

Textiles Department Records

BMA.18

Finding aid prepared by Anna J. Clarkson, Tracy Lewis, and Waneta Gagne

This finding aid was produced using the Archivists' Toolkit

October 18, 2016

Describing Archives: A Content Standard

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Archives and Manuscripts Collections, The Baltimore Museum of Art

October 5, 2016

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Table of Contents

<u>Summary Information</u>	3
<u>Institutional History</u>	5
<u>Scope and Contents</u>	5
<u>Arrangement</u>	6
<u>Administrative Information</u>	6
<u>Controlled Access Headings</u>	6
<u>Collection Inventory</u>	8
<u>Budgets</u>	8
<u>Correspondence</u>	8
<u>Exhibitions and Rotations</u>	15
<u>Exhibitions and Rotations, Unrealized</u>	113
<u>Programs</u>	125
<u>Renovations and Reinstallations</u>	126
<u>Research Files</u>	126

Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Baltimore Museum of Art. Decorative Arts & American Painting & Sculpture Department.
Creator	Baltimore Museum of Art
Creator	Jones, Anita
Creator	Katzenberg, Dena S.
Title	Textiles Department Records
Date [bulk]	Bulk, 1980-2005
Date [inclusive]	1933-2011
Extent	29.8 Linear feet
Language	English
Abstract	<p>The Textiles Department Records reflect the activities of the Department located within The Baltimore Museum of Art. The Department's records total 29.8 linear feet and date from 1933 to 2011 with the bulk of material dating from 1980 to 2005. The records consist of a variety of materials including correspondence, notes, photographs, and research material. The majority of the records are dedicated to exhibitions, research, and collection management and were created by curators Dena Katzenberg and Anita Jones.</p>

Preferred Citation

Textiles Department Records, Archives and Manuscripts Collections, The Baltimore Museum of Art

Institutional History

Organized in the late 1960s, the Textiles Department started with the dedication of Dena S. Katzenberg who was appointed in 1969 Honorary (and then later Consultant) Curator of Textiles and of Decorative Arts. Within the next decade Katzenberg curated a series of three major exhibitions with publications, including *Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics* (1973), *And Eagles Swept Across the Sky: Indian Textiles of the North American West* (1977), and *Baltimore Album Quilts* (1982), which introduced this unique artistic genre to a national audience.

In addition to her duties as Curator, Katzenberg, along with her husband Morton C. Katzenberg donated over 800 items to the Textiles Department and helped fund many exhibitions, programs, and initiatives. In 1973, Katzenberg oversaw the opening of a Textiles Exhibition and Study Room in the Museum's American Wing. Staffed by textiles conservator Gretchen Feldman, the room was open three days a week and provided reference services to the public and seminars for groups.

Through the generosity of Jean Berman, the Museum established an endowment fund that allowed the Museum to expand the Textiles Department staff and establish its first permanent gallery for the exhibition of textiles. The Jean and Allan Berman Textile Gallery opened on October 6, 1985. The first exhibition featured crib quilts from the Linda and Irwin Berman collection.

Joining the Museum as Assistant Curator in 1985, Anita Jones currently holds the position of Curator of Decorative Arts for Textiles and has curated numerous renowned exhibitions and publications including *Northern Lights: Inuit Textile Art from the Canadian Arctic* (1993), *Baltimore Album Quilts: Applied Artistry* (2003) and *A Legacy of Lace: Selections from the Cone Collection* (2005).

Scope and Contents

The records of the Textiles Department of The Baltimore Museum of Art span from 1933 to 2011 with the majority of records dating between 1980 and 2005. The records include a wide variety of materials such as correspondence, notes, photographs (prints, slides, transparencies), label copy drafts and proofs, research material, and note cards.

The majority of records from the Department are located in the Exhibitions and Correspondence series. Most of the records were created by Anita Jones with limited amounts of Exhibition, Correspondence, and Research files created by Dena Katzenberg.

Arrangement

Arranged into seven series: 1. Budgets. 2. Correspondence 3. Exhibitions and Rotations. 4. Exhibitions and Rotations, Unrealized. 5. Programs. 6. Renovations and Reinstallations. 7. Research Files

Exhibitions and Rotations and Exhibitions and Rotations, Unrealized, have been arranged chronologically into subseries by exhibition. Records for the Baltimore Album Quilts exhibition that opened in 1981 have been further arranged into Research, Publication, Exhibition, and Lectures categories. The Programs series includes a Lectures subseries.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art October 5, 2016

Restrictions on Use

All records are closed to outside researchers for 25 years from the date of creation. A very limited portion of this collection is restricted by the originating office. See Archives Access Policy for more detailed information.

Provenance

Records transferred to the Archives in several installments, 2007-2012, by Anita Jones.

Processing Information

Processed by Anna Clarkson in 2013. This collection has been processed using the *More Product, Less Process* methodology and has been organized to the series and subseries level. Tracy Lewis and Waneta Gagne completed detailed processing of the Exhibitions and Rotations and Exhibitions and Rotations, Unrealized, series in 2016.

Controlled Access Headings

Genre(s)

- Color slides
- Correspondence
- Drafts (documents)
- Lecture notes
- Photographs
- Printed ephemera

Subject(s)

- Applique -- United States
- Art -- Collectors and collecting -- Maryland -- Baltimore
- Art dealers
- Art museums -- Exhibitions
- Ballet
- Baskets
- Beadwork
- Decorative arts, Early American
- Decorative arts--United States
- Fans
- Photocopies
- Quilting -- United States
- Quilting -- United States -- Patterns
- Quiltmakers -- United States
- Quilts -- Design
- Quilts -- United States
- Tapestry
- Textile fabrics -- United States
- Women artists

Budgets

Collection Inventory

Box

1

Budgets 1988-2006 0.1 Linear feet [2 folders]

Scope and Contents

The Budgets series comprises two folders: Departmental Budgets, FY1992-2006 and Exhibition Budgets, 1980-2006. The information within the folders is limited and budgets are missing for several years and exhibitions. Records from the 1980s are particularly scant. The series also contains spreadsheets with approved and actual figures. Researchers interested in exhibition budgets should also reference the Exhibitions and Rotations series as some exhibition files contain budget information as well.

Correspondence 1985-2001 3.75 Linear feet [3 boxes]

Arrangement

The series is arranged in chronological order.

Scope and Contents

The Correspondence series contains four boxes of departmental correspondence dating from 1970 to 2007. Included is correspondence between curators Dena Katzenberg and Anita Jones and donors, dealers, scholars, and members of the general public. There is limited correspondence from conservators Louise Wheatley and Gretchen Feldman.

A variety of filing systems were employed by the Textiles Department over the years; researchers should consult both the Correspondence series as well as the Research Files series if looking for curatorial correspondence not related to a specific exhibition or topic listed elsewhere.

Box

Correspondence

File Misc. undated.	2
Memos—General. undated.	2
Loose Correspondence. 1970-1974.	2
Correspondence. 1970-1989.	2
Museum Correspondence. 1971-1972.	2
Appointments Correspondence. 1972.	2
Textiles—Correspondence. 1972.	2
Correspondence. 1972-1973.	2
Loose Correspondence. 1972-1973.	2
Correspondence. 1973.	2
Correspondence GVF. 1973.	2
Loose Correspondence. 1973.	2
Loose Correspondence. 1973-1976.	2
Loose Correspondence. 1973-1978.	2

Correspondence

V. 1973-1975.	2
Textiles. 1974.	2
Z. 1974.	2
E. 1974-1975.	2
G. 1974-1976.	2
K. 1974-1976.	2
L. 1974-1976.	2
D. 1974-1977.	2
W. 1974-1977.	2
C. 1974-1978.	2
F. 1974-1978.	2
H. 1974-1978.	2
N. 1974-1978.	2
P. 1974-1978.	2

Correspondence

R. 1974-1978.	2
Textiles. 1975.	2
B. 1975-1976.	2
O. 1975-1977	2
S. 1975-1978.	2
Correspondence. 1976.	2
J. 1976.	2
A. 1976-1977.	2
I. 1976-1977.	2
T. 1976-1977.	2
M. 1976-1978.	2
Loose Correspondence. 1980s.	2
Anita Jones—Memos. 1985	2
Correspondence. 1985.	2

Correspondence

General Correspondence. 1985.	2
General Correspondence. 1985.	2
Textiles Reading File—Correspondence. 1985.	2
Textiles Reading File—Memos. 1985.	2
Anita Jones—Letters. 1986.	2
Anita Jones—Memos. 1986.	2
Anita Jones—Letters. 1987.	2
Anita Jones—Memos. 1987.	2
Anita Jones—Letters. 1988.	3
Anita Jones—Memos. 1988.	3
Memos – General. 1989-1990.	3
Correspondence Letters. 1990.	3
Correspondence. 1990-1999	3
Correspondence. 1991.	3

Correspondence

Inuit Exhibit—Correspondence. 1991.	3
Memos—General. 1991-1992.	3
Memos—Textiles. 1991-1992.	3
Correspondence. 1992.	3
Correspondence. 1993.	3
Memos—General. 1993-1994.	3
Memos—Textiles. 1993-1994.	3
Correspondence. 1994.	3
Correspondence. 1995-1996.	3
Memos—General. 1995-1996.	3
Memos—Textiles. 1995-1996.	3
Correspondence. 1997.	4
Memos—General. 1997.	4
Memos—Textiles. 1997.	4

Correspondence

Emails and Memos—Textiles. 1997-2002.	4
Correspondence. 1998.	4
Memos and Email—General. 1998.	4
Memos and Email—Textiles. 1998.	4
Correspondence—Textiles. 1999.	4
Email and Memos—General. 1999.	4
Email and Memos—Textiles. 1999.	4
Correspondence. 2000.	4
Memos and Email—General. 2000.	4
Memos and Email—General. 2000.	4
Memos and Email—Textiles. 2000.	4
Correspondence. 2001.	4
Correspondence. 2001.	4
Memos and Email—General. 2001.	4

Exhibitions and Rotations

Memos and Email—Textiles. 2001.	4
Correspondence. 2001-2002.	4
Emails—Inbox. 2002.	5
Emails—Sent. 2002.	5
Correspondence. 2003.	5
Non-Bakst Sent Emails. 2003.	5
Correspondence. 2004.	5

Exhibitions and Rotations 1933-2011 22.5 Linear feet [18 boxes, 2 oversize boxes]

Scope and Contents

Exhibitions and Rotations series documents the processes of planning textiles exhibitions and date from 1933 to 2011. The records cover exhibitions that were organized by other Museum departments and traveling exhibitions that originated at other institutions, but focus primarily on textiles exhibitions organized by the BMA Textiles Department. The files include object checklists, donor and scholar correspondence, research, essay drafts, label copy drafts and proofs, tours, photographic images, and publication information (when applicable).

Arrangement

The Exhibitions and Rotations series is arranged chronologically by exhibition. Each exhibition is recorded as its own subseries. Records for the Baltimore Album Quilts exhibition that opened in 1981

Great American Cover-Up: Counterpanes of the 18th and 19th Century.

have been further arranged into Research, Publication, Exhibition, and Lectures categories. Some folders within subseries have been rearranged from original order for purposes of intellectual continuity.

Great American Cover-Up: Counterpanes of the 18th and 19th Century. 1933-1977.**Scope and Contents**

Dena Katzenberg curated this exhibition of counterpanes that represented handwork in the eighteenth and nineteenth centuries. The exhibition, which was on view from October 26 through December 5, 1971, also displayed quilts, coverlets, and candlewicking. The subseries includes notes, correspondence, and object lists. The records also include information dating back to 1993 about quilts in the exhibition.

Miscellaneous. 1933-1976, circa 1971.

	Box
Mixed materials	6
	Box
Mixed materials	OS1

Box

Correspondence. 1971-1977.

6

Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics from the 17th through the 19th Century. 1972-1975.**Scope and Contents**

Blue Traditions examines the history of the development and use of indigo as a dye for textiles between the seventeenth and nineteenth centuries. In addition to textiles, the exhibition also displayed cobalt glazed ceramics. The exhibition was held from December 4, 1973 through January 20, 1974. The records include extensive correspondence, particularly regarding loans of objects for the exhibition.

Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics f...

Also included is Consultant Curator of Textiles Dena Katzenberg's detailed research of the exhibition's subject. Some of the multiple drafts of the exhibition catalogue are handwritten. Other documents include label copy drafts; research notes; and photographic images. This subseries also includes indigo seeds and pods.

Box

Miscellaneous. 1973, circa 1973.

7

"A Brief History of Indigo in America." undated.

7

Loan Agreements, Correspondence, and Notes Regarding Objects Borrowed from The Cleveland Museum of Art. 1972-1973.

7

Miscellaneous Regarding Witch's Ball Borrowed from Ruth Troiani. circa 1973. photographic print.

Box

Mixed materials

7

Box

Graphic materials

P1

Box

Miscellaneous Loan Request Correspondence. 1973 April-May.

7

Correspondence Regarding Loan Requests from Victoria and Albert Museum. 1972-1973.

7

Miscellaneous Regarding Loan Requests for Objects from Colonial Williamsburg. 1973 Jul 24, circa 1973.

7

Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics f...

Correspondence Regarding Textiles Borrowed from Museum of New Mexico. 1973, undated. photographic prints.

	Box
Graphic materials	P1
	Box
Mixed materials	7

Correspondence and Notes Regarding Japanese Skirt and Apron Borrowed from Royal Ontario Museum. 1973, undated. photographic prints.

	Box
Graphic materials	P1
	Box
Mixed materials	7

Box

Correspondence Regarding Fabric Borrowed from Brunschwig et Fils. 1972-1973.

7

Correspondence and Notes Regarding Textiles Borrowed from The Art Institute of Chicago. 1972-1973, circa 1973.

7

Correspondence and Notes Regarding Textiles Borrowed from The Brooklyn Museum. 1973, circa 1973.

7

Correspondence and Notes Regarding Image of Native over an Indigo Pot Provided by CIBA-GEIGY. 1972-1973, circa 1973. negative, slide.

Box

Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics f...

Graphic materials	P1	
	Box	
Mixed materials	7	
		Box
Correspondence and Notes Regarding Objects Borrowed from Cooper-Hewitt Museum. 1973, circa 1973.		7
Correspondence and Item Lists for Objects Borrowed from National Museum in Prague. 1973.		
	Box	
Mixed materials	OS1	
	Box	
Mixed materials	7	
		Box
Correspondence and Notes Regarding Glass Borrowed from The Corning Museum of Glass. 1973, circa 1973.		7
Correspondence Regarding Bedcover Borrowed from Henry Ford Museum. 1973.		7
Correspondence Regarding Textiles Borrowed from Margery Howe. 1972-1973.		7
Correspondence and Notes Regarding Textiles Borrowed from The Metropolitan Museum of Art. 1972-1973, circa 1973, undated. photographic prints.		
	Box	
Mixed materials	7	
	Box	

Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics f...

Graphic materials	P1	
		Box
Correspondence and Notes Regarding Textiles Purchased and Borrowed from Elinor Merrell. 1972-1973, circa 1973.		7
Correspondence Regarding Pictures from The Bettman Archive. 1973.		7
Correspondence. 1972-1975.		
	Box	
Mixed materials	7	
	Box	
Mixed materials	OS1	
		Box
Catalogue Orders. 1975.		7
Contact Information for Personnel at Other Museums, Miscellaneous. 1973, undated.		7
International Correspondence. 1972-1973.		7
Research Notes and Articles. 1973, circa 1973.		
	Box	
Mixed materials	OS1	
	Box	
Mixed materials	7	
		Box

Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics f...

Research Articles. circa 1973.		7
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Research Notes. circa 1973.

	Box	
Mixed materials	OS1	
	Box	
Mixed materials	7	
		Box

Indigo Pods. undated.		7
-----------------------	--	---

Research Notes for Blue and White Ceramics and Porcelain. circa 1973.

	Box	
Mixed materials	OS1	
	Box	
Mixed materials	7	
		Box

Indian Research Notes and Correspondence. 1972, circa 1973.		7
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Research Notes. circa 1973.

	Box	
Mixed materials	7	
	Box	
Mixed materials	OS1	

Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics f...

Box

Miscellaneous Notes. circa 1973.

7

Print Depicting Indigo Fermentation Process Used in Catalogue. undated.

7

Notes, "Goucher" and "Morris Collection." 1973.

7

Notes and Grant Application. circa 1973.

7

Cards Describing American Carpets. undated.

7

Object Research Notes. circa 1973.

Mixed materials

Box

7

Mixed materials

Box

OS1

Bibliography. 1972-1973, circa 1973.

Mixed materials

Box

OS1

Mixed materials

Box

7

Catalogue Copy Drafts. circa 1973.

Mixed materials

Box

7

Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics f...

Mixed materials	Box OS1	
<hr/>		
Catalogue Copy Drafts and Research Notes. 1973, circa 1973.		
Mixed materials	Box OS1	
Mixed materials	Box 7	
<hr/>		
		Box
Tour Tape Script and Related Correspondence. 1973.		7
<hr/>		
Installation Notes. circa 1973.		
Mixed materials	Box OS1	
Mixed materials	Box 7	
<hr/>		
		Box
Object Catalog Cards. circa 1973.		7
<hr/>		
Textiles for Exhibition. 1972 Jun, undated. photographic prints, negatives.		P1
<hr/>		
Object Catalogue Photographs. undated. photographic prints, negatives.		P1
<hr/>		
Silhouette of Indigo Plant Used in Catalogue. circa 1973.		7

Victorian Christmas.

Label Copy. 1973 Oct 25.

OS1

Catalogue Copy Draft. circa 1973.

OS1

Loan Agreement for Objects Borrowed from Dena Katzenberg. 1973 Aug 3.

OS1

Object List. circa 1973.

OS1

Catalogue Photographs. 1973, undated. photographic prints, negatives.

P1

Victorian Christmas. 1974.**Scope and Contents**

In the 1970s, the Museum displayed art in a gallery in downtown Baltimore. One of the exhibitions realized there was *Victorian Christmas*, which showed silk crazy quilts between December 9, 1974, and January 10, 1975. Records in this subseries include object lists, notes, correspondence, a newspaper clipping, and sketches of quilts.

Box

Miscellaneous. 1974.

6

Sketches and Descriptions of Silk Crazy Quilts, Downtown Gallery. circa 1974.

OS1

Cone Textiles. circa 1976.**Scope and Contents**

Unknown Exhibition, Downtown Gallery.

This exhibition, on view from September 14 through December 1, 1976, appeared to have featured over a dozen textiles from the Museum's Cone Collection. This folder includes both typed and handwritten object lists.

Box

Object Lists. circa 1976.

OS1

Unknown Exhibition, Downtown Gallery. 1976.**Scope and Contents**

This exhibition, for which the title is unknown, displayed hooked rugs, coverlets, and quilt squares in the Downtown Gallery from November 30 through December 31, 1976. Records include a list of items borrowed from curator Dena Katzenberg.

Box

List of Items Borrowed from Dena Katzenberg. 1976 Nov 1.

6

And Eagles Sweep Across the Sky: Indian Textiles of the North American West. 1952-1977.**Scope and Contents**

And Eagles Sweep Across the Sky was a major exhibition of Navajo blankets and rugs and blankets that featured art from the bequest of Florence Reese Winslow, whose generous donation to the Museum makes up a significant part of the institution's aboriginal textiles collection. The Museum also borrowed several items from other institutions and individuals throughout the United States. Dena Katzenberg curated this exhibition, which was on view from September 20 through November 13, 1977. Drafts of the catalogue published for this exhibition are included in this subseries. Other records include correspondence, loan documents, research notes, label copy drafts, object catalog cards and lists, publicity materials, and photographs. Records date from 1952 through 1977.

And Eagles Sweep Across the Sky: Indian Textiles of the North American Wes...

Box

6

Maps. circa 1977.

OS1

Research Notes. circa 1977.

6

Publications from Various Museums, Bibliography, and Newspaper Clipping. 1952, 1967, 1975, 1976, undated.

6

Research Notes and Catalogue Copy Drafts. circa 1977.

6

Miscellaneous Object Lists, Notes, Correspondence, and Budget Summary. 1976, circa 1977.

Miscellaneous Indian Notes and Correspondence. 1976-1977, circa 1977, undated. photographic prints.

Box

P1

Graphic materials

Box

6

Mixed materials

Box

6

Mixed materials

Box

OS1

Mixed materials

Box

Bibliography and Chronology. circa 1977.

And Eagles Sweep Across the Sky: Indian Textiles of the North American Wes...

OS1

Research and Cataloging. circa 1975.

P1

Chindi-lih Trading Post. undated.

6

Draft of Correspondence Regarding Request for Consignments for Sales and Rental Gallery. circa 1977.

6

Correspondence. 1974-1978.

6

Loan Agreements and Related Documents for Objects Borrowed from the University of Chicago Museum and Smithsonian Institution. 1973-1977.

James A. Watt Collection. circa 1972, 1977 Nov 11.

Box

Graphic materials

P1

Box

Mixed materials

6

Box

Loan Documents for Objects Borrowed from Museum of New Mexico. circa 1977.

6

Correspondence Regarding Girl's Wool Manta. 1976 Dec 2.

6

Loan Documents for Dat So La Lee Basket Borrowed from Nevada State Museum. 1977, circa 1977. photographic print.

Box

Mixed materials

6

And Eagles Sweep Across the Sky: Indian Textiles of the North American Wes...

 Graphic materials

Box

P1

Loan Documents for Photographs from American Museum of Natural History. 1977, circa 1977. photographic prints.

Graphic materials

Box

P1

Mixed materials

Box

6

Loan Documents for Navajo Blanket Borrowed from David Reneric. 1976-1977. photographic print.

Graphic materials

Box

P1

Mixed materials

Box

6

Loan Agreements and Related Documents for Objects Borrowed from The Heard Museum. 1976-1977, circa 1977.

Mixed materials

Box

OS1

Mixed materials

Box

6

Box

Loan Documents for Blankets Borrowed from The Metropolitan Museum of Art. 1976-1977, circa 1977.

6

And Eagles Sweep Across the Sky: Indian Textiles of the North American Wes...

Loan Agreement for Tlingit Rattle-Top Basket Borrowed from Mrs. Jack M. Faulds. 1977.	6
Loan Agreement for Wool and Sheepskins Borrowed from Peabody Museum. circa 1977.	6
Notes and Correspondence Regarding Blankets Borrowed from William Whitridge. 1974, 1977, circa 1977.	6
Loan Documents for American Flag Navajo Blanket Borrowed from Millicent A. Rogers Memorial Museum. 1977, circa 1977.	6
Loan Agreements and Notes for Objects Borrowed from Philip S. Dubey. 1977, circa 1977.	6
Correspondence and Notes for Objects Borrowed from Jerome L. Collings. 1977, circa 1977.	6
Correspondence and Object Lists for Botanical Specimens Borrowed from Smithsonian Institution. 1977.	6
Weaving and Basketry Photographs from US Department of the Interior for Catalogue. 1977.	P1
Walpi Pueblo from Los Angeles County Museum of Natural History. 1977.	P1
Winslow Object Lists, Related Correspondence, and Copies of Object Release Forms. 1975, circa 1975.	

Mixed materials

Box
OS1

And Eagles Sweep Across the Sky: Indian Textiles of the North American Wes...

	Box
Mixed materials	6
<hr/>	
Loose Drafts, Correspondence, Research Notes, and Object Lists. 1974-1976, circa 1977.	
	Box
Mixed materials	OS1
	Box
Mixed materials	6
<hr/>	
	Box
Indian Correspondence. 1976-1977, undated.	6
	6
Jacka Photography Correspondence. 1977.	6
	6
Miscellaneous Notes and Correspondence. 1975-1977.	6
	6
Object Catalog Cards. circa 1977.	6
	6
Object Accession Records for Indian and Regionally Related Items. circa 1977.	6
	6
Object Catalog Cards of Baskets with No Assigned Collection. circa 1977.	6
	6
Catalogue Copy Drafts. circa 1977.	6
	6
Basket and Blanket Listings: Originals. circa 1977.	6
	OS1
Copies of Basket Object Cards. circa 1977.	OS1

And Eagles Sweep Across the Sky: Indian Textiles of the North American Wes...

Copies of Accession Report of 1953 Exchange with Denver Art Museum and Related Notes. circa 1975.	6
Applegarth Collection. circa 1975.	6
Miscellaneous Lists and Object Catalog Cards for Baskets. circa 1975.	6
Miscellaneous, Including Copies of Object Catalog Cards for Rugs and Blankets. circa 1975.	6
Peruvian Artifacts Consultant's Reports and Correspondence. 1975 Apr, circa 1975.	
	Box
Mixed materials	OS1
	Box
Mixed materials	6
	Box
Requests for Photographs for Catalogue. 1977.	6
Catalogue Photographs. 1977.	
	Box
Mixed materials	OS1
	Box
Graphic materials	P1
	Box

Selections from the Cheney-Dole Quilt Collection.

Label Copy. 1977.

OS1

Checklists and Label Copy. circa 1977.

OS1

Publicity Materials. 1977 Jun, undated.

 Graphic materials
Box

P1

 Mixed materials
Box

6

Box

Books for Museum Shop Related to Exhibition. circa 1977.

6

Exhibition Schedule of Events. 1977 May 19.

6

Selections from the Cheney-Dole Quilt Collection. 1978.**Scope and Contents**

This exhibition displayed a selection of 32 quilts sewn circa 1820-1890 that were owned by Andrew Dole and his wife and donated to the Museum by their niece Elizabeth Cheney. This folder includes what appears to be drafts of a press release announcing the BMA's acquisition of the collection as well as object lists describing each quilt. The exhibition was on view from October 1 through 29, 1978.

Box

Press Release Drafts and Object Lists. 1978.

6

Less is More: One Hundred Years of American Children's Quilts from the Collection of Linda and Irwin R. Berman. circa 1979.

Scope and Contents

Crib quilts were bedcovers designed specifically on the scale of a crib. On view from May 13 through June 24, 1979, this exhibition displayed 45 quilts for cribs and small children's beds collected by Linda and Irwin Berman. Included in this subseries is publicity material about the exhibition.

Box

Publicity Material. circa 1979.

6

Baltimore Album Quilts. 1978-1981.

Scope and Contents

The Baltimore Album Quilts records contain correspondence, research, drafts, and lectures created by Dena Katzenberg in preparation of the exhibition and accompanying catalogue. Katzenberg's research was thorough and explored aspects of everything from textiles manufacturing in Baltimore to the genealogy of individual quilt makers such as Achsah Goodwin Wilkins. The catalogue that was eventually published was cut down considerably from Katzenberg's drafts, leaving out footnotes and many details. Because of this, multiple drafts of each section of the catalogue have been retained.

A separate section of the catalogue was intended to be devoted to Baltimore textile mills with detailed information on Lannay, Warren Manufacturing Co., City Print Works, and Rockland Print Works, but this was also cut from the final publication. Drafts of it remain in the Textiles Department Records and a more finished draft is included in the Publication Collection.

This exhibition was on view between December 13, 1981 and February 7, 1982.

Research

Research

	Box
Correspondence. 1978.	8
Correspondence. 1979.	8
Correspondence, Outgoing. 1979.	8
Correspondence. 1980.	8
Correspondence. 1981-1982, 1992, undated.	8
Perry Quilts. 1982 Feb 4. photographic prints.	P1
Correspondence - Historical Societies, Regrets. 1979.	8
Correspondence - Historical Societies. 1979.	8
Album Squares. circa 1981.	8
American Factory Statistics. circa 1981.	8
Baltimore History. circa 1981.	8
Baltimore History References. circa 1981.	8
Baltimore Population Statistics. circa 1981.	8
	Box

Research

Mixed materials	OS1	
	Box	
Mixed materials	8	
		Box
Baltimore Printing. circa 1981.		8
Brawley Quilt and Squares. circa 1981.		8
Calico Printing. circa 1981.		8
Comparison Pictures. circa 1981.		
	Box	
Graphic materials	P1	
	Box	
Mixed materials	8	
		Box
Cotton Factories. circa 1981.		8
Cotton Mills and Printers. circa 1981.		8
Crystal Palace and B&O Railroad. circa 1981.		8
Printed Handkerchief Exterior View of Great Exhibition at Crystal Palace. undated. photographic print.		P1

Research

Design Section Research. circa 1981. 8

Floral Textiles. undated. photographic prints. P1

English Printing. circa 1981. 8

English Printing Quilt Photographs. undated. photographic prints. P1

Genealogical Research. circa 1981. 8

Genealogy Notes. circa 1981. 8

Ginny Reardon and Wendy Shah. circa 1981.

	Box
Graphic materials	P1
	Box
Mixed materials	8

Box

Goodwin Family and Goodwin-Dorsey References. circa 1981. 8

Independent Order of Odd Fellows. circa 1981. 8

Maryland Historical Society Quilt. undated. photographic print. P1

Merchants, Newspaper Advertisements, 1832-1848. circa 1981. 8

Research

Merchants' Papers, Maryland Historical Society. circa 1981.	8
Mulhouse, Madame Jacquet. circa 1981, undated. photographic prints.	
	Box
Graphic materials	P1
	Box
Mixed materials	8
	Box
Mary Evans Ford. circa 1981.	8
People/Contacts. circa 1981.	8
Photographs. 1979, undated.	P1
Photographs, Lovely Lane Quilts. 1978 Oct. photographic prints.	P1
Photographs, Private Collections. undated. photographic prints.	P1
Fabric Photographs. undated.	P1
Swatch Photographs. circa 1981, undated. photographic prints, slides.	
	Box
Graphic materials	P1
	Box
Mixed materials	8

Publication**Box**

Quilts. circa 1981.

8

Quilts, St. Louis and Others. circa 1981, undated. photographic prints.

Graphic materials

Box

P1

Mixed materials

Box

8

Box

Ships - Constellation. circa 1981.

8

Williamsburg Quilt. circa 1981.

8

Woman's Christian Temperance Union. circa 1981.

8

Publication**Box**

Manuscript, Edited Draft. circa 1981.

9

Preface, Draft. 1981.

9

Acknowledgements, Draft. circa 1979.

Mixed materials

Box

9

Publication

Mixed materials	Box OS1
Introduction, Drafts. circa 1981.	Box 9
Fabric, Drafts. circa 1981.	Book 9
Fabric , Early Draft. circa 1981.	Box
Fabric, Later Draft. circa 1981.	9
Design, Draft. 1981 Feb.	9
Design, Early Drafts. circa 1981.	OS1
Design, Early Typed Drafts. circa 1981.	9
Design, Later Drafts. circa 1981.	9
Design, Later Drafts of Various Sections. circa 1981.	9
Baltimore, Notes and Drafts. circa 1981.	OS1
Baltimore, Draft. circa 1981, undated.	9

Publication

Baltimore, Later Draft. circa 1981.	9
Baltimore, Miscellaneous Drafts of Sections. circa 1981.	OS1
Baltimore, Mary Evans Ford Draft. circa 1981.	9
Correspondence. circa 1981.	9
Correspondence, Draft. circa 1981.	OS1
Correspondence, Photograph Requests and Permissions. circa 1981.	9
List of Illustrations. circa 1981.	9
Catalogue of the Exhibition, Draft. circa 1981.	9
Catalogue of the Exhibition, Draft, Second Revision. circa 1981.	9
Catalogue of the Exhibition, Miscellaneous Drafts. circa 1981.	9
Catalogue of the Exhibition Manuscript. circa 1981.	9
Factories, Drafts. circa 1981.	9
Bibliography Cards. circa 1981.	9
Bibliography. circa 1981.	9

Exhibition

Exhibition	
	Box
Correspondence. circa 1981.	9
Correspondence, Credit Lines. 1980-1981.	9
Lectures	
	Box
Docent Lecture, Houston. 1980 Nov.	9
The History of Album Quilts. circa 1981.	9
Album Quilt Lecture, Draft. circa 1981.	9
Imperial Costume of the Manchu Dynasty from the Elizabeth F. Cheney Collection. 1979-1983.	
Scope and Contents	
<p>This exhibition, which was on view between October 17, 1982, and January 2, 1983, displayed brightly colored and intricately embroidered dragon robes worn by Ch'ing, or Manchu, dynasty rulers, who reigned in China between 1644 and 1912. This folder includes an object list, notes, correspondence, and label and catalogue copy.</p>	
	Box
Miscellaneous. 1979, 1982-1983, circa 1982.	6

American Handcrafted Rugs.

American Handcrafted Rugs. 1984-1985.**Scope and Contents**

On view from April 23 through June 16, 1985, this exhibition displayed rugs created in the eighteenth and nineteenth centuries and featured hooked rugs created by contemporary artist Barbara E. Merry. The records include label copy, an object list, loan documents, and photographs.

Box

American Floor Coverings in Textile Room. undated.

6

Label Copy, Object List, and Loan Documents. 1984-1985, circa 1985.

6

Examples of Rugs and Label Copy. circa 1985.

P1

Berman Crib Quilt Collection. 1979-1986.**Scope and Contents**

Berman Crib Quilt Collection was the inaugural exhibition in the Jean and Allan Berman Textile Gallery that was held between October 6 and December 29, 1985. It featured 20 crib quilts from the Linda and Irwin Berman collection. These records include clippings, label copy, correspondence, notes, and exhibition event material. The records in the research and correspondence folder were created primarily by Anita Jones. The records in the folders containing photocopies of publications about the Berman quilts were created by Dena Katzenberg. The Katzenberg folders include documents relevant to *Less is More: One Hundred Years of American Children's Quilts from the Collection of Linda and Irwin Berman* exhibition held in 1979.

Box

Research, Correspondence, Gallery Plans, and Label Copy. 1979, 1985, 1986, circa 1985.

6

Kashmir and Paisley Shawls from the Museum Collection.

Label Copy Drafts, Correspondence, and Photocopies of Berman Publications about Quilts. 1979, circa 1985.

6

Photocopies of Lillian Carlisle Catalog of Berman Quilt Collection, Including Color Images of Quilts. circa 1979.

OS1

Dolls Sitting on Crib Quilt. undated. photographic print.

P1

Kashmir and Paisley Shawls from the Museum Collection. 1984-1986.**Scope and Contents**

Most of the 15 shawls that were popular in the nineteenth century and displayed in this exhibition are from the Cone Collection. Included in this subseries are notes, correspondence, label copy drafts, and photographs. This exhibition was on view from January 21 through April 23, 1986.

Box

Label Copy Drafts. circa 1986.

6

Correspondence, Exhibition Planning Notes, Clippings, and Publication and Label Copy Drafts. 1984, 1985-1986, circa 1985, undated. photographic prints.

	Box
Mixed materials	OS1
	Box
Graphic materials	P1
	Box
Mixed materials	6

Box

Betsy Blandin Coverlet.

Label Copy Drafts and Exhibition Planning Notes. circa 1985.

6

Betsy Blandin Coverlet. 1986.**Scope and Contents**

The Betsy Blandin, 1839, stenciled coverlet is an example of a rare type of American textile art. It was the sole object displayed in an exhibition on view between May 4 and August 17, 1986. This folder includes correspondence and publicity material for the exhibition.

Box

Correspondence and Publicity Materials. 1986.

6

Textiles from the Cone Collection. 1986.**Scope and Contents**

Claribel Cone and Etta Cone collected textiles that they found in shops and antique stores throughout the world. Held from September 2 through November 23, 1986, this exhibition displayed 20 textiles and 19 pieces of jewelry from the sisters' extensive collection. The records in this subseries include notes, correspondence, clippings, label copy drafts, and a photograph.

Box

Correspondence, Exhibition Planning Notes, and Clippings. 1986.

6

Correspondence, Exhibition Planning Notes, and Label Copy Drafts. circa 1986, undated. photographic print.

Graphic materials

Box

P1

Baltimore Collects: Oriental Carpets from a Private Collection.

Mixed materials

Box6

Baltimore Collects: Oriental Carpets from a Private Collection. 1986-1987.**Scope and Contents**

Baltimore Collects displayed eight Oriental carpets from the late nineteenth and early twentieth century loaned to the Museum by private collector Ken Battye from March 17 until June 28, 1987. The records include research notes, correspondence, photocopies of auction catalogs, various public relations information, photographs, and transparencies.

Miscellaneous. 1986-1987, circa 1987, undated. photographic prints, transparencies.

Mixed materials

Box

6

Graphic materials

Box

P1

Mixed materials

BoxOS1

Art and Ornament: Embroidered Chinese Vestments. 1987.**Scope and Contents**

Assistant Curator of Textiles Anita Jones curated this exhibition of embroidered Chinese robes that was on view from July 14 through October 25, 1987. The records include research notes, correspondence, publication drafts, and label copy.

Box

Toiles de Jouy.

Miscellaneous. 1987, circa 1987, undated.	6
Research Notes and Label Copy. 1987, undated.	6
Toiles de Jouy. 1987-1988.	
Scope and Contents	
The French toiles displayed in this exhibition were manufactured between 1770 and 1820 at the factory of Christophe Phillippe Oberkampf at Jouy-en-Josas, located near Versailles. They were on view from March 15 until June 26, 1988. This subseries includes correspondence, label copy, and clippings.	
	Box
Miscellaneous. 1987-1988.	6
Label Copy Draft "Toiles de Jouy." 1988.	6
Navajo Textiles: 1860-1940. 1988.	
Scope and Contents	
The extent of this exhibition spans almost a century of rugs and blankets woven by Navajo artisans. The objects were on view from July 12 through October 30, 1988. The records include drafts of label copy and clippings about the exhibition.	
Miscellaneous, Including Label Copy Drafts and Clippings about Exhibition. 1988, circa 1988, undated. photographic prints, transparencies.	
	Box
Mixed materials	6

Faith Ringgold: Painted Story Quilts.

Mixed materials	Box OS1
Graphic materials	Box P1

Box

6

Label Copy, Later Drafts. circa 1988.

Faith Ringgold: Painted Story Quilts. 1987-1988.**Scope and Contents**

On view between November 17, 1987, and February 28, 1988, this exhibition displayed seven story, or narrative, quilts and a three-dimensional mask piece created by African-American artist Faith Ringgold. Ringgold uses story quilting to depict the lives of African-Americans. The significant amount of correspondence in this subseries includes communication with the artist. Other records include research articles, publicity related materials, and photographic prints.

Miscellaneous, Including Research Articles and Correspondence. 1987 Aug-1988 Mar, 1987, circa 1987.

Mixed materials	Box 10
Mixed materials	Box OS1

Miscellaneous, Including Correspondence. 1987 Jan-Jul, 1987, undated. photographic prints.

Graphic materials	Box P1
-------------------	------------------

American Coverlets.

Mixed materials	Box 10
-----------------	------------------

American Coverlets. 1988-1989.**Scope and Contents**

Coverlets are woven textiles that were popular in the United States in the eighteenth and nineteenth century. Both women at home and professional artisans created coverlets. The craft died with the rise of industrialization in America. This exhibition, which was held between November 15, 1988, and March 5, 1989, displayed textiles made by both homemakers and professionals. Records in this subseries includes correspondence, drafts of label copy, press copies, and photographic prints.

Box

Label Copy Drafts. circa 1988.

10

Installation Correspondence, Publicity Materials, and Press Clippings. 1988-1989, undated. photographic prints.

Mixed materials	Box 10
Graphic materials	Box P1

Commemoratives: European and American Printed Fabrics. 1988-1989.**Scope and Contents**

Commemoratives explored the use of printed textiles for commemorative and propangandistic purposes in the United States and Europe in the 1700s and 1800s. This exhibition was on view between March 21 and July 9, 1989. The records in the subseries include correspondence, drafts of label copy, press

Floral Designs in Textiles.

clippings, and publicity materials. One folder contains records regarding objects borrowed from the Daughters of the American Revolution Museum.

Box

Label Copy Drafts. circa 1989.

10

Correspondence and Research Related to Textiles Borrowed from the Daughters of the American Revolution Museum. 1989, circa 1989.

10

Miscellaneous. 1988-1989, circa 1989.

10

Floral Designs in Textiles. 1989-1990.**Scope and Contents**

This exhibition, which was on view from July 15 through November 12, 1989, displayed textiles depicting floral designs created around the world in different periods. The records include label copy drafts and proofs, some correspondence, and research articles.

Box

Research Articles. circa 1989.

10

Miscellaneous. 1989-1990, undated.

10

Label Copy Drafts. circa 1989.

10

Label Copy Proofs. 1989 Jul 18.

10

Baltimore Album Quilts. 1986-1990.

Fans.**General Note**

Loose note found in folder that reads, "Folders for quilts which were missing access. after 1978."

Scope and Contents

The Museum has realized several exhibitions of its signature collection of Baltimore Album Quilts. This subseries includes records for the exhibition of album quilts that was held between December 2, 1986, and March 1, 1987. Documents include correspondence, press clippings, drafts and proofs of label copy, and some notes. Also included are records of the Baltimore Album Quilts exhibition held in honor of the Museum's 75th anniversary between December 5, 1989 and March 18, 1990.

Box

Miscellaneous. 1986-1990, circa 1986.

10

Label Copy Draft. circa 1986.

OS1

Fans. 1990.**Scope and Contents**

This exhibition displayed over 30 fans from Europe and Asia that were created from a variety of materials. This subseries includes label copy drafts and proofs, correspondence, notes, publicity materials, and press clippings. This exhibition was held between April 3 and July 22, 1990.

Miscellaneous. 1990, circa 1990, undated.

Box

Mixed materials

10

Box

Graphic materials

P1

Stitching Memories: African-American Story Quilts.**Box**

Installation Notes and Research. circa 1990.

10

Label Copy Drafts and Proofs and Related Correspondence. 1990, circa 1990.

10

Stitching Memories: African-American Story Quilts. 1988-1990.**Scope and Contents**

Stitching Memories was a touring exhibition organized by the Williams College Museum of Art. The BMA showed the exhibition from June 26 through August 26, 1990. These folders includes correspondence, notes, exhibition materials from Williams College Museum of Art, publicity materials, clippings about the exhibition at the BMA and other museums, and a photographic negative. The correspondence folder includes copies of the exhibition agreement.

Correspondence. 1989-1990, circa 1990, undated. negative.

Mixed materials

Box

OS1

Graphic materials

Box

P1

Mixed materials

Box

10

Box

Miscellaneous. 1988-1990, circa 1990.

10

Williams College Museum of Art *Stitching Memories* Gallery Guide. circa 1989.

10

Patterns in a Revolution: French Printed Textiles, 1759-1821.**Patterns in a Revolution: French Printed Textiles, 1759-1821. 1988-1990.****Scope and Contents**

The Museum loaned the *Toile de Jouy* exhibition of French printed textiles to The Taft Museum in Cincinnati from July 14 through August 26, 1990. These folders include records correspondence, particularly between staff at the two museums; notes; drafts of label and catalogue copy; floor plans; photographic prints; and negatives. Additional records regarding the Taft Museum can be found in the *Heroes, Legends, and Martyrs* subseries.

Miscellaneous. 1988-1990, circa 1990, undated. photographic prints, negatives, transparency.

	Box
Mixed materials	OS2
	Box
Mixed materials	OS1
	Box
Graphic materials	P1
	Box
Mixed materials	10

Box

Label Copy. circa 1990.

10

A Shared Tradition: Native North American Beadwork. 1989-1990.**Scope and Contents**

Curated by Kathie Fernstrom, Associate Curator of the Arts of Africa, America, and Oceania, and Anita Jones, *A Shared Tradition* featured beadwork on a variety of objects created by members of several

Documents of Education: Samplers and Silk Embroideries from the Collection...

Native American tribes. The exhibition, held between August 7, 1990, and January 20, 1991, coincided with the second International Bead Conference in Washington, D.C. Records in this subseries include correspondence, notes, and drafts of label copy.

Box

Label Copy and Research. 1990, circa 1990.

10

Correspondence, Notes, and Label Copy. 1989-1990, circa 1990.

10

Documents of Education: Samplers and Silk Embroideries from the Collection of Betty Ring. 1989-1990.

Arrangement

Subseries had no discernible original order when accessioned by the Archives. Drafts of label copy were foldered together. Original order of records was maintained whenever possible.

Decorative Arts Department Records

See *Documents of Education* exhibition records for the same dates.

Scope and Contents

Documents of Education was a traveling exhibition organized by the Museum of American Folk Art in New York. On display from August 28 through October 14, 1990, the exhibition featured 140 samplers created by schoolgirls throughout the American colonies. American needlework scholar Betty Ring, who put together the collection, spoke at the first annual Jean and Allan Berman Textiles Lecture. These records include correspondence, drafts of label copy, clippings, and notes.

Box

Miscellaneous, Including Correspondence. 1990 May-Nov, circa 1990.

10

Warm Remembrances: The Fabric of Childhood.

Correspondence. 1989 Apr-1990 Apr. 10

Label Copy, Notes, and Clippings. 1990, circa 1990. 10

Label Copy from BMA and New York Shows and Notes. 1990, circa 1990. 10

Warm Remembrances: The Fabric of Childhood. 1989-1991.**Scope and Contents**

This exhibition displayed approximately 100 fabric dolls and toys, plus doll and crib quilts, that were created before 1940. Featured in the exhibition that was held between February 5 and July 21, 1991, were American and European rag dolls that were produced both commercially and at home. The subseries includes correspondence, loan documents, drafts of label copy, publicity materials, clippings, and photographic images.

Loan Documents. 1990-1991, undated. photographic prints.

	Box
Graphic materials	P1
	Box
Mixed materials	11

Box

Publicity Materials and Clippings. 1990-1991, circa 1991. 11

Miscellaneous. 1989-1991, circa 1991, undated. photographic prints.

Box

Four Quilts from the Collection.

Mixed materials	11
	Box
Graphic materials	P1

Photocopies of Doll Photographs, Text Panel Photographs. circa 1991, undated. photographic prints, contact sheets, negatives.

	Box
Mixed materials	11
	Box
Graphic materials	P1

Box

Early Object Checklist and Label Copy Drafts. 1990 Dec 1, circa 1991.	11
Label Copy Drafts. 1991, circa 1991.	11
Label Copy Drafts and Object Checklists. circa 1991.	11
Label Copy. circa 1991.	11
Object Photographs. undated. photographic prints.	P1

Four Quilts from the Collection. 1991.**Arrangement**

This subseries had no discernible original order when accessioned by the Archives. The archivist placed drafts of label copy in one folder and attempted to maintain original order whenever possible.

Colorful Impressions: Printed and Surface-Patterned Cloth.

Scope and Contents

Textiles Curator Anita Jones chose four nineteenth century quilts representing different quilting techniques for exhibition in the Jean and Allan Berman Textile Gallery that was on view between August 13 ,1991, and January 26, 1992. These folders include correspondence, notes, and drafts of label copy.

Box

Correspondence and Notes. 1991, circa 1991.

11

Label Copy Drafts. circa 1991.

11

Colorful Impressions: Printed and Surface-Patterned Cloth. 1989-1992.**Scope and Contents**

Colorful Impressions traced the history of printed fabric between the seventeenth and twentieth centuries. In addition to cloth pieces, the exhibition displayed printing blocks and photographs. It was on view between February 19 and July 5, 1992. The suberies includes correspondence, drafts of label copy, accessions reports, copy of exhibition wall text, clippings, and photographic images.

Box

Correspondence. 1992.

11

Miscellaneous, Including Correspondence and Accessions Reports. 1991, circa 1991, undated. contact sheet, negatives.

Box

Mixed materials

11

Box

American Handcrafted Rugs.

Graphic materials

P1

Box

Label Copy Drafts and Object Checklists. 1992, circa 1992.

11

Master Copy of Wall Text and Object Checklist. circa 1992.

11

Textiles Exhibitions Clippings. 1989-1992.

11

American Handcrafted Rugs. 1991-1992.**Scope and Contents**

The exhibition presented 20 handmade rugs created in several styles that date from the early nineteenth through twentieth centuries. It was on view from July 29 until December 13, 1992. These records include correspondence, drafts of label copy, notes, and clippings.

Box

Miscellaneous. 1991-1992, circa 1992.

11

Rug and Text Panel Photographs. undated. transparency, negatives.

P1

Guardian Spirits: Magical Clothing for China's Children. 1991-1993.**Scope and Contents**

In order to protect them from evil and misfortune, Chinese women created for their children protective clothing, examples of which were displayed in this exhibition. The pieces, made in the twentieth century, were acquired from four private collections in Hong Kong. The objects were on view from January

Classical Taste in America, 1800-1840.

13 through June 27, 1993. The records include correspondence, drafts of label copy, tour notes, and photographic images.

Correspondence and Notes. 1991-1993, circa 1992, undated. photographic prints.

	Box
Graphic materials	P1
	Box
Mixed materials	11

Box

Installation Correspondence, Notes, and Receipts. 1992, circa 1992.

11

Miscellaneous, Including Publications. circa 1993.

11

Label Copy Drafts. 1992, circa 1992.

11

Tour Notes. circa 1993.

11

Classical Taste in America, 1800-1840. 1993.

Decorative Arts Department Records

The majority of the records for this exhibition can be found in the Decorative Arts Department Records.

Scope and Contents

This folder contains records pertaining to the Textiles Department's contribution to the major exhibition organized by Curator of Decorative Arts Wendy A. Cooper that explored the influence of ancient images

Theatre de la Mode: French Fashion Miniatures.

and ideals on art and decoration in the early American republic. The exhibition was held from June 27 until September 26, 1993. This subseries includes correspondence, notes, and photographic prints.

Installation Notes and Correspondence. 1993, circa 1993. photographic prints.

	Box
Mixed materials	11
	Box
Graphic materials	P1

Theatre de la Mode: French Fashion Miniatures. 1990-1993.**Scope and Contents**

Theatre de la Mode was originally a miniature fashion show of mannequins presented by Parisian stage designers following World War II. The exhibition, which included 167 restored mannequins and nine recreations of the original sets, was revived for a world tour by Maryhill Museum in 1990 and opened in Baltimore in 1993. The mannequins were on view from February 14 through April 25, 1993. This subseries includes correspondence, research notes, and label copy. Of interest are documents from the Maryhill Museum of Art exhibition and images of exhibition sets.

Box

Correspondence and Publicity Materials. 1992-1993.

11

Accessions Report. undated.

11

Label Copy. circa 1993.

11

Northern Lights: Inuit Textile Art from the Canadian Arctic.

Research Notes, Partial Loan Agreement, and Label Copy from Maryhill Museum of Art. 1993, circa 1993. 11

Research Note and Articles. circa 1993. 11

Description of Maryhill Museum, Images of Exhibition Sets, and Clippings. 1990-1991, undated. 11

Northern Lights: Inuit Textile Art from the Canadian Arctic. 1992-1995.**Arrangement**

This subseries lacked concrete original order. Although some folders have been rearranged, original order was preserved as much as possible.

Scope and Contents

Northern Lights examined the wall hangings sewn by Inuit women living in Canada's Northwest Territories. This traveling exhibition that originated at the BMA was jointly curated by Anita Jones and Associate Curator of the Arts of Africa, Americas, and Oceania, Katharine Fernstrom. It was on view at the Museum from November 17, 1993 through January 30, 1994. The subseries includes correspondence, notes, research, loans worksheets, transcripts of interviews with Inuit artists, drafts of label and catalogue copy, video script, and photographic images. Of interest are interview transcripts with the artists and samples of stitches embroidered on felt.

Restrictions on Access

Access to folder "Correspondence: Letters, 1993 Aug-1995 Jan." is restricted according to the BMA's Records Access Policy. Please see a Library/Archives staff member for more information.

Box

Northern Lights: Inuit Textile Art from the Canadian Arctic.

Research Articles. 1993, circa 1993.	12
Research Notes and Articles. 1991-1993, circa 1993.	
	Box
Mixed materials	12
	Box
Mixed materials	OS1
Notes about Inuit Artists. circa 1993.	
	Box
Mixed materials	12
	Box
Mixed materials	OS1
	Box
Research Notes and Article with Review of Catalogue. circa 1993.	12
Copies of Notes about Artists' Works. circa 1992.	12
Examples of Embroidery Stitches on Felt. undated.	12
Diagrams of Embroidery Stitches. circa 1993.	12
Examples of Embroidery Stitches from Book. 1993 May. contact sheets, negatives.	P1
Transcripts of Interviews with Artists. circa 1993.	12

Northern Lights: Inuit Textile Art from the Canadian Arctic.

Video Scripts, Drafts, and Related Correspondence. 1993.	12
Publicity Materials. 1993-1994, circa 1993.	12
Programming Correspondence, Agendas, and Notes. 1992-1994, circa 1993.	
	Box
Mixed materials	12
	Box
Mixed materials	OS1
	Box
Installation Correspondence, Object Lists, and Gallery Floor Plans. 1992-1994, circa 1993.	12
Label Copy. 1993 Sep, 1993 Oct, circa 1993.	12
Conservation Correspondence. 1993, circa 1993.	12
Loans Worksheets, Interview Transcript, and Curriculum Vitae: Elizabeth Angrnaqqaq. 1992-1993, circa 1993.	13
Loans Worksheets, Interview Transcript, and Curriculum Vitae: Irene Avaalaaqiaq. 1992-1993, circa 1993.	13
Loans Worksheets, Interview Transcript, and Curriculum Vitae: Naomi Ityi. 1992, circa 1993.	13

Northern Lights: Inuit Textile Art from the Canadian Arctic.

Loans Worksheets, Interview Transcript, and Curriculum Vitae: Janet Kigusiug. 1992-1993, circa 1993.	13
Loans Worksheets, Interview Transcript, and Curriculum Vitae: Victoria Mamnguqsualluq. 1992-1993, circa 1993.	13
Loans Worksheets, Notes about Artist's Work, and Curriculum Vitae: Jessie Oonark. 1992-1993, circa 1993.	13
Loans Worksheets, Interview Transcript, and Curriculum Vitae: Martha Qarliksaq. 1992-1993, circa 1993.	13
Loans Worksheets, Interview Transcripts, and Curriculum Vitae: Ruth Qaulluaryuk. 1992-1993, circa 1993.	13
Loans Worksheets, Interview Transcript, and Curriculum Vitae: Miriam Qiyuk. 1992, circa 1993.	13
Loans Worksheets: A. Taipanak. 1992 Sep 22.	13
Loans Worksheets, Interview Transcript, and Curriculum Vitae: Winnie Tatyá. 1992-1993, circa 1993.	13
Loans Worksheets, Interview Transcripts, Notes about Artist's Work, and Curriculum Vitae: Marion Tuu'luuq. 1992-1993, circa 1993.	13
Loans Worksheets, Interview Notes, and Curriculum Vitae: Mary Yuusipik. 1992-1993, circa 1993.	13

Northern Lights: Inuit Textile Art from the Canadian Arctic.

Correspondence, Notes, and Loans Worksheets Regarding Parkas Borrowed for Exhibition. 1992-1993, circa 1993.

	Box
Mixed materials	13
	Box
Mixed materials	OS1

Box

Correspondence: Memos. 1992-1995.

13

Correspondence: Letters. 1992 Oct-1995 Jan.

13

Catalogue Copy Drafts, Notes, and Related Correspondence. 1993-1994, circa 1993, undated. photographic prints.

	Box
Mixed materials	13
	Box
Graphic materials	P1

Box

Examples of Inuit Embroidery. undated. photographic prints.

P1

Catalogue Copy Drafts. 1993 Jul-Aug, 1993 May-Jul, circa 1993.

13

Catalogue Copy Drafts, Proofs, and Related Correspondence. 1993, circa 1993.

13

Sweet Dreams: Quilts & Coverlets from the Collection.

Copies of Catalogue Layout. circa 1993.

13

Sweet Dreams: Quilts & Coverlets from the Collection. 1992-1995.**Arrangement**

Records including conservation receipts and a quilting journal were found laying loose in box when accessioned by the archives. The records have been arranged with the conservation and research files, respectively.

Scope and Contents

Sweet Dreams, on view from October 26 through December 31, 1994, once more featured the BMA's extensive collection of nineteenth century bed coverings. These records include correspondence, research notes, and drafts of label copy. Subjects include exhibition-related programming. Some records also refer to the *Starry Nights: Star-Patterned Quilts from the Collection* exhibition, which was realized in 1998-1999.

Box

Object Checklist and Label Copy. circa 1994.

12

Installation Correspondence and Notes. 1994, circa 1994.

12

Budget and Fundraising Correspondence and Notes. 1994, circa 1994.

12

Public Relations and Programs Correspondence, Notes, and Publications. 1993-1994, circa 1994.

12

Correspondence with Brenda Richardson. 1993-1995.

12

Signs and Symbols: African Images in African-American Quilts from the Rura...

Quilting Demonstrations Correspondence, Notes, and Calendar. 1994-1995, circa 1994. 12

Friends of the American Wing Slide Lecture Drafts and Correspondence. 1994, circa 1994. 12

Virginia Gunn Lecture Correspondence. 1994. 12

Research Notes and Articles, Object Lists, and Label Copy. 1993, circa 1994.

	Box
Mixed materials	OS1
	Box
Mixed materials	12

Box

Conservation Correspondence, Notes, and Receipts. 1992 Dec 31, 1994, circa 1994. 12

Maryland Historical Society Album Quilts Exhibition Correspondence and Publications. 1993-1994. 12

Label Copy. circa 1994. 12

Signs and Symbols: African Images in African-American Quilts from the Rural South. 1994-1995.

Scope and Contents

This exhibition was organized by Dr. Maude Southwell Wahlman for the Museum of American Folk Art in New York and traveled to the BMA between June 5 and July 28, 1996. It examined African images

The Face of America: Modernist Art 1910-1950, Painting, Sculpture, Prints,...

and African textiles techniques in quilts, many contemporary pieces, sewn by African-Americans. This subseries includes research notes, drafts of label copy, and correspondence.

Box

Miscellaneous. 1994-1995, circa 1996.

14

The Face of America: Modernist Art 1910-1950, Painting, Sculpture, Prints, Drawings, and Native American and Decorative Arts from the Museum Collection. 1996.

Scope and Contents

The Face of America incorporated art from multiple departments in the Museum and traced the rise of American art in the first half of the twentieth century. The exhibition was on view from October 9 until December 29, 1996. This folder includes label copy, research materials, correspondence, and a clipping that address the Textiles Department's contribution to this exhibition.

Box

Miscellaneous. 1996, circa 1996.

14

The Accomplished Stitch: American Samplers and Silk Embroideries from the Collection. 1978, 1996-1997.

Scope and Contents

The Accomplished Stitch was the first exhibition presented in the Jean and Allan Berman Textile Gallery following renovations in the 1990s. On view from May 11 until July 20, 1997, the exhibition featured about two dozen samplers and pictorial silk embroideries from the BMA's collection. This artwork was created by American schoolgirls, who ranged between the ages of eight and fourteen years old, in the eighteenth and nineteenth centuries. This subseries includes drafts of label copy, some correspondence, research notes and articles, accessions lists, and photographic images.

In "Prayse of the Needle": English Needlework from the 17th-19th Centuries

Box

Research Notes and Articles, Correspondence. 1997, circa 1997.

14

Label Copy, Label Copy Drafts, Notes, and Research Article. 1997, circa 1997.

14

Miscellaneous. 1978, 1996-1997, circa 1997, undated. photographic prints, negative.

Graphic materials

Box

P1

Mixed materials

Box

OS1

Mixed materials

Box

14

Box

Label Copy Drafts. circa 1997.

14

Label Copy Drafts. 1997 Mar, circa 1997.

14

Label Copy. circa 1997.

14

In "Prayse of the Needle": English Needlework from the 17th-19th Centuries. 1993-1998.**Scope and Contents**

In anticipation of the major exhibition *The Grand Design: The Art of the Victoria and Albert Museum*, which was presented at the BMA between October 1997 and January 1998, the Textiles Department displayed a selection of twenty primarily English samplers created between the seventeenth and nineteenth centuries. The artwork from the museum's collection included samplers and silk-on-silk

Majesty in Miniature: The Kings and Queens of England from William the Con...

embroideries, as well as pictorial works. They were on display from August 13, 1997 until February 15, 1998. This subseries includes correspondence, notes, and drafts of label copy. Includes general correspondence and notes, but also records concerning publicity, conservation of objects, and installation of exhibition.

Box

Correspondence and Notes. 1993-1994, 1996-1997, circa 1997.	14
Catalog Record with Notes. circa 1997.	14
Conservation Receipt and Notes. 1997, circa 1997.	14
Correspondence. 1995, 1997.	14
Installation Correspondence and Object Label. 1997, circa 1997.	14
Label Copy Drafts. 1997, circa 1997.	14
Label Copy Proofs. circa 1997.	14
Press Release, Publicity Correspondence, and Clippings. 1997, circa 1997.	14
Docent Training and Tour Correspondence. 1997-1998.	14
Majesty in Miniature: The Kings and Queens of England from William the Conqueror to Elizabeth II. 1954, 1996-1998.	
Scope and Contents	

Majesty in Miniature: The Kings and Queens of England from William the Con...

Presented in conjunction with *A Grand Design: The Art of the Victoria and Albert Museum, Majesty in Miniature* displayed 102 handmade cloth dolls representing English royalty and their attendants. The dolls, which had previously been on display at the Museum in the 1950s and again in the 1960s, had been recently donated to the BMA at the time of the 1997 exhibition, on view from October 12 through January 18, 1998. The records include drafts and proofs of label copy, correspondence, research materials, publicity and education materials, and photographic images. Also included are a clipping and related correspondence regarding an article written by Associate Curator Anita Jones for *Dolls Magazine*.

Label Copy Drafts. 1997, circa 1997.

	Box
Mixed materials	OS1
	Box
Mixed materials	14

Box

Label Copy Proofs. circa 1997.

14

Correspondence and Research Notes and Articles. 1996-1997, undated.

14

Research Articles. circa 1997.

14

Research Notes and Articles. circa 1997.

	Box
Mixed materials	OS1
	Box
Mixed materials	14

Box

Deidre Scherer: The Threaded Image.

English Kings and Queens. undated. negatives and transparencies. P1

Correspondence. 1997. 14

Publicity Correspondence, Publications, and Clippings. 1997. 14

Clippings and Drafts of *Dolls Magazine* Article Written by Anita Jones. 1997, circa 1997. 14

Installation Notes. circa 1997. 14

Education Department Publication and Training. circa 1997. 14

Conservation and Doll Stand Notes. circa 1997. 14

Queen Elizabeth I Doll: Miscellaneous. 1997-1998, circa 1997, undated. photographic prints.

	Box
Mixed materials	14
	Box
Graphic materials	P1

Box

Elsie Krug: Miscellaneous. 1954, circa 1997. 14

Dorothy Krug: Correspondence and Notes. 1997. 14

Deidre Scherer: The Threaded Image. 1991-1998.

Deidre Scherer: The Threaded Image.**Scope and Contents**

Diedre Scherer is a Vermont-based artist who creates pictures, primarily of the elderly, from pieces of patterned cloth sewn together. On display from March 11 until July 12, 1998, this exhibition featured more than twenty pieces of her work, most of which were borrowed from private collections. Included in this subseries is correspondence with the artist as well as general correspondence, drafts of label copy, notes, and loan agreements. Several folders contain publicity records about both the artist and the exhibition at the BMA.

Box

Correspondence. 1991-1998.

15

Correspondence with Artist, Press Kit, and Various Exhibition Postcards. 1991-1993, 1995-1997, 1998, circa 1995. photographic prints, negative, transparencies.

Box

Mixed materials

15

Box

Graphic materials

P1

Box

Correspondence and Notes Regarding Exhibition Postcard, Lecture, and Book Signing. 1997-1998, circa 1998.

15

Correspondence and Notes Regarding Lecture and Lecture Introduction. 1998, circa 1998.

15

Loan Request Letters and Agreements. 1997-1998, circa 1998.

15

Research Notes and Object Checklists. 1992-1993, 1997, circa 1998. slides.

Starry Nights: Star-Patterned Quilts from the Collection.

	Box
Mixed materials	15
Graphic materials	Box P1
	Box
Artist's Newsletters and Resumes. 1996-1997, circa 1994.	15
Press Material about Artist. 1988, 1990, 1992-1998, circa 1990.	15
Photocopy of Book <i>Deidre Scherer: Work in Fabric and Thread</i> and Draft of Testimonial by Anita Jones. 1997, 1998, circa 1998.	15
Notes, Object Checklists, Research Articles, and Label Copy Drafts. 1998, circa 1998.	15
Label Copy Drafts and Notes. 1998.	15
Label Copy Drafts. 1998, circa 1998.	15
Publicity: Miscellaneous. 1988, 1998, circa 1998.	15
Photocopy of Visitors' Comment Book. circa 1998.	15

Starry Nights: Star-Patterned Quilts from the Collection. 1994-1998.**Scope and Contents**

This exhibition highlighted the most common of patterns in American quilting: the star. Simple to create and rich with symbolism, stars adorns all of the six nineteenth-century quilts displayed in this

Textile Rotation, American Wing - Scott Galleries.

exhibition, which was on view from August 5, 1998, through February 14, 1990. The subseries includes correspondence, notes, and drafts of label copy.

Box

Research Notes and Articles and Docent Lecture. circa 1998.

14

Label Copy Drafts and Correspondence. 1994-1995, 1998, circa 1994, circa 1998.

14

Notes and Conservation Receipt. 1998, circa 1998.

14

Installation Memo. 1998.

14

Publicity Correspondence and Clippings. 1998, circa 1998.

14

Textile Rotation, American Wing - Scott Galleries. 1998-1999.**Scope and Contents**

This folder includes correspondence, accession reports, and label copy for the rotating textiles exhibition in the American Wing. The records show how Museum staff chose artwork from the Museum's permanent collection for the rotation as well as the processes necessary to realize the objects' display.

Box

Correspondence, Accession Reports, and Label Copy. 1998-1999, circa 1998.

14

Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts. 1996-1999.**Arrangement**

Dancing at the Louvre: Faith Ringgold's French Collection and Other Story ...

This exhibition was held in conjunction with *Elizabeth Catlett Sculpture*. Records that relate to both exhibitions have been filed at the end of the subseries.

Scope and Contents

Dancing at the Louvre was a traveling exhibition presented in conjunction with *Elizabeth Catlett Sculpture* for Black History Month. Organized at The New Museum of Contemporary Art in New York, *Dancing at the Louvre* presents for the first time story quilts from the artist's "The French Collection." This collection depicts the experiences of an aspiring female African-American artist in Paris in the 1920s. The exhibition was on view at the BMA from January 27 until April 11, 1999. The subseries includes correspondence (any correspondence with the artist is facilitated through her assistant), drafts of label copy, floor plans, comment book, and photographic images.

Box

Correspondence with New Museum of Contemporary Art. 1998, circa 1998.

15

Correspondence. 1999 Jan-Feb.

15

Correspondence, Including Copy of Exhibition Contract. 1996-1999.

15

Correspondence and Related Materials Regarding Recognition of Black History Month, 1999. 1997-1998, circa 1999.

15

Correspondence Regarding Installation. 1998.

15

Publicity Correspondence, Press Release, and Copies of Clippings. 1998-1999.

15

Correspondence Regarding Faith Ringgold's Any1CanFly Website. 1998-1999, circa 1998.

15

Dancing at the Louvre: Faith Ringgold's French Collection and Other Story ...

Budget. 1998 Sep 3. 15

Article about Picasso. circa 1999. 15

Research Articles and Index Cards about Exhibition-Related Artists. circa 1999. 15

Label Copy. circa 1999. 15

Akron Art Museum Label Copy for Exhibition. 1998. 15

Label Copy Drafts. 1998 Sep. 15

Correspondence and Research Notes. 1998, circa 1998. 15

Object Checklists. 1998, circa 1998. 15

Miscellaneous, Related Objects in BMA Collection. 1998, circa 1998, undated. photographic prints.

	Box
Graphic materials	P1
	Box
Mixed materials	15

Floor Plans. 1998, circa 1998, undated. photographic prints.

	Box
Mixed materials	15
	Box

Nouveau to Deco: Textiles of the Early Twentieth Century.

Mixed materials	OS2	
	Box	
Graphic materials	P1	
		Box
Focus Meeting Minutes, Notes, and Script Drafts for Ringgold/Catlett Exhibition. 1998, circa 1998.		15
Curator's Notes for Exhibition Tours. circa 1998.		15
Correspondence and Notes Regarding Ringgold and Catlett Videos. 1999, circa 1999.		15
WJZ Black History Month Kick-Off Reception. 1998-1999.		15
Comment Book for Ringgold and Catlett Exhibitions. 1999.		15
Nouveau to Deco: Textiles of the Early Twentieth Century. 1998-1999		
Scope and Contents		
<p>The Nouveau to Deco exhibit showcased twenty-one textile works, primarily from the BMA collection that demonstrated the importance of both of these two decorative arts movements on the emerging commercial design industry. The Art Nouveau style, which peaked at the turn of the century, features flowing curving lines. By the 1920's, the highly stylized and geometric forms of the Art Deco movement became fashionable. Exhibit records include a variety of material such as research articles, label copy, correspondence, press releases and some graphic materials. This exhibition was held from March 17 through August 1, 1999. See the Exhibitions and Rotations, Unrealized, series for records concerning an unrealized traveling exhibition of <i>Nouveau to Deco</i>.</p>		
Focus Meeting Notes. 1998 Oct 29, circa 1999.		

Nouveau to Deco: Textiles of the Early Twentieth Century.

	Box	
Mixed materials	16	
	Box	
Mixed materials	OS2	
		Box
Background Articles. circa 1999.		16
Suggested Readings, photocopies. circa 1999.		16
Preliminary Script. 1998 Oct 29.		16
Label Copy Drafts; Correspondence. 1998 Dec 10.		16
Label Copy Proofs. 1999.		16
Correspondence. 1998-1999.		16
Objects Information; Accession Records. 1998.		16
Budget. 1998.		16
Himmelrich Loans. 1999.		16
Accession Records. 1999.		16
ConservationTreatment Notes. 1998-1999.		16

Robes of Deliverance: Ritual Garments of the Buddhist Priests of Japan.

Publicity; Press Releases. 1998-1999.	16
Lecture Notes- Ann Coleman. 1999 Mar 27.	16
Article by Anita Jones "Nouveau to Deco: Textiles of the Early Twentieth Century." 1999.	16
Exhibit related close-up images of fabrics. 1999. slides.	P1
Exhibit related photographs - film. 1999. Slides, transparencies, negatives.	P1
Exhibit related photographs - paper. 1999. Copy prints, Polaroid prints.	P1
Robes of Deliverance: Ritual Garments of the Buddhist Priests of Japan. 1997-2000	
Scope and Contents	
<p>Robes of Deliverance: Ritual Garments of the Buddhist Priests of Japan, featured seventeen sacred garments worn by Buddhist priests, made between the 18th and 20th century. Most of the objects in this exhibit were from the BMA textile collection, and the focus was on the history, construction and symbolic significance of these garments. Exhibition records include curator notes, research articles, label copy, correspondence, press material, information about a corresponding meditation program, information about loans as well as other exhibition materials. This exhibition was on view from August 1, 1999 until February 27, 2000.</p>	
	Box
Curator Notes. 1999.	16
Research Articles. 1999.	16

Robes of Deliverance: Ritual Garments of the Buddhist Priests of Japan.

Meeting Notes. 1999.	16
Exhibition Proposal and Narrative. 1999 Mar-Apr.	16
Exhibit Text and Labels. 1999.	16
Labels and Wall Text Drafts. 1999.	16
Draft Label Copy. 1999 May 17-1999 Jun 1.	16
Label Copy Final. 1999.	16
Object Information, accession records, photographs. 1999. Polaroids, color transparencies, proof sheets,	
	Box
Graphic materials	P1
	Box
Mixed materials	16
	Box
Loans. 1999-2000.	16
Copy Photo Orders and Correspondence. 1999.	16
Conservation Information. 1999.	16
Installation Lists and Diagrams. 1999.	16

Chantilly: The Black Lace.

Budget. 1999.	16
---------------	----

Correspondence. 1990, 1996-2000.	16
----------------------------------	----

Press. 1999.	16
--------------	----

Meditation Program; P.D. Bennage. 1999.	16
---	----

Visitor Comments. 2000.	16
-------------------------	----

Fiberarts Magazine. 2000 Mar-Apr.	16
-----------------------------------	----

Japanese Stencil Information. 1997.	16
-------------------------------------	----

Education; Docents Training. 1999.	16
------------------------------------	----

Chantilly: The Black Lace. 1986-2000**Scope and Contents**

Chantilly: The Black Lace exhibition included 14 examples of this exquisite lace from mid to late 19th-century. The exhibition focused on the history and manufacture of Chantilly with emphasis on Chantilly bobbin lace from the BMA collection. Exhibit records includes research materials, publicity, label copy, photographs of exhibition objects and other materials. This exhibition was on display from April 5 through September 10, 2000.

Box

Curator's Background Notes About Lace. 1986-1992.	17
---	----

Chantilly: The Black Lace.

Research Materials. 2000. 17

Illustration and Diagrams of Characteristics of Chantilly Lace. 2000.

Mixed materials

Box

17

Mixed materials

Box

OS 2

Box

Curator Notes. 1999 Apr-Sep. 17

Publicity BMA. 1999-2000. 17

Publicity Non-BMA. 1999-2000. 17

Exhibition Narrative Proposal. 1999. 17

Installation Mounts. 2000. 17

Conservation. 2000. 17

Invoices and Packing Slips. 1999-2000. 17

Budget. 1999-2000. 17

Open House. 2000. 17

Chantilly: The Black Lace.

Loan Agreement. 2000 Mar.	17
Photos and Photo Information. 1999-2000.	
Mixed materials	Box 17
Graphic materials	Box P1
Computer disks / tapes	Box D1
	Box
Handout for Exhibit. 2000.	17
Installation Correspondence. 1999-2000.	17
Lacemaking Demonstration. 1999-2000.	17
Correspondence. 1999-2000.	17
Aurelia Loveman Correspondence. 1999-2000.	17
Exhibition Review Correspondence. 2000 Apr-May.	17
Label Copy Drafts. 1999 Oct - Dec.	Box

Power, Politics & Style: Art for the Presidents.

Mixed materials	17
	Box
Computer disks / tapes	D1

Box

Photocopies of Exhibit Photos and Objects. 2000.

17

Lecture and Staff Training. 2000 Feb-Apr.

17

Power, Politics & Style: Art for the Presidents. 2000**Decorative Arts Department Records**

A majority of the records for this exhibition can be found in the Decorative Arts Department Records.

Scope and Contents

Power, Politics and Style: Art for the Presidents exhibition told the story of how American Presidents over the years have used all manner of material furnishings to carry their message to the nation. This exhibition was a look at presidential taste, and included a variety of objects including textiles represented in costumes, furniture and household fabrics. This exhibition included the Decorative Arts, Fine Arts and Textiles departments of the BMA. These exhibition records include correspondence, gallery floor plan and some research material. This exhibition was on display September 24, 2000 through January 7, 2001.

Correspondence, Object Lists and Research Articles. 2000

	Box
	17
Mixed materials	Box

Heroes, Legends, and Martyrs: Images on European and American Toiles.

Mixed materials

OS2

Heroes, Legends, and Martyrs: Images on European and American Toiles.

Scope and Contents

The Heroes, Legends and Martyrs: Images on European and American Toiles exhibition displayed eleven printed toile fabrics from the late 18th century to the mid 20th century that depicted political heroes, literary legends and exalted martyrs. This exhibition also surveyed the technology and production of these intricate fabric patterns. The exhibition records include curator notes, research materials, label copy, and correspondence, notes from 1990 regarding Toiles label copy from the Taft Museum as well as other materials. This exhibition was on view between November 22, 2000, and June 10, 2001.

Box

Curator Notes. 2000.

17

Research Notes and Photocopies. 2000.

17

Taft Museum Label Copy. 1990.

17

Photocopies and Photos of Fabric. 2000.

Box

Mixed materials

17

Box

Graphic materials

P1

Box

La Vie au Grand Air.

Exhibit Narrative. 1999-2000.	17
Budget. 2000-2001.	17
Checklists. 2000 Jun-Oct.	17
Conservation. 2000.	17
Installation. 2000.	17
Object Information and Accession Records. 2000.	17
Publicity. 2000.	17
Meetings and Tours. 2000.	17
Label Copy Drafts. 2000 Jul-Sep.	17
Labels Printed. 2000.	17
Correspondence. 1999-2001.	17

La Vie au Grand Air. 1988-2002.**Scope and Contents**

The exhibition La Vie au Grand Air consisted of two 20th-century fabric panels based on ones that appeared at the 1925 Paris Exposition. These panels were part of a five-part textile mural designed by Andre Marty, printed in the 1920s by the French company Scheurer, Lath & Cie and depicted an idyllic

La Vie au Grand Air.

view of post-World War I life. Exhibition records include research materials, background notes, labels, photocopies of the fabrics and press releases. This exhibition was on display from December 19, 2001, through June 12, 2002.

Box

Background Information on Louis Sue, Andre Mare and Andre Marty. 2001.	16
Reference Articles and Photocopies of the Panels. 1988-2001.	16
Exhibition Cover Sheet. 2001.	16
Budget. 2001-2002.	16
Acquisition Correspondence. 2000-2002.	16
Purchase Information and Correspondence. 2000.	16
Auction Catalog Information. 2001.	16
Treatment Report. 2001.	16
Exhibit Labels. 2001.	16
Press Releases. 2001-2002.	16
Exhibit Correspondence. 2001 Jun 8-2002 Jul 2.	16
Exhibition Training. 2002.	16

New on View: Recent Acquisitions.

Background Article about the Exhibit by Anita Jones. 2001.	16
Chicago Art Deco Society Magazine. 2002.	16
Photocopies of Wall Panels. 2001.	OS2
Slides and Transparency of Panels. 2001.	P1
Computer disk of exhibition. 2001.	D1
New on View: Recent Acquisitions. 2002.	
Decorative Arts Department Records	
Related documents can be found in Decorative Arts Department Records.	
Scope and Contents	
This exhibition featured about 100 pieces of artwork newly acquired by the Museum and included art from various departments. The objects were on display from June 23 through September 15, 2002. This subseries includes correspondence, object checklists including estimates for installation, label copy drafts and proofs, and documents related to promotion of exhibition.	
	Box
Correspondence. 2002 Jan-May.	17
Correspondence. 2002 Jan-Jun.	17
Object Checklists. 2002, circa 2002.	17

Filigree Spaces: Textile Installations by Piper Shepard.

Object List and Label Copy Draft. 2002, circa 2002. 17

Label Copy Drafts. 2002, circa 2002. 17

Label Copy Proof: Textiles Narrative. 2002 May 21, circa 2002.

	Box
Mixed materials	17
	Box
Mixed materials	OS2

Box

Label Copy Proofs. circa 2002. 17

Estimates for Installation. 2002. 17

Publicity. 2002. 17

Filigree Spaces: Textile Installations by Piper Shepard. 2003-2005.**Scope and Contents**

On display from March 23 through September 18, 2005, *Filigree Spaces* featured two works by Maryland Institute College of Art artist Piper Shepard in several locations throughout the museum. Shepard cuts cloth into lace-like filigree patterns. The objects created for this exhibition replicated lace in the Museum's Cone Collection. Her work was installed to simulate rooms in the galleries. The artist's proposal for the exhibition is included in this subseries. Other records include research, general correspondence and correspondence with the artist, budgets, drafts of exhibition narrative and label copy, and slides of the artist's work.

Filigree Spaces: Textile Installations by Piper Shepard.

	Box
Exhibition Proposal. 2003 Oct 10.	18
Exhibition Proposal with Images of Art and Piper Shepard's Resume. circa 2003.	18
Exhibition Narrative Drafts. 2003-2004, circa 2004.	18
Research Articles and Publications. 2003, circa 2004.	18
Research Articles. circa 2004.	18
Research Notes, Research Articles, and Correspondence. 2003-2004, circa 2004.	18
Research and Label Copy and Presentation Drafts. 2003-2005, circa 2004.	18
Correspondence. 2004-2005.	18
Budgets, Including Related Correspondence. 2004.	18
Status Reports with Notes. 2004-2005, circa 2005.	18
Copies of Photographs of Piper Shepard Art and Installations. 2004 Oct 12, circa 2005, undated. slides.	
	Box
Mixed materials	18
	Box
Computer disks / tapes	D1

Radio City and "A Century of Progress": 1930s American Modernism.

Graphic materials	Box P2
Miscellaneous Regarding Reception. 2004-2005, 2005, circa 2005.	Box 18
Label Copy Drafts and Proofs. 2004-2005.	18
Radio City and "A Century of Progress": 1930s American Modernism. 2001-2003.	
Scope and Contents	
This exhibition showcased fabric that was used as a wall covering in Radio City Music Hall's third-floor mezzanine in the 1930s. The exhibition, on view from August 14, 2002, through January 12, 2003, also displayed a chrome and leather Art Deco sofa. This subseries includes research, budgets, correspondence, label copy drafts and proofs, and a photograph of the fabric from Radio City Music Hall.	
Research. 2002 Jul 23, circa 2002.	Box 18
Research and Notes. 2002, circa 2002.	18
Budget, Including Related Correspondence. 2001, 2003.	18
Correspondence. 2001 May-2002 Aug.	18
Label Copy Drafts. circa 2002.	18

The Brilliance of Bakst: Theater and Textile Designs from Baltimore Collec...

Publicity. 2002, circa 2002, undated.

	Box
Mixed materials	18
	Box
Graphic materials	P1
	Box
Mixed materials	OS2

The Brilliance of Bakst: Theater and Textile Designs from Baltimore Collections. 2000-2003.

Scope and Contents

This exhibition, *The Brilliance of Bakst*, explored the art of Russian-born artist, theater set and costume designer of the Ballet Russes, Leon Bakst and his distinctive style with a focus on his work at Evergreen House (on the Johns Hopkins Campus) and his interaction with the Maryland Institute College of Art in 1922-23. The exhibition records include correspondence, research materials, label copy and correspondence with other American collections, the agreements between BMA and Evergreen House for this exhibit and other materials. This exhibition was on display February 12 - May 4, 2003.

Box

Correspondence. 2000-2003.

19

Evergreen - Background Information. 2003.

19

Evergreen and BMA Exhibit Agreement. 2001.

19

Evergreen House Exhibit Correspondence. 2001.

19

The Brilliance of Bakst: Theater and Textile Designs from Baltimore Collec...

Evergreen Grant Correspondence. 2001 Jun-2002 Sep.	19
Evergreen House Grant. 2001-2002.	19
Other Bakst Collectors - Butler University Correspondence. 2000.	19
Other Bakst Collectors - Harry Ranson Humanities Research Center Correspondence. 2000.	19
Other Bakst Collectors - Los Angeles County Museum of Art Correspondence. 2000.	19
Other Bakst Collectors - Maryland Institute College of Art Correspondence. 2001-2002. photographic prints.	
	Box
Graphic materials	P1
	Box
Mixed materials	19
	Box
Other Bakst Collectors - Marion Koogler McNay Art Museum Correspondence, Loan Agreements etc. 2000-2001.	19
Other Bakst Collectors - Metropolitan Museum of Art Correspondence. 2002.	19
Other Bakst Collectors - National Gallery of Australia Correspondence. 2000.	19
Other Bakst Collectors - Wadsworth Atheneum Correspondence, research. 2000-2001.	19

The Brilliance of Bakst: Theater and Textile Designs from Baltimore Collec...

Other Bakst Collectors - Various. 2001.	19
Research Articles. 2000.	19
Research Articles from Enoch Pratt. 2000.	19
Research Articles and Photocopies from Evergreen House and JHU Special Collections. 2000.	19
Photos from Evergreen House. 2000. Black and white photo prints.	P1
Research and Bibliography about Bakst. 2000.	19
Label Copy, Checklists, Layouts. 2002-2003.	19
Slide Presentation script and slides. 2000. Notes and slides.	
	Box
Graphic materials	P1
	Box
Mixed materials	19
	Box
Conservation. 2000.	19
Budget. 2002.	19
Bakst Activity Gallery. 2001 Sep-Nov.	19

William Morris: The Reactionary Revolutionary.

Bakst Publication. 2001 Jan-Aug.

19

Checklist. 2001 Jul.

19

Installation - Gallery Drafts. 2001.

Mixed materials

Box

OS2

Mixed materials

Box

19

Box

Photographic materials about the Exhibit. 2001. polaroids, negatives and copy prints.

P1

William Morris: The Reactionary Revolutionary. 1996-2003.**Scope and Contents**

This exhibition featured twenty of William Morris' chintz and woolen textiles, including the famous *Strawberry Thief* print. The textiles were on display from April 9 through September 14, 2003. In the age of the Industrial Revolution, Morris returned to hand techniques and natural dyes to create textiles. He founded the Arts and Crafts movement. These records include research, correspondence, budget, label copy drafts and proofs, floor plans, and photographs of William Morris textiles.

Box

Research Notes. 2002 Feb, 2003 Jan 28, circa 2003.

18

Research. 1999, 2003, circa 2003, undated. photographic prints.

Box

William Morris: The Reactionary Revolutionary.

Graphic materials	P1
	Box
Mixed materials	18
	Box
Mixed materials	OS1

Box

<i>Strawberry Thief</i> and Other Morris Textiles. undated. photographic prints, Polaroid prints.	P1
Research Articles. circa 2003.	18
Chaucer Research and Loan Request. 2003.	18
Research Regarding Morris Exhibitions. 2003 Jan 13.	18
Correspondence. 2001-2003, 2002-2003.	18
Correspondence Regarding Lecture. 2003 Jan-May.	18
William Morris Lecture Notes. 1996 Oct 2.	18
Budget. 2002-2004.	18
Object Checklists. 2002-2003, circa 2003.	18
Exhibition Narrative Drafts. 2002, circa 2002.	18

Baltimore Album Quilts: Applied Artistry.

Label Copy Drafts, Installation Object List, Research Notes, and Press Release. 2003, circa 2003.

18

Label Copy. circa 2003.

18

Label Copy Draft and *BMA Today* Proof. 2003.

Mixed materials

Box

OS2

Mixed materials

Box

18

Floor Plan and Pressure Mount List. circa 2003.

Mixed materials

Box

OS1

Mixed materials

Box

18

Box

News Clipping and Installation Object List. 2003, circa 2003.

18

Baltimore Album Quilts: Applied Artistry. 2001-2005.**Scope and Contents**

The Textiles Department revisited the Museum's Baltimore Album Quilt collection, this time featuring applied textiles. On view from November 5, 2003, through May 9, 2004, the exhibition displayed

Baltimore Album Quilts: Appliqued Artistry.

quilts and quilt squares that demonstrated different styles of applique techniques. This subseries includes research, correspondence, object checklists, label copy drafts and proofs, and photographs.

Research Notes and Article. 2003 Jun 14, circa 2003, undated. photographic prints.

	Box
Graphic materials	P2
	Box
Mixed materials	18

Box

Research Notes and Articles. 2003.

18

Research Regarding the Ship the *Albion*. 2003.

18

Research Regarding Temperance. 2003 Jul 3.

18

Notes with Measurements, Research Article, and Research about Methodist Ministers. 2003 Jul 14, circa 2003.

18

Correspondence. 2002-2005.

18

Correspondence about Quilt Research. 2003 Mar-Aug.

18

Notes, Correspondence, and Conservation Treatment Report Regarding Asbury Quilt. 2003, 2004, circa 2003, undated. photographic print.

	Box
Mixed materials	OS1

Baltimore Album Quilts: Applied Artistry.

	Box
Graphic materials	P2
	Box
Mixed materials	18

Box

Budget. 2005 Feb 2.	18
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Object Checklists. 2003.	18
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Illustrated Object Checklists. 2003.	18
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Object Conservation List. 2003 Sep 22.	18
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Installation Object Lists. 2003.	
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	Box
Mixed materials	18
	Box
Mixed materials	OS2

Label Copy Drafts and Proof. 2003, 2003 Nov 3, circa 2003.	
--	--

	Box
Mixed materials	18
	Box
Mixed materials	OS2

Lecture Notes and Drafts. 2001-2003, circa 2003.	
--	--

The Beaded Prayers Project.

Mixed materials	Box 18
Computer disks / tapes	Box D1

The Beaded Prayers Project. 2001-2004.**Scope and Contents**

Baltimore fiber artist Sonya Clark created the Beaded Prayers Project that encouraged people around the world to place their prayers and wishes into beaded packets. This exhibition displayed over 2000 of these packets. The Musuem sponsored workshops so that local residents could make their own packets. This exhibition was curated jointly by the Textiles and Education departments and was held from November 12, 2003 through February 29, 2004. Records in this subseries includes notes, correspondence, object checklists, and label copy proofs. Correspondence includes some communication with the artist.

Box

Miscellaneous. 2001, 2003-2004, circa 2003.

18

Notes. circa 2003.

OS1

The Art of Music from the Baltimore Museum of Art. 2003-2004.**Scope and Contents**

The Art of Music from the Baltimore Museum of Art was a regional traveling exhibition organized in conjunction with the Baltimore Symphony Orchestra. It opened on January 8, 2005 and closed on April 9, 2006. Objects included in this exhibition explored how music has been depicted in art. Included in this folder are exhibition checklists, label copy, and copies of object records.

A Legacy of Lace: Selections from the Cone Collection.**Box**

Miscellaneous. 2003, 2004, circa 2004.

18

A Legacy of Lace: Selections from the Cone Collection. 2001-2005.**Scope and Contents**

This exhibition, on display from March 23 through October 2, 2005, featured a selection of lace from the Museum's Cone Collection. In conjunction with the Chesapeake Region Lace Guild, the BMA also sponsored a Lace Day event. This subseries includes correspondence, budgets, object checklists, narrative drafts, event documentation, and images of lace from the Cone Collection.

Box

Exhibition Cover Sheets, Status Reports, and Review. 2003-2004, 2005.

18

Exhibition Narrative Drafts. 2002-2003.

18

Research Articles and Copies of Images of Cone Collection Lace. circa 2005, undated. photographic print, slides.

Box

Mixed materials

18

Box

Graphic materials

P2

Box

Correspondence. 2001, 2003, circa 2005.

18

Budgets. 2004, 2005.

18

Woven Rainbows: American Indian Trade Blankets.

Illustrated Object Checklists. 2004-2005.

18

Installation Mounts List. 2005 Feb 27, circa 2004.

Mixed materials

Box

18

Mixed materials

Box

OS2

Box

Miscellaneous Regarding Lace Day Event. 2003-2005, circa 2005.

18

Woven Rainbows: American Indian Trade Blankets. 1984-2006**Scope and Contents**

Woven Rainbows (November 9, 2005-May 14, 2006) was the first exhibition of Native American trade blankets in the BMA collection. It featured more than 25 blankets manufactured for sale and trade to Native Americans in the late nineteenth and early twentieth centuries. These records include extensive research files about Native American trade blankets and related topics, exhibition checklists, budgets, object records, label copy drafts and proofs, and an exhibition-related documentary saved on CD-ROM.

Box

Exhibition Narrative Drafts. 2002, 2005.

21

Baskets and Arts and Crafts Style Textiles Vendors Research. 2005, undated.

21

Print and Online Resources. 2004, 2005.

21

Woven Rainbows: American Indian Trade Blankets.

Book and Journal Resources. 2005, circa 2005.	21
Research Notes of Intern Caroline Cecil. 2005.	21
Native American Groups in Baltimore Research. 2005, circa 2005.	21
Pendleton Blankets Research. 1988, 1996, 2002, 2004, 2005, circa 2005.	21
Trading Posts Research. 2004, 2005, circa 2005.	21
Navajo Textiles Research. 2005, circa 2005.	21
Swastika Research. 2005.	21
Arts and Crafts Interiors Research. 2005, circa 2005.	21
Arts and Crafts Movement Research. 2005, circa 2005.	21
Trade Blankets Research. 2002, 2004, 2005, circa 2005.	21
Trade Blankets and Hudson Bay Company Research. 1984, 1987, 2005, circa 2005.	21
Exhibition Cover Sheets, Checklists, and Notes. 2002, 2005-2006, circa 2005.	21
Checklists. 2005 Oct-Nov, 2005 Jun-Aug.	21
Correspondence. 1984, 1999-2006.	21

Woven Rainbows: American Indian Trade Blankets.

Trade Blanket Documentary with Treva Clark. undated.

D1

Budgets. 2004, 2005, 2006, circa 2005.

21

Loan Agreements and Receipts for Items Borrowed from Barry Friedman. 2005, 2006.

21

Native American Object Lists. 2005, circa 2005, undated. photographic prints.

Mixed materials
Box

21

Graphic materials

Box

P2

Object Records. 2005, undated. photographic prints.

Mixed materials
Box

21

Graphic materials

Box

P2

Object Records and Research Articles. 2005, circa 2005, undated. photographic prints.

Mixed materials
Box

21

Graphic materials

Box

P2

Box

In Praise of the Prince of Fenyang: Decoding a Chinese Embroidery.

Conservation. 2005, 2006.

21

Publicity, Including Press Clippings, BMA Publications, and Correspondence. 2005, 2006, circa 2005.

21

Label Copy Drafts. 2005 Sep-Nov.

Mixed materials

Box

21

Mixed materials

Box

OS2

Box

Label Copy Proofs and Graphics Timeline. 2005 Jul 12, circa 2005.

21

In Praise of the Prince of Fenyang: Decoding a Chinese Embroidery. 2000-2006**Scope and Contents**

This exhibition, held June 28, 2006, through February 4, 2007, explored the workmanship and message portrayed in a nineteenth-century Chinese silk tapestry that celebrated the eightieth birthday of the Prince of Fenyang. The subseries includes research, budgets, label copy drafts and proofs, and multiple photographic images of BMA 1956.231, the tapestry that depicts the prince's birthday celebration.

Box

Exhibition Proposal and Narrative Drafts. 2000, 2001, 2006.

20

Correspondence Regarding Identification of BMA 1956.231. 2000, 2002.

20

In Praise of the Prince of Fenyang: Decoding a Chinese Embroidery.

Notes. circa 2006.	20
Research and Notes. 2006.	20
Research Articles. 2000, 2001, 2006, circa 2006.	20
Research Articles and Bibliography. 2000, 2006, circa 2006.	20
Research Regarding Empress Dowager Cixi. 2000, 2001, 2006.	20
Research Articles Regarding Chinese Symbolism. circa 2006.	20
Annotated Photocopies of Excerpts from <i>Daily Life in the Qing Dynasty</i> . circa 2006.	20
Research Notes. 2000, circa 2006.	20
Research Notes and Annotated Photocopies of Slides Depicting Details of BMA 1956.231. 2006, circa 2006, undated. slides.	
	Box
Mixed materials	20
	Box
Graphic materials	P1
	Box
BMA 1956.231, Including Detail Images. 2000, undated. photographic prints.	P1
Budgets, Including Related Correspondence. 2001, 2006, circa 2006.	20

In Praise of the Prince of Fenyang: Decoding a Chinese Embroidery.

Status Report. 2006. 20

Objects Donated to BMA by Eleanor DeForest Boteler. 2006, circa 2006. 20

Object Records. 2006 Mar 6, 2006, undated. photographic prints.

	Box	
Mixed materials	20	
	Box	
Graphic materials	P1	
		Box

Object Checklists and Installation Requirements, Floor Plans. 2001, 2006, circa 2006. 20

Label Copy Drafts. 2006 Mar-Apr. 20

Label Copy Proofs. circa 2006.

	Box	
Mixed materials	OS2	
	Box	
Mixed materials	20	
		Box

Installation Graphics Lists, Expenses, and Timeline. 2001, 2006. 20

Docent and Tour Presentations Drafts. 2006 Sep. 20

NUNO: Japanese Tradition/Innovation in Cloth.

BMA 1956.231 Photography Details for Docent Study. circa 2006, undated. photographic prints, slides.

	Box
Graphic materials	P1
	Box
Mixed materials	20

Box

Press Clippings. 2006.

20

NUNO: Japanese Tradition/Innovation in Cloth. 2006-2007**Scope and Contents**

This exhibition featured textiles created by NUNO, a Japanese textiles company founded in 1984. On display from March 28 through October 7, 2007, objects included 15 lengths of fabric, a scarf, and blouse, all manufactured by NUNO, whose name means "fabric" in Japanese. This subseries includes research, budget, label copy drafts and proofs, and publicity records.

Box

Research Articles. 2007, circa 2007.

18

Notes. 2006, circa 2006.

18

Budget. circa 2007.

18

Label Copy Drafts. 2007 Jan.

18

Label Copy Proofs. circa 2007.

Matisse and Textiles.

Mixed materials	Box OS2	
Mixed materials	Box 18	
		Box
Publication Drafts. 2006-2007.		18
Publicity. 2007.		18
Matisse and Textiles. 1993, 2007.		
Scope and Contents		
Held November 2007 through April 2008, this exhibition explored the relationships between Henri Matisse, his work, and textiles. Records include research, exhibition notes, object checklists, and label copy drafts. Records in the research file are in French.		
		Box
Research. 1993, 2007, circa 2007.		20
Research Regarding Matisse-Style Fabrics. 2007 Dec.		20
Exhibition Notes and Object Checklists. 2007, circa 2007.		20
Label Copy Drafts. 2007 Nov 6-12.		20
Baltimore Album Quilts Revisited: A Matter of Style. 2007-2008.		

Textiles Recycled/Reimagined.**Scope and Contents**

The first rotation of *Baltimore Album Quilts Revisited* opened in July 2008. A second rotation of the exhibition, which included a different selection of quilts, opened in January 2009 and ran through August 2009. The rotations highlight how various images were portrayed in album quilts. This subseries includes records, such as a presentation for docents and label copy drafts and proofs, from both exhibitions.

Box

Presentation for BMA Docents. 2008 Sep 18.

20

Miscellaneous, Including Object Lists and Research Notes. 2007, 2008, circa 2008.

20

Label Copy Drafts and Proofs. 2008, circa 2008.

Box

Mixed materials

OS2

Box

Mixed materials

20

Textiles Recycled/Reimagined. 2007-2008.**Scope and Contents**

This exhibition, on view between March 10 and September 5, 2010, examines textiles as a recyclable art medium. These folders includes label copy drafts as well as miscellaneous records related to exhibition.

Miscellaneous. 2009, 2010, circa 2010, undated. photographic prints.

Box

Mixed materials

21

Mournful Maidens: Love and Loss in American Embroidery.

Graphic materials	Box P2	
		Box
Label Copy Drafts. 2010, circa 2010.		21
Mournful Maidens: Love and Loss in American Embroidery. 2009.		
Scope and Contents		
On view from September 9, 2009, through February 21, 2010, <i>Mournful Maidens</i> examined the expression of grief through needlework that became popular with the death of George Washington in 1799. This subseries includes research material, notes and label copy.		
		Box
Research materials and Text for Brochure. 2009.		20
Correspondence. 2009.		20
Exhibition Proposal. 2009.		20
Object Information. 2009.		
Graphic materials	Box P2	
Mixed materials	Box 20	
Label Drafts, Checklists and Gallery Plan. 2009.		

Great Lengths.

Mixed materials	Box OS2
Mixed materials	Box 20

Box

Budgets. 2009.

20

Lecture to Docents. 2009.

20

Great Lengths. 2010.**Scope and Contents**

This exhibition displayed about a dozen long lengths of printed cotton fabric manufactured in the United States and Europe. These textiles were on view from October 25, 2010, until April 24, 2011. Records include label copy and correspondence.

Box

Correspondence and Research. 2010.

20

Label Copy. 2010.

20

Berman Gallery Rotation, Curator's Choice. 2011.**Scope and Contents**

This subseries includes records that document preparations for the second rotation in the Jean and Allan Berman Textile Gallery in fiscal year 2011. The rotation, which featured what curators called the "best"

Exhibitions and Rotations, Unrealized

textiles accessions from the previous ten years, was likely on view beginning in April of that year. These records include exhibition checklists, label copy, correspondence, and notes.

Box

Exhibition Checklists, Copies of Label Requests, and Label Copy. 2011.

20

Correspondence, Notes, Object Notes. 2011.

20

Exhibitions and Rotations, Unrealized 1987-2004 1.3 Linear feet [1 box, 2 oversize folders]**Arrangement**

The series is arranged chronologically by exhibition name or topic. Each unrealized exhibition is recorded as its own subseries. Records about general exhibition proposals have been foldered together by date.

Scope and Contents

The Exhibitions and Rotations, Unrealized, series dates from 1987 to 2004. The files include object lists, donor and scholar correspondence, research, essay drafts, and photographs.

Restrictions on Access

Access to folder "Theo Leffman" is restricted according to the BMA's Records Access Policy. See a Library/Archives staff member for more information.

500 Years of American Clothing. 1987-1989.**Scope and Contents**

This traveling exhibition was being organized by The Brooklyn Museum. The BMA expressed interest in hosting the exhibition. Records include correspondence in that regard.

Contemporary Textiles Exhibition.

Box

Correspondence. 1987, 1989.

22

Contemporary Textiles Exhibition. 1986-1988**Scope and Contents**

These records encompass preliminary planning in 1988 for an exhibition of contemporary textiles. Included with notes, correspondence, and research are resumes of two fiber artists, Linda Levin and Michael Olszewski.

Box

Miscellaneous, Including Notes, Correspondence, and Artists' Resumes. 1986-1988, undated.

22

Quilts Created by Linda Levin. undated. slides.

P2

Sales and Rental Gallery. 1989**Scope and Contents**

This exhibition, scheduled for late 1989, in the Sale and Rental Gallery would have featured objects related to those in the BMA collection. The show was cancelled. The subseries includes correspondence.

Box

Correspondence. 1989 Jun.

22

Exhibition Proposals. 1984-1999

Helena Hernmarck.**Scope and Contents**

This folder includes correspondence and proposals for exhibitions that were never realized between the years 1984 and 1999.

Box

Correspondence, Proposals, Lists, and Research Articles. 1984-1986, 1995-1999, 2008, 2009, undated.

22

Helena Hernmarck. 1990.**Scope and Contents**

This folder includes correspondence from 1990 regarding consideration of an exhibition of the tapestries created by artist Helena Hernmarck.

Box

Correspondence. 1990.

22

Mary Ellen Sinclair. 1989-1990.**Scope and Contents**

The work of Mary Ellen Sinclair was under consideration for inclusion in an exhibition of tromp l'oeil textiles. These records dated 1989 and 1990 include correspondence and the artist's resume.

Box

Correspondence, Including Artist's Resume and Examples of Her Work. 1989-1990.

22

Suzani - Central Asian. circa 1990, undated.

Whitework.**Scope and Contents**

Suzani is a type of embroidered tribal textile created in Central Asia. These folders include an object record for a floral curtain owned by the Museum and a photograph of a Suzani textile.

BMA 1925.23 Indian Curtain Object Record. circa 1990, undated. photographic print.

	Box
Mixed materials	22
	Box
Graphic materials	P2

Whitework. circa 1991.**Scope and Contents**

Whitework, which is also called white-on-white, is a type of embroidery where white or natural-colored threads are sewn on a white or natural-colored background. This folder contains object records for whitework textiles owned by the Museum.

Box

Object Records. circa 1991.

22

Geography Lessons. 1982-1992, undated.**Scope and Contents**

Geography Lessons was an exhibition of map and globe samplers that was postponed due to lack of funding. The exhibition would have included objects from several museums throughout the country.

Celebrating the Stitch.

These records include correspondence, research, and multiple photographic images of embroidered maps and globes.

Correspondence Regarding Object Loans, Notes, and Research Articles. 1985, 1990-1992, circa 1991, undated. photographic prints.

	Box
Graphic materials	P2
	Box
Mixed materials	22

Box

22

Research Articles, Notes, and Correspondence. 1991, circa 1991.

Correspondence Regarding Object Loans, Notes, and Research. 1982, 1988-1992, circa 1991, undated. photographic prints, slides.

	Box
Mixed materials	22
	Box
Graphic materials	P2

Celebrating the Stitch. 1992, circa 1992.**Scope and Contents**

Celebrating the Stitch was a 140-piece traveling exhibition of contemporary North American embroidery presented by the Newtown Arts Center in Newtonville, Mass. This folder contains records including correspondence with the originating museum and an exhibition proposal.

Box

Theo Leffman.

Miscellaneous, Including Correspondence and Exhibition Proposal Package. 1992, circa 1992.

22

Theo Leffman. 1992.**Scope and Contents**

This folder contains correspondence concerning a solicitation for an exhibition of contemporary tapestries created by Theo Leffman in 1992.

Box

Correspondence. 1992 Jan-Mar.

22

Fans II. 1989-1991.**Scope and Contents**

Textiles Curator Anita Jones proposed a contemporary fans exhibit to immediately follow *Fans*, which was held in 1990. These folders include correspondence and slides depicting fans created by Pamela Yates, one of the artists suggested for the exhibition.

Miscellaneous, Including Correspondence. 1989-1991, circa 1990. slides.

Box

Mixed materials

22

Box

Graphic materials

P2

Talkative Textiles. 1992.

Old Masters - Dress Textiles.

Scope and Contents

Textile Arts, Inc., in New Mexico, curated this exhibition of 30 international textiles with text that spanned from the tenth to the twentieth centuries. These records include correspondence regarding the scheduling of the exhibition at the BMA and an exhibition proposal package.

Box

Correspondence and Exhibition Proposal Package. 1992.

22

Old Masters - Dress Textiles. 1992-1996.**Scope and Contents**

This unrealized exhibition appears to have intended to display fashion, in particular clothes decorated in lace, depicted in the paintings of Old Masters. The records include notes and object records for Old Masters paintings and lace. None of the records are dated, although original processing of the documents date them between 1992 and 1996.

Box

Object Records and Notes. circa 1992.

22

Kuba Cloth. 1992-2001, undated.**Scope and Contents**

This exhibition would have included approximately 30 Kuba textiles from the collection of Paul Walter of New York City. The Kuba, who live in the Congo in central Africa, create textiles using raffia thread. This subseries includes correspondence, research, and photographic images of Kuba textiles.

Box

Elizabeth Talford Scott.

Correspondence, Research Articles, Notes, Exhibition Proposals, and Budget. 2000-2001, circa 2001.

22

Research Articles and Floor Plan. 2000, circa 1997.

22

Research Articles, Notes, and Object Records. 1992, 1998, circa 1997. photographic prints.

Graphic materials

Box

P2

Mixed materials

Box

22

Box

Notes. 2000 May 24, circa 2000.

22

Research Articles. circa 1998, undated. photographic prints.

Graphic materials

Box

P2

Mixed materials

Box

22

Box

Notes and Correspondence. 1998, 2000, circa 1998.

22

Correspondence. 1993-1995, 1997-1998.

22

Elizabeth Talford Scott. 1991-1997.

Dena Katzenberg Exhibition.**Scope and Contents**

This subseries contains correspondence and related information about a proposed exhibition of quilts created by Elizabeth Talford Scott. The show would have coincided with the Baltimore-based fiber artist's 85th birthday.

Box

Correspondence. 1991-1994, 1996-1997.

22

Dena Katzenberg Exhibition. 1997-2002.**Scope and Contents**

Dena Katzenberg served as the Museum's Curator of Textiles in the 1970s and 1970s and she and her husband Morton donated over 800 items to the Textiles Department. She died in 2000. This exhibition proposed to display an exhibition of the Katzenbergs donations to the Museum. The records, which include correspondence, BMA exhibition schedules, and object lists, span from 1997 through 2002.

Box

Correspondence, BMA Exhibition Schedules, and Object Lists. 1997, 2001-2002, circa 2002.

22

Correspondence, Notes, and Objects Lists. 1997-1998, circa 1997.

22

Time. 1996-1998.**Scope and Contents**

Time was a Museum-wide collaboration to commemorate the new millenium and proposed to open in late 1999. This folder includes correspondence, notes, an object list, and object records.

Box

Nouveau to Deco traveling exhibition to the Government House.

Correspondence, Notes, Object List, and Object Records. 1996-1998, circa 1998.

22

Nouveau to Deco* traveling exhibition to the Government House. 1999.*Scope and Contents**

Museum staff explored a traveling exhibition of *Nouveau to Deco*, which was shown at the BMA in 1999, to Government House, the official residence of the governor of Maryland. However, according to the correspondence in this subseries, staff questioned whether conditions at the building were appropriate for the display to textiles.

Box

Correspondence. 1999.

22

Turkish Textiles. 1999.**Scope and Contents**

These two folders contain object records for towels and scarves, all of which were created in Turkey.

Box

Object Records. circa 1999.

22

To Honor and Comfort: Native Quilting Traditions. 1998.**Scope and Contents**

To Honor and Comfort was a traveling exhibition that was planned for the BMA between July 3 and September 26 1999. The exhibition of 45 Native American quilts was organized by the National

Japanese Braid Exhibition.

Museum of the American Indian and the Michigan State University Museum. This folder includes correspondence and an exhibition information packet.

Box

Correspondence, Including Exhibition Information Packet. 1998.

22

Japanese Braid Exhibition. 2000.**Scope and Contents**

Braidmaker Roderick Owen proposed an exhibition of 100 Waka poems woven into lengths of silk braid. This folder includes his exhibition proposal, correspondence, and research.

Box

Exhibition Proposal, Correspondence, and Research. 2000, circa 2000.

22

Remnants of Antiquity: Coptic Textiles from Early Christian Egypt. 1999-2001.**Scope and Contents**

Remnants of Antiquity would have complemented the loan exhibition *Antioch: The Lost Ancient City* and was scheduled for September 26, 2001 through March 17, 2002. It would have featured Coptic textiles from the BMA collection that had never before been on view, as well as textiles borrowed from other institutions. These records include loan agreements, correspondence, and other documents regarding to be borrowed, research, and object information.

Loan Agreements, Object Reports, and Correspondence Regarding Coptic Textiles to be Borrowed from The Textile Museum. 2001 Feb-Apr, circa 2001.

Box

Susan Martin Maffei.

Mixed materials	OS1	
	Box	
Mixed materials	22	
		Box
Photocopies of Images of Coptic Textiles at The Walters Art Museum. circa 2001.		22
Conservation Lists, Notes, and Internet Research. 1999, 2001, circa 2001.		22
Object Checklists. 2001 Mar-May, circa 2001. photographic print.		
	Box	
Mixed materials	OS1	
	Box	
Graphic materials	P2	
	Box	
Mixed materials	22	
		Box
Photocopies of Images of Coptic Textiles and Notes. 2001 May 16, circa 2001.		22
Susan Martin Maffei. 2003-2004.		
Scope and Contents		
Museum staff revisited the possibility of an exhibition displaying contemporary tapestry, featuring the work of fiber artist Susan Martin Maffei. This subseries includes correspondence and research on the subject.		
		Box

Programs

22

Correspondence and Research. 2003-2004, circa 2004.

Programs 1988-2004 0.6 Linear feet [15 folders]**Scope and Contents**

The "Programs" series consists of one subseries "Lectures". The "Lectures" subseries files date from 1988-2004 and contain lecture talks, notes, correspondence with scholars, invitation lists, and programming details. The files are arranged in chronological order by lecture topic.

Lectures 1988-2004**Box**

1

Lecture, Introduction to Collection. undated.**Box**

1

Oberkampf Lecture. 1988.**Box**

1

Fans Lecture. 1990.**Box**

1

Sweet Dreams: Quilt and Coverlets From the Collection. circa 1994.**Box**

1

Starry Nights Lecture. 1998.**Box**

1

Faith Ringgold Lecture. circa 1999.**Box**

1

Robes of Deliverance. circa 1999.**Box**

1

The Berman Lecture, Eaton. 2001.**Box**

1

Berman Lecture, Richard Slavin. 2002.**Box**

1

Lecture, Deborah Kraak on William Morris. 2003.**Box**

1

Bakst Lectures.

Bakst Lectures. 2003.	Box 1
Berman Lecture, Elly Sienkiewicz. 2004.	Box 1
Baltimore Album Quilts Lectures. 2004.	Box 1
Berman Lecture, Ilske Thomsen. 2005.	Box 1
Marylou McDonald, Baltimore Album Quilts. 2004.	Box 1

Renovations and Reinstallations 1969-2003 0.1 Linear feet [3 folders]**Scope and Contents**

The "Renovations and Reinstallations" series is limited in scope and contains three folders. The folder "Textiles Room, 1969-1981" covers the creation of a textiles study & exhibition room located in the Museum's American Wing. It contains correspondence, diagrams, and related ephemera. The two folders entitled "Cone Reinstallation, 2000-2003" document to the Textile Department's involvement with identifying textiles owned by the Cone Sisters related to the recreation of their apartment vignette in the Museum. The folders contain annotated photocopies of images and correspondence.

Textiles Room. 1969-1981	Box 28
Cone Reinstallation. 2000-2003.	Box 28
Research Files 1976-2010 3.1 Linear feet [2 1/2 boxes]	Box 29-30

Arrangement

The research files are arranged in alphabetical order by the original folder title.

Scope and Contents

Research Files

Research files contain correspondence from curators, photographs, copies of articles, notes, and ephemera. The dates of the files span 1976 to 2010; the bulk of them date to the mid-1980s.

Box

Abegg-Stiftung (Dealer).

29

Accession Lists.

29

African American Album Quilts.

29

African Textiles (Kente Cloth).

29

American Handcrafted Rugs . 1985.

29

Arai, Junichi.

29

Art Institute of Chicago.

29

Articles of Textile Interest.

29

Artists.

29

Arts and Crafts (Movement: An Introduction).

29

Bakst Textile Designs.

29

Baltimore Album Quilts.

29

Research Files

Baltimore Album Quilts Floorplans.	29
Bellas Artes (Kornstein, Robert).	29
Berman, Mrs. Allan L. (Jean R.).	29
Berman Gallery of Textiles. 1985 Oct-Nov.	29
Berman, Dr. and Mrs. Irwin.	29
"Better With Age" Television Appearance.	29
Betterton, Shiela.	29
Broadcloth – Extended Definition.	29
Cammann, Dr. Schuyler (Oriental Studies).	29
Carpets.	29
Carroll, Charles.	29
Catalogue Notes and Info.	29
Cataloguing Instructions, etc.	29
Centre International Textiles Anc.	29

Research Files

Cheney, Elizabeth.	29
Chinese Textile—Han Fragment.	29
Chinese Textiles.	29
Cigar Premiums.	29
Class Distinctions as Revealed in Clothing.	29
Cohodas, Marvin.	29
Collectors.	29
Cone Passamenterie.	29
Conservation: Star Spangled Banner.	29
Conservation (Textiles).	29
Correspondence—Quilts.	29
Costume: Ancient Egypt.	29
Costumes.	29
Coverlets.	29

Research Files

Craftsmanship (Williams, Lorna).	29
Dealer: Wallpaper.	29
Dealers.	29
Dealers.	29
Dietrich, Mimi.	29
Dolls.	29
Dolls: Les Petites Dames de Mode.	29
Dragon Robes.	29
European Cloth Marketed in Africa.	29
European Printed Textiles: Warner House, New Hampshire.	29
Fabric Stenciling.	29
Fabric Workshop.	29
Fiber Artists and Designers.	29
Fleishauer, Cicelia.	29

Research Files

Fortuny Designs.	29
Fox, Sandi.	29
Future Exhibits.	29
Gallery Floor Plans.	29
General Exhibitions.	29
General Inquiries.	29
Ginsburg, Cora.	29
Goldsborough, Jennifer.	29
Gozzi, Countess Elsie Lee.	29
Gretchen to File.	29
Gruber, Dr. Anna.	29
Handbags: History.	29
Hildreth, Jean.	29
Internet—Groups, Info.	29

Research Files

Japanese Textiles: Shibori Takuo Itoh.	29
Jewish Historical Society (Caplan, Millie).	29
Katzenberg, Dena.	29
Katzenberg, Dena—State Letters.	29
Keats, Fannie.	29
Kennedy, Alan.	29
Lace.	29
Lace Bibliography.	29
Larsen, Jack Lenor.	29
Lectures.	29
Letson, Neil (Native American Art).	29
Loewi-Robertson, Inc. (Kay Robertson).	29
McClelland, Nancy.	29
McMenamin, Mary.	29

Research Files

Maeder, Edward.	29
Male Dress/Female Dress (MET Exhibition Review).	29
Male Dress/Female Dress (MET Exhibition Review).	29
Manuscript Drafts.	29
Marketing.	29
Memorandums.	29
Merrell, Elinor.	29
Morris, William: Kelmscott House for Sale. 1996.	29
Morris, William Textiles & Wallpapers.	29
Morris, William Textiles (Article on Exhibition at Pierpont Morgan). 1996.	29
Mountain Mist Quilt Patterns—Origin.	29
Museum of Fine Art, Boston.	29
Museum of Fine Arts, Boston (Jean-Michel Tuchscherer).	29
Museums: Hillwood.	29

Research Files

Museums: Museum for Textiles, Toronto.	29
Needlework (American).	29
Nickols, Pat.	29
Notes (Old Duplicates and File Aways).	29
Notes (Original Master Yellow Sheets, Diasper, and Notes Miscellaneous).	29
Notes (Very Old Original).	29
Objects.	29
Offers Gifts—Loans Pending.	29
Palestinian Wedding Dress Collection.	30
Pattern in Islamic Art—Bibliography.	30
Philadelphia College of Textiles and Science.	30
Pieced and Appliqued Baltimore Album Quilt Offered by Quilt-Complex.	30
Polish Sashes: History.	30
Potential and Offerings.	30

Research Files

Proposal to Alter the Textiles Room.	30
Prospective Donors.	30
Pugin: A Gothic Passion (“Ecclesiastical Textiles” Ch.16).	30
Quilt—American Folk Art Museum.	30
Quilt and Coverlet Contacts.	30
Quilt Resource File.	30
Quilts: African American Artist.	30
Quilts: Possible Lecturers.	30
Quilts/Album—Request for Info.	30
Quilts/Album Quilts—Photos of Quilts for Sale. 1993.	30
Ramsey, Bets.	30
Reading File.	30
Regional Artists: Textiles, Clothing.	30
Reproduction Textiles: Oil Cloth.	30

Research Files

Rug Hooking.	30
Rug Hooking Information and Artists.	30
Scottsdale National Indian Arts Council.	30
Seminars, Conferences, Symposia.	30
Shawls.	30
Silk Painters Internship (SPIN).	30
Social Junk.	30
Sources: Contacts, People to Loan.	30
Storage Issues—Smithsonian Conference. 1995.	30
Suzani: Central Asian Embroideries.	30
Tapestry.	30
Techniques: Printing Blocks.	30
Textile Collection: American Costume and Textiles.	30
Textile Conservators.	30

Research Files

Textile Contacts.	30
Textile History: Bloomer 19th-century Dress Reform Movement.	30
Textile Museum.	30
Textile Photo Library.	30
Textiles—African Bark Cloth.	30
Textiles—Europe 1650-1800.	30
Textiles: Japanese.	30
Textiles Loan Requests.	30
Textiles: Prehistoric.	30
Textiles: Reproductions.	30
Thurman, Christa.	30
To Museum.	30
Toile de Joy Background Information.	30
Tribal and Textile Arts.	30

Research Files

Twentieth Century Artist: Cook, Lia.	30
Twentieth Century Artists: Ilie, Marie-Laure.	30
Twentieth Century Artist: Tawney, Lenore.	30
Twentieth Century Fashion Designers: Yeoh Lee.	30
Twentieth Century Quilt Artist: Marie Webster.	30
Twentieth Century Textile Artists.	30
Twentieth Century Textiles—Samplers.	30
Twentieth/Twenty-First Century Textiles.	30
Visual Arts Alliance (Lori Haag Newbourne).	30
Volunteers.	30
Weaving.	30
Weaving History—Book Review of Women’s Work.	30
Weaving Info.	30
Weissman, Judith R.	30

Research Files

Yoyo Bedspread.	30
Untitled (Quilt and Embroidery Sources).	30
Untitled (Quilt Groups).	30
Untitled (Textile Conservation Articles and Notes).	30
Untitled (Textile Conservation Articles and Notes).	30