

BMA CELEBRATES JACK WHITTEN EXHIBITION AT ART AFTER HOURS: AFROPOLITANISM PARTY ON JUNE 22

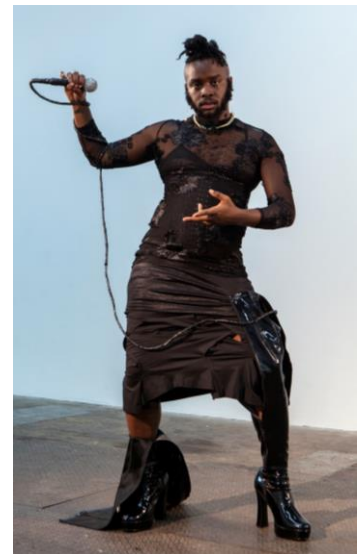
Make art, explore the museum, and enjoy live music by Abdu Ali

BALTIMORE, MD (June 7, 2018)—Explore the extraordinary output of leading black artists with a global vision at the BMA's lively Art After Hours on Friday, June 22 from 8 to 11 p.m. The theme of the evening is Afropolitanism, a movement that emphasizes the international influence of African arts and culture. Highlights of the event include the [Odyssey: Jack Whitten Sculpture, 1963–2017](#) and [Meleko Mokgosi: Acts of Resistance](#) exhibitions, plus live music by Baltimore-based performers Abdu Ali and Sarah Hughes, and a variety of interactive art experiences.

Tickets are \$25 general admission and \$20 for BMA Members and can be purchased at the BMA Box Office or [online](#) beginning Friday, June 8, or at the door if tickets are still available. Tickets include after-hours admission to *Odyssey* (a \$10 value), entertainment, and a free food or drink ticket. Beer, wine, cocktails, and light bites are available for purchase.

Partygoers can:

- Listen to music performances by [Abdu Ali](#) and saxophonist [Sarah Hughes](#)
- Dance in our majestic Fox Court to music by DJ Hoeteps
- Make laser-cut wearables with artist [Sarah Juanita](#)
- Engage in a bookmaking demonstration with artist [Alisa Brock](#)
- Meet some of the artists featured in the new 2018 Sondheim Artscape Prize exhibition
- Learn about *Odyssey* and the BMA's African art collection with BMA curator Kevin Tervalá



THE BALTIMORE MUSEUM OF ART

Founded in 1914, The Baltimore Museum of Art is a major cultural destination recognized for engaging diverse audiences through dynamic exhibitions and innovative educational and community outreach programs. The BMA's internationally renowned collection of 95,000 objects encompasses more than 1,000 works by Henri Matisse anchored by the famed Cone Collection of modern art, as well as one of the nation's finest holdings of prints, drawings, and photographs. The galleries showcase an exceptional collection of art from Africa; important works by established and emerging contemporary artists; outstanding European and American paintings, sculpture, and decorative arts; significant artworks from China; ancient Antioch mosaics; and exquisite textiles from around the world. The 210,000-square-foot museum is also distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped gardens featuring an array of 20th-century sculpture. The BMA is located in Charles Village, three miles north of the Inner Harbor, and is adjacent to the main campus of Johns Hopkins University. General admission to the BMA is free so that everyone can enjoy the power of art.

VISITOR INFORMATION

General admission to the BMA is free. Special exhibitions may be ticketed. The BMA is open Wednesday through Sunday from 10:00 a.m.–5:00 p.m. The museum is closed Monday, Tuesday, New Year’s Day, July 4, Thanksgiving, and Christmas. The BMA is located at 10 Art Museum Drive, three miles north of Baltimore’s Inner Harbor. For general museum information, call 443-573-1700 or visit artbma.org.

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