

BALTIMORE MUSEUM OF ART NAMES KATY SIEGEL AS SENIOR PROGRAMMING AND RESEARCH CURATOR

BALTIMORE, MD (August 30, 2016)—The Baltimore Museum of Art (BMA) today announced the appointment of Katy Siegel as Senior Programming and Research Curator. In this new part-time position, Katy will play a key role in the museum's future exhibitions, public programs, audience development initiatives, institutional identity, and partnerships, and will also advise on capital projects. Siegel begins this new position on September 1.



"I am pleased and honored to welcome Katy Siegel to The Baltimore Museum of Art," said Dorothy Wagner Wallis Director Christopher Bedford. "As one of the most influential thinkers in the field of post-war art, she will join an already vibrant team at the museum who will work within the institution and beyond its walls to set the BMA's creative course for the next five to seven years."

Siegel is the inaugural Eugene V. and Clare E. Thaw Endowed Chair in Modern American Art at Stony Brook University, where she will continue to teach. Prior to the appointment with the BMA, she was curator-at-large at the Rose Art Museum at Brandeis University, where her exhibitions included *Pretty Raw: After and Around Helen Frankenthaler*, *Light Years: Jack Whitten, 1971-1974*, and *The Matter that Surrounds Us: Wols and Charline von Heyl*. Other curated exhibitions are *High Times Hard Times: New York Painting, 1967-75*, which toured internationally and received an award from the International Association of Art Critics (AICA), and *Painting Paintings (David Reed) 1975* (co-curated with Christopher Wool). Her books include *"The heroine Paint": After Frankenthaler*, *Since '45: America and the Making of Contemporary Art*, and *Abstract Expressionism*. She has written numerous catalogue essays on modern and contemporary artists such as Georg Baselitz, Andrea Bowers, Rosalyn Drexler, Eberhard Havekost, Wols von Heyl, Willem de Kooning, Sharon Lockhart, Al Loving, Magnus Plessen, David Reed, Frank Stella, and Sarah Sze. Siegel is also a contributing editor at *Artforum*. She received both her M.A. and her Ph.D. in art history from the University of Texas at Austin.

Siegel's upcoming projects include *Postwar: Art Between the Pacific and the Atlantic, 1945-1965*, opening in October 2016 at the Haus der Kunst in Munich, which she is co-curating with Okwui Enwezor and Ulrich Wilmes. She is also co-curator with Christopher Bedford of the American Pavilion at the 2017 Venice Biennale, featuring Mark Bradford.

THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 95,000 objects—including the largest public holding of works by Henri Matisse. Throughout the museum, visitors will find an outstanding selection of American and European painting, sculpture, and decorative arts; works by established and emerging contemporary artists; significant artworks from China; stunning Antioch mosaics; and an exceptional collection of art from Africa.

The BMA's galleries also showcase examples from one of the nation's finest collections of prints, drawings, and photographs and exquisite textiles from around the world. The 210,000-square-foot museum is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped sculpture gardens. As a major cultural destination for the region, the BMA hosts a dynamic program of exhibitions, events, and educational programs throughout the year. General admission to the BMA is free so that everyone can enjoy the power of art.

VISITOR INFORMATION

General admission to the BMA is free. Special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 10 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. The museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located at 10 Art Museum Drive, three miles north of Baltimore's Inner Harbor. For general museum information, call 443-573-1700 or visit artbma.org.

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