 14 |
| <i>The Lady in Red.</i> undated. | 14 |
| <i>Watching the Cows.</i> 2002. | 14 |
| <i>Reading.</i> 2003. | 14 |
| <i>Girl at Piano, Smithsonian.</i> 2002. | 14 |
| <i>Girl at Piano, Pennsylvania Academy.</i> 2002. | 14 |
| <i>La Vachère.</i> undated. | 14 |
| <i>In the Grove.</i> undated. | 14 |

In Monet's Light: Theodore Robinson at Giverny.

The Layette. 2002. 14

La Débacle. undated. 14

Saint Martin's Summer. 2002. negatives, documents.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 14 |
| | Box |
| Graphic materials | P5 |

Box

In the Orchard. 2002-2003. 14

Afternoon Shadows. 2002. 14

Blossoms at Giverny. undated. 14

Willows and Wildflowers. undated. 14

Road by the Mill. 2002-2004. 14

Moonlight. 2002. 14

Willows. undated. 14

The Old Mill. 2002-2004. 14

In Monet's Light: Theodore Robinson at Giverny.

| | |
|--|------------|
| <i>Valley of the Seine from Giverny Heights.</i> undated. | 14 |
| <i>Valley of the Seine.</i> 2002. | 14 |
| Robinson Letters and Diary Research Notes. undated. | 14 |
| Exhibition Summary and Slides. 2000-2001. slides, documents. | |
| | Box |
| Mixed materials | 14 |
| | Box |
| Graphic materials | P5 |
| | Box |
| Budget. 2004. | 14 |
| Loan Requests. 2000. | 14 |
| Robinson Photograph Loans. 2003-2004. | 14 |
| Venue Correspondence. 2001-2005. | 14 |
| Essay Reproductions. 2003-2004. | 14 |
| Essay Drafts and Publication. 2004. | 14 |
| Catalog Permissions. 2003-2004. | 14 |

Matisse, Picasso, and the School of Paris: Masterpieces from The Baltimore...

| | |
|---|----|
| Catalog Back-up Photography. 2003-2004. | 14 |
| Catalog Introduction, Forward and Acknowledgements. 2004. | 14 |
| Label Descriptions. undated. | 14 |
| Audiotour. 2004. | 14 |
| Exhibition Opening. 2004. | 14 |
| Seminar. 2004. | 14 |
| Miscellaneous Photocopies. undated. | 14 |

Matisse, Picasso, and the School of Paris: Masterpieces from The Baltimore Museum of Art Featuring Selections from the Collection of Etta and Claribel Cone 2002-2004.

Box
13

Scope and Contents

The *Matisse, Picasso, and the School of Paris: Masterpieces from The Baltimore Museum of Art Featuring Selections from the Collection of Etta and Claribel Cone* exhibition, was organized by the BMA and on view at The North Carolina Museum of Art from October 10, 2004 through January 16, 2005 and The Frist Center for the Visual Arts from March 2 through June 3, 2007.

These records contain general planning material such as exhibit proposals, annotated checklists, and insurance values related to Katy Rothkopf's role in the exhibition between 2002 and 2004.

Restrictions on Access

Henry Ossawa Tanner and the Lure of Paris.

In compliance with the BMA's Records Access Policy, access to the insurance values document in this file is restricted. Please contact the Archives for further information.

Henry Ossawa Tanner and the Lure of Paris. 2002-2004.**Box**
13**Scope and Contents**

The *Henry Ossawa Tanner and the Lure of Paris* exhibition (December 7, 2005- May 28, 2006) was the first of two exhibitions about Tanner's work. It included works from the BMA's collection as well as others on loan from the Des Moines Art Center. The records date from 2002 to 2004 and contain Katy Rothkopf's planning notes, correspondence, and a small amount of reference materials about Tanner.

Monet's London: Artists' Reflections on The Thames, 1859-1914. 2003-2005.**Scope and Contents**

The *Monet's London: Artists' Reflection on the Thames* exhibition (October 2-December 31, 2005) featured 12 paintings by Monet as well as works by other artists with representations of the Thames River. Organized by the Museum of Fine Arts, St. Petersburg, Florida, it was curated at the BMA by Katy Rothkopf. The records date from 2002 to 2005 and include limited correspondence with The Cleveland Museum and the Museum of Fine Art, St. Petersburg, budgets, color photocopies of the objects, and label information.

Box

Correspondence and Notes. 2004-2005.

13

Color Photocopies and Label Information. 2003-2005.

13

Still Life: Works from The Baltimore Museum of Art. 2007-2009.**Box**
13**Scope and Contents**

Matisse: Painter as Sculptor.

The *Still Life: Works from the Baltimore Museum of Art* exhibition traveled to various museums in Maryland in 2007 and 2010, including the Mitchell Gallery at St. John's College. The exhibition was curated by Sona Johnston and the records contain Johnston's essay drafts, label copy, and correspondence. These records date from 2007 to 2009.

Matisse: Painter as Sculptor. 1999-2004.**Scope and Contents**

The *Matisse: Painter as Sculptor* exhibition (October 28, 2007-February 3, 2008) was co-organized by the BMA and The Dallas Museum of Art. It was curated at the BMA by Katy Rothkopf and Jay Fisher. The records reflect Rothkopf's role in preliminary planning that occurred between 1999 and 2002 and include meeting agendas, budget drafts, agreements, loan letters, and correspondence primarily between BMA staff and Dallas Museum of Art staff.

Box

Meeting Agendas and Budgets. 2001-2002.

13

Co-organizer Correspondence. 1999-2002.

13

Co-organizer Documents. 2001-2002.

13

Loan Letters and Correspondence. 2002.

13

Pissarro: Creating the Impressionist Landscape. 2007-2008.**Box**

13

Scope and Contents

The *Pissarro: Creating the Impressionist Landscape* exhibition (June 9-September 9, 2007) was the first exhibition featuring Pissarro's landscape paintings and it traveled to the Milwaukee Art Museum and Memphis Brooks Museum of Art. It was curated by

Lucas Collection Exhibitions.

Katy Rothkopf. The records consist of press reviews, educational program materials, and invitations from the Milwaukee Art Museum to Rothkopf.

Lucas Collection Exhibitions. 1991-2006. (Bulk, 1995-2006)**Scope and Contents**

This subseries contains records related to the George A. Lucas Collection in general and exhibitions of works from the Lucas Collection between 1995 and 2006. Maintained by Sona Johnston separately from other exhibition records, that arrangement has been retained.

Box

General Lucas Collection and Related Exhibition Information. 1991-2005.

14

Parallels and Precedents: Baltimore's George A. Lucas Collection in Context.

14

Nature Revealed: Landscapes and Still Lifes from the George A. Lucas Collection .

14

A View Toward Paris: The BMA's Lucas Collection of 19th-Century French Art.

14

Exhibitions, Unrealized. 1974-1997, undated. 2.2 Linear feet (1.5 boxes, .5 oversize box)**Scope and Contents**

Series 2. Exhibitions, Unrealized contains research, correspondence, lists, photographs, grant applications, and other materials related to planned exhibitions that did not come to fruition. The records include materials for exhibitions on Nicolino Calyo, Karl Bodmer, Anthony Van Dyck's *Rinaldo and Armida*, and American works on paper. The majority of the records related to the Calyo and *Rinaldo and Armida* exhibitions.

Nicolino Calyo, 1799-1884: The Views in Gouache.***Nicolino Calyo, 1799-1884: The Views in Gouache. 1974-1997, undated.*****Scope and Contents**

The *Nicolino Calyo, 1799-1884: The Views in Gouache* subseries contains Sona Johnston's records related to this planned exhibition. The exhibition was ultimately unrealized due to concerns with the delicate gouache medium and failure to obtain substantial funding for the project. During planning, Johnston worked closely with the New York Historical Society, The Museum of the City of New York, and Calyo researcher Margaret Sloane Patterson, and a copy of an unpublished manuscript by Patterson is included in the records. Additional material includes an National Endowment for the Arts grant proposal, preliminary budgets, photographs and negatives of Calyo works, and initial catalogue plans. Of note is documentation involving the BMA's 1975 acquisition of a previously unknown Calyo gouache, *A View of the Port of Baltimore* from a private home in Mexico. The records date from 1974 to 1997.

Lender Correspondence. 1982-1989. photographs, documents.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 16 |
| | Box |
| Graphic materials | P4 |

Box

New York Historical Society Correspondence. 1982-1986.

16

Margaret Patterson Correspondence. 1981-1987.

16

Internal Communications. 1982-1986.

16

Conservation Issues. 1984-1986.

16

Nicolino Calyo, 1799-1884: The Views in Gouache.

National Endowment of the Arts Grant Proposal. 1986. negatives, documents.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P4 |
| | Box |
| Mixed materials | 16 |

Box

Catalog Planning. 1985-1986.

16

Margaret Patterson Research. circa 1982.

16

Miscellaneous Research. 1986-1992. photographs, documents.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 16 |
| | Box |
| Mixed materials | OS3 |
| | Box |
| Graphic materials | P4 |

Amon Carter Museum. 1976. photographs, documents.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 16 |
| | Box |
| Graphic materials | P4 |

Baltimore Harbor Research and Correspondence. 1974-1977. photographs, documents.

Nicolino Calyo, 1799-1884: The Views in Gouache.

| | |
|-------------------|------------|
| | Box |
| Mixed materials | 16 |
| | Box |
| Mixed materials | OS3 |
| | Box |
| Graphic materials | P4 |

Baltimore Views and Research. 1975-1976, 1983, undated. photographs, documents.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P4 |
| | Box |
| Mixed materials | 16 |

Philadelphia Views and Research. undated.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P4 |
| | Box |
| Mixed materials | 16 |

New York Fire Views and Research. undated.

| | |
|-------------------|------------|
| | Box |
| Graphic materials | P4 |
| | Box |
| Mixed materials | 16 |

New York Views and Research. circa 1976.

Nicolino Calyo, 1799-1884: The Views in Gouache.

| | |
|-------------------|------------------|
| Graphic materials | Box P4 |
| Mixed materials | Box 16 |

Box

16

Additional American Views and Research. circa 1985.

View of Paris Research. 1975-1980.

| | |
|-------------------|------------------|
| Graphic materials | Box P4 |
| Mixed materials | Box 16 |

City of Grenada Research. undated.

| | |
|-------------------|------------------|
| Graphic materials | Box P4 |
| Mixed materials | Box 16 |

Foreign Views and Research. circa 1980. photographs, documents.

| | |
|-------------------|------------------|
| Graphic materials | Box P4 |
| Mixed materials | Box 16 |

Box

Karl Bodmer.

Cries of New York and Figure Drawings. 1996-1997, undated.

16

Karl Bodmer. 1985-1987.

Box
16

Scope and Contents

The Karl Bodmer subseries includes correspondence between BMA staff and staff at The Joslyn Museum of Art in relation to an unrealized exhibition of watercolors by Bodmer and Native American artifacts. Brief handwritten notes are present as well, including a potential item list. The records date from 1985 to 1987 and are contained in one folder.

Rinaldo and Armida: Art, Music and Literature. 1982-1994.

Scope and Contents

The records for the subseries *Rinaldo and Armida: Art, Music and Literature* contain grant proposals, correspondence, initial planning, and a small amount of research for the unrealized exhibition and symposium. The bulk of the records date from 1983 to 1988.

The proposed exhibition focused on the BMA's *Rinaldo and Armida* by Anthony van Dyck and was initially abandoned due to lack of funding and the resignation of exhibition co-curator Victor Carlson. Some of Carlson's records are included in the records, but the bulk were maintained by Sona Johnston. A less extensive version of the exhibition was later proposed in the form of a symposium in conjunction with Charles Dempsey of Johns Hopkins University and the Peabody Conservatory Opera Department, but was also eventually abandoned due to lack of available funds. A third attempt was made in 1994 to use the existing material for a focus exhibition at the BMA.

Exhibition Planning. undated.

Mixed materials

Box
16
Box

Karl Bodmer.

| Mixed materials | OS3 | |
|---|-----|------------|
| | | Box |
| Grant Applications and Correspondence. 1983-1985. | | 16 |
| Charles Dempsey Correspondence. 1986. | | 16 |
| Sona Johnston Personal Notes. undated. | | 16 |
| Symposium Grant Proposal and Correspondence. 1986-1988. | | 16 |
| Symposium Program Planning. 1985-1988. | | 16 |
| Symposium Speaker Correspondence. circa 1987. | | 16 |
| Sona Johnston Travel Arrangements. 1984. | | 16 |
| Photocopied Images. undated. | | 16 |
| van Dyck Research. undated. | | 16 |
| van Dyck Conservation History. circa 1961, 1983-1984 | | 16 |
| Tasso Research. circa 1983. photographs, documents. | | |
| | | Box |
| Mixed materials | | 16 |
| | | Box |

Karl Bodmer.

 Graphic materials

P4

Box

Anonymous Works Research. undated.

16

Ansiaux to Favanne Notes. circa 1985. photographs, documents.

 Mixed materials
Box

16

Box

 Graphic materials

OS3

Guardi to Poussin Notes. undated. photographs, documents.

 Graphic materials
Box

P4

Box

 Mixed materials

16

Rocca to West Notes. undated. photographs, documents.

 Mixed materials
Box

16

Box

 Graphic materials

P4

Box

Decorative Arts Notes. undated.

16

American Works on Paper.

Biographical Research Notes. undated.

16

Stan Rothschild Notes. 1990 May.

16

Focus Exhibition Planning and Correspondence. circa 1994.

16

American Works on Paper. 1989-1990, circa 1991.**Box**

16

Scope and Contents

The *American Works on Paper* exhibition was organized by Jay Fisher and Sona Johnston in 1991 for potential circulation to U.S. museums. The records for this subseries date from 1989 to 1990 and include correspondence with Arnold Lehman and Brenda Richardson as well as drafts of essays and research notes.

Publications. 1971-1994 3.8 Linear feet (3 boxes)**Scope and Contents**

Series 3. Publications contains research, notes, drafts, photographs, and correspondence related to major publications about paintings and sculpture in the BMA's collection. It spans 3.75 linear feet and 3 boxes.

Of particular interest for researchers is the material about the works of Antoine-Louis Barye in the BMA's Lucas Collection which was intended to be published as a volume of the *BMA Annual*, but due to budget cuts was never completed.

Material that relates to exhibition catalogues or pamphlets is filed with the exhibition research in Series 1.

Research for the Italian paintings catalogue can also be found in the Gertrude Rosenthal Papers in the BMA's Archives and Manuscripts Collections.

Box

Articles and Lectures.

| | |
|--|---------------------|
| <i>American Paintings, 1750 to 1900, From the Collection of The Baltimore Museum of Art.</i> 1981-1994. (1 box) | 21 |
| <i>Italian Paintings, XIV-XVIIIth Centuries, From the Collection of The Baltimore Museum of Art.</i> 1977-1980. (1 box) | 22 |
| Barye Bronzes in the George A. Lucas Collection. 1971-1975. (1 box) | 23 |
| Articles and Lectures. 1973-1995. 1.3 Linear feet (1 box) | Box 24 |
| Scope and Contents | |
| Series 4. Articles and Lectures contains research, drafts, notes, and correspondence created by Painting and Sculpture Department staff for articles in magazines and journals and lectures at the BMA and offsite. It spans 1.25 linear feet (1 box). | |
| Acquisitions. 1949-1997. 1.9 Linear feet (1.5 boxes) | Box 25-26 |
| Scope and Contents | |
| Series 5. Acquisitions contains correspondence and notes related to gift offers and works offered for sale by private collectors and dealers. It spans 1.9 linear feet (1.5 boxes) and includes mainly documentation of works not purchased, but also some currently in the BMA's collection. The series also contains accessions committee information and correspondence and other materials about appraisals. | |
| Of interest for researchers is a folder on a 1971 grant from the National Endowment for the Arts to purchase contemporary works for the collection that resulted in the acquisition of paintings by Walter Darby Bannard, John Clem Clarke, and Sam Gilliam. The folder contains correspondence with galleries and artists and photographs of works under consideration for purchase. | |
| Correspondence. 1971-1995. 0.2 Linear feet (2 folders) | Box |

Donors.**Scope and Contents** 26

Series 6. Correspondence contains miscellaneous correspondence not related to exhibitions, acquisitions, publications, or other specific projects. The majority are requests for information about works in the BMA's collection. The series spans .2 linear feet (2 folders).

Donors. 1977-2004. 0.2 Linear feet (2 folders)**Scope and Contents**

Series 7. Donors contains correspondence, memos, clippings, and lists related to artists and collectors who gave works to the BMA. It spans .2 linear feet (2 folders) and contains files on the artist Clyfford Still and art collector and philanthropist Edith Ferry Hooper. Of note in the file on Still is a drawing of a proposed Clyfford Still wing of the BMA.

Box

Edith Ferry Hooper. (1 folder)

26

Clyfford Still. (1 folder)

26

Subject Files. 1963-1996. 0.6 Linear feet (17 folders)**Box**

26

Scope and Contents

Series 8. Subject Files contains mainly correspondence, memos, photographs, lists, and notes on a variety of topics such as thefts, women artists, works in the collection of Harvey Ladew, and Hugh Bolton Jones. It spans .6 linear feet (18 folders).

Collection Research. 1971-1995. 1.0 Linear feet (1 box)**Box**

27

Scope and Contents

Collection Research.

Series 9. Collection Research contains notes, correspondence, lists, and other materials pertaining to specific parts of the BMA's collection such as the Cone Collection, Wurtzburger Sculpture Collection, and Lucas Collection. It spans 1 linear foot (1 box).